

# AMES HIGH ANNUAL REPORT 1978-79





FROM



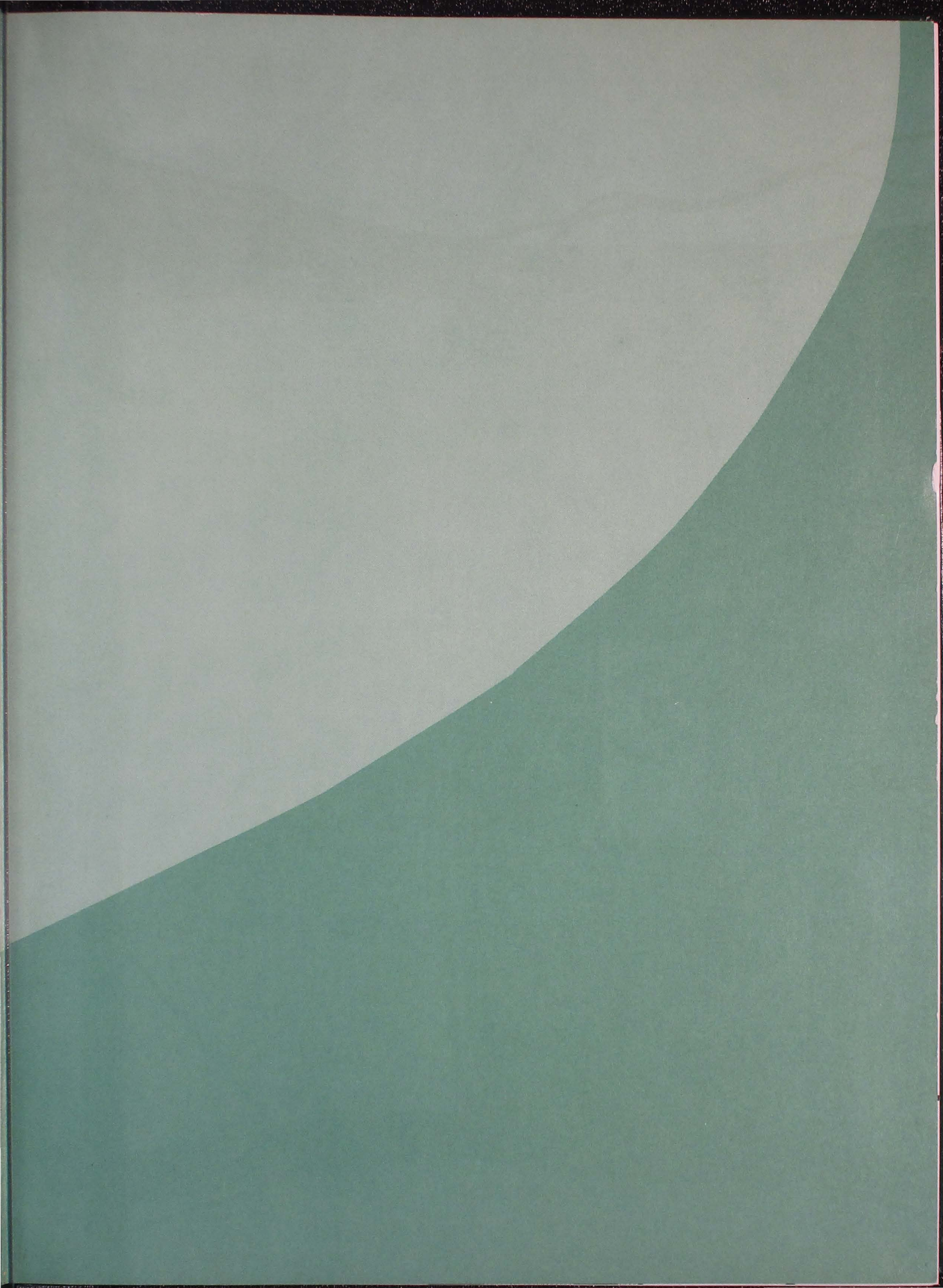
Ames High Alumni Association  
1921 Ames High Drive  
Ames, Iowa 50010-5100

TO

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# INCREASING COST OF EDUCATION











**SPIRIT 1978-79**  
**VOLUME 67**  
**AMES HIGH SCHOOL**  
**AMES, IOWA 50010**

**FEATURES. 8-97**

**PEOPLE. 98-173**

**SPORTS. 174-225**

**ADS. 226-267**

**INDEX, ETC. 268-288**







# Assets

When the economic pie is sliced up for Ames High in 1979, we are served up a sizeable portion of assets which cannot be identified with any monetary value. The size of the slices representing the school building, books, desks, salaries, utilities, and so on, can be fairly scientifically and accurately measured; but AHS's most important assets are, arguably, the students, which cannot be assigned a mere figure. Their individual talents, interests and abilities are the foundation of the AHS system, which goes beyond basic book learning to encompass a wide range of extracurricular activities, as well as innovative and interesting classroom education.

The 1979 SPIRIT annual report to those who hold an interest in the Ames High organization will, to a great extent, deal with these invaluable assets, reporting on their position and power, quality and quantity, reach and reason.

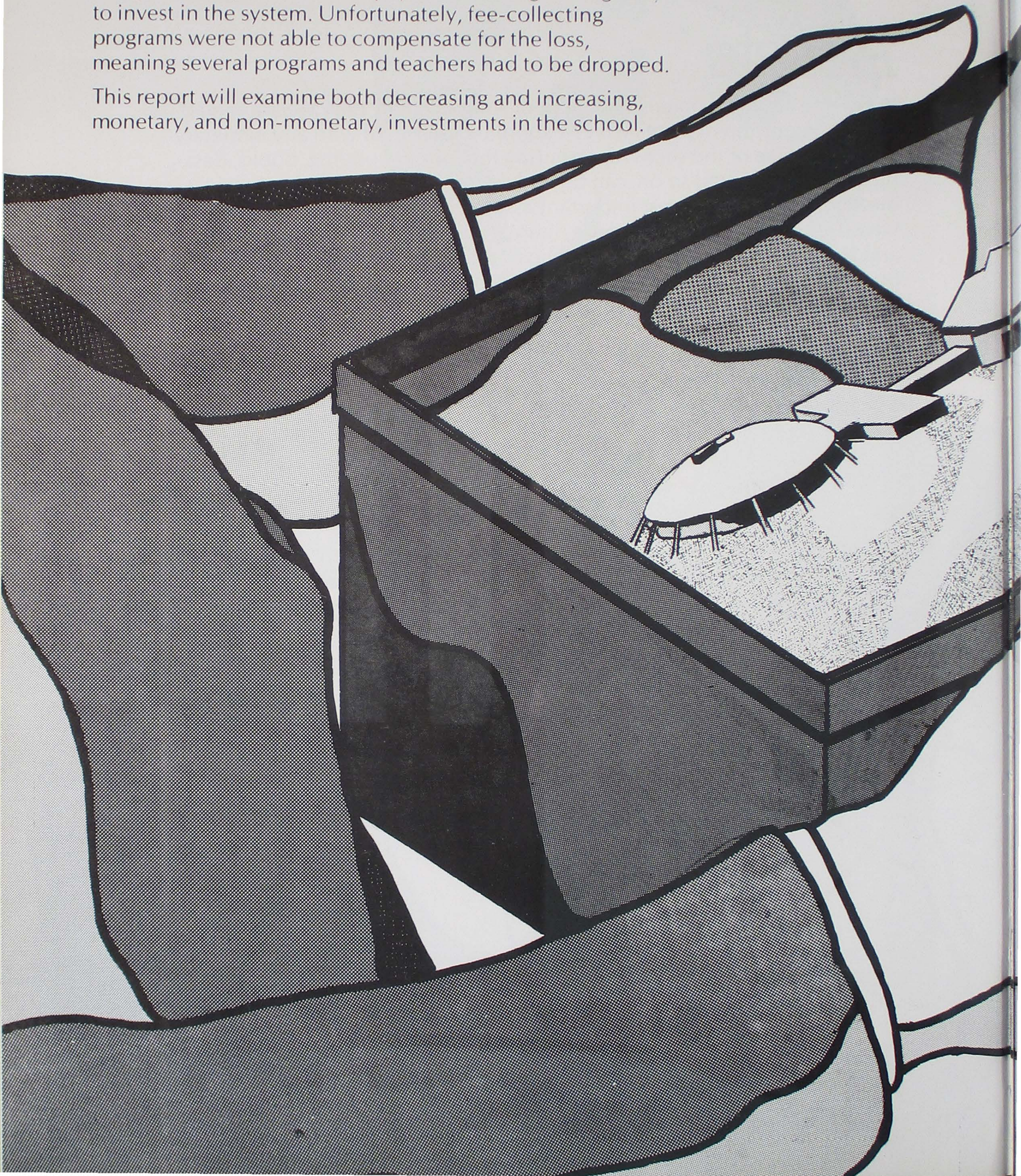




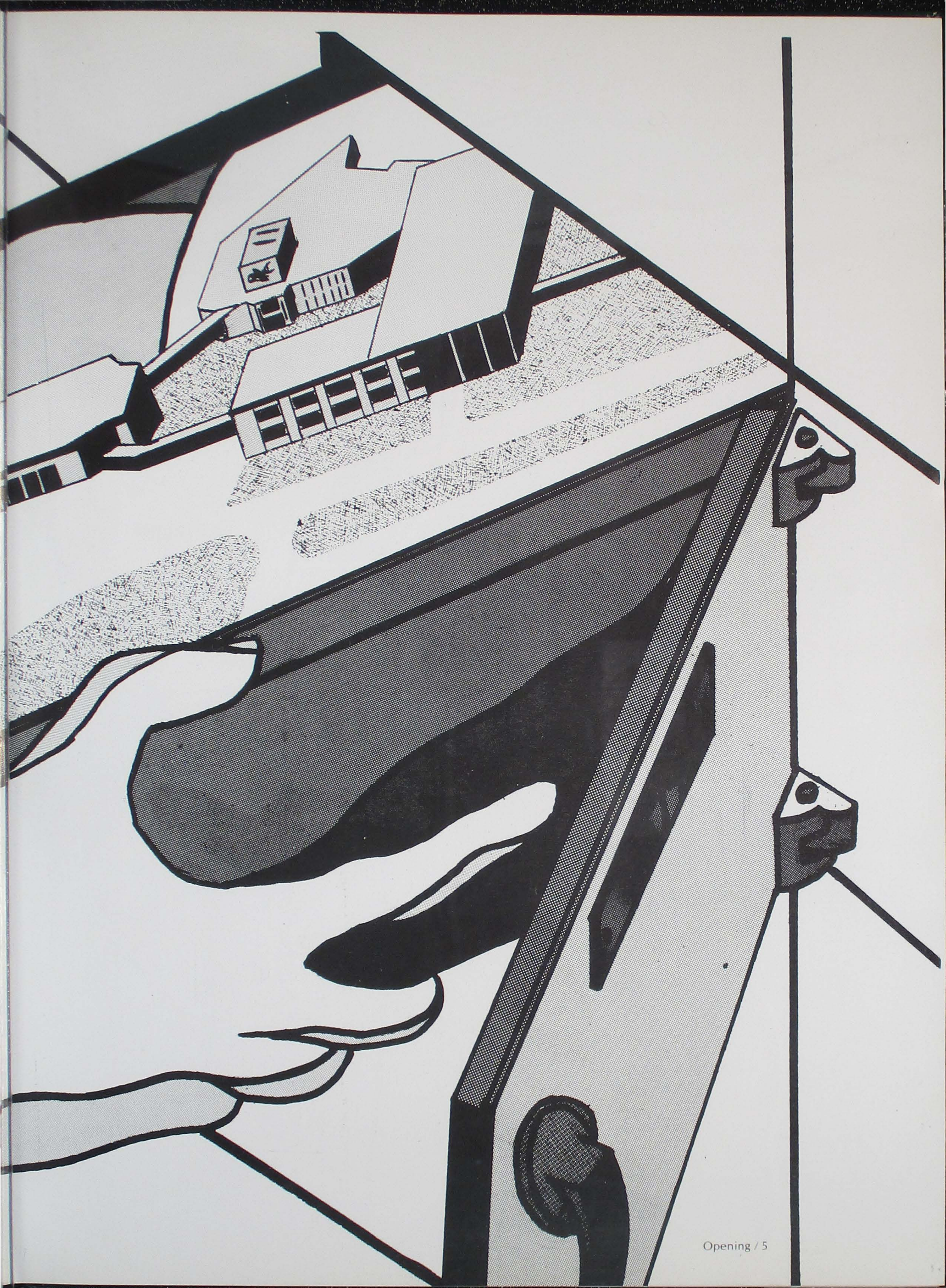
# INVESTMENTS

Investments in the Ames High system fell slightly during the 1979 school year. The greatest loss came in the form of budget slashes, a result of taxpayers' declining willingness to invest in the system. Unfortunately, fee-collecting programs were not able to compensate for the loss, meaning several programs and teachers had to be dropped.

This report will examine both decreasing and increasing, monetary, and non-monetary, investments in the school.



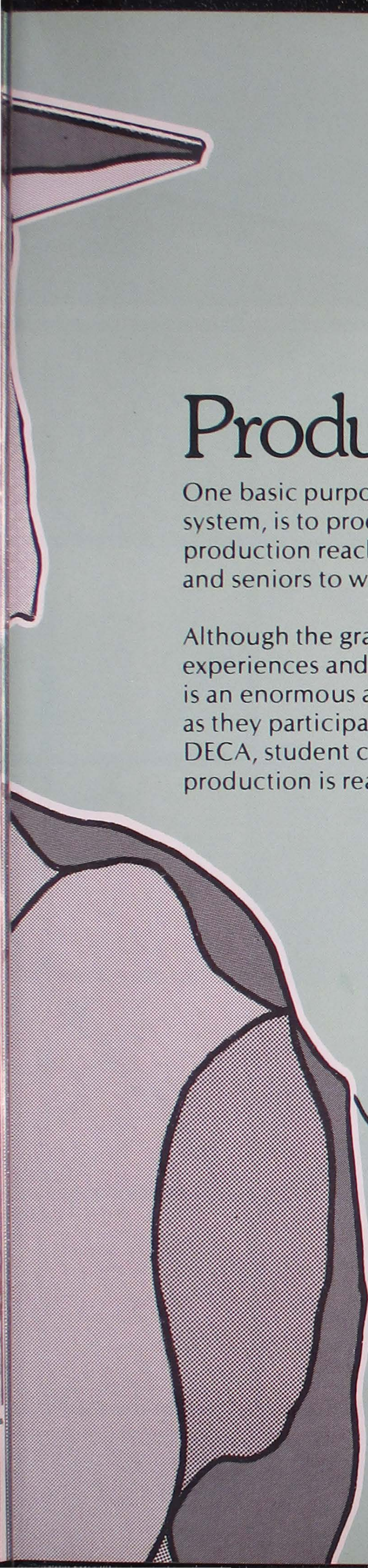












# Production

One basic purpose of the Ames High system, indeed our entire educational system, is to produce educated, socially adjusted graduates. This year AHS production reached an all-time high, with some 1388 sophomores, juniors and seniors to work with.

Although the graduating seniors, with all their awards, recognition, experiences and memories are the final package product of the school, there is an enormous amount of production during the year by these very students as they participate in athletics, drama events, homework, class projects, DECA, student council and countless other activities. The scope of this production is realized in the following pages:

AMES HIGH  
made in U.S.A.



# FEATURES









**“We Ain’t Seen  
Nothing Yet!”**







## NO FUNDS

Bong-bong-bong-bing! "I'm sorry to interrupt your classes, but there is an important announcement: All the electricity will be shut off due to a lack of funds. We recommend that each student bring his or her own flashlight for future use. Thank you." Bong-bing-bing-bong!

There were many budget cuts made this year at Ames High, but none quite as severe as the preceding exaggeration. The cuts were a direct result of the declining enrollment. Ironically, Ames High experienced a record high enrollment for the 1978-79 school year.

The place the decrease was most evident was throughout the elementary schools, especially the kindergartens.

Many programs felt the budget crunch, but only two were discontinued. They were girls' fall softball and the short-lived speech program. Dr. Ralph Farrar justified these cuts by explaining that both programs were run in the past on an experimental basis and "thus became obvious candidates for deletion."

On top of all this belt-tightening, the cost of the relocation of the IMC and classroom renovation had to be accounted for. One staff member

commented, "I think it's disgusting that there exists money for remodeling but not for staffing. A teacher is of more value in the educational process than a new sofa in the IMC."

Superintendent David Moorehead defended the new IMC: "Before you can teach, you need a place in which to teach."

Even the reductions and program cuts could not compensate for the dwindling budget. Consequently, students were charged a five-dollar district fee. This sum helped to cover the cost of consumable school supplies purchased by the school district and used by the students as part of their instruction. This year's collected fees totalled \$25,000. Liz Triplett was one student who refused to contribute. "I'm not going to pay five bucks to buy some kid glue and construction paper," she said.

The future of the Ames school budget remains vague, but Farrar was sure of one thing: "We ain't seen nothing yet!"

**Above:** UNDER CONSTRUCTION. Supplies and refreshments add to the decor of the unfinished IMC. The IMC wasn't completed until December, forcing students to search for material elsewhere.  
**Left:** COLLECT \$200. Dr. Farrar wishes that this year's budget cuts were as simple as a game of Monopoly.





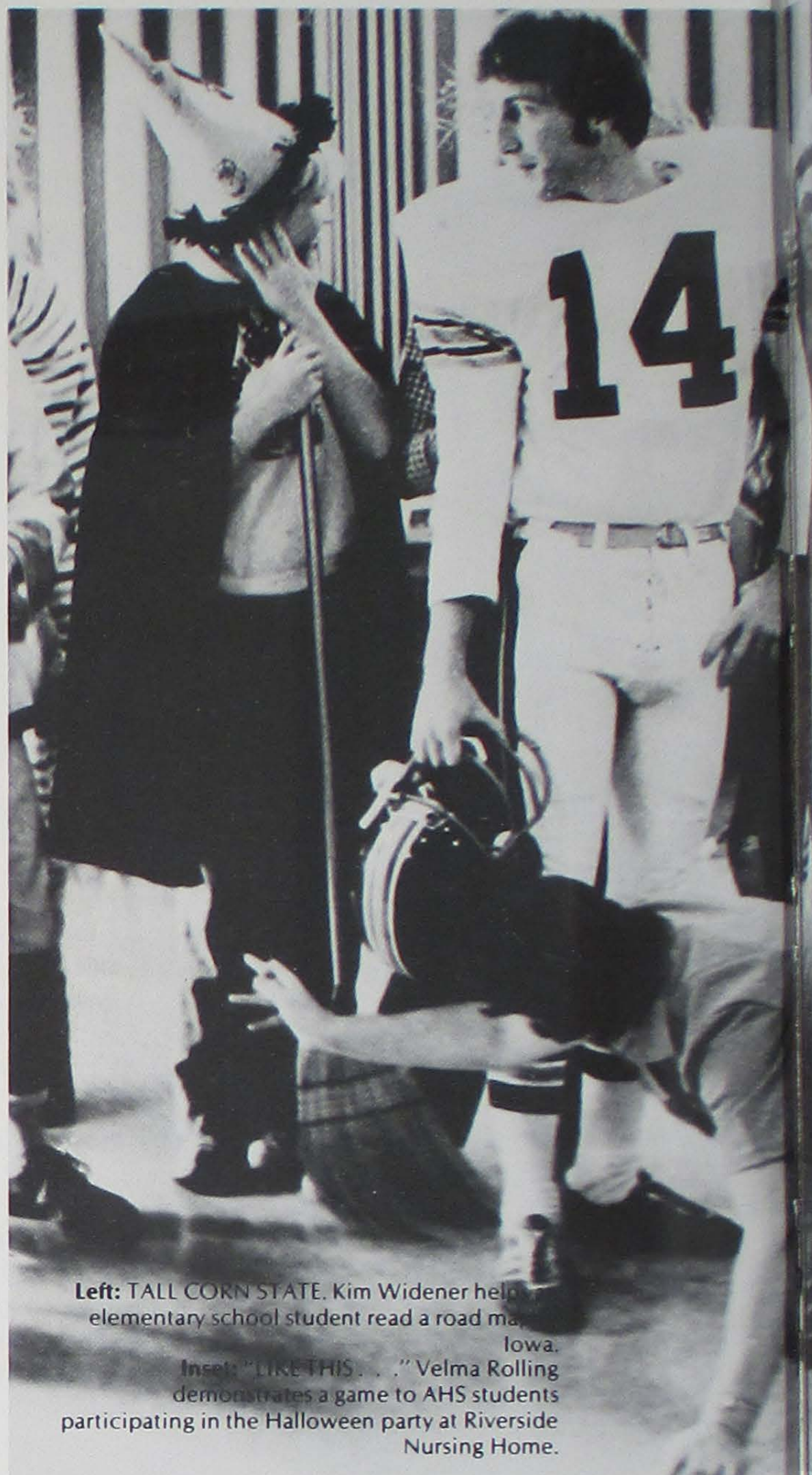
## ASSIST

"There is always a lot of interest in the volunteer program but students are busier this year and cannot devote as much time," commented Dale Tramp, sponsor of the volunteer program.

Over one hundred juniors and seniors did manage to find time to participate in the various activities made available through the organization. The majority were involved in the Nursing Home Program. "I think the old folks really appreciated us. It's a good feeling to know you're making someone happy," remarked Margaret Beaudry.

A number of students spent an hour every Friday at the pool helping some handicapped preschool children learn to swim. Ann Trunnel commented, "The kids really trust you. It's a good feeling."

Other students worked for a community organization called Open Line. Twenty-one hours of training were required before students could become volunteers. During training it was emphasized that Open Line was there



**Left:** TALL CORN STATE. Kim Widener helped elementary school student read a road map in Iowa.

**Inset:** "LIKE THIS..." Velma Rolling demonstrates a game to AHS students participating in the Halloween party at Riverside Nursing Home.

to provide a listening, not a counseling service. Volunteers spent three hours a week doing just that. Audrey Betts stated, "If you're interested in going into social work, it's a good way to get acquainted with the field."

Other divisions of the program included the Student Tutoring Service, the Elementary Volunteer Service, the Big Buddy Program and the Big Sis/Little Sis Program. Tramp concluded, "The volunteer program is a facilitator of volunteerism. In other words, it gives students who would like to volunteer their time and abilities, a chance to do so."



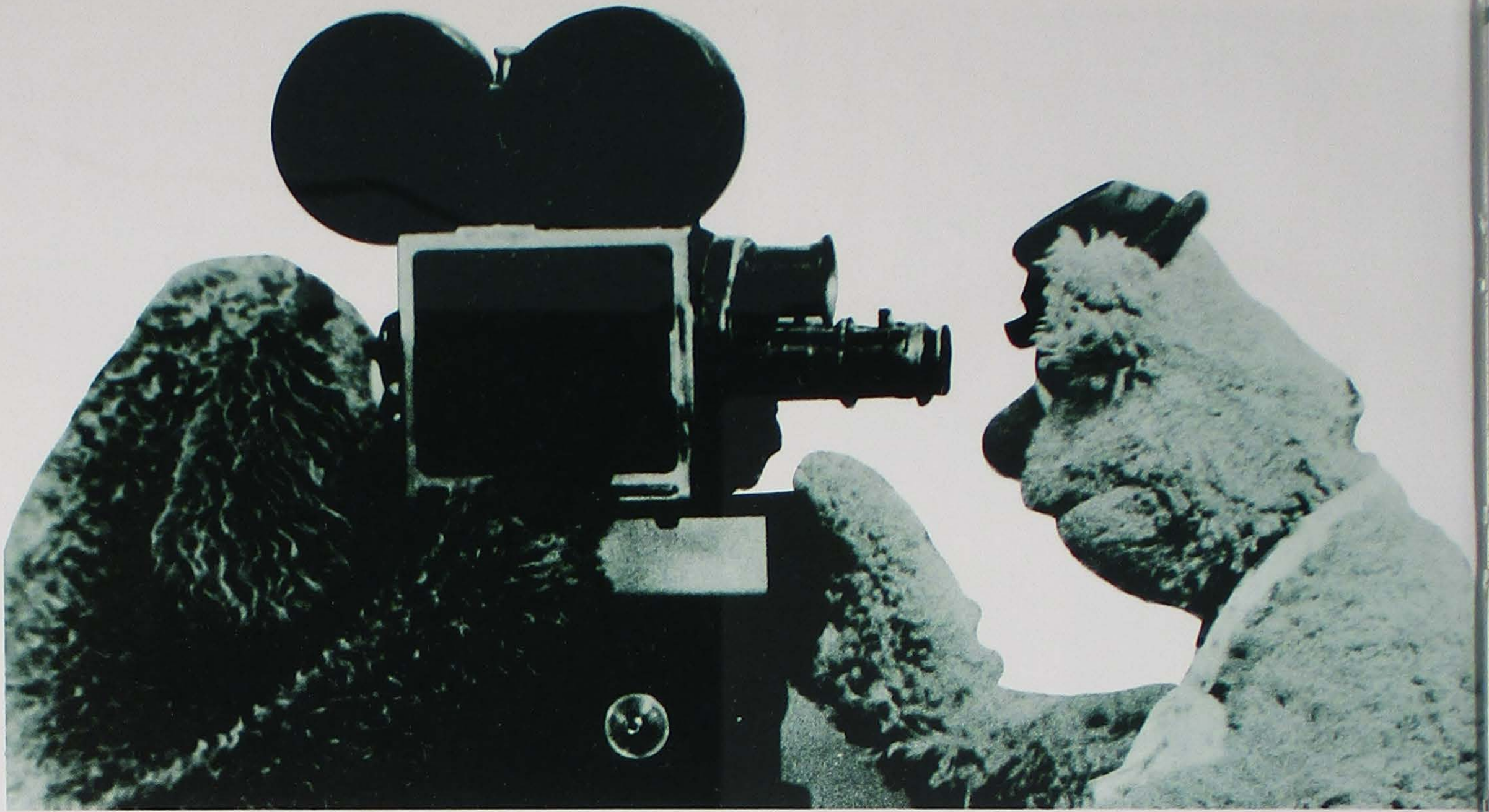




**Left:** "HELLO." Audrey Betts devotes some listening time as a volunteer on Open Line.  
**Below:** ADVICE. Ann Trunnell gives her Little Sis, DeeAnn Bergren, some hints about next year's schedule.







## PUBLICITY

Every generation has its heroes. Not true, according to a number of Ames High students surveyed. No two students placed the same individual under the title hero and many others didn't consider anyone suitable for that ranking.

Publicity may have had something to do with this year's lack of hero-worshipping. Many students felt that, with the right publicity, anyone could become a hero. This fact seemed to greatly diminish the idolization of certain individuals.

Scott Conlon, referring to the relationship between publicity and the making of heroes, said, "Publicity can make mountains out of mole hills." He named John Wayne as his hero, the reason being that, "unlike other heroes he has lived up to his image. He has something that is a dying quality — respect."

Ann Freeman agreed by saying, "Publicity doesn't always have to be true. They (those who publicize) can say whatever they want about heroes

and people often believe it." There were also those who were convinced that publicity alone could not make a hero. One sophomore explained, "A person could become well known with the help of publicity, but not a hero."

Another student agreed by saying, "Publicity cannot build heroes because people can see through phoniness."

Greg Holmberg said, "It takes some talent or ability to promote before publicity will be effective."

Even though there were few hero figures evident in the 78/79 year, there were many famous and frequently heard names such as Terry Bradshaw, Tracy Austin, Robin Williams, Billy Joel, Elton John, Pink Panther, John Bellushi, Paul Harvey, Blues Brothers, Steve Martin, Cheryl Tiegs, Mr. Bill . . .

**Top:** ACTION! Rowlf makes a hero out of Fozzy Bear on the Muppet Show.

**Far Right:** WILD AND CRAZY. Christy Kavanagh gets small with Steve Martin.

**Right:** HEROES. These public images are common sights on the pages of magazines.











**Above:** I'M STARVED! Guests patiently wait in line at the DECA employee-employer dinner.

**Above Right:** CHECKING UP. Brenda Griffin files checks at a local bank as part of her requirements for Office Education.

**Right:** MIXING IT UP. Diane Van Buren works in the kitchen at the Gateway Center Motor Hotel. Van Buren is involved in the HERO program at Ames High.





# CAREER

DECA. Just an afternoon job, right? DECA is also club activities, state and local competition, and much more.

"DECA (Distributive Education Clubs of America) is a program in which students are trained for careers in marketing and distribution," said DECA advisor Darrill Abel. DECA, like all the other occupational education classes, consists of three phases: the job, the classroom and club activities.

Most of the jobs students held were in the retail marketing field. Many of the stores were located in the downtown and North Grand Mall areas.

"If you're willing to work hard, it can be very beneficial at work and at school," said Todd Hageman.

"DECA is well worth your time because you're learning about your job on the job and in the classroom," said Kelly Froning.

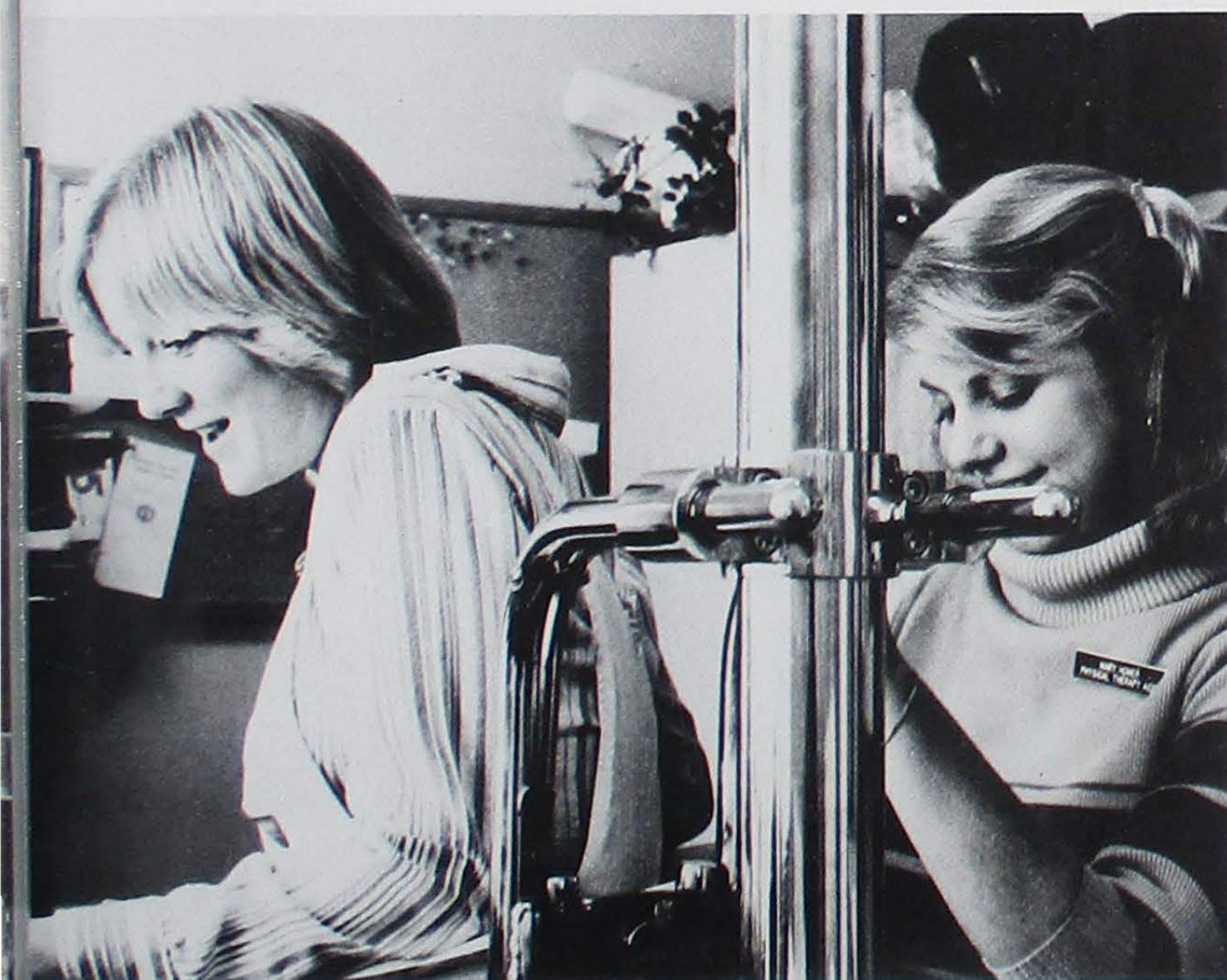
Club activities included the selling of calendars, a parent potluck dinner, a teacher breakfast and a multitude of other functions.

Alan Abbott summed up his feeling about DECA very simply, "DECA was a very rewarding experience."



**Left: LOWER AWAY.** Mary Homer prepares to dip Mary Kay Rogge into a whirlpool at Mary Greely Hospital. Both girls are in the Health Occupations class at AHS.

**Above: FILL 'ER UP.** Dave Millard fuels an airplane on his T&I job at the Ames Airport.





# VICTORY

For the third consecutive season, the Little Cyclone gridgers captured a Homecoming victory, upending Cedar Falls, 24-21.

Despite jumping ahead early, Ames could not hold the lead, needing a last-minute touchdown to secure the win.

As in the past, a pep rally was held the night before the game, in order to "fire up" the student body. However, high winds forced cancellation of the traditional bonfire, and following the coronation of the Homecoming King and Queen, an abbreviated ceremony was held in the gym. A variety of skits were performed, most notably one in which football co-captain Mark Birdseye consumed a live grasshopper to demonstrate his squad's "animal" instincts.

Moments before, seniors Bob Baker and Ann Watson were presented to the coronation audience as Homecoming King and Queen.

Despite all the enthusiasm, the traditional post-game dance was not well attended, but still proved profitable to the student council, which had hired Sapphire, a five-man dance band, to provide the entertainment.



**Right: ROYALTY.** Homecoming King Bob Baker and Queen Ann Watson are presented to the coronation audience as members of the court look on.

**Inset: MUNCHING DOWN.** In an effort to fireup the pep rally crowd, Mark Birdseye devours a live grasshopper.





**Left: WET PAINT.** Helping to decorate the building, Ellen Crawford paints a message on a window in the gym hall.  
**Below: PSYCHING UP.** Preparing to begin the Homecoming game, Little Cyclone gridgers gather on the sidelines.







## BOWS

"The orchestra is at a low point in numbers but not in quality," said director Richard McCoy. The orchestra was made up of only 11 string players and 12 wind and percussion players, but there was some very fine talent. Four of the string players were chosen to play in the All-State orchestra. They were: Mike Deppe, bass; Margaret Gourlay, violin; Wendi Harris, viola; and John David McCully, viola.

Because of the small size, there was only one orchestra and no chamber orchestra. "We already had a chamber orchestra," commented McCoy.

Performances throughout the year included the winter concert, pops concert, baccalaureate and two all-city orchestra concerts.

Orchestra members had some good times despite the small orchestra size. Mike Deppe said, "If more people would get involved in orchestra, they would enjoy it."



Upper Left: PERFECT PITCH. Kim Lehmkuhl perfects an etude for her left hand.  
Lower Left: FIDDLE AROUND. First violinists Margaret Gourlay and Jayne Larson work out a difficult passage.  
Inset: EAR FOR MUSIC. Karin Paulsen studies her music during a sixth period rehearsal.





**Orchestra.** Steve Anderson, Mike Deppe, Margaret Gourlay, Wendi Harris, Jeanne Healey, Steve Holland, Jayne Larson, Kim Lehmkuhl, Dan Metzler, Marilyn McCormack, Peter McCoy, Shawn McCoy, John David McCully, Laura

McPhail, Susan Ostermann, Karin Paulsen, Denise Reynolds, Rene Richardson, Sally Shaver, Kathy Smithson, Martha Solberg, Kay Stephenson, Ellen Westerlund.



**Upper right: POWER.** Mike Deppe belts out the bass line.  
**Inset: SING.** Preparing for the singing concert, Marilyn McCormack and Dan Metzler.



**Right:** LIGHTS, CAMERA, ACTION! Phil Rowe zooms in for a close-up.

**Below:** MAKING ENLARGEMENTS. Web photographer Lisa Peters works on a picture for an upcoming issue of the Web.

**Bottom:** HI, THERE! Todd Egeland and Randy Garrier exchange friendly banter behind the cameras.







## MEDIA MANIA

Learning more about journalism, helping make a good paper and needing an English credit were some reasons stated by members of both the SPIRIT and WEB staffs for joining these Ames High organizations.

Deb Goering joined the WEB staff to find out about the work involved in producing a paper and to see if she would be interested in a journalism career. Needing an English credit and liking introduction to journalism were two reasons another staff member, Joyce Gigstad, cited for joining the school newspaper staff.

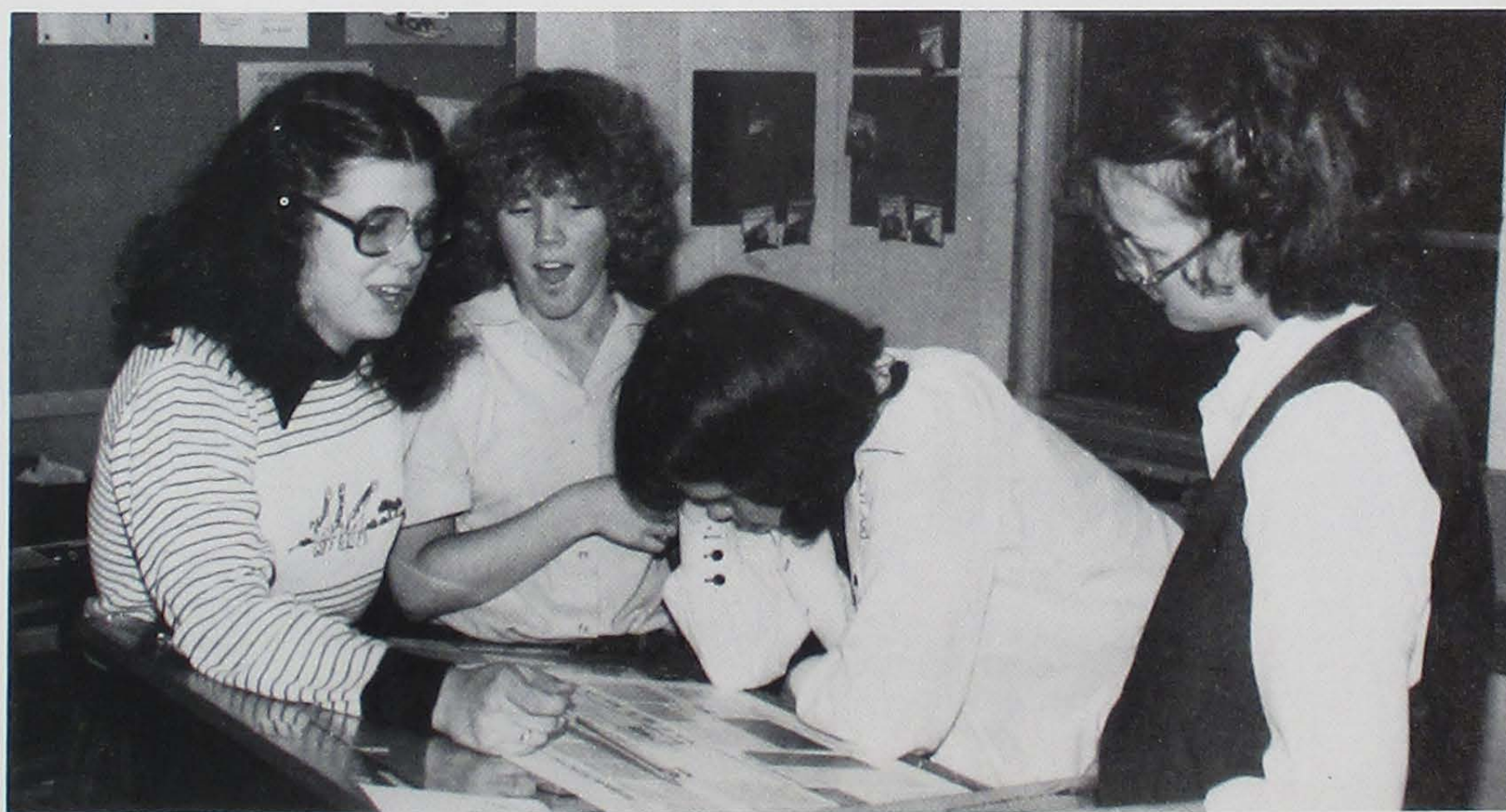
Becoming a better writer and learning more about the journalism world was something Lisa Jenison thought she could accomplish by joining the WEB staff.

Mary Homer wanted to help make a good paper that she would be proud of.

Students also developed their media skills in mass media workshop. Student-produced films, television and radio programs are projects required in the course.

Some of the films included a spoof on the once popular television drama SWAT and a modern day horse opera.

A mock interview with ex-Ohio State football coach Woody Hayes, a documentary on marijuana and its effects on the students of Ames High and a spoof on the popular game show "Match Game" are examples of the television programs that were produced.



**Left:** READY FOR TAKE OFF. These students pose as passengers on a plane for a television sequence in mass media workshop.

**Above:** PASTE-UP. Barb Moore, Chelli Bartz, Karen Bolluyt and Susan Even fit the proper articles in their designated spaces.



# INSECT COMEDY

The drama department's fall play, "The Insect Comedy," was met with tremendous approval. Each performance drew house-filling crowds.

The play unfolded as Peter Tipton, playing the role of a drunken lout, escaped from the hassles of the city to get back to nature. Through his eyes the lives of the insects were unveiled. The butterflies fooled around with the game of love while the beetles treasured their all-important pile. The ichneumon fly murdered the home-loving crickets for his darling larva, serving only to fill the

parasites' empty bellies. Finally the black and the yellow ants waged a devastating war to see who would have the sole right to travel the sunlit path between two blades of grass.

The set, a human skeleton lying the full length of the stage, was one of the play's highlights. According to Dave Simpson, set crew head, "The set was unbelievable not only to build, but to see. I just wish that more people could have seen the play. Not many people know how terrific our drama department is. We put on shows

comparable to college and professional productions. Of course, we students work hard, but we owe it all to our director, Wayne Hansen."

"The actors did a terrific job portraying the strong similarities between the lives of insects and human beings," said Deb Goering. "The play was very moralistic, yet it had a lot of humor too," commented Jeanene Powers. In summing up weeks of work, Brenda Allison said, "It was a fun play to perform; I really enjoyed it."



**Above:** GROUPIES. Rock star Mark Gruber is swarmed by butterflies Laurie Bultena, Laurie Johnson, and Cathy Jo Christopher.  
**Right:** WHERE DID THEY GO? Peter Tipton and Dave Simpson discuss the art of butterfly catching.







**Upper Left:** ETERNALLY WHIRLING. Anne Richards, Liz Triplett, and Jane Hogle praise their moth gift of life.

**Middle Left:** HUNGRY? Michelle Faas becomes dinner for the ichneuman fly's darling larva.

**Middle:** OUR ALL. Mike Grable and Fiona Harnby treasure their pile.

**Above:** SPACE CASE. Tami Kuhn waits to be born.

**Left:** ONE, TWO, FOUR. Erin Lundgren calls for the destruction of the yellow ants.



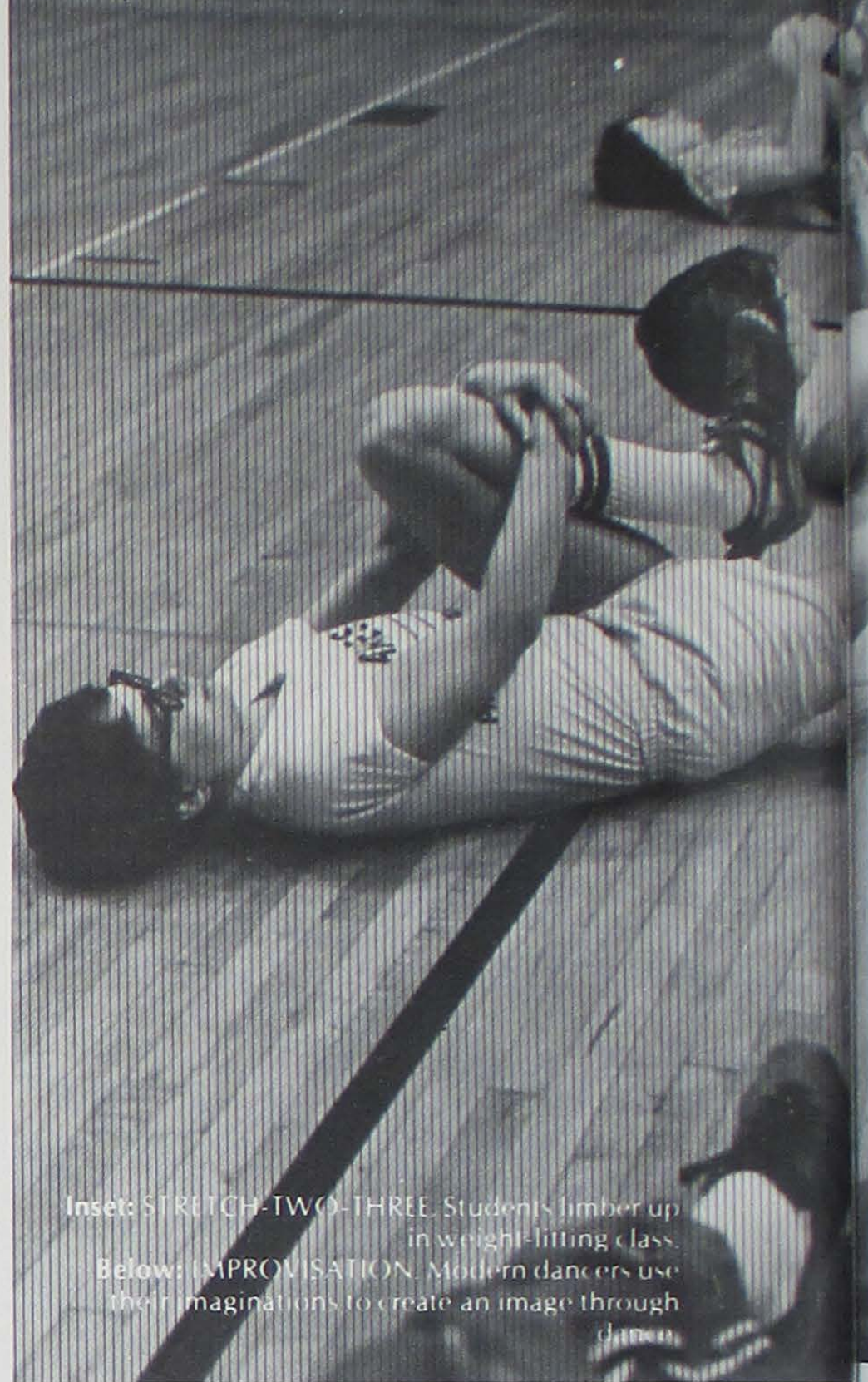
# AID

"When I went to schedule my required health class, I found all the periods were filled, so I just took a sticker for first aid class instead," said David Fenton, one of a growing number of students who have received "Basic Rescuer" certification after completing the first aid course.

The one-quarter gym class, which was introduced during the 1977-78 school year, drew a sizeable number of students who liked the alternative to the traditional health class or who wanted to learn first aid techniques. A pamphlet published by the American Medical Association provided the basis for the course of study, which included periodic quizzes and a final test.

The classes met daily with physical education instructor Fern Lawler to watch films, splint and bandage fellow students' limbs, and practice CPR techniques on life-size dummies known as "Resusci-Annie," "Resusci-Baby" and "CPR Man."

The experience paid off for one veteran of the class, who remarked, "After taking first aid, I decided to become a nurse. I learned a lot."



Inset: STRETCH-TWO-THREE. Students limber up in weight-lifting class.  
Below: IMPROVISATION. Modern dancers use their imaginations to create an image through dance.







**Bottom Left: SPEEDBALL.** Steve Graves and Mark Konik work on improving their drop-kick techniques for speedball.

**Bottom Right: FLEX . . . RELAX . . .** Hilary Kopfer aides Donna Conley in an exercise during rhythmic exercises.

**Below: FREE SWIM.** Mary Kay Little and Leslie Campbell pause during swimming class to take a breather.

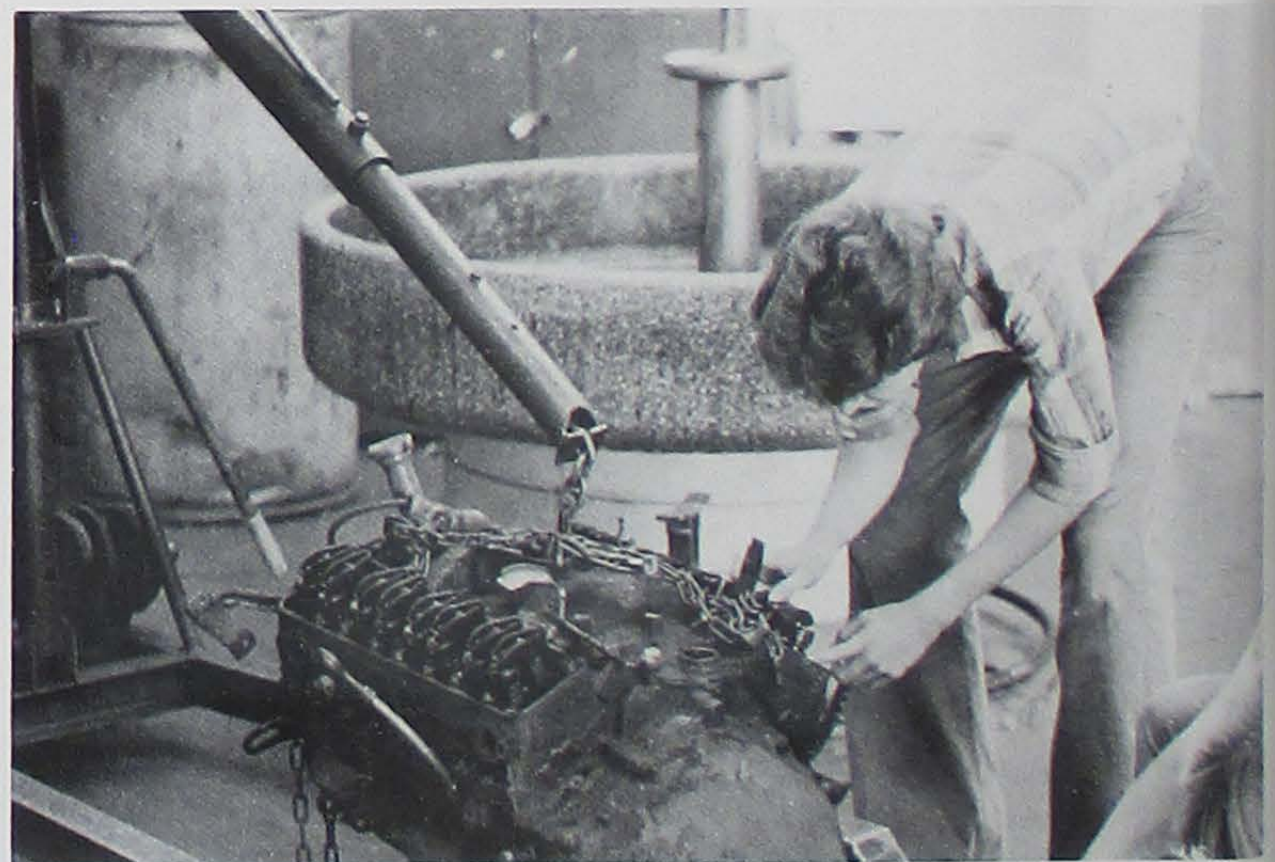




**Below:** MIRROR CHECK. June Russell checks her rearview mirror.

**Right:** TUNE-UP. Tom Hoerner peers under the hood during auto mechanics class.

**Bottom:** COMPLICATED. An auto mechanics student checks parts on an engine block.







## G-HEAD

If you've never met Poindexter "Grease" Monkey, you've missed quite an experience. You see, Grease is your typical Ames High gearhead.

Grease majors in auto mech, and comes to school each day decked out in ragged jeans, a T-shirt and field boots, ready to tune up his car. By lunch, Grease is covered with dirt and oil, and reeks of gasoline.

After school, he squeals out of the parking lot behind the shop (true gearheads don't park on "gearhead row"), screaming obscenities at the little cars that get in his way.

Grease is very proud of his car, a Chevy with jacked-up rear end, side pipes, 15-inch mags, modified muffler, racing stripes and turbocharged engine. He smiles confidently as the car burns towards Hardee's, his favorite eating establishment.

Obviously, there are few Poindexter "Grease" Monkeys at AHS, but over the years this stereotype has developed, becoming more and more exaggerated.

**Left:** IT'S A GAS. Matt Grebasch changes a tire.  
**Inset:** SHE'S OFF! Kathy Highland talks with Karen Brady before leaving on her moped.





# GRAM

It's the night before a crucial test and you haven't even opened your book. What do you do? a) Party down — you didn't like the class anyway. b) Think of yet another way to use crib notes without the teacher catching on. c) Play sick. d) Cram.

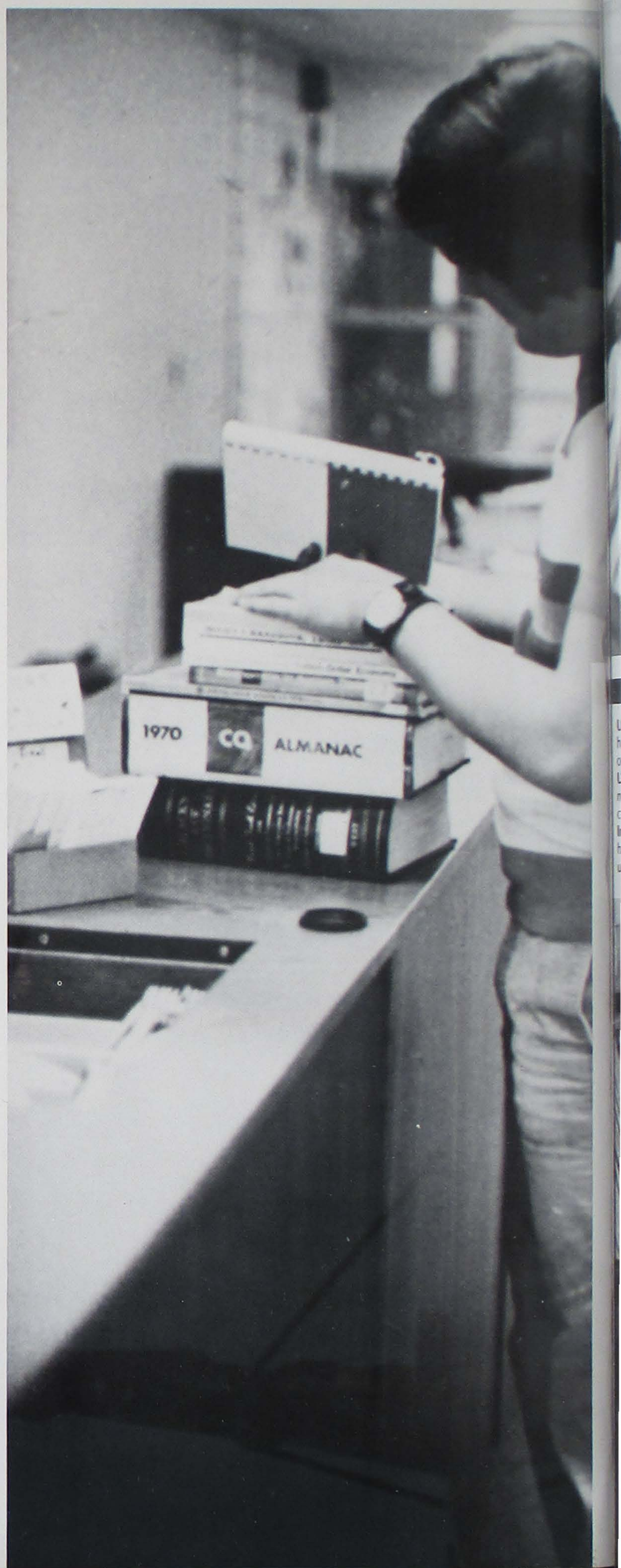
Well, since teachers, parents and the administration generally frown on the first three possibilities, most students in this kind of a tight situation would probably cram.

Cramming is usually thought of as a large amount of studying crammed into a small amount of time. Cramming is most often used right before a test after a long period of procrastination.

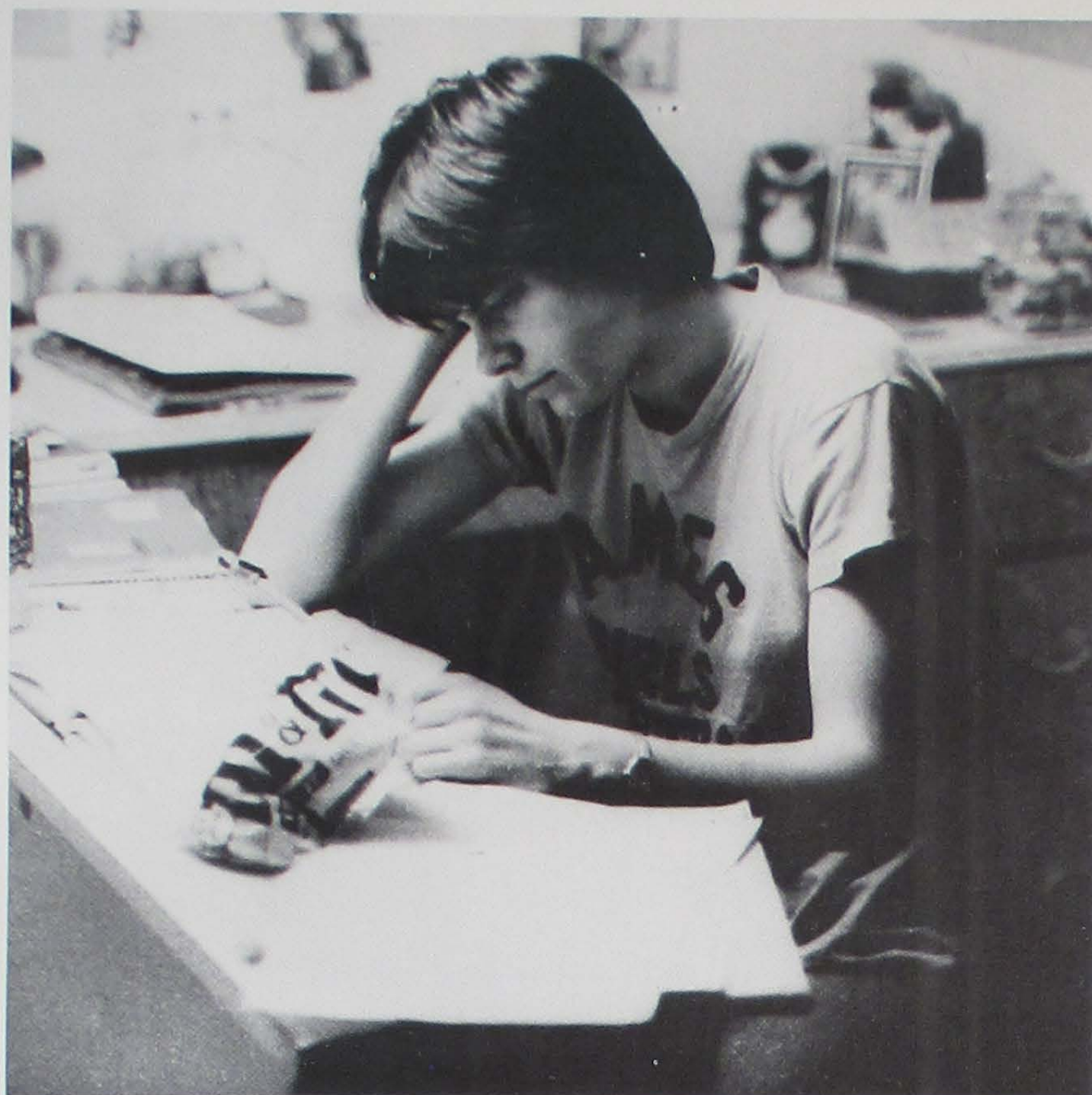
When asked what kinds of classes one does not cram for, Charles Jones said, "You can't cram for physics or analytical because if you do, you'll flunk."

Cherie Jacobson explained, "I don't procrastinate, I cram!" One anonymous junior said, "That's the only way I'm going to make it through high school."

As Todd Flesch put it, "It's great when you're in a jam!"



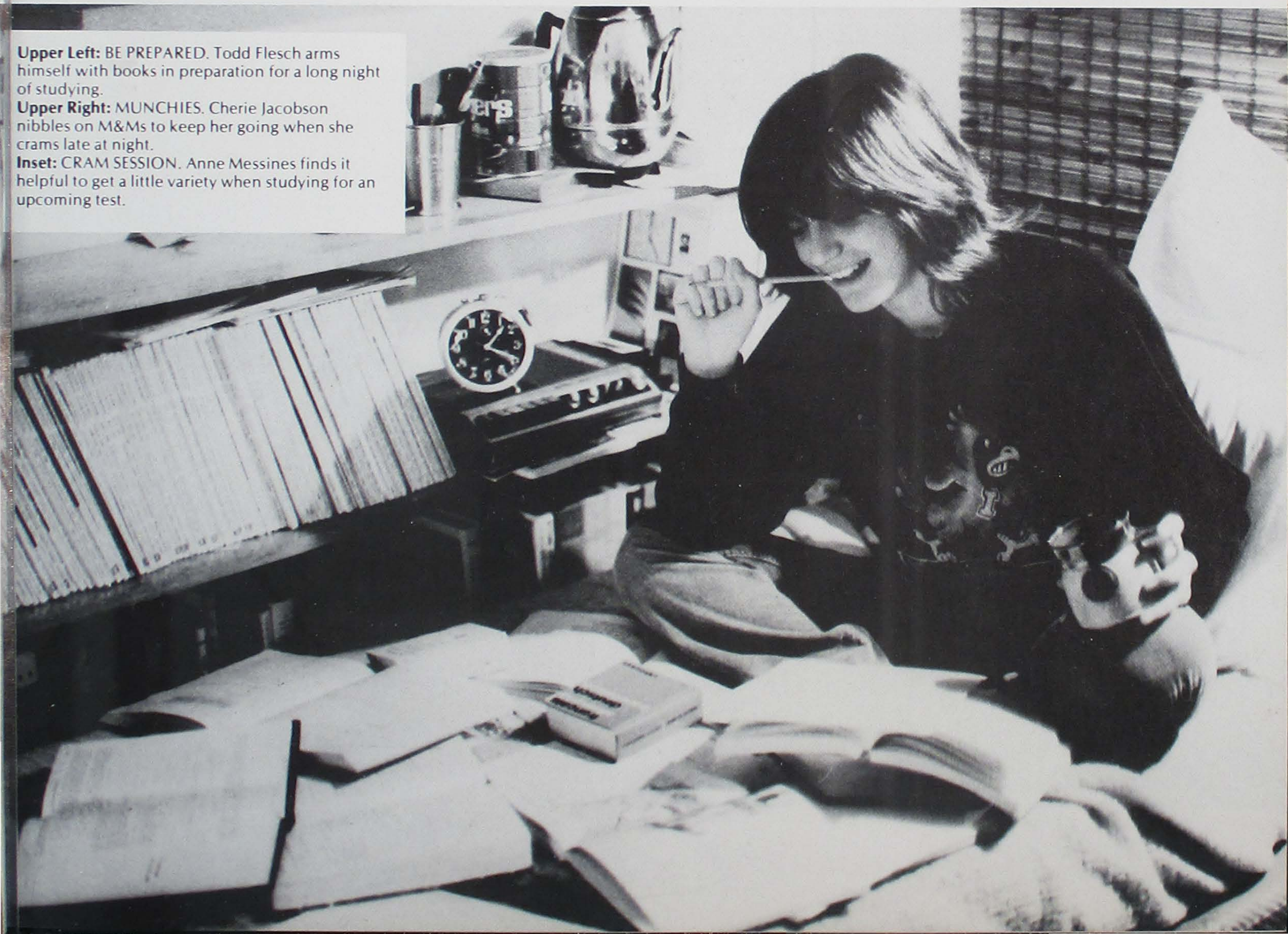




**Upper Left: BE PREPARED.** Todd Flesch arms himself with books in preparation for a long night of studying.

**Upper Right: MUNCHIES.** Cherie Jacobson nibbles on M&Ms to keep her going when she crams late at night.

**Inset: CRAM SESSION.** Anne Messines finds it helpful to get a little variety when studying for an upcoming test.





**Below:** BASS SOLO. Brad Bergren, bass guitarist for Straightshooter, provides musical entertainment during an assembly.  
**Right:** GO, TEAM, ROCK! A group of cheerleaders perform one of the favorite cheers at a pep assembly.







## OPTION

The year started off with a large number of assemblies and ended with only a few. Brock Kelly remarked, "I think they should have more assemblies — I like the shortened class periods."

Fall assemblies consisted mainly of pep rousers for fall sports, at which pep boosters introduced the coaches and teams to the student body. Diana Speer commented, "I liked the pep assemblies that involved the crowd."

Assemblies featuring live bands remained popular this year. Straightshooter, a band made up of high school students, played twice during the year. Shelby Campbell said, "I liked the Straightshooter assembly the best."

Another student commented, "Assemblies like the one with Straightshooter are a welcome relief from classes."

Not all students attended the various assemblies. For those fortunate seniors with open campus, assemblies offered a perfect opportunity to leave the building for a short time. Beth Herriott reflected, "Sometimes my open campus privileges held higher priorities than assemblies."



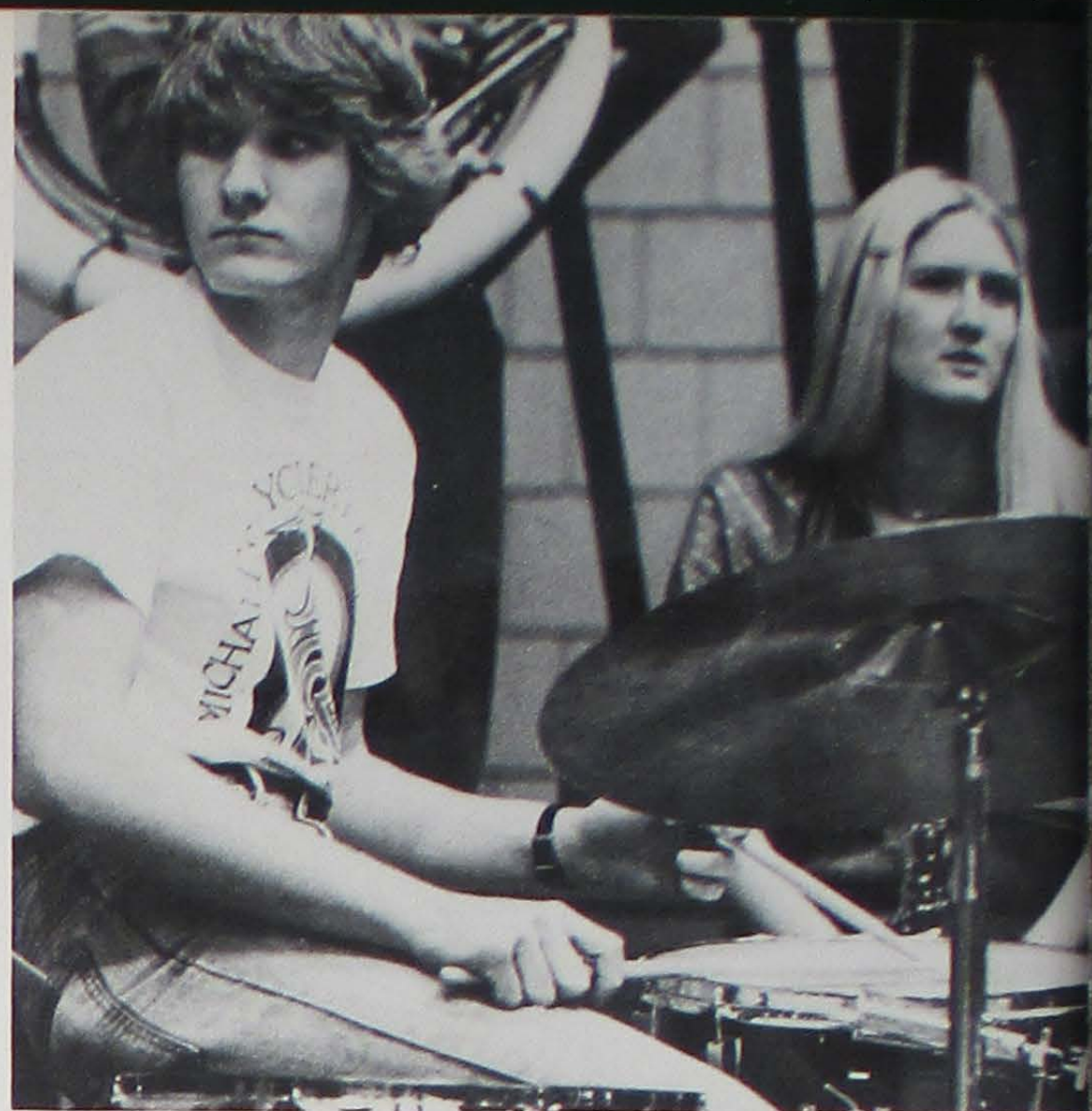
**Upper Left: WINNING COMBINATION?** The girls' basketball team dons their most attractive apparel in an effort to win a contest during a pep assembly.

**Left: GREATLY APPRECIATED.** Part of the money raised at the welfare drive was donated to various homes for the mentally retarded; a recipient for this sum expresses his thanks during a fund-raising assembly.

**Below: SCRIMMAGE.** Members of the varsity football team demonstrate one of their basic plays in front of the student body.







**Right: CYMBALIC.** Tom Boston helps generate spirit at a boys' basketball game.



Diane Andersen, Lisa Andersen, Deborah Anderson, Steve Anderson, Frank Andrews, Lisa Babcock, Carol Bachmann, Jon Banitt, Peter Banitt, Bill Barnett, Shon Beal, Janet Beall, Dee Ann Bergren, Carol Bond, Diane Bond, Tom Boston, Sharon Bredeson, Lisa Brown, Mike Bunting, Michele Campos, Chris Carey, Joel Carey, Brian Catus, Lori Childs, Stephanie Clark, Marla Cloud, Martha Clubine, Paul Comer, Don Cook, John Core, Jackie Courteau, Jori Courteau, Greg Daley, Joan Ditzel, Don Dobell, Kim Dunlop, Allison Elder, Jeff Evans, Dan Ewan, Kris Farrar, Mark Ferguson, Mark Fiscus, Debra Frahm, Scott Frank, Todd Frank, James Frederiksen, Karla Fritsch, Steve Fuhrman, Lisa Fung, Gail Ganske, Charlotte Garrey, Angie Gehm, Dave Gillette, Suzie Gostomski, Anne Grant, Ellen Grant, Geoff Griffiths, Jerilyn Griffiths, Mary Griffiths, Deb Goering, Dorrie Gorman, Kit Hammond, Michele Hanson, Jane Hauser, Rick Hawbaker, Jeanne Healey, Paul Heil, Kris Hinz, Lisa Hofer, Steve Holland, Eva Holt, Alan Holter, Steve Howell, Sandy Humphrey, Robbie Jacobson, Karen Jennings, Dave Joenson, Sharon Johanns, Dave Johnson, Jennifer Keller, Steve Kliwer, Kara Knox, Cathy Laing, Jamie Lane, Jayne Larson, Chuck Layton, Kris Layton, Cindy Lee, Grace Love, Mike Ludes, Rod MacBride, Linda MacVey, Troy MacVey, Wally Madden, Sabrina Madsen, Sarah Malaby, Joel Manatt, Ann Mangold, Melita Marion, Bob Martin, Mary Martin, Peter McCoy, Laura McPhail, Linda Mendenhall, Patty Mendenhall, Michelle

Middendorf, Ron Morrison, Dave Mulford, Debbie Murtha, Scott Murtha, Kathy Obrecht, Susan Ostermann, Peter Pady, Karen Pattee, Bruce Pedigo, Cindy Pesek, Lisa Peters, Dave Phillips, Laurie Pletcher, Bob Pritchard, Cindy Randol, Jill Redmond, Denise Reynolds, Renee Richardson, Phyllis Robinson, Tami Rood, Lucy Rosauer, Annette Sampson, David Sanders, Peggy Sanders, Tracy Sanders, Brent Shanks, Sally Shaver, Geoff Sisson, Dave Skarshaug, Anne Sletten, Margit Sletten, Damon Snyder, Martha Solberg, Steve Stephen, Jamie Stiles, Marc Stromen, Kay Stephenson, Leanne Thiele, Jody Thomas, Tom Thornton, Becky Toporek, Paul Torgeson, Laura Trenkle, Susan Tryon, Jim Twetten, Rob VanderGaast, Charles Verhoeven, Kelly Walker, Ellen Westerlund, Loren Wobig, Dave Woolley, Linda Wright, Susan Yager, Diane Yoerger, Sara Zbracki, Paul Zingg. **FLAG CORPS:** Stacy Bartz, Michele Campos, Karla Fritsch, Jerilyn Griffiths, JoAnn Huse, Robbyn Kelso, Laurie Kernan, Linda Litchfield, Brenda Lorenz, Terry Lowe, Lynnette Moore, Theresa Moore, Sheila Phelps, Deb Ratliff, Jeanene Powers, Pam Reger, Brenda Roe, Marty Schiel, Georgianne Sisson, Carolyn Wright. **TWIRLERS:** Gina Blau, Kellye Carter, Linda Graham, Suzy Graham, Kathy Jennings, Barb Moore, Terri Peterson, Tacy Phillips, Cindy Robinson, Melody Thies. **DRUM MAJORETTE:** Phyllis Robinson. **DRUM MAJOR:** Don Dobell. **Directors:** Homer Gartz, William Holt.







Frank Andrews, Lisa Babcock, Jon Banitt, Peter Banitt, Janet Beall, Carol Bond, Tom Boston, Jeb Brewer, Mike Bunting, Joel Carey, Lori Childs, Martha Clubine, Paul Comer, Don Cook, John Core, Greg Daley, Don Dobell, Jeff Evans, Mark Ferguson, Steve Fuhrman, Charlotte Garrey, Deb Goering, Steve Holland, Eva Holt, Dave Johnson, Jayne Larson, Kris Layton, Grace Love, Linda

MacVey, Wally Madden, Peter McCoy, Ron Morrison, Susan Ostermann, Peter Pady, Cindy Pesek, Lisa Peters, Jeanene Powers, Susan Ratcliff, David Sanders, Marty Schiel, Brent Shanks, Sally Shaver, Dave Skarshaug, Paul Torgeson, Jim Twetten, Charles Verhoeven, Loren Wobig, Linda Wright, Susan Yager.

## FULL SOUND

This year's marching band was the largest in Ames High history. Over 200 participants were on the field when the band performed at the four home football games. Drum majorette Phyllis Robinson and drum major Don Dobell led the 175 band members and 30 auxiliaries (flag corps members and twirlers) during the half-time performances of the home games.

Band director Homer Gartz commented, "With more people playing their parts better we had a very full sound."

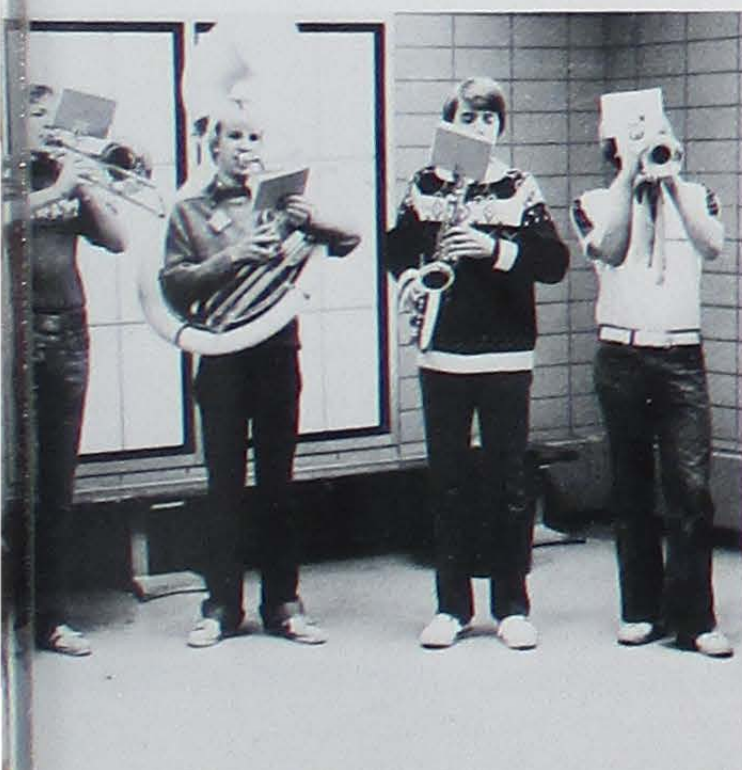
The marching band had a special opportunity to go to Waterloo and play at the half-time of the Ames-East Waterloo football game. "The trip to East Waterloo was the high point of the season," one band member reflected.

The marching band played for the football season, and the pep band played for the basketball season. Eric Wulf mentioned, "The pep band really gets rowdy and helps fire up the crowd." The pep band did get rowdy when it played at all nine home boys' games, three girls' games and one wrestling meet.

Also, for the third year in a row, the pep band went to play at the Girls' State Basketball Tournament. Pep band member Don Dobell boasted, "The Ames High pep band is the best in the state."

**Center Left:** WAITING. Paul Zingg waits patiently on the sidelines for the marching band's halftime performance.

**Lower Left:** FIRE UP. The pep combo plays some tunes in the lobby to fire up the students the morning of a home game.







**VARSITY BAND:** Deborah Anderson, Steve Anderson, Shon Beal, Dee Ann Bergren, Mark Bower, Phil Brackelsberg, Jeb Brewer, Donna Brown, Lisa Brown, Mike Bunting, Michele Campos, Stephanie Clark, Marla Cloud, Paul Comer, Don Cook, John Core, Jackie Courteau, Allison Elder, Mark Ferguson, Mark Fiscus, Scott Frank, Todd Frank, Gail Ganske, Angie Gehm, Dave Gillette, Suzie Gostomski, Anne Grant, Ellen Grant, Jerilyn Griffiths, Mary Griffiths, Michele Hanson, Jane Hauser, Rick Hawbaker, Lisa Hoter, Steve Howell, Robbie Jacobson, Karen Jennings, Steve Kliewer, Kara Knox, Cathy Laing, Chuck

Layton, Cindy Lee, Mike Ludes, Rod MacBride, Troy MacVey, Sabrina Madsen, Joel Manatt, Ann Mangold, Melita Marion, Bob Martin, Mary Martin, Laura McPhail, Patty Mendenhall, Michelle Middendorf, Ron Morrison, Dave Multord, Debbie Murtha, Scott Murtha, Karen Pattee, Bruce Pedigo, Dave Phillips, Cindy Randol, Susan Ratcliff, Denise Reynolds, Tami Rood, Lucy Rosauer, Annette Sampson, Peggy Sanders, Tracy Sanders, Sally Shaver, Georgianne Sisson, Margit Sletten, Steve Stephen, Jamie Stiles, Leanne Thiele, Becky Toporek, Rob VanderGaast, Diane Yoerger, Sara Zbracki.

**CONCERT BAND (WOODWINDS):** Diane Anderson, Lisa Andersen, Frank Andrews, Lisa Babcock, Carol Bachmann, Janet Beall, Carol Bond, Diane Bond, Sharon Bredeson, Martha Clubine, Jori Courteau, Don Dobell, Kim Dunlop, Deb Frahm, James Frederiksen, Karla Fritsch, Steve Furman, Lisa Fung, Deb Goering, Dorrie Gorman, Jeanne Healey, Kris Hinz, Eva Holt, Alan Holter, Sandy Humphrey, Dave Joenson, Sharon Johanns,

Jayne Larson, Kris Layton, Grace Love, Sarah Malaby, Kathy Obrecht, Cindy Pesek, Lisa Peters, Laurie Pletcher, Jeanene Powers, Bob Pritchard, Jill Redmond, Phyllis Robinson, Geoff Sisson, Anne Sletten, Martha Solberg, Kay Stephenson, Jody Thomas, Tom Thornton, Laura Trenkle, Susan Tryon, Kelly Walker, Ellen Westerlund, Dave Woolley, Linda Wright.







#### CONCERT BAND (BRASS AND PERCUSSION):

Jon Banitt, Bill Barnett, Tom Boston, Chris Carey, Joel Carey, Brian Catus, Lori Childs, Greg Daley, Mike Deppe, Jeff Evans, Dan Ewan, Kris Farrar, Charlotte Garrey, Kit Hammond, Paul Heil, Steve Holland, Dave Johnson, Jennifer Keller, Jamie Lane, Linda

MacVey, Wally Madden, Peter McCoy, Linda Mendenhall, Susan Ostermann, Peter Pady, Renee Richardson, David Sanders, Marty Schiel, Brent Shanks, Dave Skarshaug, Damon Snyder, Marc Stromen, Paul Torgeson, Jim Twetten, Charles Verhoeven, Loren Wobig, Susan Yager, Paul Zingg.



## FESTIVAL

Tyrolia, a land of picturesque villages and towering mountains, was the setting for the performances by members of the Ames High bands. The Central Iowa Wind Orchestra, made up of band members from Ames and the surrounding area, flew to Seefeld, Austria, to perform in the 1979 Austrian International Music Festival. The title "wind orchestra" was chosen because that is a common name for bands in Europe.

During the eight-day festival, wind orchestra members participated in clinics, performed concerts, and toured parts of Bavaria and Tyrolia. Concert band flutist Lisa Peters was looking forward to the new experiences. "I had a chance to meet new people and learn about their culture," she said.

Last year the band also went on tour to Kansas City. All the members of the concert and varsity bands went on the tour which lasted from

April 29 to May 1. Band members performed two concerts at Kansas City schools. Visiting the Kansas City Zoo, going to a Royals baseball game, and spending a day at Worlds of Fun highlighted the tour. Other activities last year included a Christmas party, and the annual band picnic.

Even though the band had many extra activities, they still had time to practice and develop the sound of a college band. Band director Homer Gartz attributed this to the quality of the players. "This year's band has the greatest depth of any previous band. We lost good players, but there are many more in all grades capable of replacing them."

**Upper Left:** VICTORY. Second-chair trumpeter Steve Holland perfects a passage from "Victory at Sea," which the concert band performed while on tour in Kansas City.

**Left:** CHROMATIC. Lisa Hofer, varsity band clarinetist, plays a scale during her band lesson.





**Lower Left:** FOREIGN LANGUAGE. Two Iranian students concentrate on a language foreign to them, English.

**Lower Right:** FRENCH FONDUE. Sara Zbaracki and Cherine Kent sample some French hors d'oeuvres.







## NEW ROOMS

The foreign language department started off the 1978-79 school year with entirely new facilities. The remodeling done over the summer included moving the foreign language classrooms downstairs to where the IMC was formerly located.

There were advantages and disadvantages to moving the classrooms. The walls between the rooms were not soundproof, and one class would often disturb an adjoining class. Also, students moving in the main hall outside occasionally disrupted the classroom routine.

Even with all the problems, French teacher Robin Murray thought the new rooms were an improvement. "I think they're a much more pleasant place in which to teach and to learn," she commented. "Overall, there's more

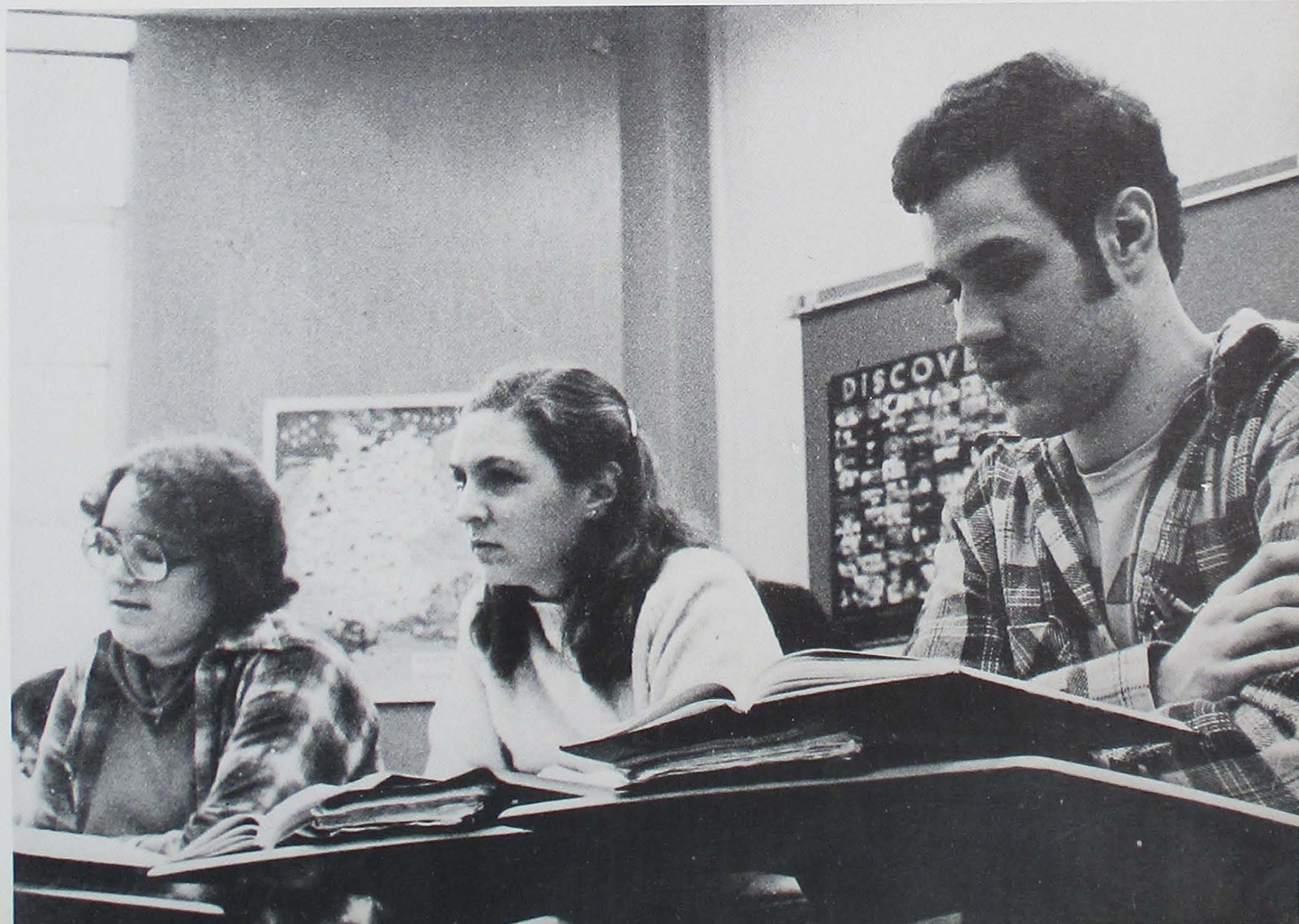
room, and I think they're extremely attractive."

The floors of the new rooms were carpeted, affording foreign language students a luxury previously enjoyed only by fine arts students. But when it came time for class parties, the carpet was a nuisance because of clean-up problems.

The new classrooms came at a time of increasing enrollment in the foreign language program. Over 30% of the student body was studying a foreign language in 1978-79, compared to 20% in 1975-76.

**Left:** SPANISH MAINDISH. Eric Olsen and Mary Riley sample some food in a special lab during Spanish class.

**Below:** SPRECHEN SIE DEUTSCH? Kelly Rinebarger, Diane VanBuren and Rod MacBride pay close attention to a lecture given in German.





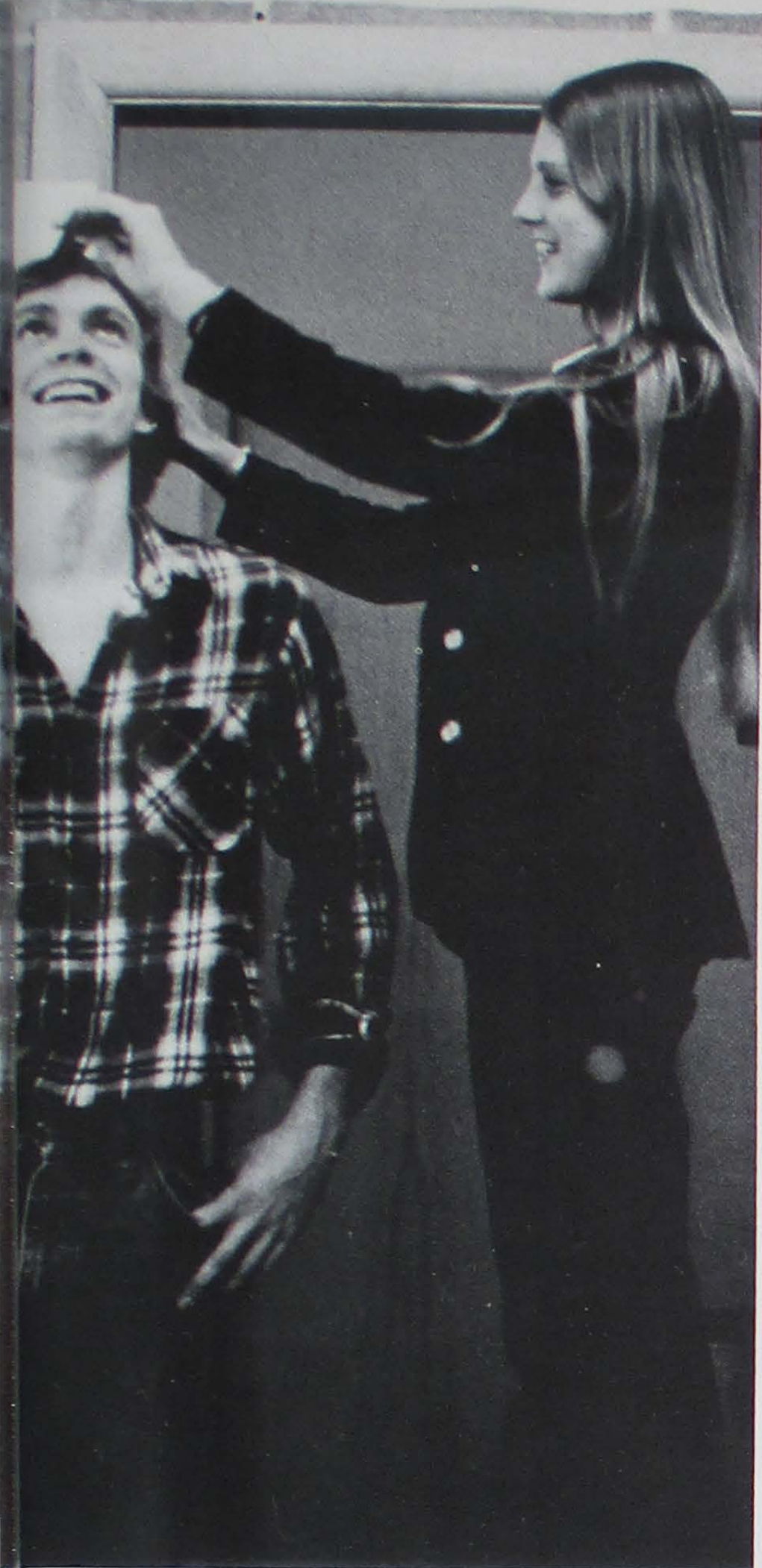
**Right:** SENIORITIS. Senior senate discusses the subject that most often occupies upper class members' thoughts: graduation.

**Far Right:** SIZING HIM UP. Senior senate member Lori Adams obtains John Engelstad's measurements to insure a perfect fit for his graduation cap and gown.

**Below:** KISSING TICKETS. Lisa Meeden and Mary Thompson help out at the student council-sponsored Mistletoe Dance by selling tickets to an enthusiastic crowd which includes Mary Clare Gergen, Lucy Rosauer and Dave Bachmann.







# JURORS

If an Ames High student felt that he/she had been treated unjustly by a teacher or administrator, that student had an alternative to scribbling insults on the bathroom walls: He/she could complain to the student review board. This seven-student jury then organized meetings with the student, the teacher or administrator, and an uninvolved teacher. After listening to both sides of the conflict, the board made a recommendation to Principal Ralph Farrar of what it felt was suitable action to follow in the situation. If he disapproved of their suggestion, he usually met with the board to work out a compromise.

"It ran pretty well," said Sinan Demirel, who helped organize the board in past years. Demirel felt the administration was receptive to the students' ideas. He remembered that, at one time, the board members had asked for a change in the rules so that they could meet alone (without a teacher or administrator present) when they discussed their final verdict. The administration agreed right away.

Though the board tried only four cases this year, junior member Mike Grable felt it was a worthwhile organization. As he said, "Even if we had helped only one student, it still would have been worth it."



**Left: RESIGNATION.** After student council underestimated funds for landscaping, student body president John McKinney hopes the grass will someday be greener on the other side.  
**Above: CONCLAVE.** Student council members smile as they discuss candy bar sales.





**Above:** SIGN OF THE TIMES. Mark Gruber stares in astonishment as the gas shortage makes its presence felt.

**Far Right:** UP, UP, UP. Gas prices rose at tremendous rates during the gas crisis of 1979. This sign reflects a more than 100% increase in gas prices since the beginning of the decade.

**Right:** FUTURE SHOCK. Californians get a taste of what the future may bring as they line up for gasoline. The fuel shortage curtailed California's freewheeling style of driving.







# FUTURE SHOCK

With the spring of 1979 came a renewed energy crisis. Car-driving Californians woke up to find lines at their neighborhood gas stations. The lines were a result of panicking when Californians were told that gas supplies would be scarce and that they must conserve. Before the California situation was eased, there were reports of violence among people waiting in line. The more striking incidents of violence included an attack upon a pregnant

woman by three men in business suits and an incidence of a man holding his fellow motorists at bay with a gun while he filled his tank. He was still filling his tank when the police came.

The fuel shortage did not go unnoticed in Iowa. Despite promises from government officials, including President Carter, that there would be no shortage of diesel fuel for Iowa farmers, farmers in southern Iowa ran out of fuel at times. Skyrocketing gas prices throughout Iowa reminded residents that they were not immune to the kind of problems California was suffering. Depending on who one talked to, one could learn that the energy crisis was caused by Congress, the oil companies, the Ayatollah Ruhollah Khomeini and the revolution in Iran, or the American consumer. At the height of the crisis, Congress rejected a gasoline-rationing contingency plan proposed by President Carter, an action which seemed to many people to be a sign that Congress was unwilling to face up to the energy crisis.

As the crisis continued, Amtrak and the bus lines reported large increases in ridership. Apparently people had decided that mass transportation was a cheaper, as well as an energy-saving, mode of travel.



## SELF SERVICE REGULAR

### REGULAR

# 829

### UNLEADED

# 9

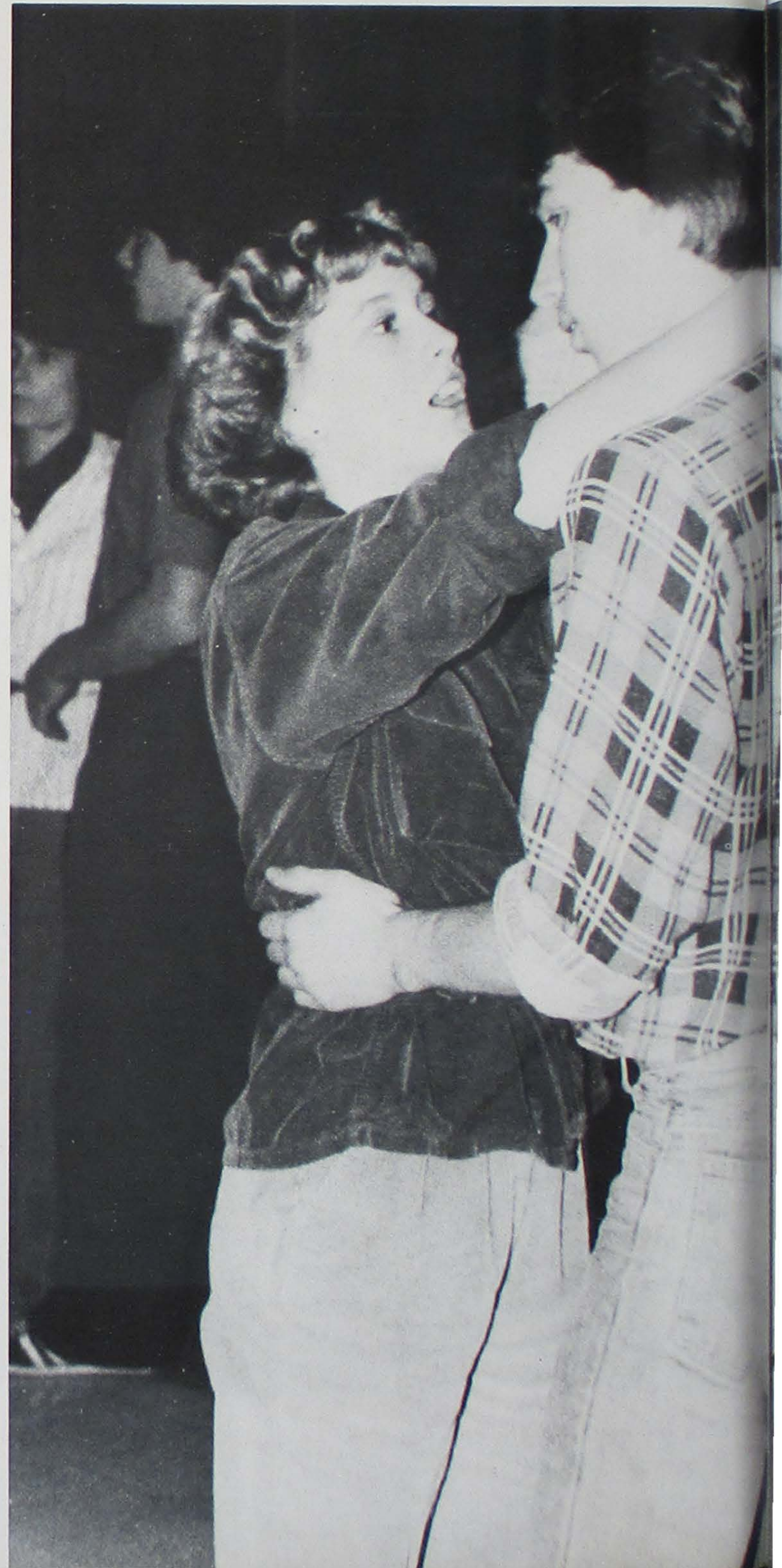




**Below:** SLOW DANCING. Kent Carlson keeps a souvenir piece of mistletoe while dancing with his friend.

**Right:** GET DOWN. Students find the conditions in the cafeteria slightly cramped for dancing.

**Lower Right:** FRIENDLY. Joyce Heggen prepares to give Brock Kelly a Christmas kiss at the Mistletoe dance.







# DANCE

Despite frequently battling keggars, movies and various other Friday night entertainment alternatives, nearly every party turned a profit.

In fact, student council-sponsored functions made more money this year than in other recent years, while other organizations' parties also fared quite well.

Even so, one money-minded council member observed, "The sophomores were mainly responsible for keeping us in the black. Imagine how much we could have made if more upperclassmen had shown up."

Yet one senior argued that the parties "didn't really provide that much entertainment." Mike Lemanczyk commented, "The Mistletoe and Sweetheart dances were fun, but the rest were pretty boring."

However, for anyone unable or unwilling to go elsewhere, \$1.50 bought several hours of economical, if not entertaining, diversion.



**Top:** PALS. Kelly Fronning, Ann Manatt, Julie Shaw and Jennifer Christian clown around while the band takes a break at the Mistletoe dance.

**Above:** ARCHER OF LOVE. Terri Rogge takes aim, ready to plant a rubber arrow on her next victim's forehead.

**Inset:** CHAIN REACTION. Lisa Jenison, Lisa Rutz, Vanessa Shubert, Marti Shubert and Wendy Tigges dance to the music of Straightshooter, a student band.





# SAVING

"Money for the future," goes the popular life insurance ad. Some students had this idea in mind when they invested their money in something that they hoped would become valuable in the future. Others invested money in things that would not yield a monetary return.

"I started a coin collection as an investment, but now I will probably never sell it," Doug Meyer said of his collection of proof sets.

A popular investment was one for pleasure. These varied widely with people's individual tastes. Music lovers spent large amounts of money on stereo equipment and records, investing in a future of listening pleasure.

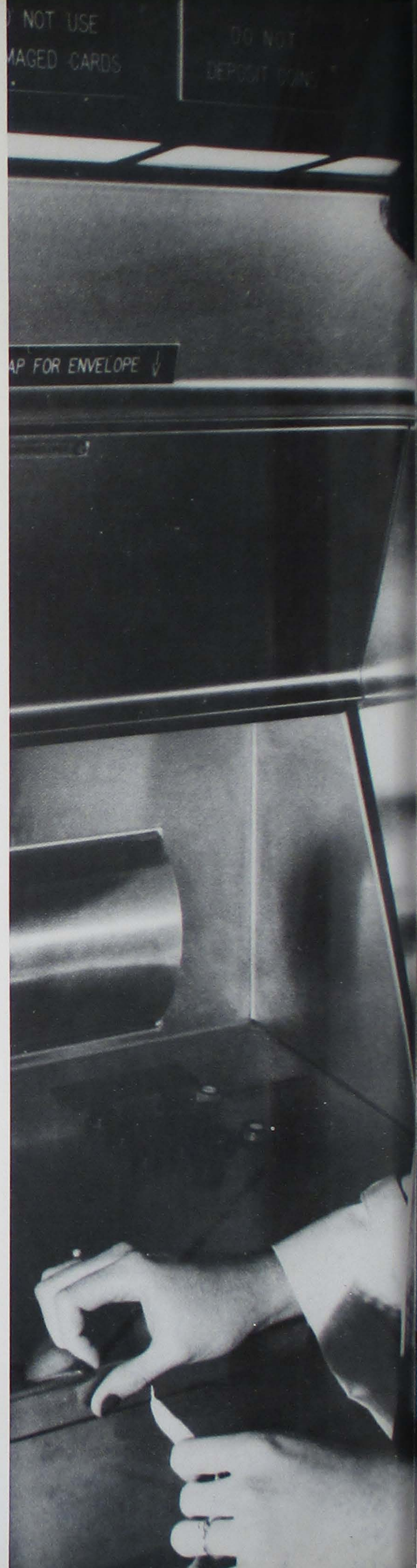
Bank accounts are a common and popular way of putting away money for the future. All the students polled in an informal survey said they had some kind of account at a bank. Reasons for having an account included saving for a car, saving for college and saving for a trip to Europe or to other places. College seemed to be the main goal of the people saving their money, though.

For those wanting to make a killing in real estate or the stock market, Todd Hageman reminds us of these words of wisdom, "It takes money to make money."

**Right:** INSTANT SAVING. Susan Harris takes advantage of one of the many services offered by her bank. Here, she puts her money in an after-hours depository.

**Far Upper Right:** PROOF SET. Doug Meyer is the proud possessor of an extensive coin collection consisting mainly of mint-issued proof sets of American coins.

**Far Lower Right:** DREAM MACHINE. Eric Cowle displays his brand new 1979 Mustang Indy Pace car, the product of hard work and saving. He worked at Randall's for several years to save enough money for it.









**Right:** YOU DIMPLED DARLINGS. Uncle Oscar (Tom Lockett) flatters the young ladies with gifts.  
**Below:** SUCH A MERRY PARTY. The forest rangers charm the young ladies with their songs.  
**Bottom Center:** WHAT A WICKED GIRL. Nancy Twinkle (Denise Reynolds) tells the young ladies about Mata Hari.



## LITTLE MARY

An eighty-member cast worked nightly for two months to prepare for Ames High's musical production of "Little Mary Sunshine," by Rich Besoynan.

The play, a spoof on the old Nelson Eddy-Jeannette MacDonald movies, is set in the early 1900s, a time when the forest ranger was "truly a man." The

story unfolds with Captain Big Jim Warrington (Mike Deppe) and his group of stout-hearted forest rangers on the trail of the notorious Yellow Feather, who has been terrorizing the country.

The search leads the rangers to Little Mary's Colorado Inn, where the "fabulous-boy-meets-girl-and-falls-in-love theme" takes place. To the distress of Little Mary and her visitors, the young

ladies of Eastchester Finishing School, the threat of Yellow Feather lures their new-found loved ones into danger. But unlike the stories of today, all ends well with Yellow Feather's capture and imminent return as a useful member of society. At last, the forest rangers and the young ladies are reunited.

"Little Mary Sunshine" was an example of what all directors and actors hope they will never be confronted with.

Snow storms delayed the arrival of the set and costumes, and some of the main actors were besieged with illness only a few days before opening night. Luckily, everyone pulled together and put on a tremendous performance.







"When e're a cloud appears  
Filled with doubt and fears,  
Look for a sky of blue."



**Upper Left:** BIG HEAP INDIAN. Chief Brown Bear (Dave Simpson) gives Billy (Cris Volker) manly strength.

**Left:** WHO'S THERE? Billy and Nancy Twinkle (Denise Reynolds) try to out-smart Yellow Feather (Sinan Demirel).

**Above:** YOU-OO AND I. Little Mary (Fiona Harnby) and Big Jim (Mike Deppe) sing the "Colorado Love Song."





Top: **STYLIST.** Linda Bond and Janell Whitefield compare fashions.  
Above: **CHEF SALAD.** Didi Clem tears lettuce for an upcoming meal.







## SITTER

Students in child development class learned a valuable lesson about the responsibility of caring for a child when they were assigned to care for a raw egg for 24 hours.

They were required to handle the egg as though it were a child. This included keeping it with them wherever they went, or else getting an "egg-sitter."

The students could draw a face and clothes on their "child" if they wished. The "parents" also had the option of naming their egg. Kristi Peters chose the name Chantal-Elizabeth for hers.

Julie Rozeboom thought that the assignment was "useful for people who don't know about the responsibilities of caring for a child."

The assignment didn't necessarily reflect the students' parenting abilities — at least Becky Sutter hoped that it didn't. Her egg-child rolled off her desk and broke.

Many child development students felt that egg-sitting was an enlightening experience but not very realistic.

**Above:** NEW FASHIONS. Grace Love looks for pattern ideas.

**Left:** IT'S A BOY! Kristi Peters draws a face on her "child."

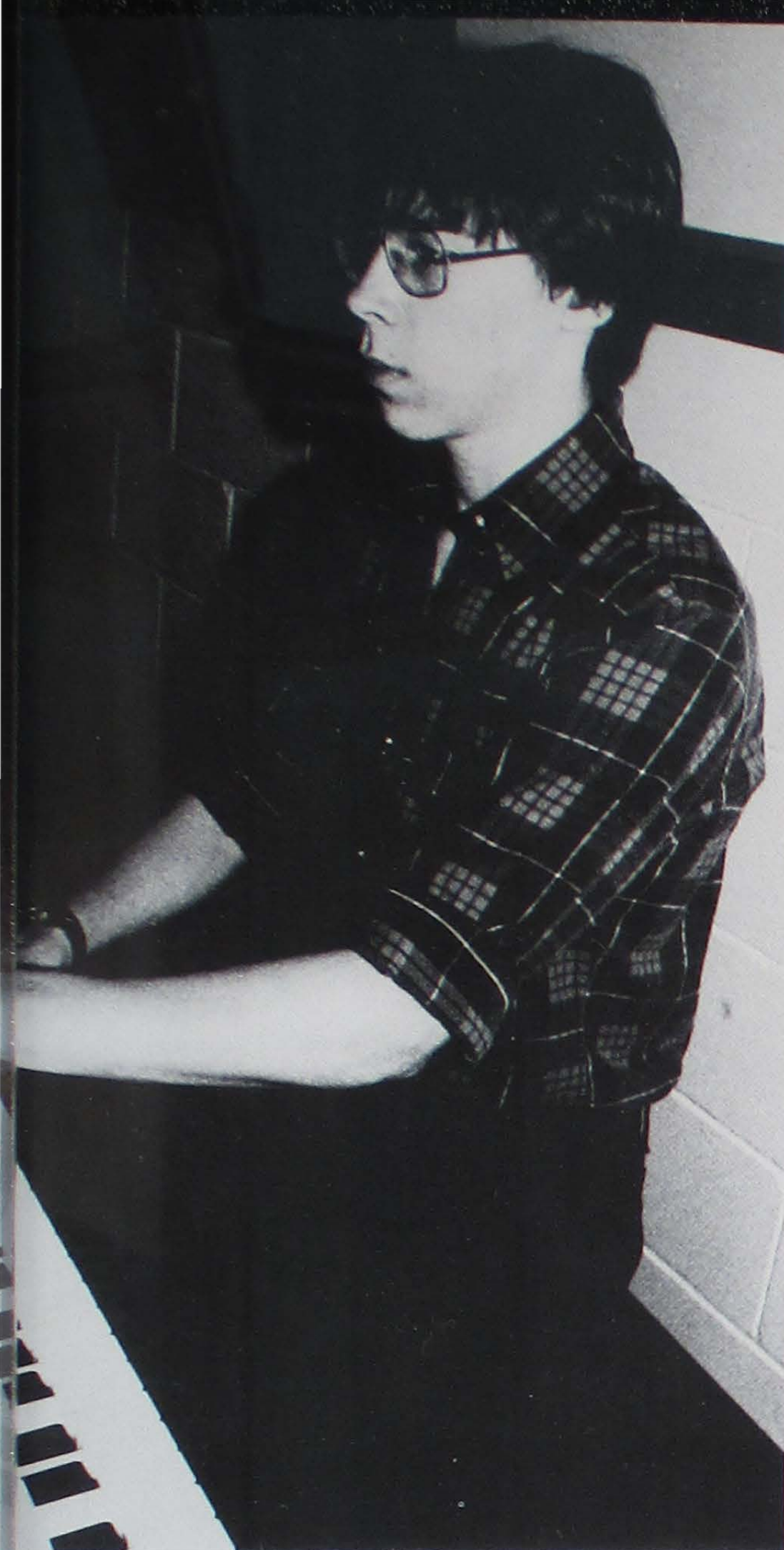






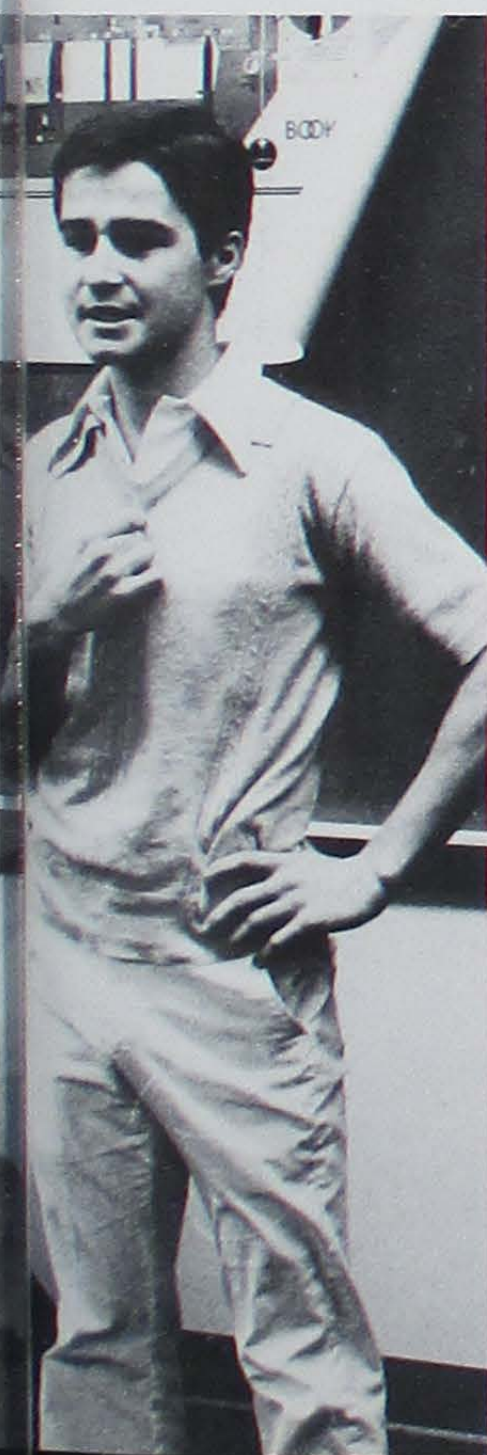
**Above:** SERVICE. Martha Solberg serves her church by being an acolyte during services.  
**Right:** EARLYBIRD. Dave Woolley attends seminary every morning before school.





**Left: COORDINATION.** Mark Rawson practices the organ at his church. Rawson occasionally played for Sunday services.

**Below: MUSICAL.** The Messengers perform for a church group. They performed for many groups, touring the U.S. and Canada.



## DEVOTION

With political turmoil engulfing Iran, many of that nation's citizens found it necessary to flee their homeland. While a large number of these were adults, many were students who flocked to this country to complete their education.

Originally, they encountered many problems, usually relating to differences between their lifestyle, which is one of religion, and ours, which, comparatively, is not.

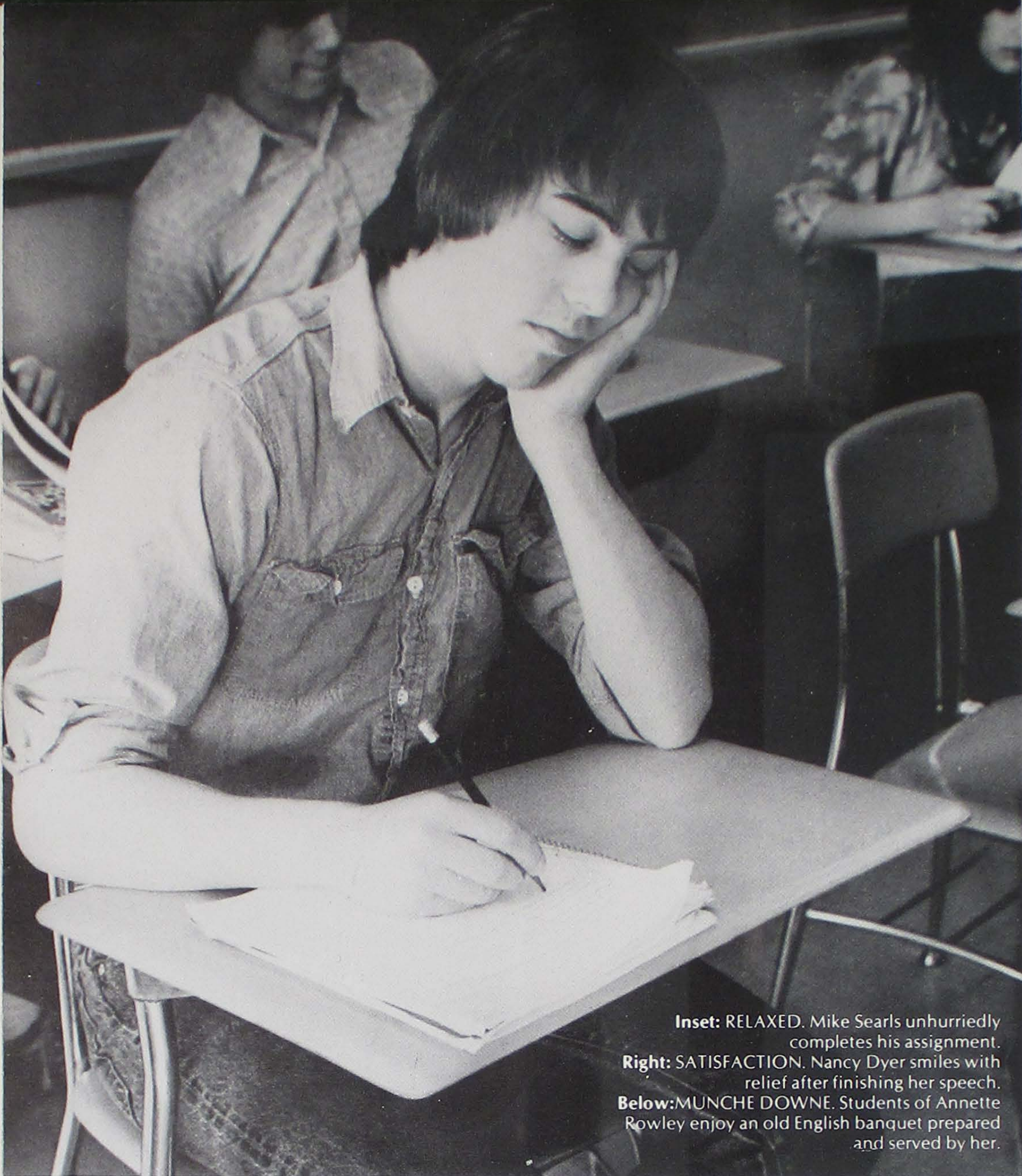
Virtually every Iranian is a devout Moslem, and their religion demands prayer five times daily, prohibits the use of alcohol or drugs and forbids individual thrill-seeking.

As Kaivan Foroughi put it, "Our religion requires us to be less outgoing than most others, since the Koran teaches us that trying to escape our physical and mental problems, rather than solve them, is a sin."

However, Foroughi feels the teachings of his religion and Christianity are quite similar. Thus, there is little tension or intolerance between the two groups.

While the Moslem community has not established itself within Ames, a large number of them have begun holding weekly prayer meetings in order to return to the way of life they left behind.





**Inset:** RELAXED. Mike Searls unhurriedly completes his assignment.  
**Right:** SATISFACTION. Nancy Dyer smiles with relief after finishing her speech.  
**Below:** MUNCHE DOWNE. Students of Annette Rowley enjoy an old English banquet prepared and served by her.





# NUMBER ONE

Language arts ranked number one in a study made by the High School Priorities Committee. This was good news to Keith Carlson, head of the English department, who commented, "We're happy to note that others share with the department the feeling that communication skills are absolutely necessary."

The major trend in the English department was toward more writing courses. More students took writing classes in response to a new rule requiring students to take at least one writing course while at Ames High.

Another reason for the increasing enrollment in writing courses may have been national studies suggesting that high school students were unable to use communication skills effectively.

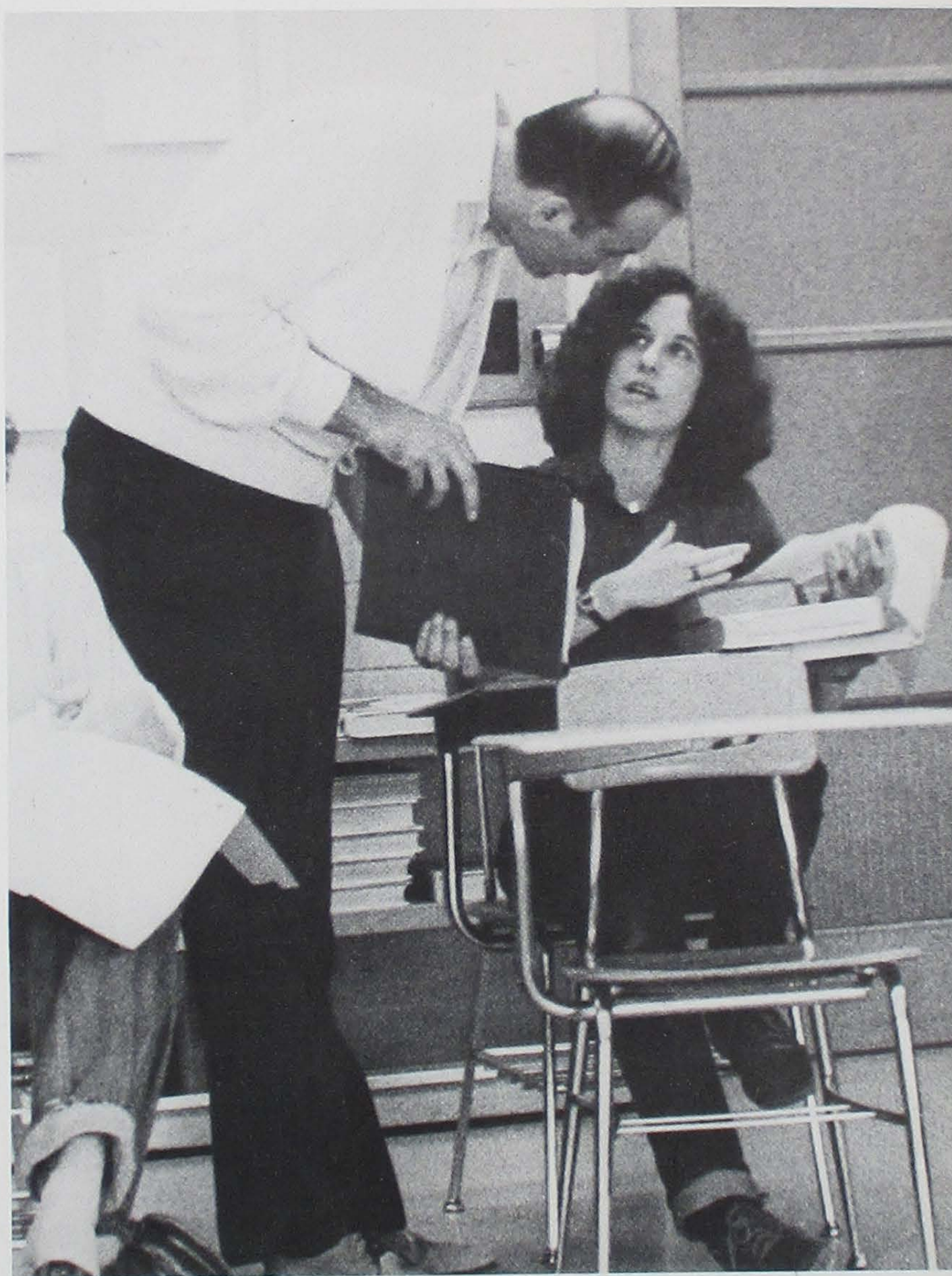
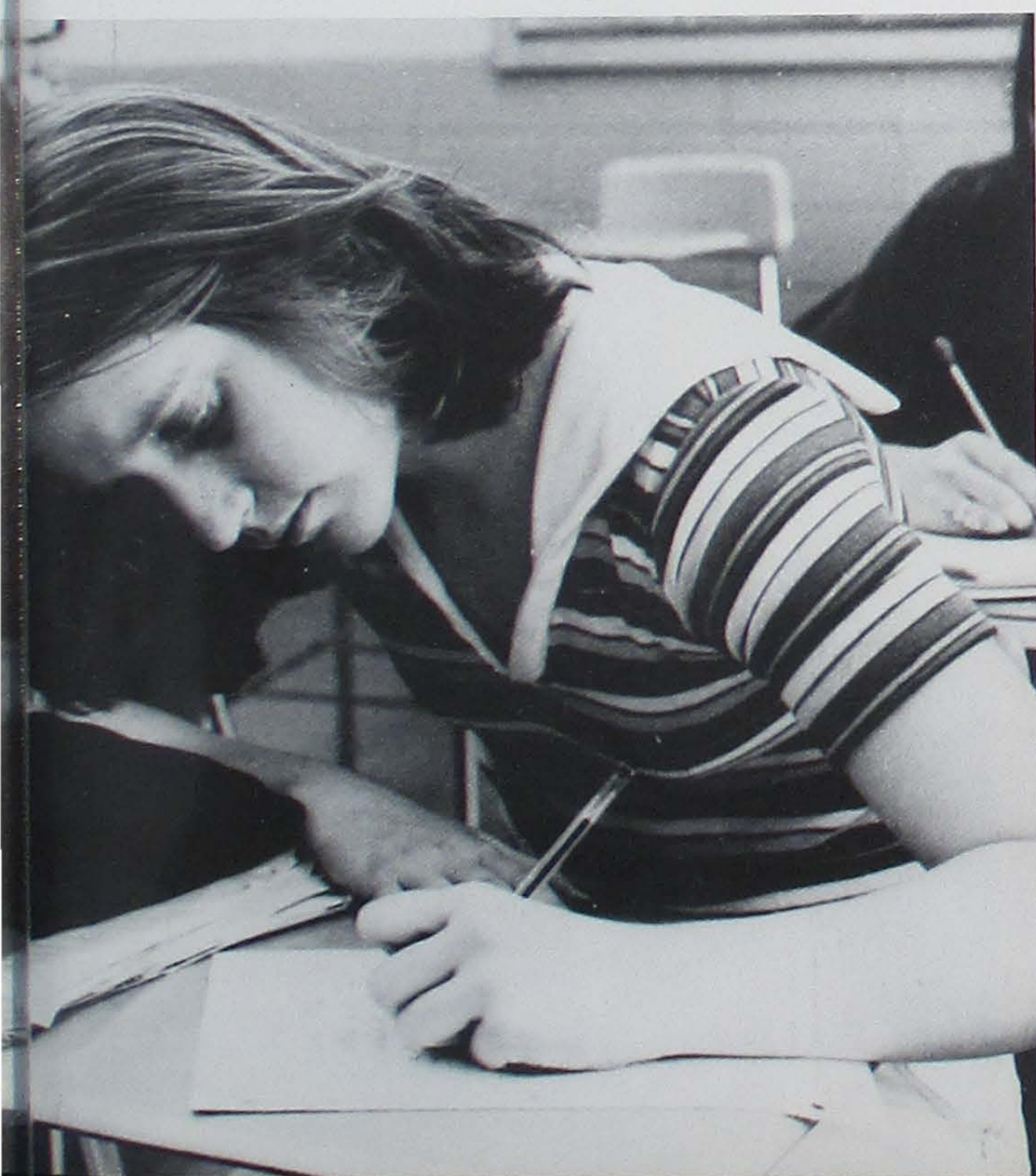
To deal with the increase in writing classes and the accompanying extra load of papers, two aides were hired second semester. The two aides, Patrick Hughes and Carol Guerttman, were hired on a half-time basis to read

themes and help out teachers.

Junior Jon Behrens had this to say about the new emphasis on writing and the writing requirement: "It's a good idea for students planning to go to college, but it shouldn't be a requirement since students should realize that it's necessary."

**Lower Left:** POLISHING. Cathy Woods concentrates on the final draft of a composition for her English 10 class.

**Lower Right:** ASSISTANCE. John Forssman helps Suzy Boney work out the details of her composition.







WHAT HAPPENED TO OUR DEBATERS:

**Below:** SHOW TIME. Randy Berger finds time after quitting debate to see the latest movie and buy something sweet to munch on from theatre employee Christy Kavanaugh.

**Inset:** STILL WORKING. Scott Conlon, one of the two debaters who remained with the team, takes an affirmative stand on an issue.

**Right:** SONATAS AND CONCERTS. Margaret Gourlay spends some extra time practicing her violin.







# DISSOLVED

At the close of the debate season this year, only two students remained on the Ames High team. "I really don't understand it," said Marvin Scott, program sponsor. "This should've been an ideal year for recruiting — last year and the year before, we had two of the best teams ever at Ames High. We were rated in the top five for our district and received coverage in state and national debate magazines." So, what happened?

Ex-debaters cite the time factor most often as the cause of their withdrawing from the club. "It really takes dedication," said Margaret Gourlay. "You have to be willing to put in a lot of time and work."

Cheryl Swanson added, "The debate team also had very little support from the student body. A lot of the students probably didn't even know we existed." Perhaps, then, since so

many members dropped this year, the team lost too much "inside" support to keep going.

Aside from these problems with debate club, all the students interviewed felt that being on the team was a valuable experience. "You learn to think quickly," said Andrea Liu, "and to organize your thoughts in order to say exactly what you mean."

Scott Conlon, who completed the season and plans to go out for debate next year, agreed with Liu's statement and said that one of the main reasons he went out for debate is "because verbal communication is such an important skill. There's work involved in debate," he said, "but, for a person who likes to compete and to meet others, and who enjoys a good discussion, it can be a lot of fun!"



## WHAT HAPPENED TO OUR DEBATERS:

**Left: SITTING PRETTY.** After quitting debate, Cheryl Swanson finds time for jabbering to Olaf Froehke in a one-act play.

**Above: REHEARSAL.** Having extra practice time, Andrea Liu runs through her lesson.



# WHY MATH?

Ames High students were required to take one year of math in order to graduate. Only after this one year could they escape the world of numbers, calculators and head-scratching problems. Many students, however, elected to venture further in the area of math, but for an assortment of reasons.

Some students took advanced math courses in preparation for their careers. Karen Martinson said, "I need to take calculus for college."

Other students had trouble pinpointing their motives. Phil Sogard remarked, "I'm taking math just to be safe . . . in case I need it in the future."

Kellye Carter reasoned, "I probably won't need advanced math for my career, but I figure I should take it anyway."

There were also students who saw no place for math in regard to their future needs. Rod MacBride said, "I don't see any need for me to go further. If I need

it later, I can get it in college."

Todd Hanson took a look at the more economical side involved in taking math on the high school level: "Education is free right now, so I want to get in all I can — including math."

Some students found math to be more enjoyable than some of the other electives. Tim Hogan said, "I'd rather take math than home ec."

"It was a choice between math and chemistry — I picked chemistry," said Sue Ann Hook.

No matter how far students elected to progress in math, it was evident that math could not be totally ignored. Kathy Abel said, "I like math and money — they go together."

**Right:** PJ SHOWS THE WAY. Mr. Johnson answers questions for a student about a geometry assignment.

**Below:** CALC WIZ. Bill Brearly and Tom Carlson play a game on Brearly's programable calculator.







**Left: CALCULUS CALCULATIONS.** Brent Aitchison does his calculus while Sinan Demirel takes time out to eat an orange.

**Below: PUZZLED.** Marc Stroman is frustrated by a problem in analytic geometry.

**Bottom: LECTURE.** Students listen while Mrs. Hanson explains a new algebra assignment.





# DREAMING

Have you ever dreamed of designing your own home? Several students in architectural drawing did just that. These homes are not your run-of-the-mill, two-bedroom, ranch-style houses either.

Ed Gschneidner designed a combination underground and solar home built on the principles of the I.S.U. solar home. His two-story house has tanks of water heated by the sun, which saves on heating. The house is also partially buried, the soil serving as insulation.

Gschneider and other students in his

class are designing these houses for a contest sponsored by the Ames Home Builders Association. The designs for the homes must be complete right down to the last electrical outlet. The landscaping must also be shown in the plan.

When the 2-D design is finished, a 3-D drawing or model is made of the house.

Gschneider felt that the architectural drawing class "would help in buying a house," and offers good preparation for someone interested in architecture as a college major.







**Upper Left:** NO ELBOW GREASE. It's easier and faster to use an electric sander, as Kevin Swenson demonstrates.

**Left:** DREAMER. Jeff Sharp perfects his design for his "dream house."

**Upper Right:** TIGHT SITUATION. Scott Clemoe uses a vise to steady a board for sawing.

**Above:** SMOOTHIE. Doug Cowles uses a lathe to smooth his metal project.



# COMEDY

The audience had to attend two nights of performances to see all six of the one-acts this year.

Topics ranged from an audition for the part of Jesus Christ, in "Will the Real Jesus Christ Please Stand Up," directed by Kris Farrar and Clay Bratton, to a lady's struggle to keep a pet alligator, in "The Alligation," directed by Sinan Demirel.

In "The Apollo of Bellac," directed by Diane VanBuren and Ellen Westerlund, a timid girl learned how to get anything she wanted from men just by telling them how handsome they were.

Kit Hammond and Don Simmons directed "The Bald Soprano," an absurd comedy which dealt with human communication.

Anne Richards and Laura Runyon co-directed "The Proposal," which illustrated difficulties a landowner had proposing to his neighbor's daughter. The couple could not stop bickering long enough to even express their love for each other.

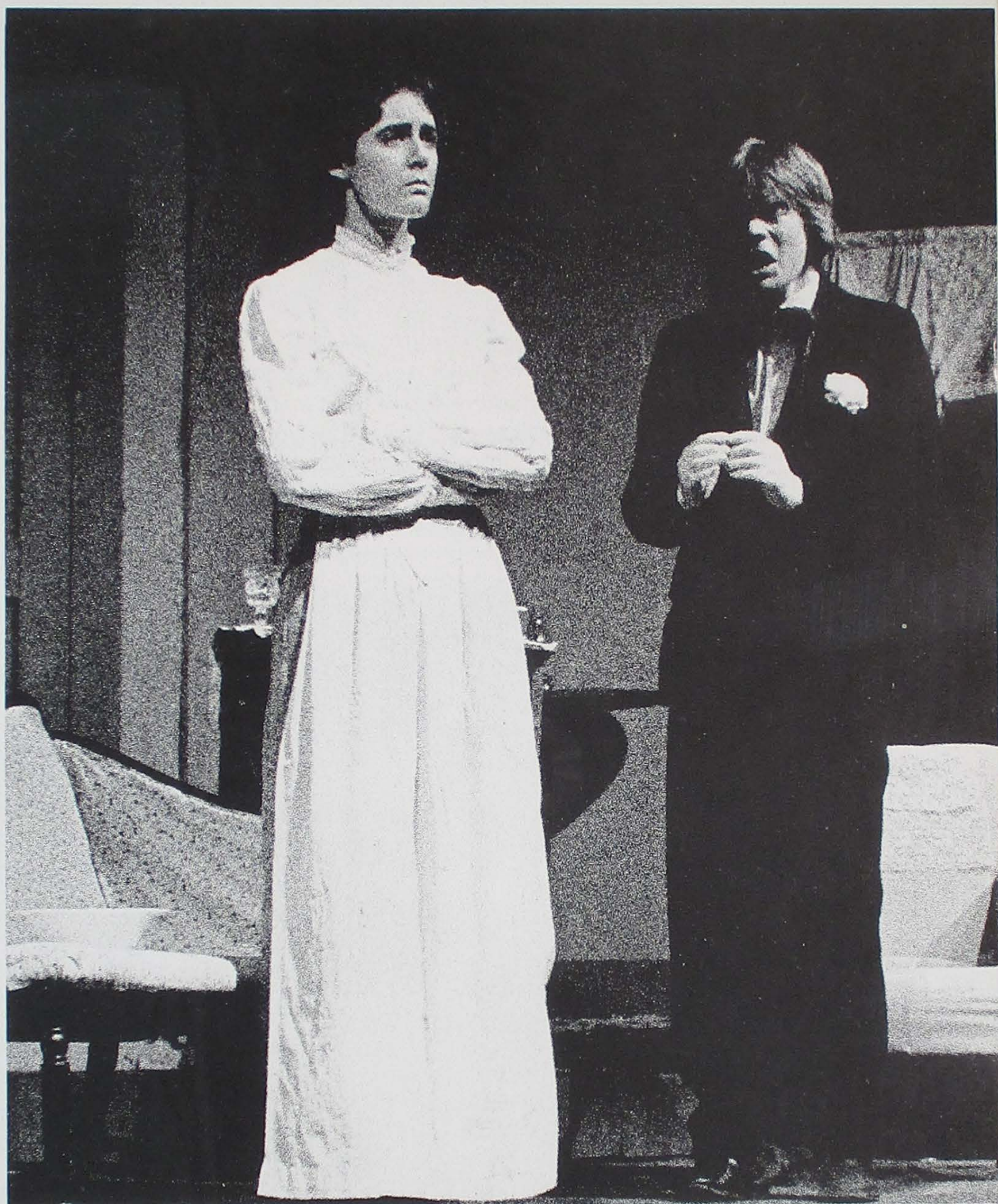
Hilda Hsieh directed "What Did You Say 'What' For," in which a meek young man, sitting on a park bench, is victimized by a crazy woman.



**Top:** WILL THE REAL JESUS CHRIST PLEASE STAND UP? Fire Chief Mike Deppe bursts in sympathy to Christopher, Lisa Grossman and Jocelyn Lemish.  
**Above:** WHAT'S WRONG HERE? The blind Indian agent Aitchison suspects that there is something wrong in Ladybird's apartment.  
**Right:** PICK ME. Paul Zingg, Dave Mulford, John McNulty, Chris Volker and Dave Gillette audition for the part of Jesus Christ.







**Upper Left:** HOW HANDSOME YOU ARE. Agnes (Tami Hall) has just learned how to get anything she wants from a man in "The Apollo of Bellac."  
**Center:** CONFUSED. Cheryl Swanson has Olaf Frohke completely baffled in "What Did You Say 'What' For?"  
**Above:** MY HEART. Lomov (Peter Tipton) suffers heart failure when Stephanovan (Jenny Karas) insists that the land is already hers.



# TALENT

A first was recorded this year for the Ames High choirs. All eight choir members who auditioned to be in the Iowa All-State Chorus were chosen. Never before had all who tried out for the chorus been accepted.

The All-State chorus was made up of 600 of Iowa's best high school vocalists. Auditions were held in Indianola and the practices were in Des Moines. Then all came up to Ames to perform in the Hilton Coliseum. There the choir performed along with the All-State band and orchestra in the 1978 All-State Music Festival.

The swing choir was made up of another talented group of students. The 16 members gave many performances at school and throughout the community. This two year old organization was entirely student run. Without any adult help, students organized it, auditioned members, did the choreography and picked out their own music. Clayton Bratton, a swing choir member, said he thought the student-run swing choir was great. "There aren't any teachers yelling at us and we get more satisfaction out of doing it ourselves."

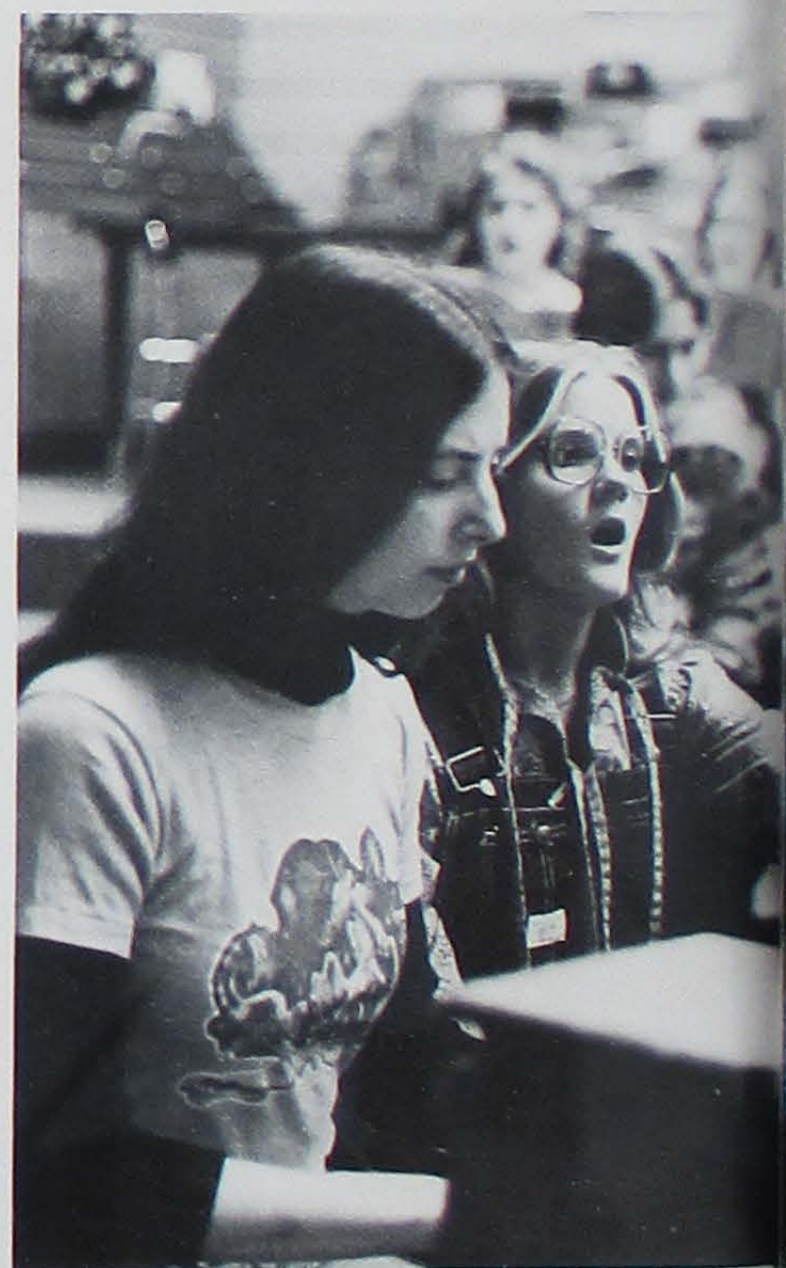


**Inset: SIGHT-READING.** Cindy Laflen and Karen Shoeman read through a new piece of music.

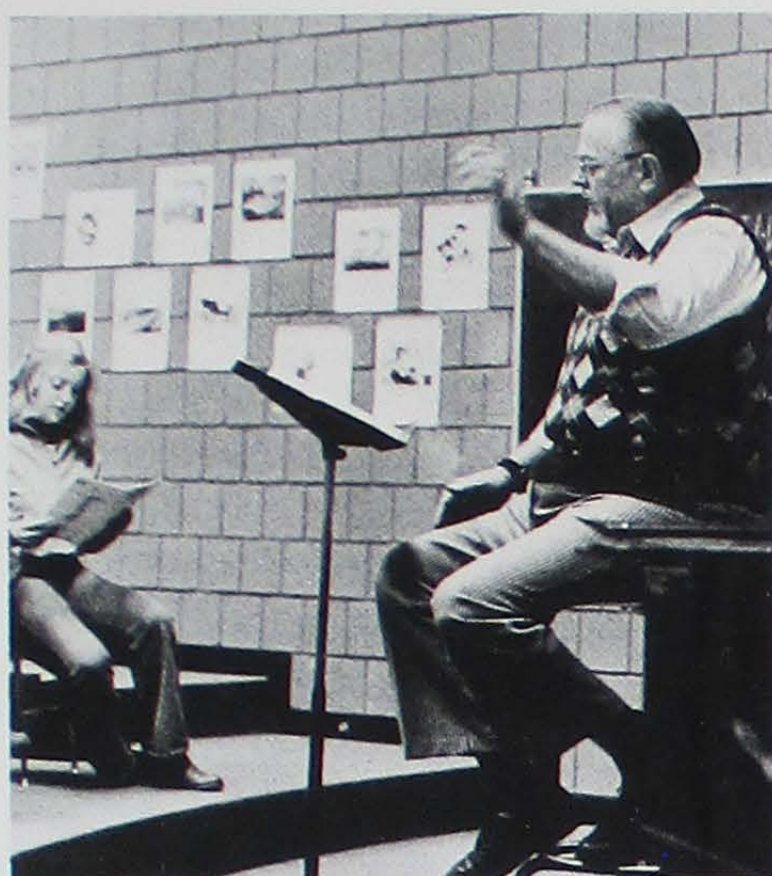


**SOPHOMORE MIXED CHORUS.** Deborah Anderson, Michael Anderson, Melissa Bannister, Laura Barta, Jennifer Benson, Beth Beran, Mark Bower, Karen Burgason, Leand Clark, Stephanie Clark, Jacqueline Courteau, Dena Dahlgren, Kristen Davis, Julie De Kovic, James Frederiksen, Jane Hauser, Tim Hickman, Missy Karas, Tara Kelly, Lauren Kernan, Kara Knox, Christin Koschorreck, Kristi Kuhn, Leslie Littledike, Molly Lohnes, Mary Alice Martin, Shawn McCoy, Lisa

Meeden, Michele Mercier, David Mulford, Susan Nelson, Maria Osborn, Denise Reynolds, Renee Richardson, Kristen Ripp, Michelle Robinson, Kim Rollefson, Tami Rood, Meg Schneider, Diane Schumann, Sally Shaver, Laurie Starcevic, Kay Stephenson, Tracey Strum, Kenneth Swan, Matthew Swanson, David Thomas, Brenda Vekre, Chris Volker, Tad Wiser, Robert Wunder, Renita Young.







**Left: DOWNBEAT.** Al Wiser leads the choir in another first-hour practice.

**Bottom Center: PLAYING IT.** Kris Layton concentrates on accompanying the choir during a morning rehearsal. Fellow choir member Michelle Owen turns the pages for her.



**A CAPPELLA CHOIR.** Brenda Allison, Sue Boney, Clay Bratton, William Brearley, Beth Bunker, Martha Clubine, Marsha Danofsky, Jana Derby, Carolyn Dougherty, Karla Fritsch, Cindy Gammon, Jeanne Healey, Joyce Heggen, Jane Hogle, Stewart Jackson, Jo Jespersen, Linda Johnson, Charles Jones, Cindy Laflen, Kris Layton, David Lees, Susan Liming, Laurie Littledike, Grace Love, Peter

McCoy, John David McCully, June Millard, Kerrie Murphy, Nancy Olson, Sue Ostermann, Michelle Owen, Jeanene Powers, Ellen Pyle, Mary Riley, Kelly Rinebarger, Laura Runyan, Karen Shoeman, Kathryn Smithson, Heidi Songer, Tom Thornton, Rebecca Vandevoorde, Tim Wiser, Stephanie Wood, Carolyn Wright, Dee Zimmerman.





# VOICES

"I need two hot dogs, popcorn and a coke." Were these lyrics to a new song to be sung by the Ames High choir? No, choir members donated their time, not their voices, to run a concession stand at the ISU football games. With the profits they earned, the choir was able to purchase a set of coasters for the grand piano and a set of aluminum risers.

The new risers were a nice improvement at the concerts given throughout the year. The first concert was the Holiday Festival of Music, featuring the concert band and the orchestra.

There were many opportunities for choir members to perform throughout the year. The sophomore chorus gave four concerts at Ames High and the concert choir gave five. The treble pops choir performed several times around the community. Members of the madrigal choir sang Old English carols at the Madrigal Dinner in the Memorial Union.

The swing choir gave many performances, appearing several times at the school and also throughout the community. Charles Jones, member of both the concert and madrigal choirs, commented, "I like being in choir because there are so many opportunities to perform."

**Center:** TRIO. Kris Layton, Ellie Grant and Jeanne Healey work up a new tune.

**Above Right:** HARMONY. Clay Bratton and Tim Hickman combine their talents.

**Far Right:** PRACTICE SESSION. Rehearsing for an upcoming concert are Clay Bratton, David Lees, William Brearley and Peter McCoy.



MADRIGAL CHOIR. Sue Boney, Clay Bratton, William Brearley, Paul Frederikson, Karla Fritsch, Charles Jones, David Lees, Marilyn McCormack, Peter McCoy, Shawn McCoy, Susan

Ostermann, Michelle Owens, Denise Reynolds, Kelly Rinebarger, Diane Schumann, Kathy Smithson, Tom Smithson, Kay Stephenson, Laura Trenkle, Brenda Vekre, Carolyn Wright.







**TREBLE POPS CHOIR.** **Front:** Chelli Bartz, Laurie Kernan, Debbie Anderson, Kim Rollefson.  
**Middle:** Shawn McCoy, Beth Beran, Tacy Phillips,

Diane Schumann.  
**Back:** Christian Koschorreck, Meg Schneider, Stephanie Clark, Jayne Poffenberger.



**SWING CHOIR.** **Front:** Kris Layton, Peter McCoy, Clay Bratton, Martha Clubine, William Brearley, Ellen Pyle.  
**Back:** Ellie Grant, Tom Thornton, Dee

Zimmerman, Tim Hickman, Denise Reynolds, Kim Lehmkuhl, Carolyn Wright, Tom Smithson, Leand Clark, Jeanene Powers, Paul Fredericksen, Michelle Owen.



**Below:** TAKING FORM. A ball of clay is transformed into a vase by Jeff Evans.  
**Center:** PEN AND INK. Scott Sorem recreates a tennis shoe on paper.  
**Right:** CREATIVITY. Jim Fletcher works on a sculpture made of clay.  
**Bottom Left:** INTRICATE. Phyllis Robinson finishes details on her ring.







## ENLARGEMENT

With growing interest in photography at Ames High, the old darkroom in the fine arts wing was getting a bit too crowded. So when the new IMC was built, a darkroom was incorporated into the structure.

There are many advantages to the new darkroom, one being size. The new one can accommodate up to four people printing and four people developing film. Some people, however, still preferred the coziness of a one-person darkroom. As Pat Ellinghausen put it, "I like to be able to flip on the lights without worrying whether or not other people have their paper put away."

Still, efficiency and convenience prevail in the new darkroom, with each student having his or her own drawer and storage space for equipment. Ames High even went so far as to buy a print dryer, a film dryer and temperature controls.

Other attractions include four new Bessler enlargers, a light-proof "hot box" for loading film into developing tanks and a light trap at the entrance.

The darkroom is also set up for color photography, although little more than experimentation was done this year.

Beginning photography students were able to graduate to the new darkroom only after proving their competency to art teacher Dorothy Gugel who teaches the course.

"The new darkroom facilities will provide a greater opportunity for more students to participate in the class," commented Gugel. "We hope to start a new color photography class next year."

**Left:** FINISHING TOUCHES. Elly Chaplik completes a piece of jewelry for her advanced jewelry class.

**Below:** NEW FACILITIES. The new darkroom provides top-notch facilities for students.







## DOUBLE

As the science department launched into the 1978 school year, it found itself faced with fewer full-time teachers to handle an increase of over 100 students. This meant that many teachers took on extra classroom responsibilities, while the number of two-period physics and chemistry labs was halved. Charles Windsor, physics teacher, explained that the decreased lab time this year "let the student suffer a lot more."

One class that was expanded rather than cut, however, was computer science. The second year of the course saw a doubling in enrollment and a new microprocessor installed in the science IMC. This addition meant that students were no longer limited to using the time-sharing, remote terminal connected to the ISU computer. Nonetheless, students spent extensive out-of-class time competing for a chance to "run their programs."

"The course involved quite a bit of work if the program didn't run," commented Tom Smithson.

David Phillips said that his only regret about C.S. was that more courses weren't offered.







**Left:** THE FORCE. Ann Trunnell and Kermith Harrington perform a magnetic force experiment.  
**Below:** CLOSE-UP. Eye to the microscope, Mark Rawson checks blood samples in biology.  
**Bottom:** FRUITS OF LABOR. Members of chemistry class enjoy homemade ice-cream, the product of one of their "experiments."





# FUN

Free time: the luxury of having nothing to do. Many AHS students spent their free time enjoying one form of recreation or another.

Activities ranged from the exhausting to the relaxing, but all had one thing in common: students enjoyed doing them.

"I get into pinball," said Bruce Bruene.

"Cross-Country skiing is what I like to do," commented Lorinda Foell.

Kermith Harrington said, "I really enjoy listening to records."

"I like to shoot hoops," confessed Mark Reynolds.

During the winter months, most students moved their respective activity indoors. With the addition of a new racquet facility, several students enjoyed playing tennis in the middle of the winter. "The racquet club lets me enjoy tennis when it's 20 below outside," said one student.

Many students felt that recreation offered a good contrast to the drudgery of schoolwork. "Recreation makes me feel a lot better," explained Lisa Rutz.



**Inset:** PINBALL WIZ. Bruce Bruene tries his hand at a less strenuous form of recreation: pinball.





**Left: JUST TRYING IT OUT.** Tracy Rood tests a new snowmobile at a local dealership. Snowmobiling has become a very popular form of winter recreation.

**Below: AN ACE.** Working on the fine points of his game, Steve Gradwohl delivers a serve.

**Bottom: HIGH STAKES?** Members of the boys' swim team play a friendly game of poker with their coach.





# LIVE!

Diverse was a word that could be used to describe the type of concerts that came to Iowa this year. Music ranged from bluegrass to hard rock. Well-known artists shared the spotlight with lesser known individuals whose songs had not reached the top 40.

Several famous groups and solo artists made stops at the Iowa State Center. Gordon Lightfoot performed before two sell-out crowds at C. Y. Stephens Auditorium. Lightfoot, known for his distinctive country-folk-rock blend, played an 18-song set featuring his favorite pieces.

The Moody Blues performed in front of over 11,000 people at the Hilton Coliseum early in November. Their orchestral rock music featured such favorites as "Nights in White Satin," and "Tuesday Afternoon." Myra Nedry remarked, "Although I'm not a really big fan of theirs, I enjoyed the concert."

On November 2, The Nitty Gritty Dirt Band opened at Des Moines' Hoyt Sherman Auditorium. This group had been named as one of America's finest electric bluegrass bands.

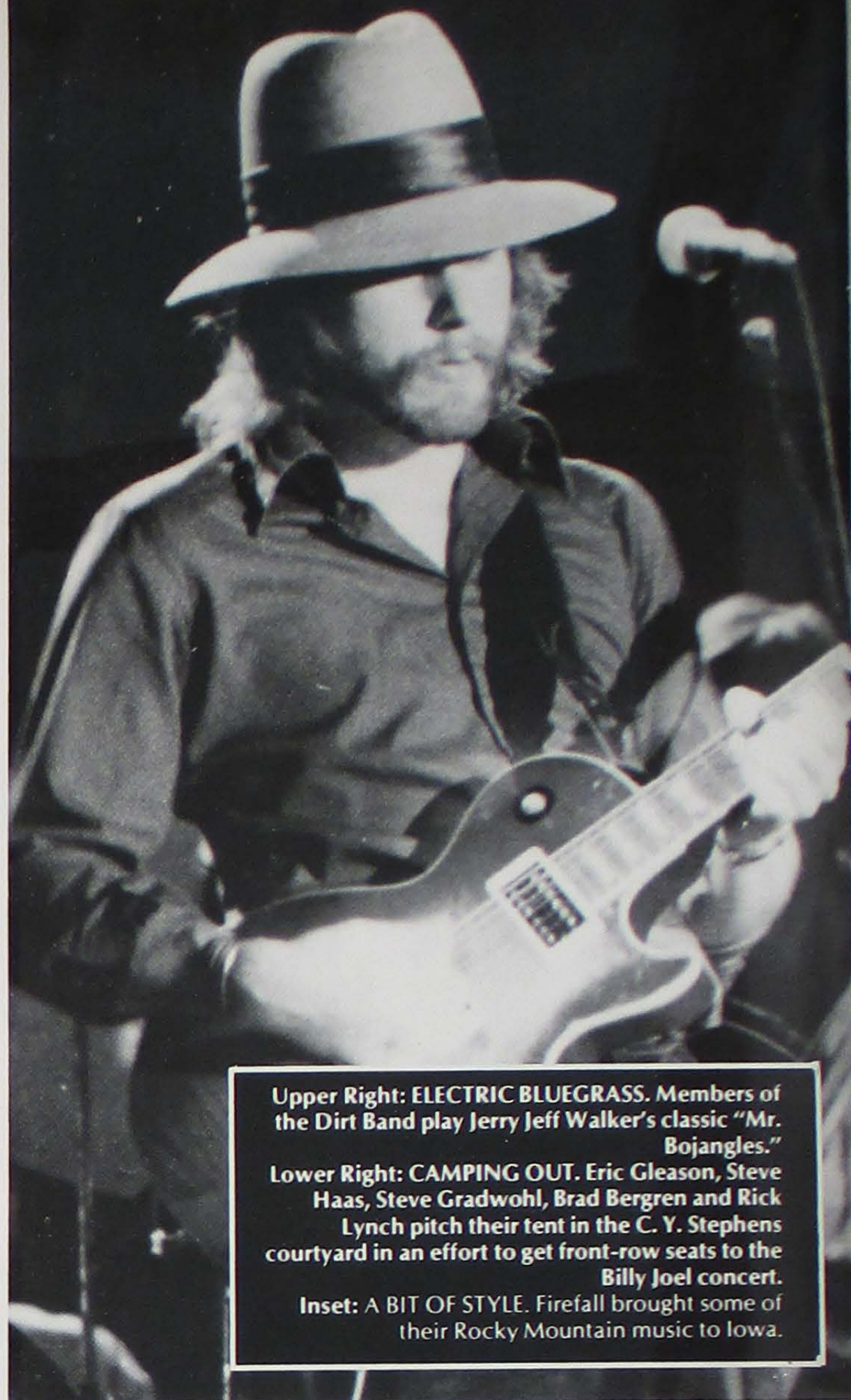
Many students made trips to Veteran's Auditorium in Des Moines to hear various groups. REO Speedwagon and Rush were two of the more popular bands to make Des Moines part of their tours.

Laurie Johnson, who attended the REO Speedwagon performance, remarked, "Even though I got hit in the neck with a frisbee, I still liked REO."

Randy Garrier said, "I'd rather go to Vet's for a concert than Hilton, because Hilton has such a mellow atmosphere."

The biggest name the ISU Center attracted this year was superstar Billy Joel. A number of enthusiastic students skipped a night's rest in order to get floor seats for the performance.

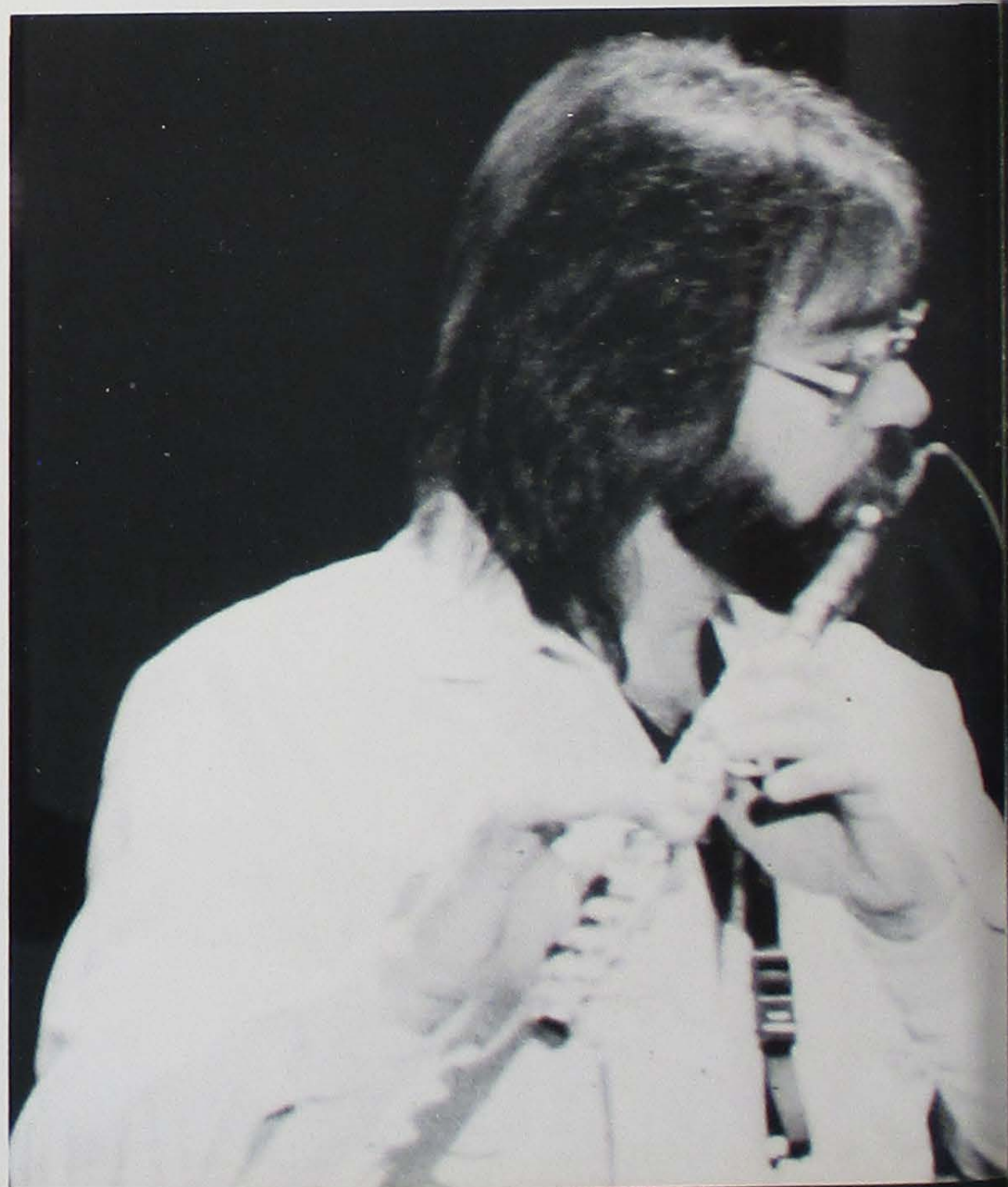
Other Ames' concerts included Harry Chapin, Phoebe Snow, Marshall Tucker and Firefall.



Upper Right: ELECTRIC BLUEGRASS. Members of the Dirt Band play Jerry Jeff Walker's classic "Mr. Bojangles."

Lower Right: CAMPING OUT. Eric Gleason, Steve Haas, Steve Gradwohl, Brad Bergren and Rick Lynch pitch their tent in the C. Y. Stephens courtyard in an effort to get front-row seats to the Billy Joel concert.

Inset: A BIT OF STYLE. Firefall brought some of their Rocky Mountain music to Iowa.







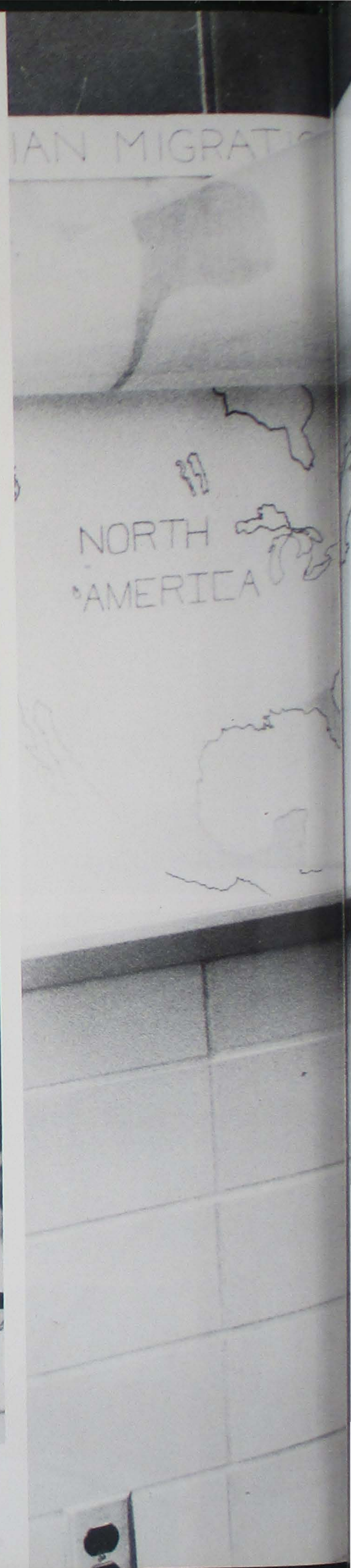
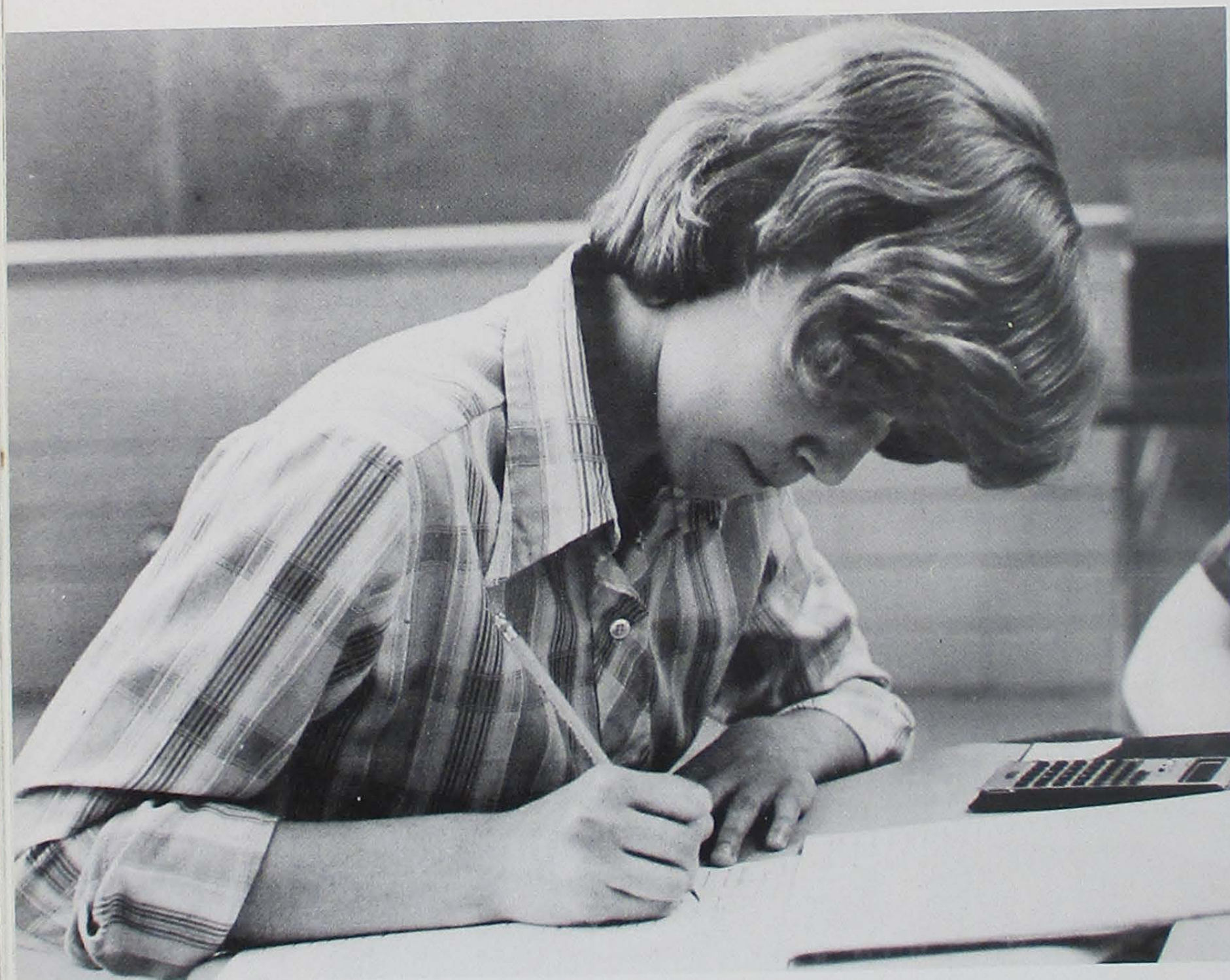
**Below:** ORCHESTRAL ROCK. The Moody Blues perform their second concert in over five years.  
**Inset:** ROCKABILLY. The Marshall Tucker Band gives the audience a taste of its unique sound during an appearance at the Hilton Coliseum.





**Below: BATTLEGROUND.** John Pinkerton and Andrea Liu fight World War II on the North African front during a western civilization war game.

**Bottom Left: A LITTLE EXTRA.** Carolyn Potter figures the profits from a weekly stockbuying project in economics class.





# CONTEST

What takes a lot of preparation, good research and a group of judges? History Day '79, sponsored by the National Endowment of the Humanities.

Student competitors from Richard White's Honors American History classes worked individually or in groups on a historical paper, a performance or a project. The theme was "Migration in History: Peoples, Ideals, and Cultures."

Creative topics such as Susie Yager's migration or organized crime from Sicily to America, and the participants' hard work were rewarded when the Ames High students brought home 7 out of 11 awards from the contest. Iowa was included in the contest for the first time.

Kay Stephenson's slide presentation on the Nez Perce Indians and Jennifer Keller's display of Mormon migration were first-place (gold) winners. Five other projects received second-place (silver) awards. Both the first and second-place winners were eligible to attend the state and regional competitions later in the spring.

Melita Marion, who shared a silver award with Molly Lohnes, said, "It was a challenge competing against other schools when you didn't know how well your work would stack up to their work."

**Left:** CONTEST TIME. Molly Lohnes displays the silver-award-winning history fair entry that she constructed with Melita Marion.

**Below:** I'D LIKE . . . Jamie Lane and Don Dobell converse about the munchies that best suit their experienced tastebuds.





# LOCAL NEWS

The year '78-'79 was a quiet year in Ames, filled with subtle changes and growth. Mary Greeley Hospital began its growth upward as new floors were constructed on top of existing ones. Bad weather in January slowed early work on this project.

A Cablevision permit was granted for the Ames area. Cablevision had been voted down in previous years.

A 1978 study conducted by the DOT estimated that raising the speed limit to 65 mph on the state's interstate highways would save close to ten lives per year. The idea of raising the speed limit was disregarded, however, because it was not economically feasible.

Governor Robert Ray signed a fuel tax

hike that provided more than \$50 million a year in additional money for the construction and maintenance of streets and highways. This tax caused another boost in gas prices.

Iowa State University made the decision to change from quarters to semesters in 1980. The university has been on the quarter system since 1918. Seventy-two percent of the student body voted for quarters but the faculty supported the change to semesters.

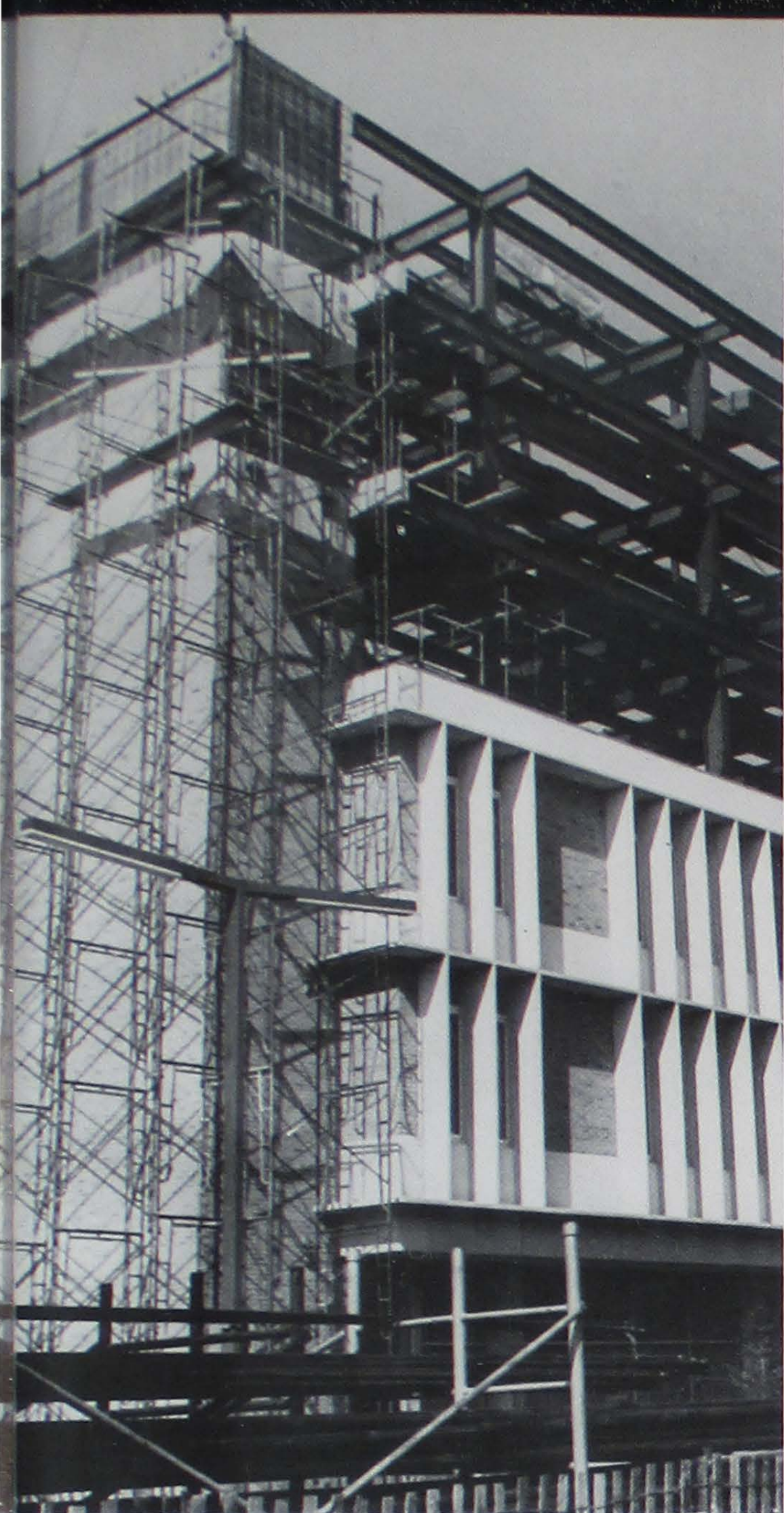
Ames played host this summer to the Wally Byam Caravan Club International. Over 4,000 airstream trailers converted several ISU parking lots and fields into temporary homesites. Ames businessmen found the large number of consumers highly profitable.



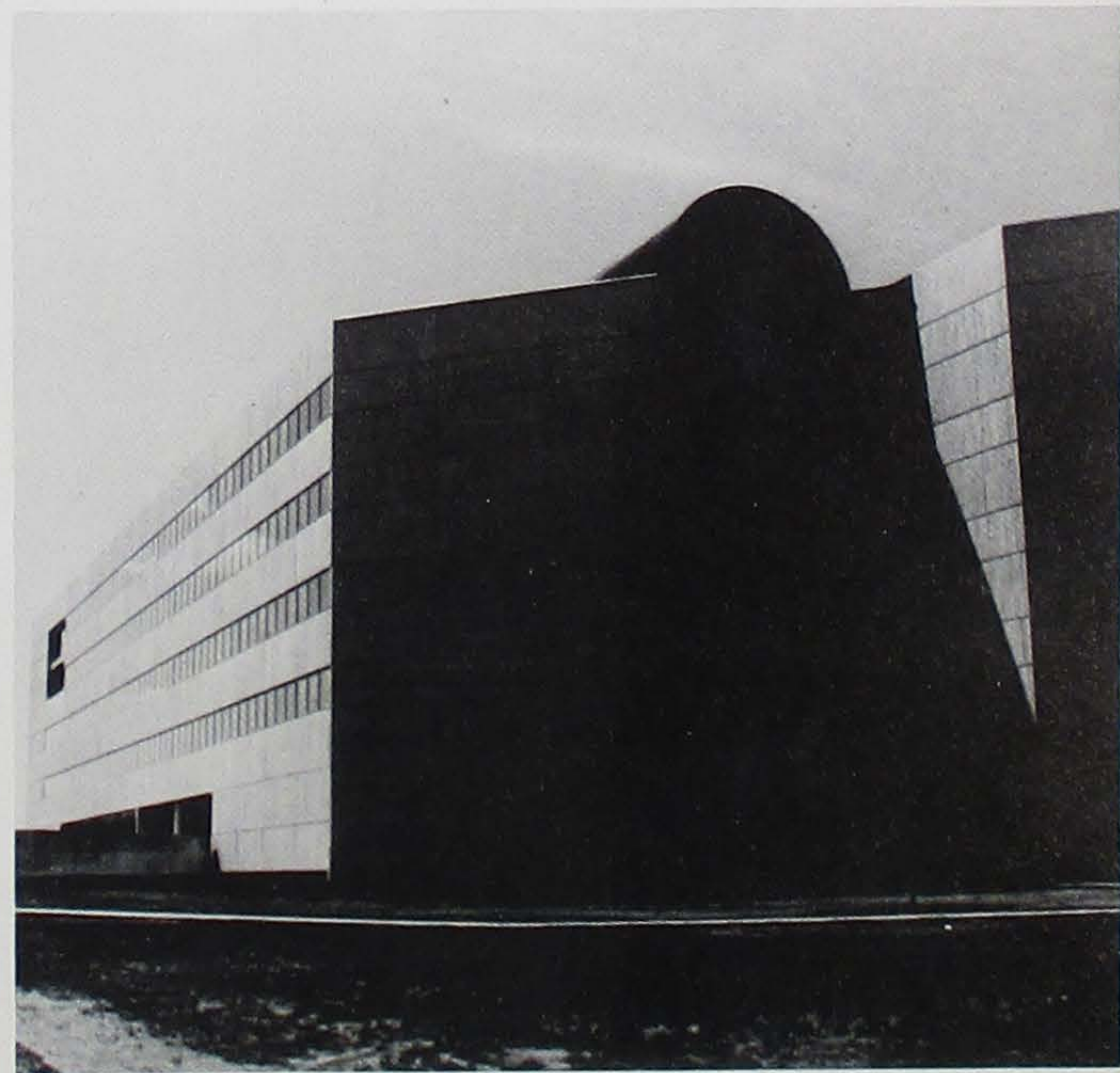
**Above:** NIGHT SCENE. The Gateway Center, located south of Ames, is an illustration of Ames' growth.

**Right:** SNOWSCAPE. Snow covered the ground from November to April, creating scenic pictures such as this at Brookside Park.





**Left:** UP, UP, UP. Mary Greeley Hospital is expanding in the only direction possible — up.  
**Lower Left:** COMMON SIGHT. Gasahol is found to be particularly popular with Iowa farmers.  
**Lower Right:** ARCHITECTURAL BEAUTY. The new design center offers modern facilities for ISU students.  
**Below:** HALL OF FAME. Susan Cox models a souvenir from the bowl game the ISU Cyclones played in.





# NATIONAL NEWS

Jimmy Carter's toothy grin grew bigger than ever over the outcome of one event during the '78-'79 year.

The President had a very good reason to smile — the Mideast peace situation.

He helped bring about a wonder of diplomacy at Camp David as he met with Anwar Sadat of Egypt and Menachem Begin of Israel. The two men pledged themselves to resolving the bitter conflict between their nations, but it was still months before a peace agreement was signed.

Another change in international relationships occurred when the United States recognized China. As a result, Taiwan was left to fend for itself.

For the first time in 455 years, a non-Italian pope was selected. Pope John Paul II, from Poland, was installed after the death of Pope John Paul who died in his sleep after only 30 days of service. Pope John Paul had succeeded the aged Pope Paul who died of natural causes on August 6.



**Above:** SUPER HERO? President Jimmy Carter grimaces under the heavy burden of inflation.  
**Right:** POLISH POPE. Pope John Paul II begins his reign as the first non-Italian pope.

Guyana became the focus of attention when 900 cult members died by drinking poison under the direction of Rev. Jim Jones.

The worst accident in the history of U.S. nuclear power production took place in Harrisburg, Pennsylvania, at a plant on Three Mile Island. For several days, radioactive steam and gas seeped into the atmosphere. The greatest threat was not the gases, but the potential danger of a melt-down, which could have caused a nuclear catastrophe. The danger subsided as the problem-causing gas bubble gradually reduced in size, but for many, the uneasiness remained.

In an effort to gain independence from foreign oil imports, a mixture tried by American farmers in the 1930's was marketed. The blend of 90% gasoline and 10% alcohol, called gasohol, yields about the same mileage as unleaded gasoline, and contains a renewable source of energy.

The continental United States experienced a solar eclipse on February 22. This was to be the last until the year 2017.

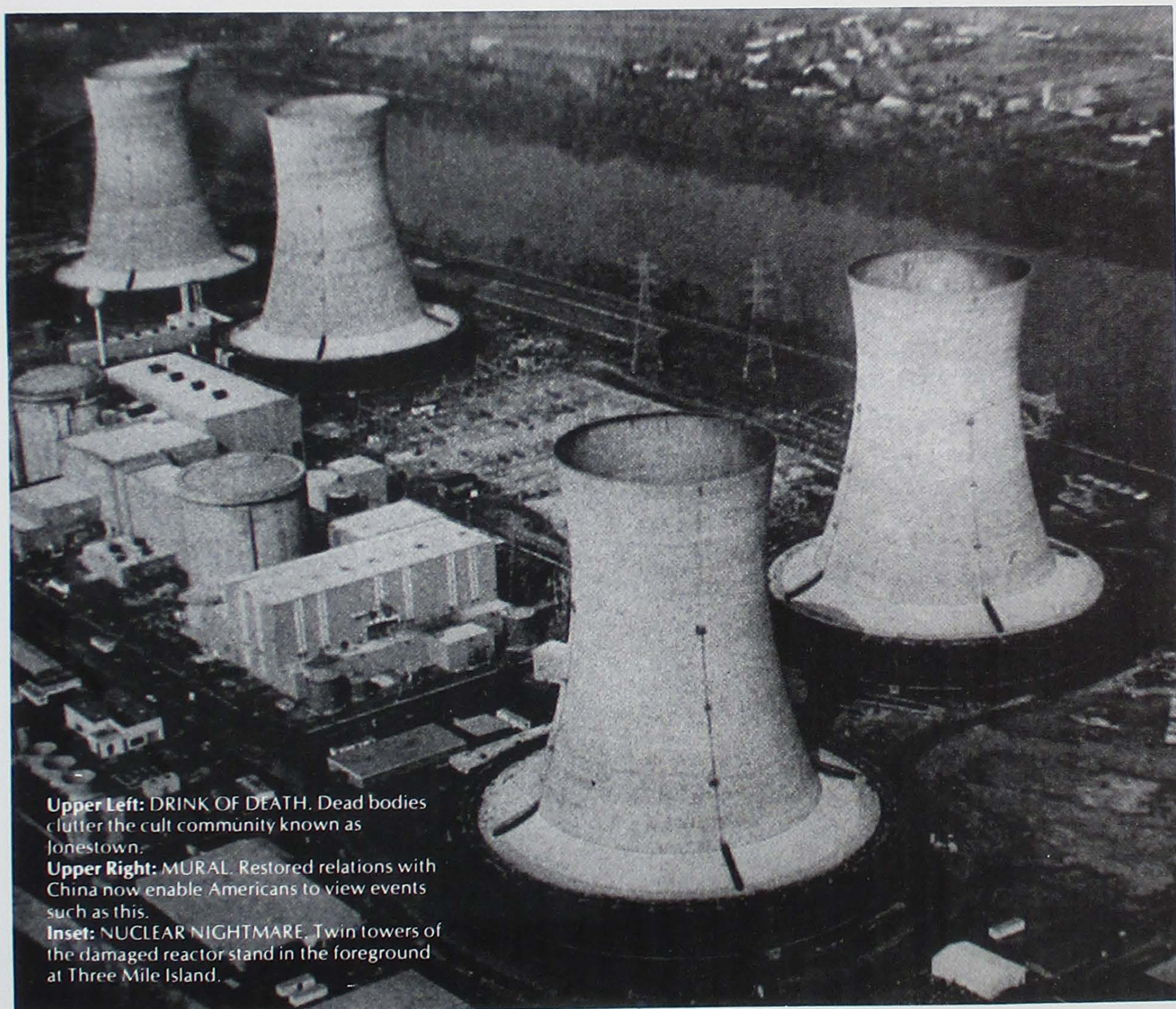
In San Diego, the worst mid-air collision in the United States' history resulted in the death of 144 people.

Another record no one wanted to set was established when the U.S. supertanker Amoco Cadiz went down in heavy seas off Brittany causing the biggest oil spill in history.

In this year, Americans said farewell to Hubert Humphrey who died of cancer at the age of 66. Another well-known American, Norman Rockwell, died at the age of 84. World renowned anthropologist Margaret Mead passed away, leaving a legacy of scholarship.





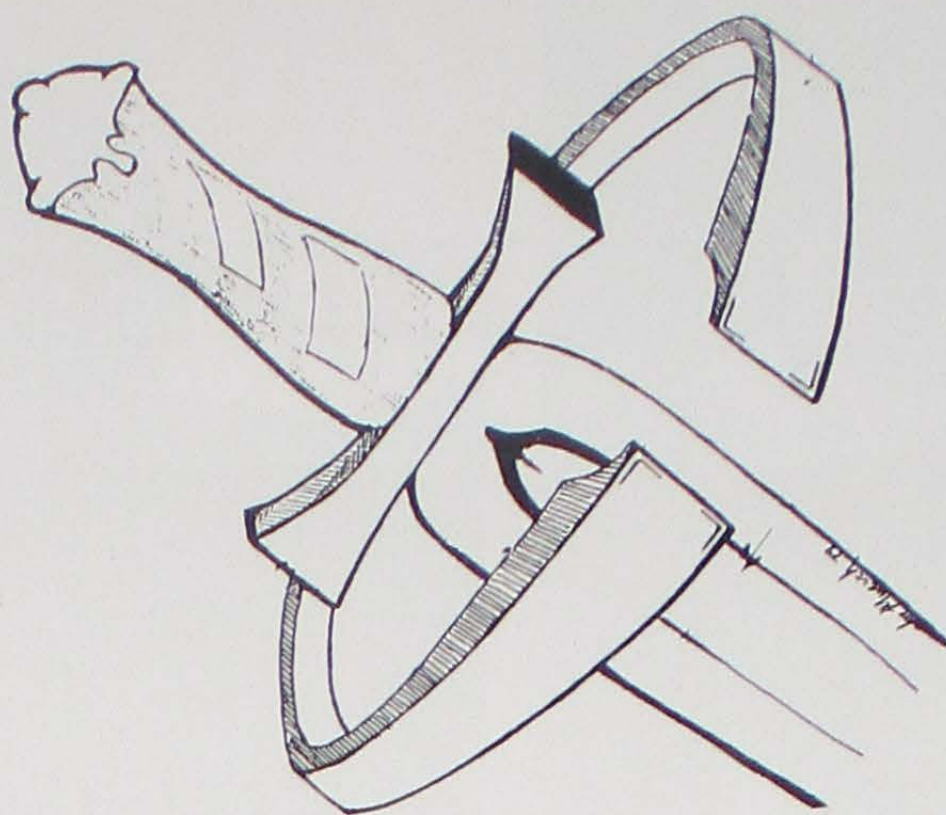


**Upper Left:** DRINK OF DEATH. Dead bodies clutter the cult community known as Jonestown.

**Upper Right:** MURAL. Restored relations with China now enable Americans to view events such as this.


**Inset:** NUCLEAR NIGHTMARE. Twin towers of the damaged reactor stand in the foreground at Three Mile Island.





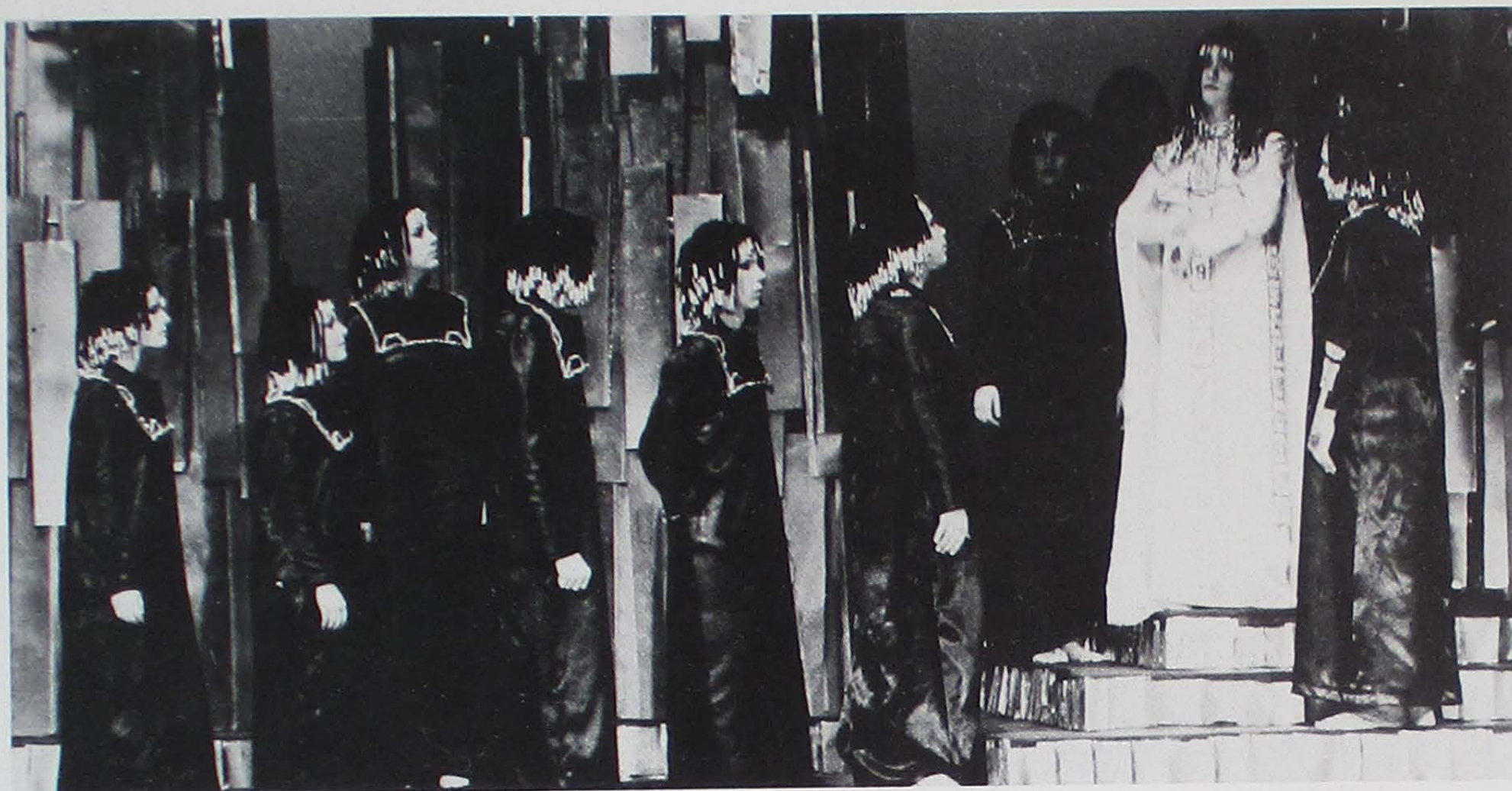
**Right:** ROME FALLS. Cassius (Sinan Demirel) and Brutus (Diane VanBuren) speak of the future of Rome over Caesar's dead body.  
**Inset:** THE CONSPIRATORS. Cassius convinces Brutus to join him in the plot to kill Caesar.





**Left: BEWARE.** Caesar (Ellen Westerlund) is warned of possible danger.

**Below: DEATH DRAWS NEAR.** Despite warnings of danger, Caesar faces the conspirators.



## JULIUS CAESAR

"... And so it came to pass that all the known world was destroyed in a terrible holocaust. A few scattered survivors clung to life in hidden shelters. Centuries passed, and evolution took its course. Societies developed along lines that were technologically similar to the lost past. And it came to be that there stood a city called Rome, in a place called Italy . . ."

That's how life began again, at least according to Ellen Westerlund, in the drama department's interpretation of William Shakespeare's "The Tragedy of Julius Caesar."

"It was an interesting idea to have the play staged in the future, as history tends to repeat itself and probably will keep repeating itself as long as men are men and women are women," commented Karen Applequist.

Although the play was set in a city of

shiny steel, and men and women had grown to be considered as equals, the original script of "Julius Caesar" remained the same.

Caesar, played by Ellen Westerlund, was about to be crowned head of Rome when the warning came to "beware the Ides of March." The Ides of March brought the assassination of Caesar by the conspirators, despite warnings of a statue that ran blood. During the funeral, Mark Antony (Tom Lockett) gave the famous Friends-Romans-Countrymen speech, convincing everyone to avenge Caesar's death.

This drama production involved many more crews than a normal Ames High production. In addition to the regular set and props crews, there were crews set up with the sole task of making wigs, armor and weapons for the 35-member cast.





**Above:** DEPARTURE. Ames High students pose with travelers on their bus at the airport in southern Spain.

**Top:** PICTURESQUE. This was a typical scene confronting the French trip participants.

**Right:** CITY LIGHTS. Neon lights crowd a room in a Washington, D.C. museum. Washington, D.C. was the first stop on the east coast trip.







# EXODUS

Nearly 400 Ames High students saw a little more of the world through various school-sponsored trips taking them around the U.S. and to Europe.

Forty-three students went to the east coast for a week. "The East Coast trip was a blast!" commented Sue Engen. "I got to know a lot of people that I really didn't know that well before the trip."

Students who went to France, Spain and Germany stayed a week with host families. Many didn't want to leave their international brothers and sisters. "My French sister was so sweet," said Sue Finnemore. "I really didn't want to leave; I don't know when I'll ever see her again."

Students not versed in foreign tongues had the opportunity to take other kinds of trips. Sophomores and juniors took ski trips to Welch Village, Minnesota, and a group of juniors and seniors went skiing in Breckenridge, Colorado.

Band members also had a chance to get away from it all. All musicians had a chance to go to Kansas City, where they performed two concerts. While in Kansas City, they visited Worlds of Fun and attended a Royals baseball game.

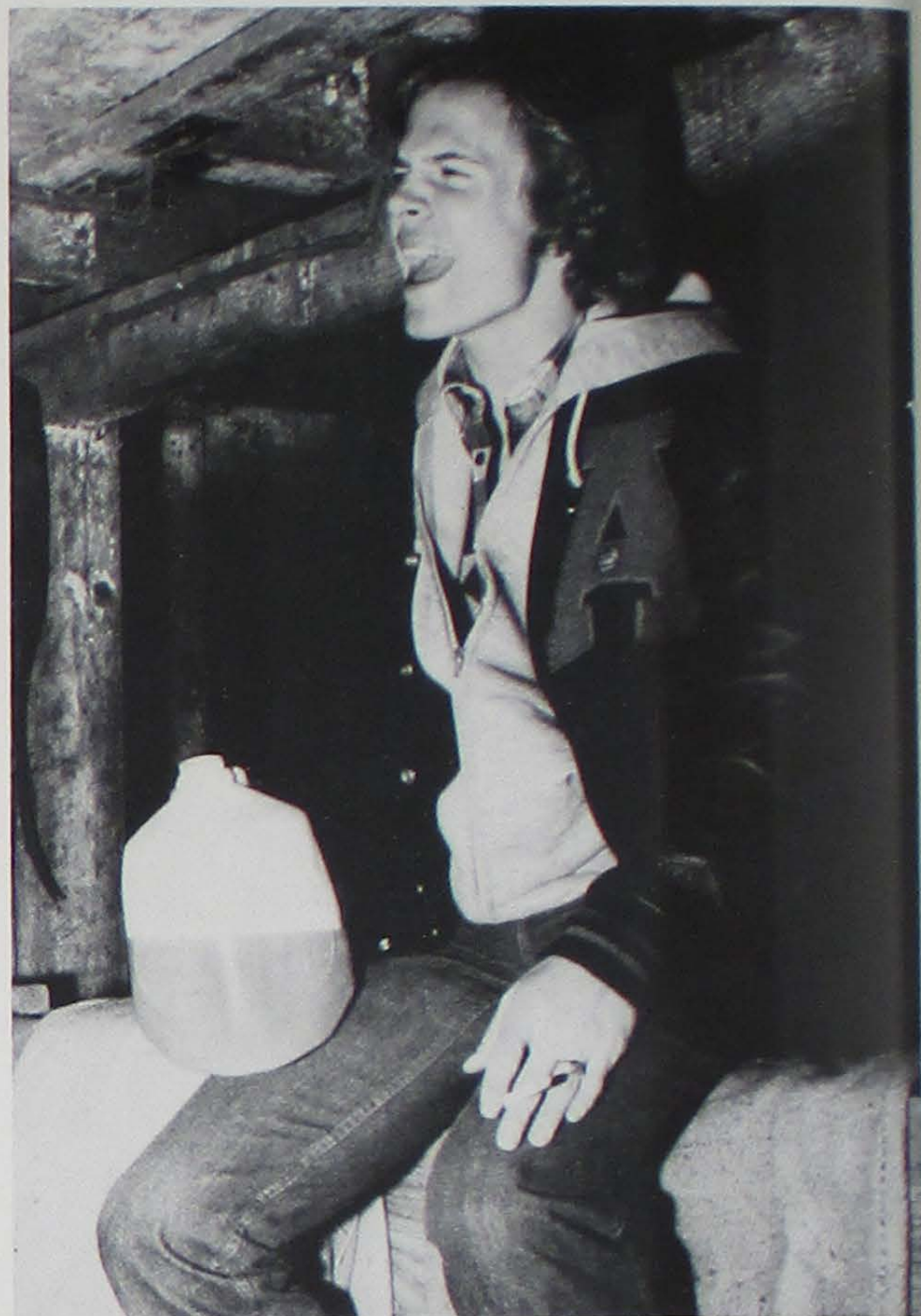
"The band trip was great," exclaimed Linda Mendenhall. "I was a little nervous before the concerts, but I had a great time once they got started."



**Right: MOUTHING OFF.** Randy Beman lets his opinion of sophomores be known at a Saturday night "get together."

**Below: CASHING IN.** Marty Simpson and Richard Parrish reap the rewards of weekend activities, while Pat McCollough and Clark Hawthorne look on.

**Bottom: PARAPHERNALIA GALORE.** Various bongs, pipes and other smoking instruments line Music Factory's wall.







## BUZZ

For a growing number of students, partying, to varying degrees, became a part of life. Many students often spent their free evenings "catching a buzz."

Students had many different ideas about what "catching a buzz" involved. For most students who partied, it meant drinking on the weekends. For others "catching a buzz" meant smoking marijuana or partaking in other illicit activities.

Students gave various reasons for partying. The most common reasons were that they enjoyed it, and that it made them "happy." One junior girl explained, "It's fun. When I get drunk I go up to boys and talk to them — something I usually don't do."

Lora Miller confessed that "partying brings out the animal in me." Other reasons for partying ranged from "Why not?" to "Partying is what God meant me to do."

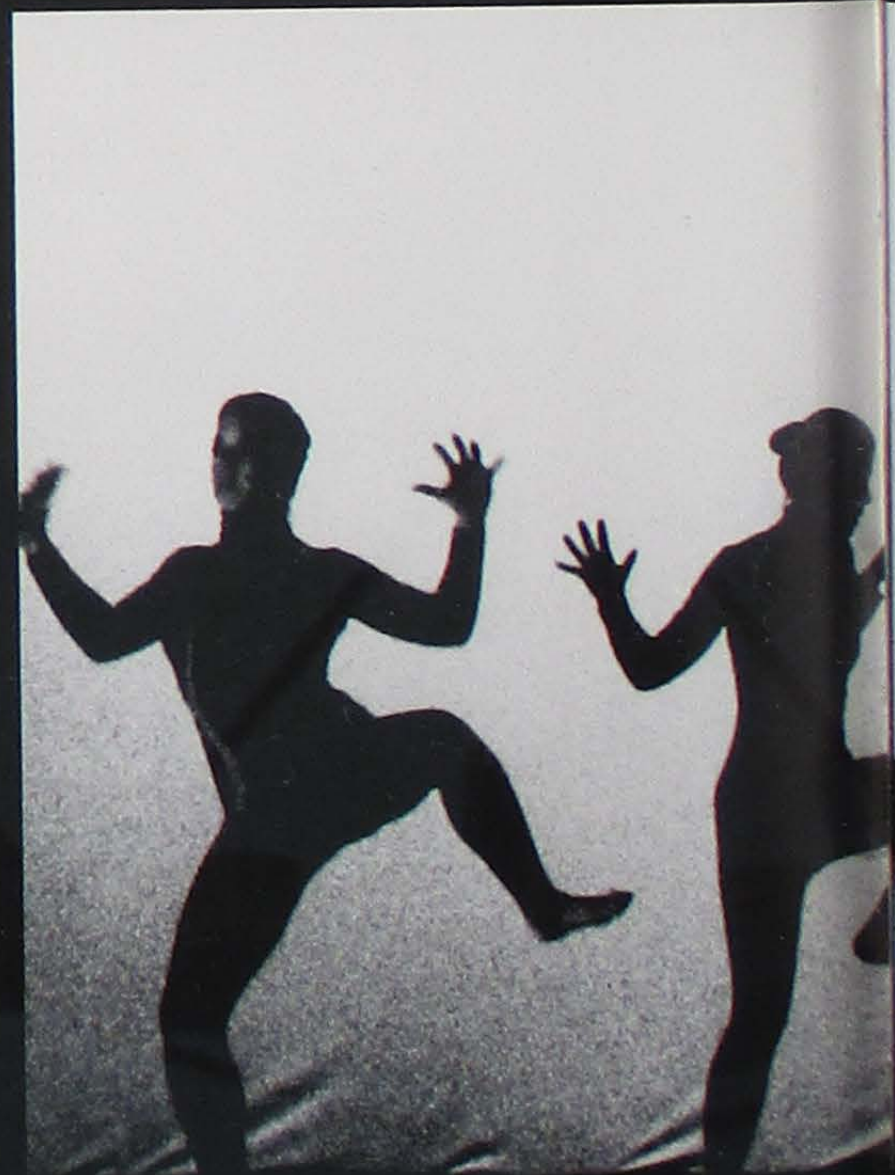
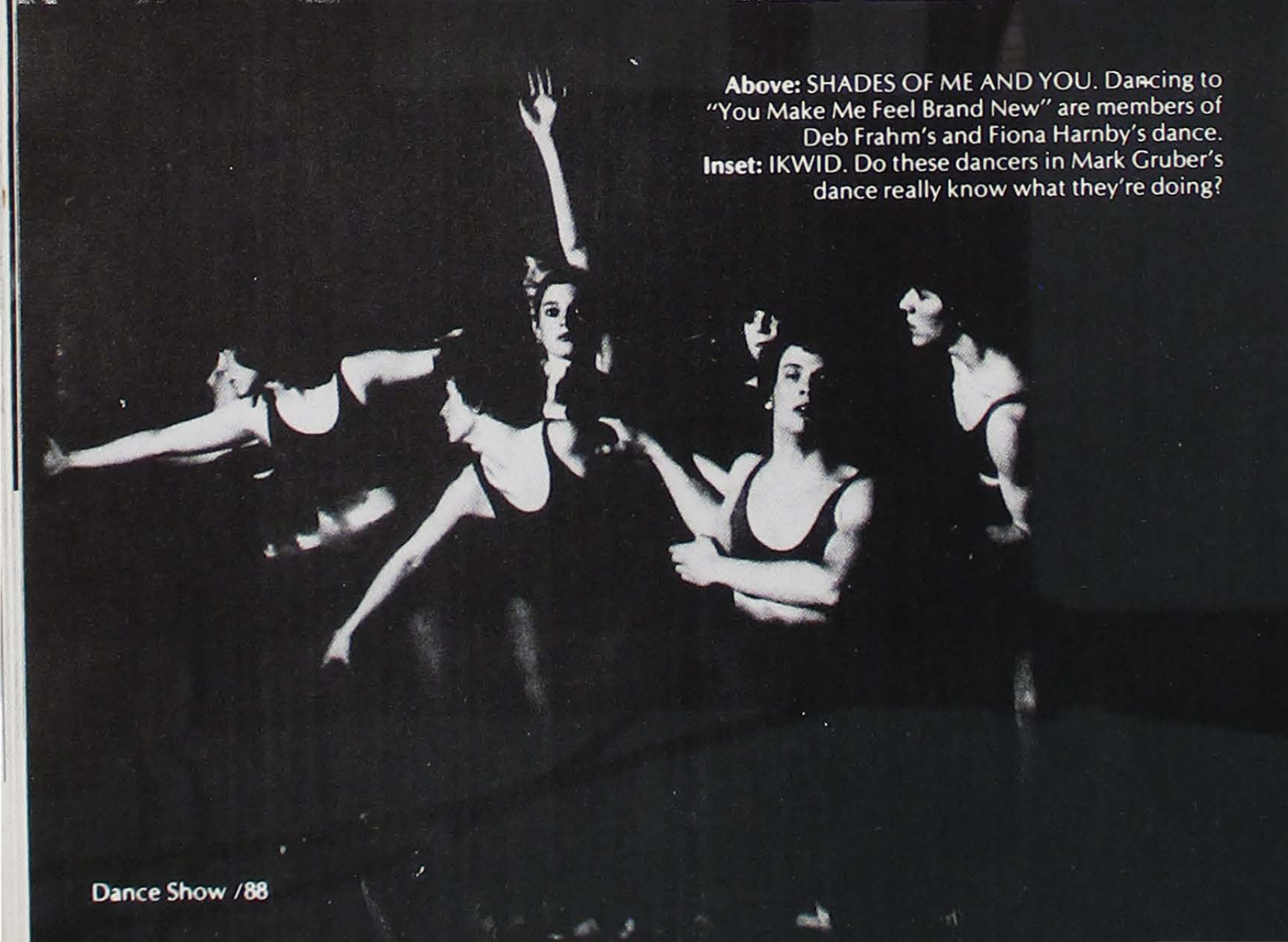
Among other things, kegger receipts and the increased number of "house parties" indicated a trend of more student partying. The prevalent attitude at Ames High towards those who partied was one of tolerance.



# TERPSICHO



**Above:** SHADES OF ME AND YOU. Dancing to "You Make Me Feel Brand New" are members of Deb Frahm's and Fiona Harnby's dance.  
**Inset:** IKWID. Do these dancers in Mark Gruber's dance really know what they're doing?





# RE '79

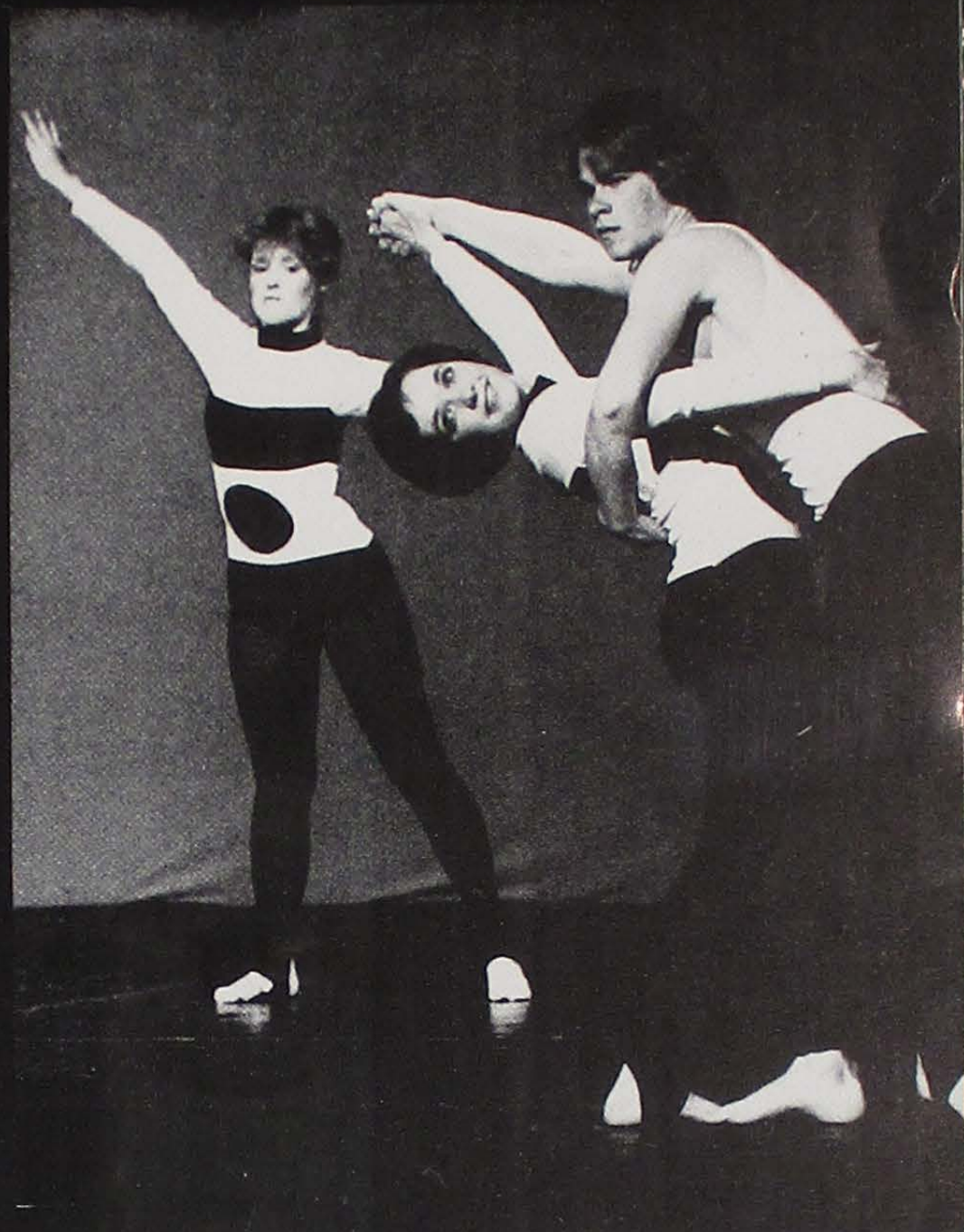
## MYTH

From the Greek myths come the Nine Muses and from these nine, Terpsichore, meaning delightful dance, emerges.

Delightful dance definitely describes "Terpsichore '79." This year's show involved 120 dancers who worked hard on 15 dances. "We worked hard, but it was well worth it. The show was a tremendous success," commented Karla Fritsch.

Julie Hutchcroft said, "The hard work and effort on everyone's part showed in the enjoyable performance they put together."

The dances made use of the wide range of possibilities modern dance allows. They ranged from all you ever want to

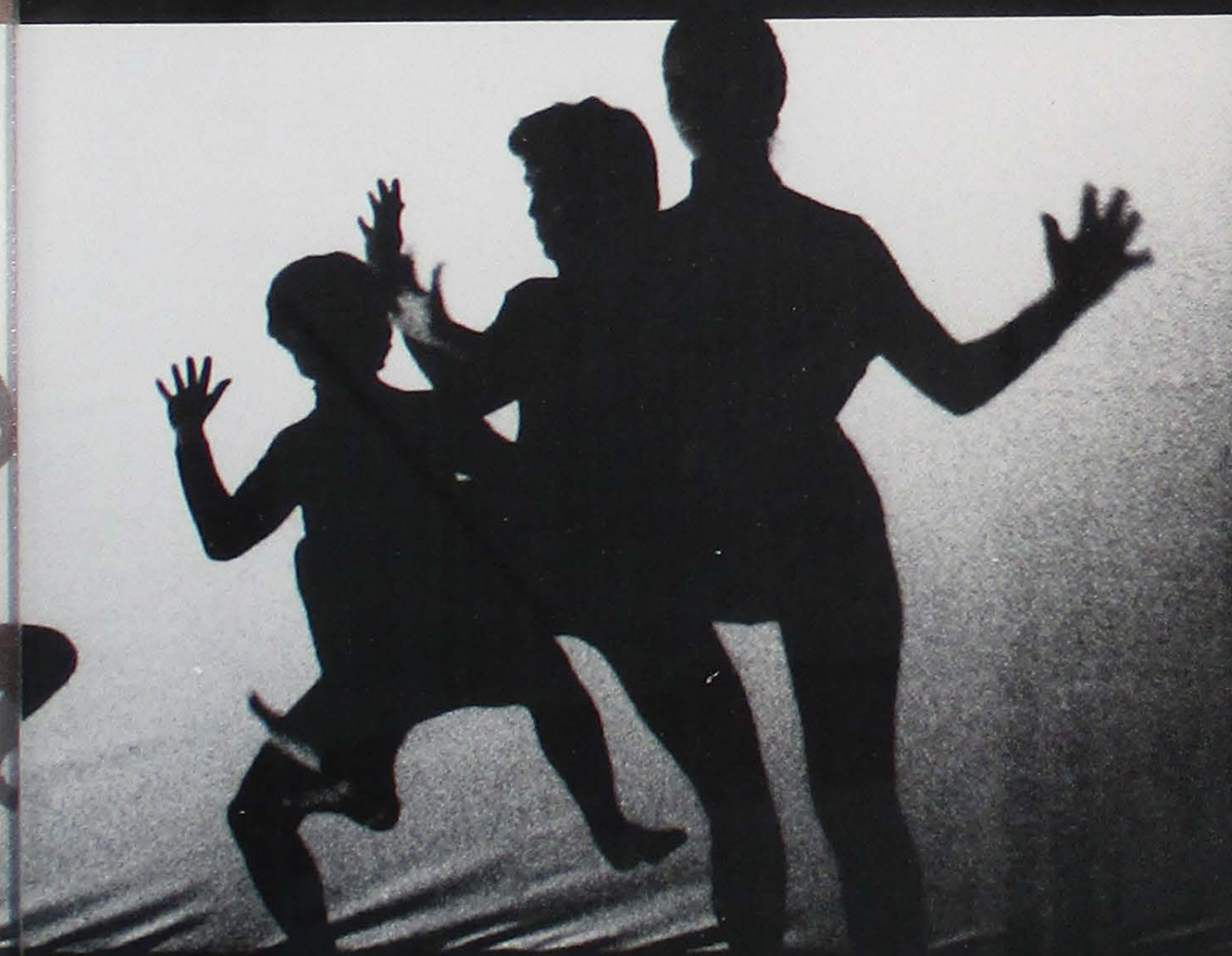


know about Iowa to a walk in the jungle to a flight to Venus. Slides and original props, including bags, balloons and a coffin, were used effectively to give the dances more meaning.

"Terpsichore '79" was a dance show that will long be remembered by many students. Jeanene Powers summed up the dance experience by saying, "It's a great way to meet people, and it's a lot of fun."

**Above:** PABE-FIBHOL. Paige Powers looks on as Fiona Harnby and Olaf Frohke do the dip to the music of "The Entertainer."

**Left:** TAKEOFF. These dancers are performing "Night Flight to Venus," choreographed by Hilda Hsieh.





# CREWS

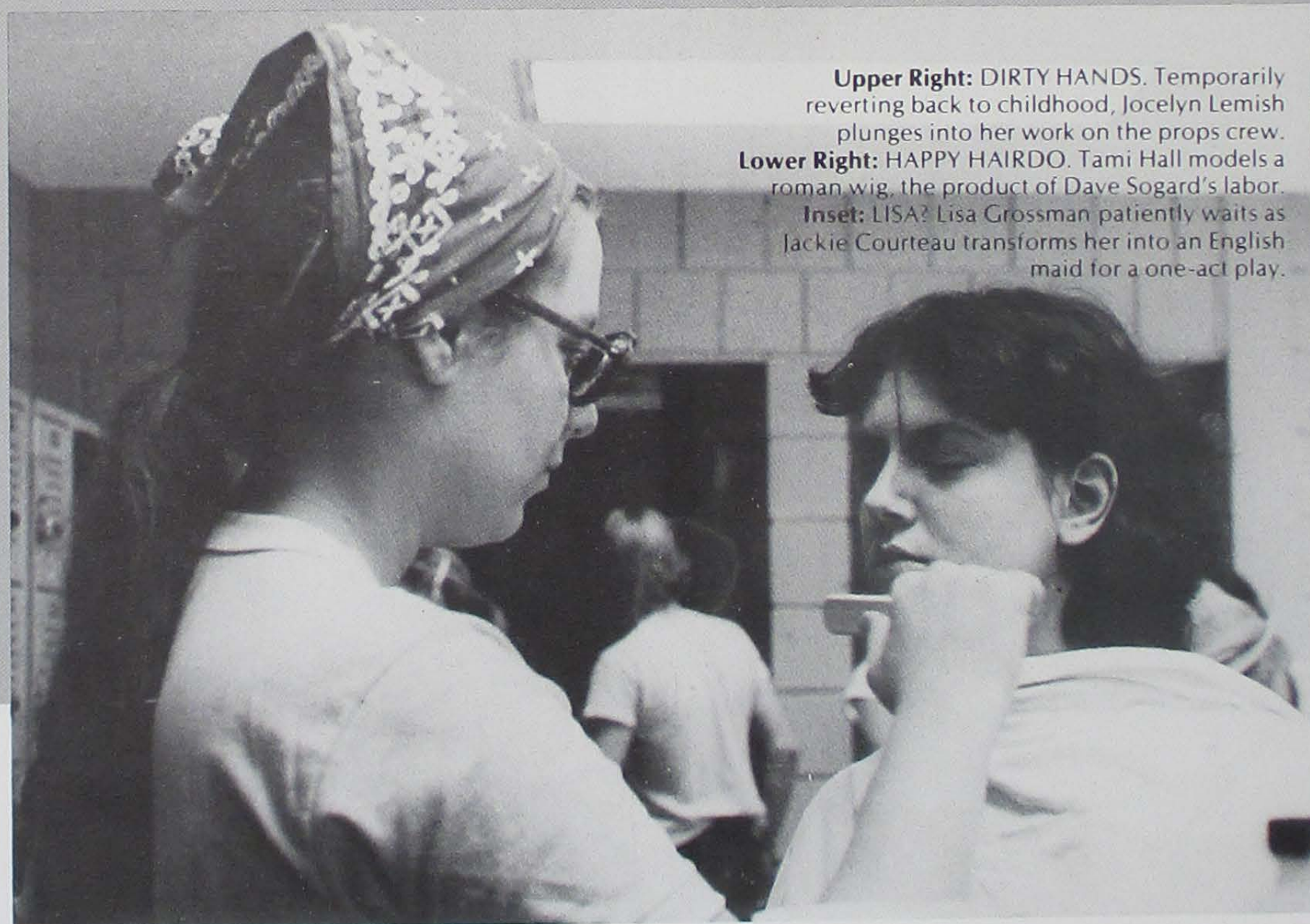
"Acting is only part of it. You feel that you've really helped and worked if you've been on crews," said Diane Van Buren.

Backstage crews are a very important part of any drama production. They are responsible for everything from scenery to the performer's make-up.

Many people get involved in crews since there are openings for work in many areas of interest. As Cathy Jo Christopher put it, "You can look at something and know that you helped do it. It really makes you feel good."

"I feel more at ease performing in an environment that I helped build," commented Joel Manatt.

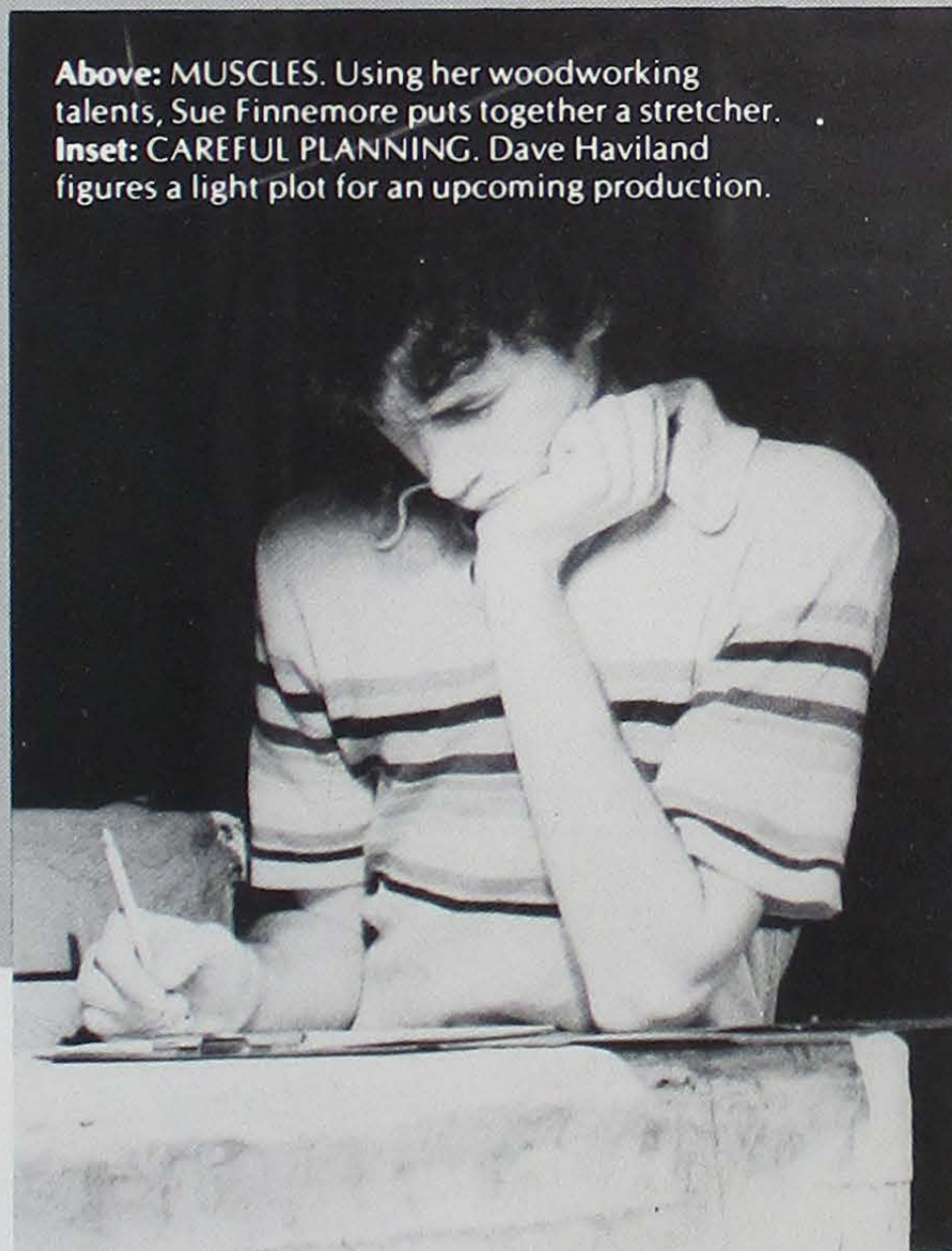
Each crew shares the responsibility of making sure everything is finished and runs smoothly. It takes a lot of time and hard work, and everyone has to be able to depend on all crews to do their part. Peter Tipton reasoned, "I think I learn more about responsibility here, working on crews, than I would on a job."



**Upper Right:** DIRTY HANDS. Temporarily reverting back to childhood, Jocelyn Lemish plunges into her work on the props crew.  
**Lower Right:** HAPPY HAIRDO. Tami Hall models a roman wig, the product of Dave Sogard's labor.  
**Inset:** LISA? Lisa Grossman patiently waits as Jackie Courteau transforms her into an English maid for a one-act play.







**Above:** MUSCLES. Using her woodworking talents, Sue Finnemore puts together a stretcher.  
**Inset:** CAREFUL PLANNING. Dave Haviland figures a light plot for an upcoming production.



# FROLIC

The theme of this year's prom, "Just Like Yesterday," not only provided the background for a very successful dance but also accurately described the prom and Christmas formal this year since both events followed patterns that have been established in recent years: students wine and dine at a variety of restaurants in the area before the dance, then attended the formal dance at the Memorial Union, and, afterwards, made the rounds at a number of post-prom get-togethers.

However, the dances haven't always followed these same traditions. In 1943, the students voted to hold the "Junior-Senior Frolic" in the courtyard of the school because of the shortage of funds, due to the war effort.

In 1971, two traditions were broken when the students decided to have an informal prom and allow sophomores to attend.

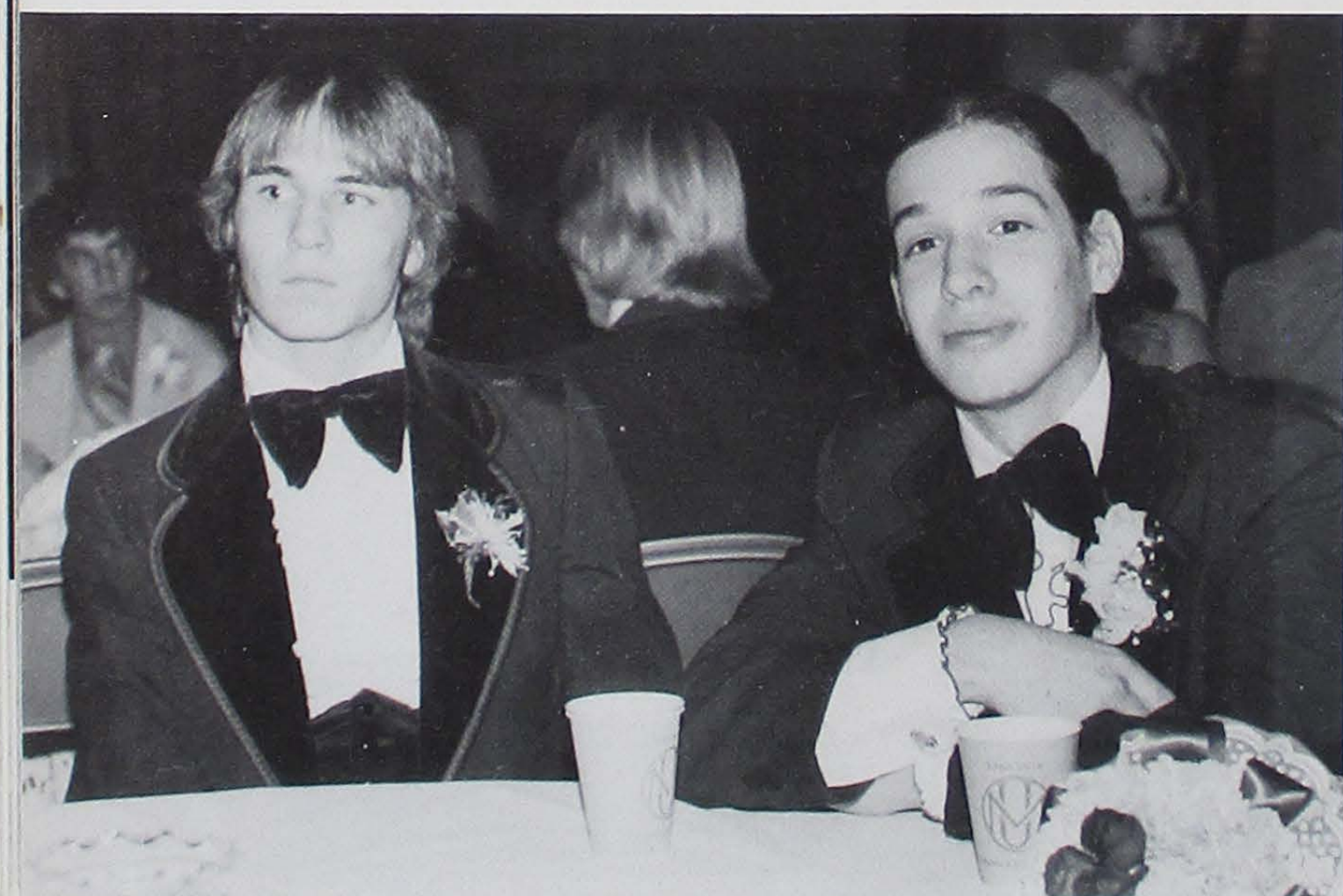
One tradition that has remained unbroken through the years is the students' reaction to the dances, typified by Deb Goering's description of this year's prom: "It was terrific!"



**Inset: CUTEST COUPLE.** Kari Skadberg and Tim Brooks chat during a dance at the prom.

**Lower Right: HELPERS.** Future Jr. Exec. members Doug Cowles and Kim Luhmkuhl help out at the prom.

**Lower Left: DYNAMIC DUO.** Chris Hanway and Sinan Demirel rest their tired feet between dances at the Christmas formal.

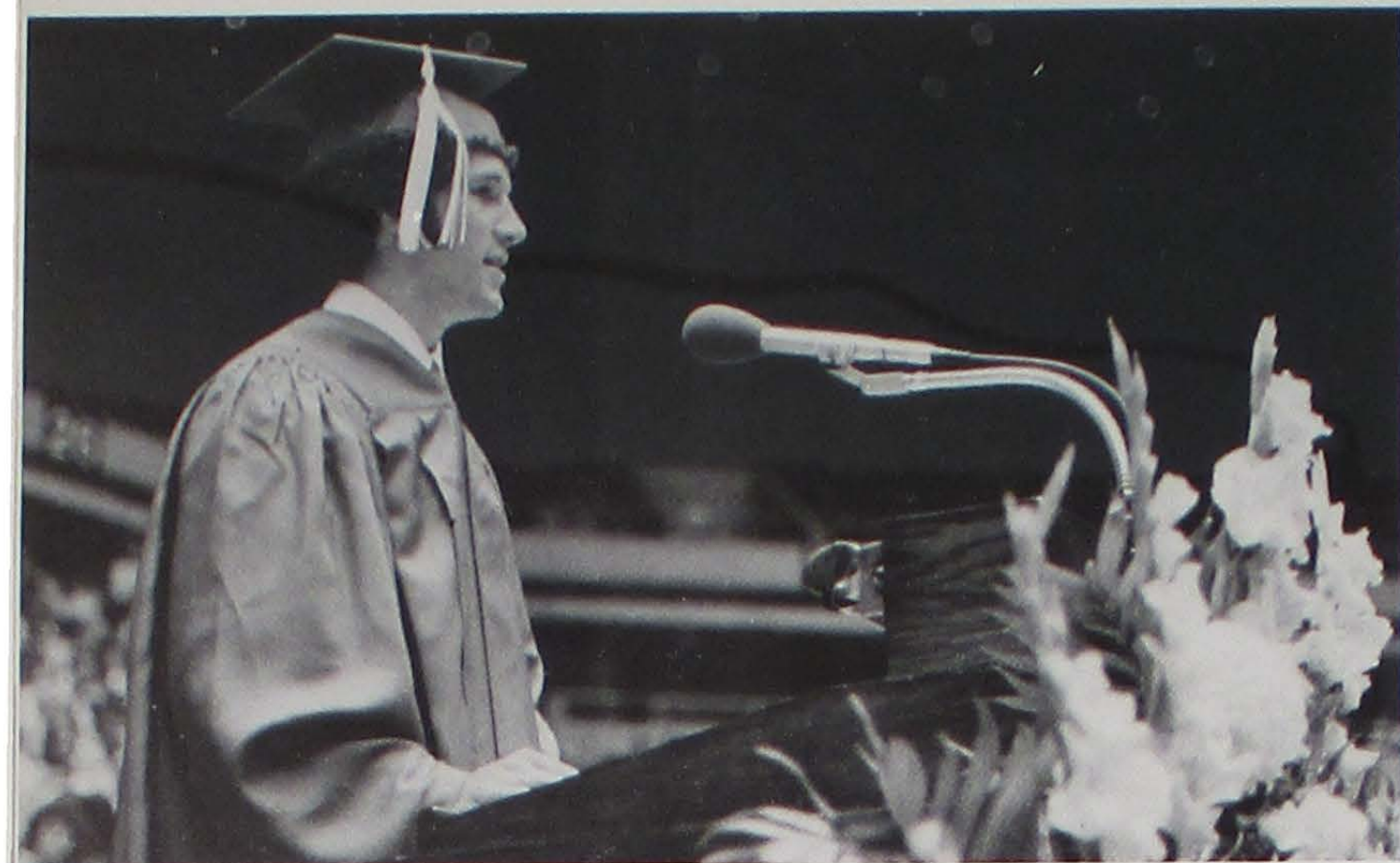




**Below:** SMILE. Jud Alford and Kelly Corieri pose between dances at the formal.  
**Right:** BOOGIE DOWN. Ann Finn and Bob Baker enjoy a dance at the Christmas formal.  
**Lower Left:** INTERMISSION. While the band takes a break at the formal, Lisa Fung and Peter Banitt discuss the evening's activities.







## START

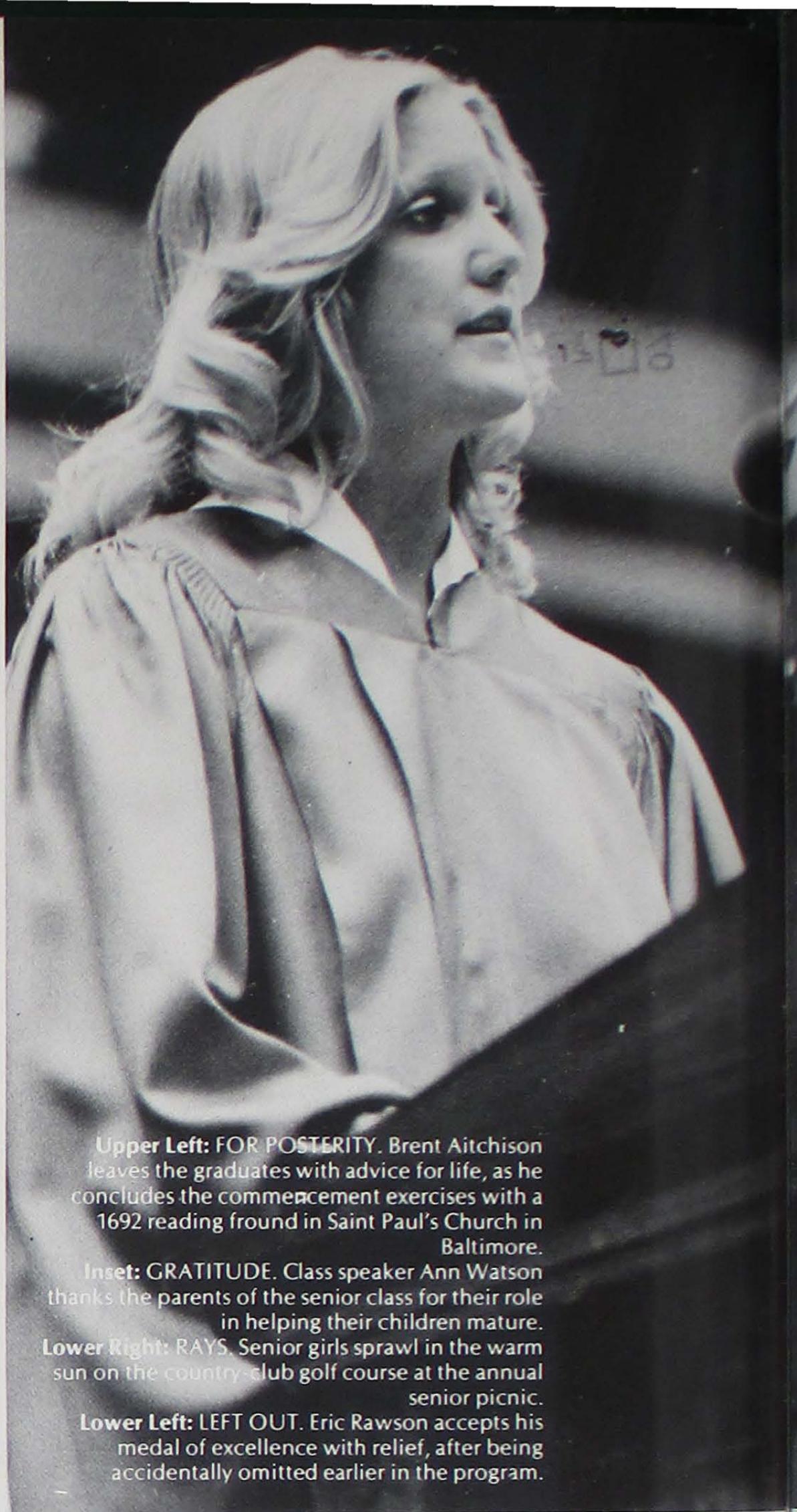
A poem written by Joyce Heggen replaced the traditional prayer invocation at the 1979 Commencement. The prayer was removed from the service through the efforts of senior Devon Hintz, who felt that the religious observance was offensive to her and in violation of the Constitution.

Ann Watson and Brad Jones were chosen as speakers by the 101st graduating class. Watson reminded the class of how far they had come since their elementary days. Jones told the class that he felt they were a close group, but they were also individuals.

Some firecrackers were lit after the service ended, but for the most part the graduates limited themselves to frisbee throwing and confetti tossing. Kit Hammond was the crazy man of the evening, as he wore huge clown shoes to the ceremony.

A day of sun, food and recreation for seniors was held at the country club the week before graduation. Seniors came to enjoy a day reserved for them and to enjoy being together as a class.

Heggen summed up feelings and hopes for the future in her poem when she wrote, "Tonight is the start, Tonight we begin."

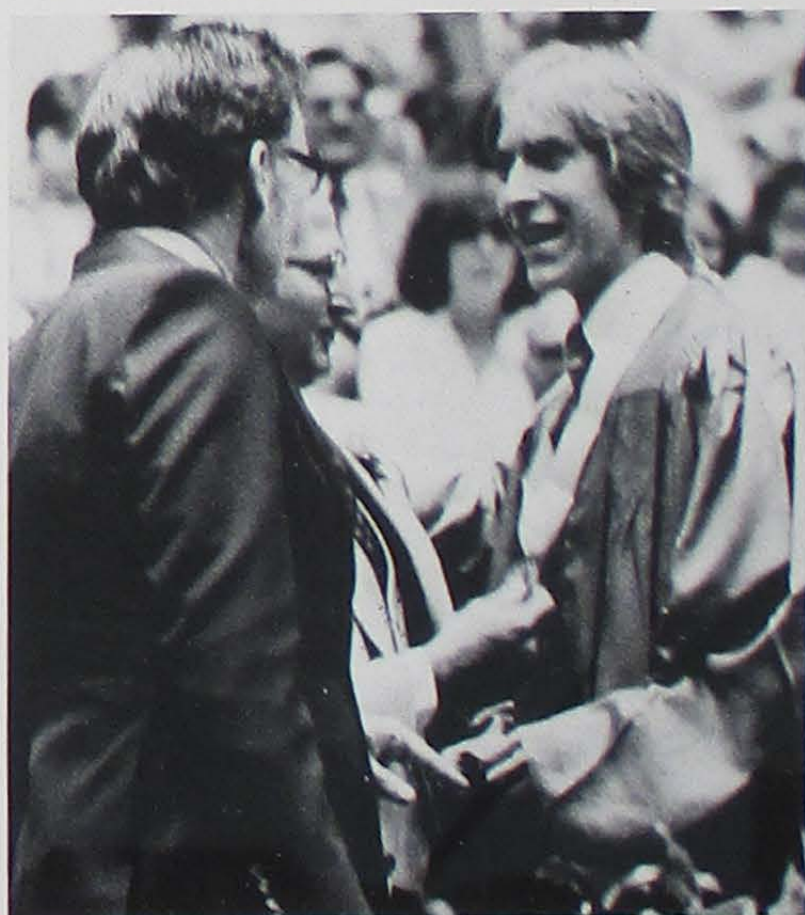


**Upper Left: FOR POSTERITY.** Brent Aitchison leaves the graduates with advice for life, as he concludes the commencement exercises with a 1692 reading found in Saint Paul's Church in Baltimore.

**Inset: GRATITUDE.** Class speaker Ann Watson thanks the parents of the senior class for their role in helping their children mature.

**Lower Right: RAYS.** Senior girls sprawl in the warm sun on the country-club golf course at the annual senior picnic.

**Lower Left: LEFT OUT.** Eric Rawson accepts his medal of excellence with relief, after being accidentally omitted earlier in the program.





**Below:** NEW MAN. Mark Birdseye shows his enthusiasm for his new status in life, while friends congratulate each other amid the chaos on the floor.

**Below Right:** FINISHED. Darsi Clem eyes her hard-earned diploma, as her high school years finally draw to a close.

**Bottom Right:** PARTICIPATION. William Brearly directs the senior chorale as they sing "Blessed is the Man."





# FUDGE

Every spring, when underclassmen fill out class selections for the following year, they are reminded of the physical education requirement that, in order to graduate, they must successfully complete courses in swimming and health.

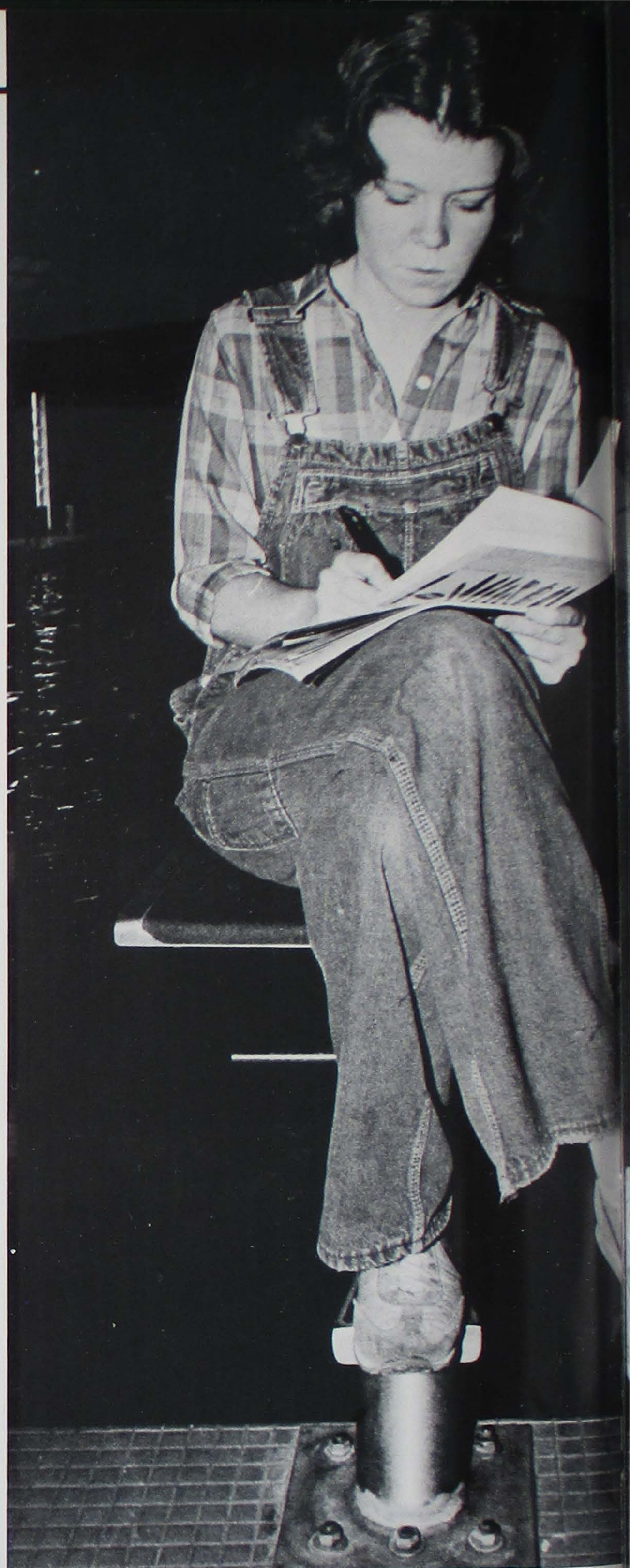
Swimming and health are not the most popular courses with students. Many students are of the opinion that they are of little or no value. One girl listed the daily routine in swimming as "swim a few laps, then play water games." In fact, students taking swimming are not required to demonstrate their proficiency, because attendance is the sole factor in passing.

Health class drew a similar response. While some found it informative, others felt it was only a rehashing of things they had learned in junior high.

Many students opted to take emergency first aid to fulfill their health requirement. First aid met with a different response. Most people who took first aid took it to learn first aid, not to meet a requirement. First aid is a course designed to teach what to do in an emergency, so it is taken by people who are serious about the course.

The administration's point of view on health and swimming is that they are valuable courses that can help later on in life. Vice-principal Bill Ripp said that swimming class is designed to teach non-swimmers to swim, and to let swimmers know what their limitations in their swimming ability are. The health class is set up to teach the students something about the body so they know what will harm it.

There is another purpose in the classes. Ripp felt that we are a "nation of sports addicts who park as close to the stadium as possible." He thinks that it is very important to be in as good a physical shape as possible and that the school has a responsibility in that regard.





**Left: UNFULFILLED.** Cathy Jo Christopher was one of a small number of students who managed to graduate without fulfilling their physical education requirements. Christopher, who said she felt that she knew how to swim well enough, simply didn't sign up for one of the swimming classes, which one girl described as "swim a few laps, then play water games."

**Below: EMERGENCY.** Kevin Louis and Greg Brown practice their emergency first-aid techniques on John Perrin. An increasing number of students opted to take first aid in place of the traditional health course.





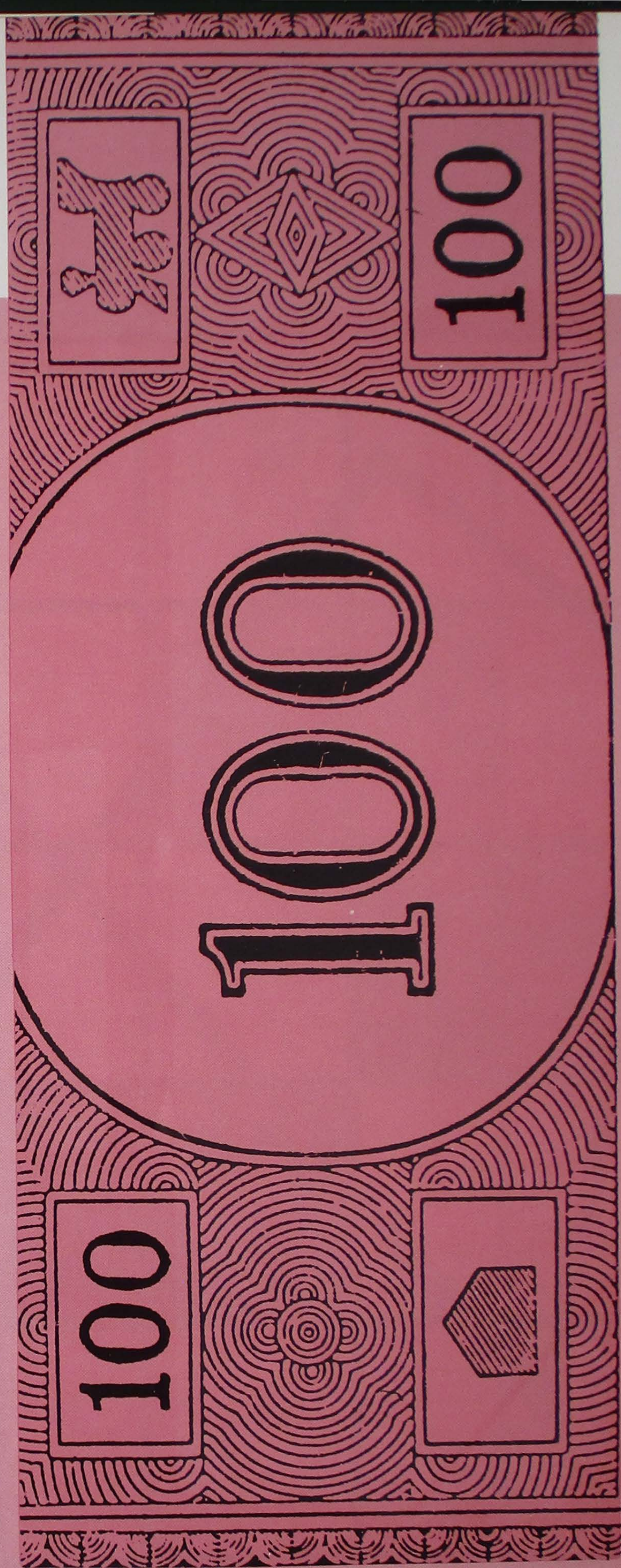
# PEOPLE















## PHYSICAL WRECK

Ames High experienced many budget cuts this year. Hit hardest was the staff, which suffered \$55,000 worth of staff reductions. In order to compensate for these reductions, the teacher load was increased.

Dr. Ralph Farrar commented, "Ames High has always maintained a high quality of education because of the individual attention given to the students. This year we're losing some of this."

When asked to explain the rationale and process he used to determine his recommendations on program and staffing, Farrar responded, "The recommendations for reductions were made with the intention of hurting as few staff members as possible, while retaining as much of the total program as possible."

Many staff members were unhappy about the increased teacher load. One faculty member said, "It is unrealistic to expect quality teaching from a person overloaded with large classes and extra assignments. The students suffer."

"The teacher-load increase is terrible," said Terri Mickelson, Spanish teacher. "I have very little time for planning and I'm a physical wreck at the end of the day."

Although students may not have noticed, some teachers were forced to assign less homework due to the larger number of students they were assigned. Keith Hilmer stated, "Requiring a teacher to be responsible for 177 or 184 students is too heavy a load. These numbers are too large to allow us to grade homework as frequently as desired."

Bill Enquist agreed. "Individual attention for the classroom is now nearly impossible," he said.

The staff was not entirely discontented or bitter, but instead held a concern about the quality of instruction they were able to give their students.

Enquist concluded, "We have an excellent student body and a dedicated staff, in my opinion. I believe a different approach could be used by the administration and the board."

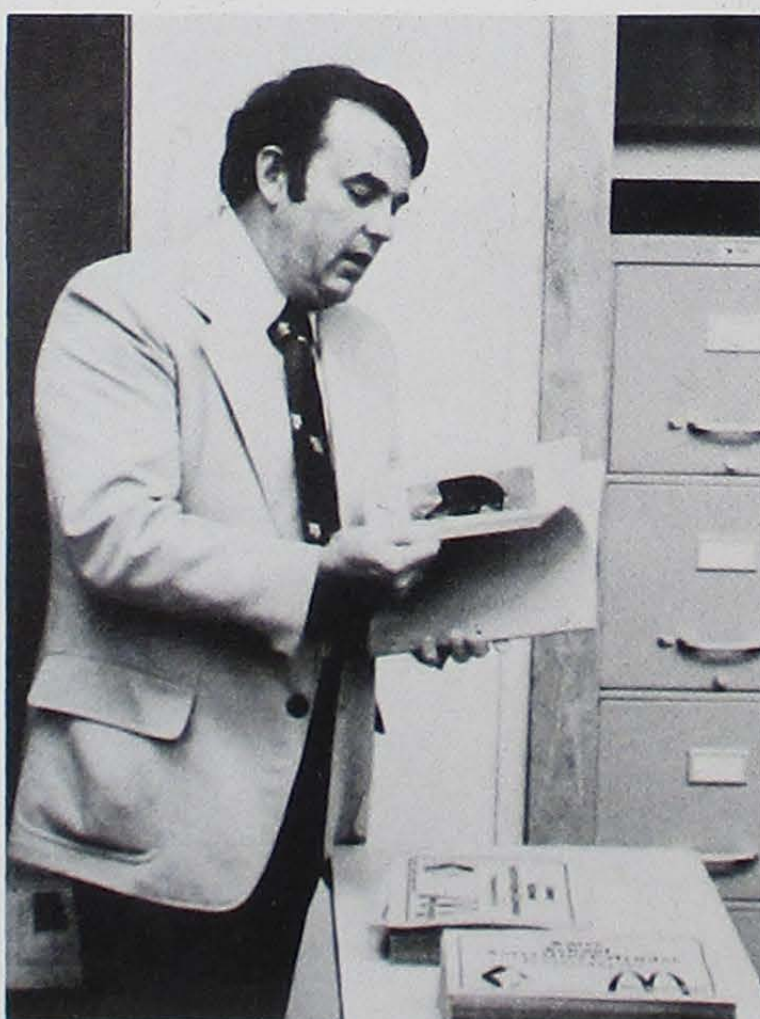
**Left:** TIGHT SQUEEZE. Bill Enquist and Ken Hartman find that sharing a classroom can get a little crowded at times. The teaching staff was hit hardest by the 1978 budget slashes.

**Above:** COSTLY SUBJECT. Struggling to maintain as much of the high-school program as possible, members of the school board discuss the budget for the upcoming year. In 1978, teachers alone suffered \$55,000 worth of budget reductions.

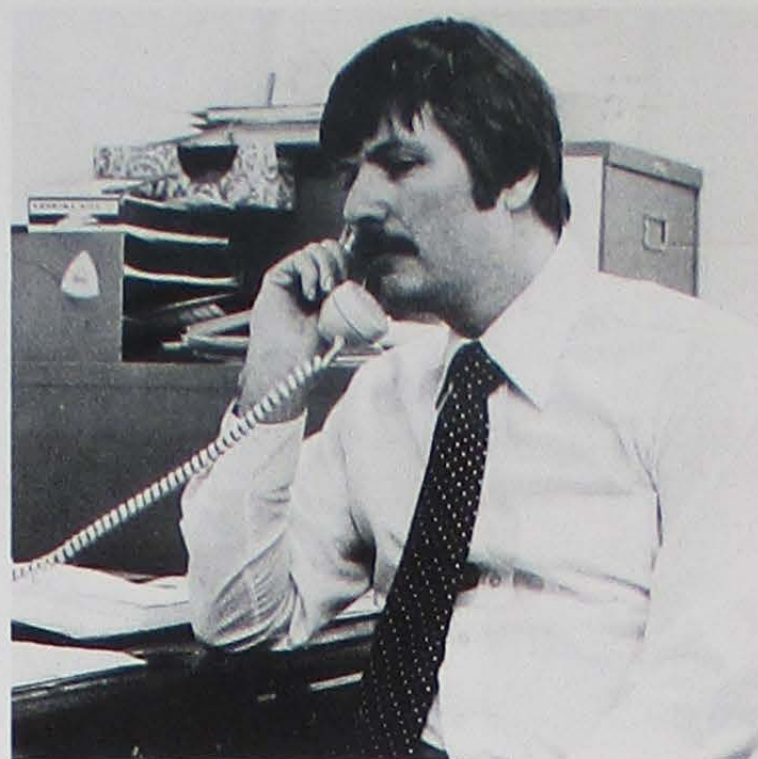




**Right:** Esther Buttrey — accounting, typing, business communications.  
**Right Center:** LoAnn Campbell — composition for the college-bound, Honors American literature.  
**Bottom Far Right:** Karen Bolluyt — SPIRIT and WEB adviser.  
**Bottom Center:** Cathy Bates — nurse.  
**Bottom:** Darrill Abel — D.E. coop.  
**Below:** Grace Bauske — Honors English 10, introduction to journalism.







## BACON?

He does his sizzling-bacon act only for special groups now because so many people have asked to see the performance. Recently, he secretly spliced a commercial for "Hootin' Toots" cereal into a film shown by Dave Hartman to his sociology classes. His most memorable experience in high school was "almost blowing up the chemistry lab."

"He" is counselor Bob Ammann and behind that joking exterior is a man who really cares about the students. In an effort to bring counseling services closer to students, Ammann recently organized the Student Support Service, a program composed of high-schoolers who have attended workshops and who now are available to help counsel or just listen to other students. "The program is still struggling," says Ammann, "but it has been rewarding for those involved."

Ammann feels that "lots of kids are frightened because they think they must make one decision about their career instead of a series of decisions." Ammann himself has changed careers several times. While still involved in his first career as a teacher, he obtained his M.A. in counseling. He decided he enjoyed that kind of work and accepted a position as a counselor at the high school. Looking ahead, he says, "Ten years from now, I probably won't be doing what I'm doing now. I like to make changes."



**Left:** Keith Bailey — physical education.  
**Upper Left:** Barbara Alvord — associate principal.  
**Top Left:** Sheryl Barta — EBCE.  
**Top Right:** Dorothy Brown — librarian.  
**Above:** Mary Buck — biology B, chemistry A.  
**Far Right:** Bob Ammann — guidance, career planning.





**Upper Left:** Bill Enquist — economics, APB.  
**Upper Center:** Kay Garrett — guidance, career planning.  
**Upper Right:** Jerry Dunn — biology, physical science.  
**Lower Center:** Dave Fleming — guidance, career planning.  
**Lower Left:** John Forssman — English courses.  
**Center:** James Duea — U.S. history, APB, social studies vertical coordinator.



**Below Right:** Merle Garman — business law, EBCE.  
**Bottom:** Ralph Farrar — principal.  
**Bottom Left:** Beth Clarke — English 10 workshop.  
**Below Middle:** Sonja Darlington — German 1-4.  
**Left:** Don Faas — T&I Coop, industrial education department coordinator.  
**Upper Right:** Keith Carlson — English department coordinator, English literature.



## 'A JOY'

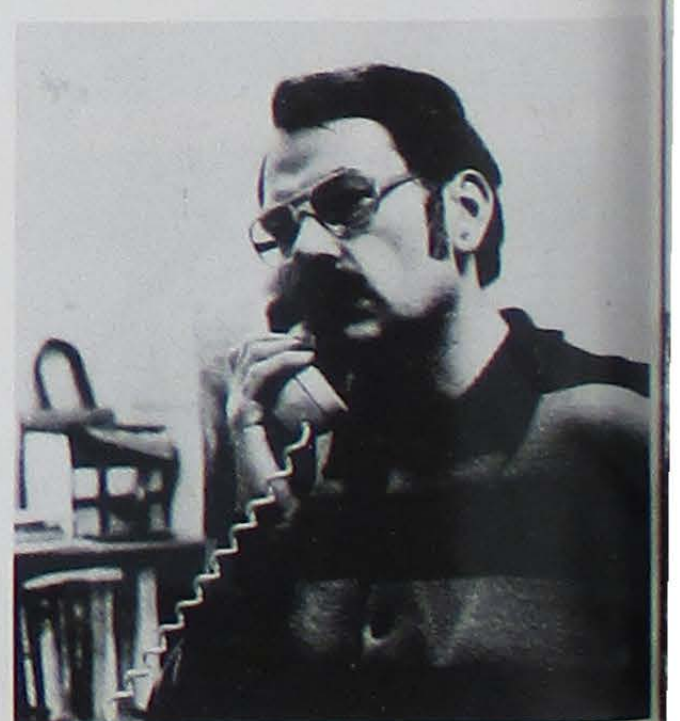
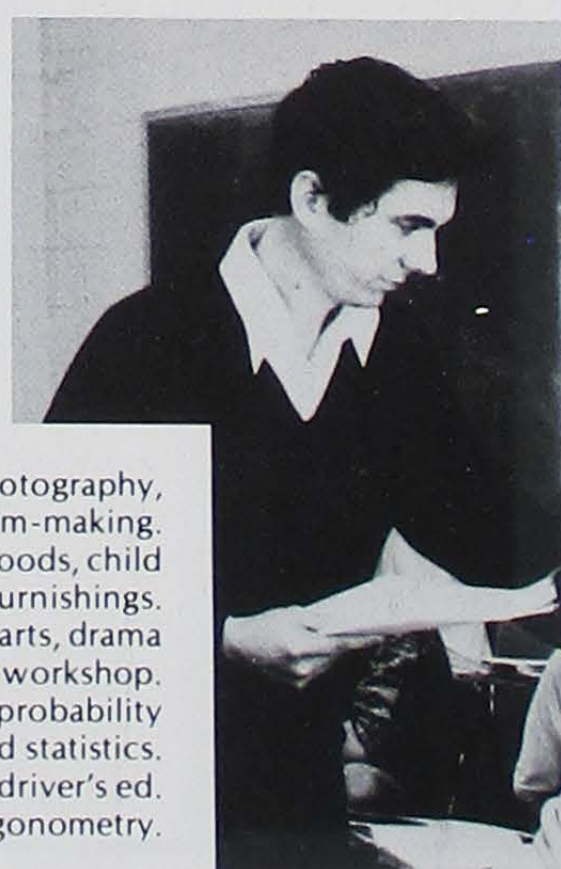
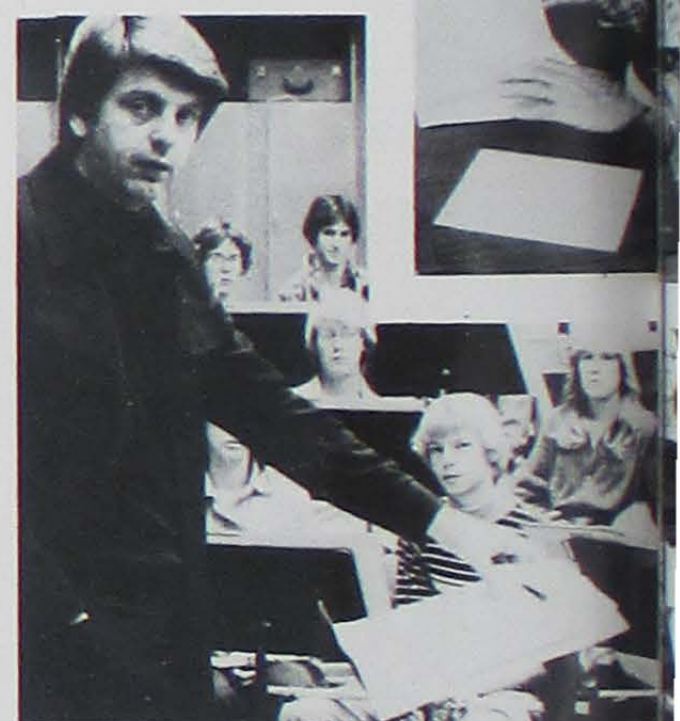
"One of the greatest challenges facing any teacher," says Keith Carlson, English teacher, "is maintaining interest and excitement in the courses he's teaching." Carlson, who helped to widen the selection of English electives to the present 25 courses, feels that one of the benefits of offering so many classes is that all the English teachers are required to be able to teach every one of them. "It's good for us — it keeps us fresh," he explains.

Besides teaching a wide variety of English courses, Carlson has also taught vocational agriculture. He enjoyed teaching English more, though, and earned his M.A. in the subject. After his second year teaching here, Carlson was offered the chance to go to Germany and teach in an American school. "We only planned to stay for two years," says Carlson. "Instead, we stayed for six!" He and his family travelled extensively during those years, visiting almost all the countries of Europe. "It was wonderful," he recalls. "You grow so much just from seeing the different ways of life — different art, architecture, and people. Those years were a definite highlight in my life."

Carlson seems to enjoy his career as it is right now. He is pleased by the "good feelings among the English teachers themselves and between them and the many . . . students who make teaching a joy."







**Above:** Dorothy Gugel — painting, photography, fabrics, weaving, film-making.  
**Top:** Jean Hassebrock — advanced foods, child development, housing and home furnishings.  
**Top Right:** Wayne Hansen — theater arts, drama activities, English 10 workshop.  
**Center:** Marilyn Hanson — algebra, probability and statistics.  
**Far Right:** Robert Heiberger — driver's ed.  
**Right:** Keith Hilmer — calculus, trigonometry.





## CHANGE

"Everyday is different!" says Jean Hagert, of the AHS art department. "One semester is never the same as another, either." It is because of Hagert's own efforts and interest in her classes that the curriculum is constantly changing. As she says, "My greatest challenge is keeping ahead of the students with new ideas." One of her most vivid memories of a "new idea" is the day her students sketched with pencils tied to the ends of yardsticks in an effort to loosen their drawing techniques.

Hagert remembers being interested in art while in high school but says she "just watched the art students," and didn't take any art classes then or in college. Later, after she'd taught elementary school for a few years, she returned to college to try an art course. That decision to try something different led her to the position she now holds.

"I really enjoy being a teacher," says Hagert, "but I don't feel that it's the only thing I could ever be." Even though her plans for the future aren't definite, she has learned from past experience that it's important to be willing to let go and try new things.

Hagert herself dreams of "letting go" and possibly becoming a full-time artist someday. Until this dream becomes more realistic for her, she uses her spare time to work on completing her M.A., and to draw.

**Below:** Ruth Mahon — algebra, informal geometry.

**Bottom:** Robert Gibbons — biology A.

**Bottom Left:** Ken Hartman — chemistry A, computer science.

**Center Left:** Homer Gartz — concert, stage, and marching band director.

**Left:** Cal Halliburton — applied math.

**Upper Right:** Jean Hagert — drawing, commercial design, sculpture.





**Right:** Sue Lawler — Spanish 1-2.  
**Far Right:** Ron Kuhnle — jewelry, ceramics, sculpture, art department coordinator.  
**Center Right:** Roger Jacobsen — typing, business math, accounting.  
**Lower Right:** Fern Lawler — physical education.  
**Bottom Left:** Budd Legg — U.S. history-TAE, sociology.  
**Below:** James Jones — physics A, science department coordinator.







## PRO!

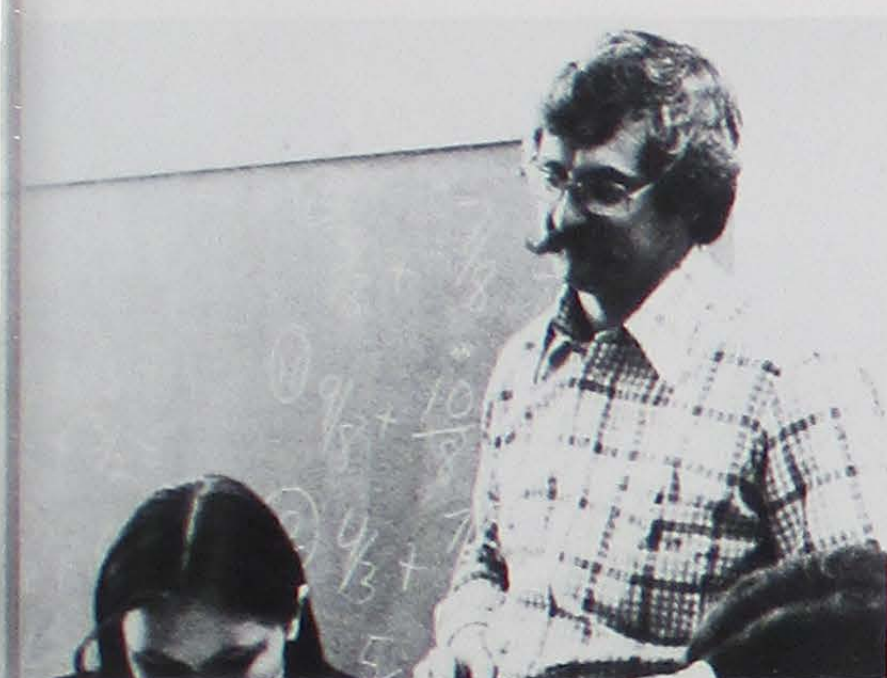
His philosophy is simple but effective: "I work very hard at making school enjoyable for the students. I've found that the best way for me to do that is to be interested in and enjoy the subjects I'm teaching. Then my own excitement is likely to be transferred to the students."

Another of Dave Hartman's goals, aside from making his classes exciting, is success for his students. He feels that "it's very important for students to experience success in their schooling."

One aspect of Hartman's job that he especially enjoys is coaching. He has always been interested in athletics and even played on a pro baseball team once. He coaches three different sports now and enjoys "physical, recreational activities" in his spare time.

Hartman has had several interesting experiences as a teacher. "The first year I taught," he recalls, "I, alone, was the entire social studies department, and I taught six different classes every day." Also, two years ago when he was teaching in Minnesota, he went on strike for 44 school days.

"I'm not sure just what I will be doing ten years from now," he says. "I don't think I'll still be teaching, even though I've always enjoyed working with young people very much."



**Left:** Tom Jorgensen — U.S. history-TAE, sociology.

**Far Left:** Phil Johnson — informal geometry, formal geometry, contemporary algebra.

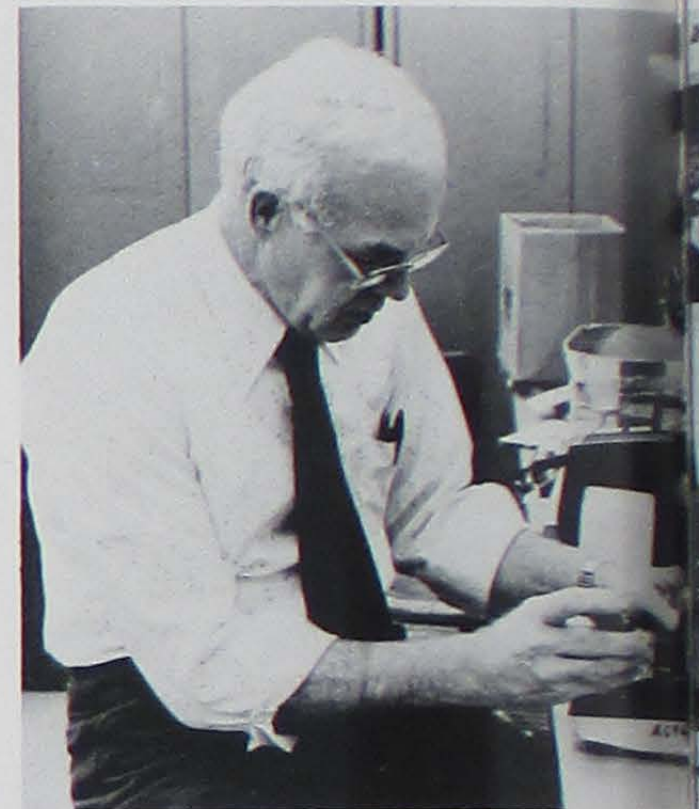
**Center Left:** Jim Howard — auto mechanics.

**Top Right:** Dennis Hurd — project English.

**Above Right:** Susie Kruse — physical education.

**Far Right:** Dave Hartman — U.S. history-TAE.





**Above:** Robin Murray — French 1-8.  
**Top:** Gwen Nyhagen — project social studies,  
 project language arts, consumer buying.  
**Top Right:** Sharon Maroney — special education.  
**Center Right:** Steve Linduska — mass media  
 workshop, discussion and argumentation.  
**Far Right:** Jack Mendenhall — physical education.  
**Right:** Sigfred Lybeck — English 10, basic  
 composition.



**Below:** Kenneth Norem — director of guidance, career planning.

**Bottom:** Richard McCoy — orchestra director, music theory.

**Left:** George MacBride — audio-visual coordinator.

**Upper Right:** Robert Impecoven — formal geometry, algebra.



## ACTIVE

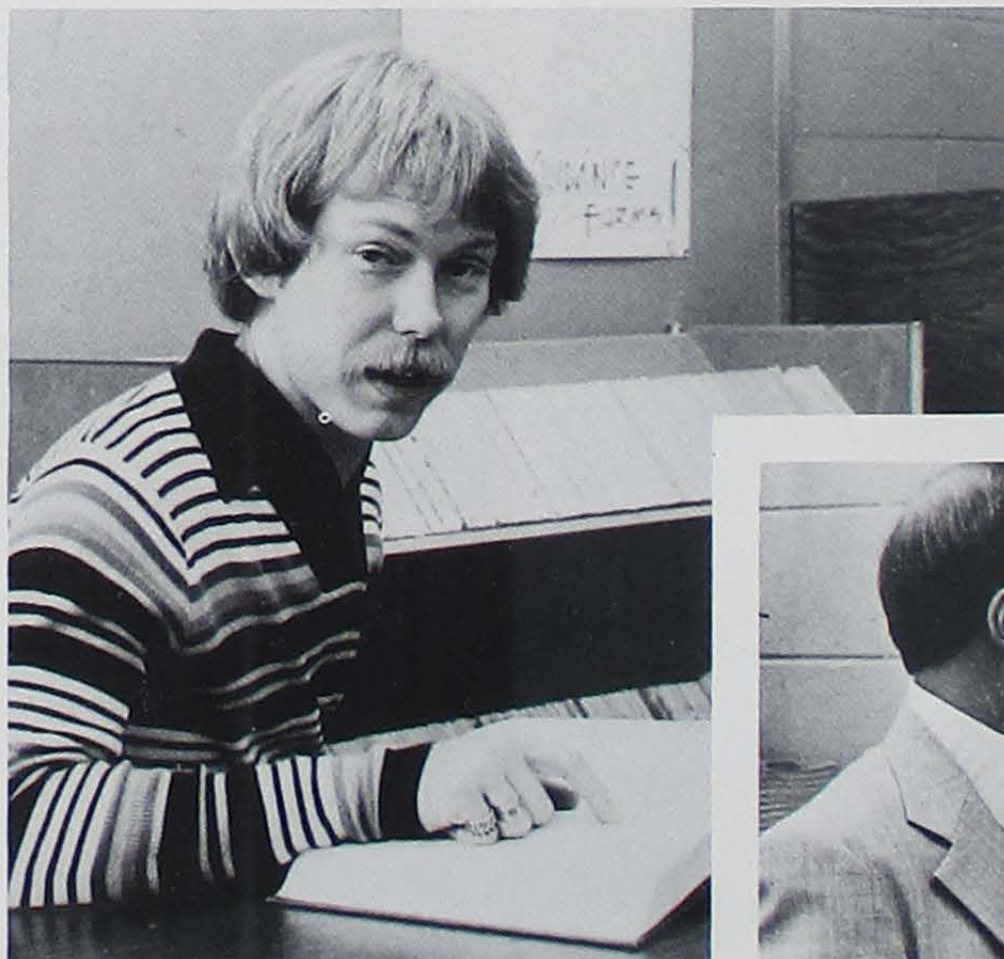
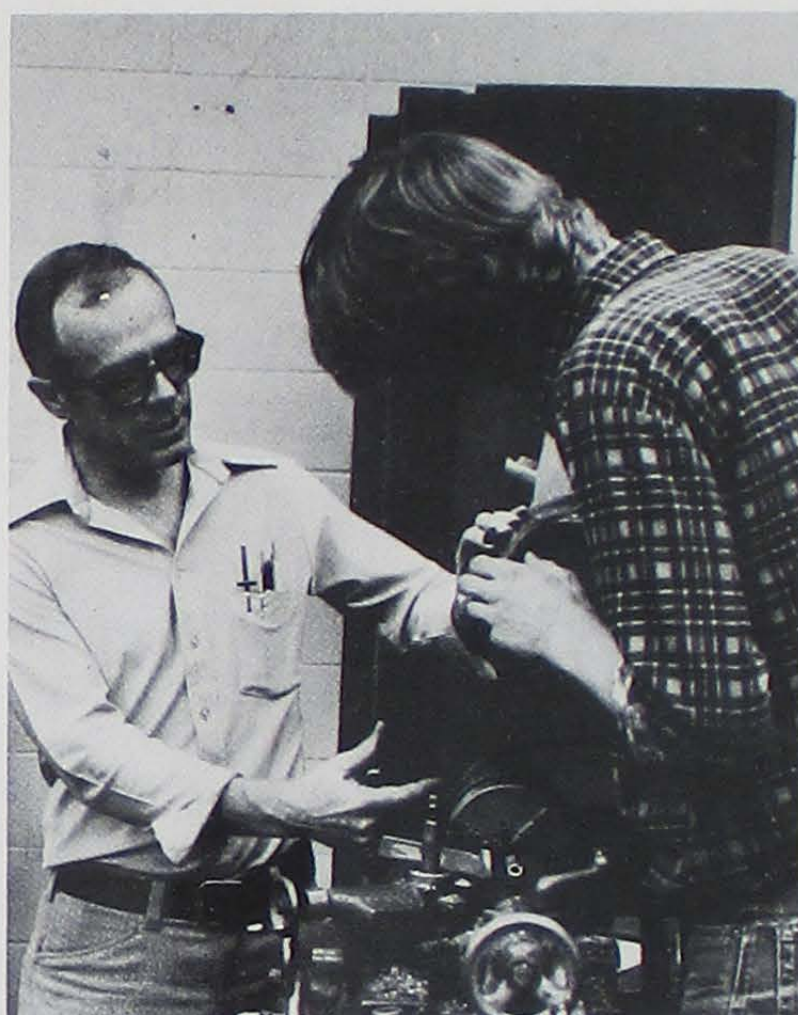
Which of the following does NOT describe Bob Impecoven? A) math teacher; B) friendly, likeable person; C) spectator — someone who doesn't like to get involved; D) man with dark, curly hair, and a moustache. (Hint: "I guess you could call me a participant," says Impecoven. "I don't enjoy the role of spectator.") His willingness to participate is evident in the list of hobbies he enjoys when he's not teaching; "just about any outdoor activity, especially softball and fishing."

Impecoven remembers himself during his high school days as being "a long ways from a model student." Even then, though, he knew he wanted to become a teacher because he enjoyed his part-time job teaching swimming very much. After graduating from college, he was offered the position of a high school math teacher and took the job. Later, he tried teaching at a junior high, but found he "liked the maturity of high school kids."

His favorite part of teaching is "the contact with the students." His least favorite part is "the paperwork" — something with which most high school students can identify. He feels that his biggest challenge as a math teacher is "trying to keep the kids interested in math during the third quarter." He obviously likes this challenge though because, ten years from now, he'd like to be doing "what I'm doing now. I enjoy it."



**Right:** Paul Olsan — general metals, creative metals.  
**Center Far Right:** Floyd Sturtevant — Honors chemistry, chemistry B.  
**Bottom Far Right:** Bill Ripp — associate principal.  
**Bottom Right:** Stan Rabe — multi-categorical teacher.  
**Bottom:** Richard Schneider — U.S. history, APB.  
**Below:** Dave Posegate — driver's education.







## DANCE!

"I'm where I want to be," says Mary Kautzky, in reference to her position as modern dance instructor. "Ames High is very satisfying to me."

Kautzky has always known that she wanted to teach, but the thought of sitting behind a desk all day didn't appeal to her. Therefore, she selected modern dance instruction as her career goal.

She remembers feeling competitive while in high school. Now she believes that individual improvement is most important and tries to stress this to her students.

The most challenging part of her job is trying to accommodate the wide variety of interests displayed by the 180 students enrolled in modern dance classes. Kautzky feels that "modern dance is so adaptable" that each student can have his/her own individual program. Unfortunately, limited class time makes this an impossibility. Instead, she tries to "throw out teasers" of information that will arouse each student's interest in modern dance.

In ten years, Kautzky would still like to be teaching modern dance, but within that time period she would also like to attain a dance therapy degree. This type of therapy is based on the concept of creating a positive mental and physical self-image through dance.



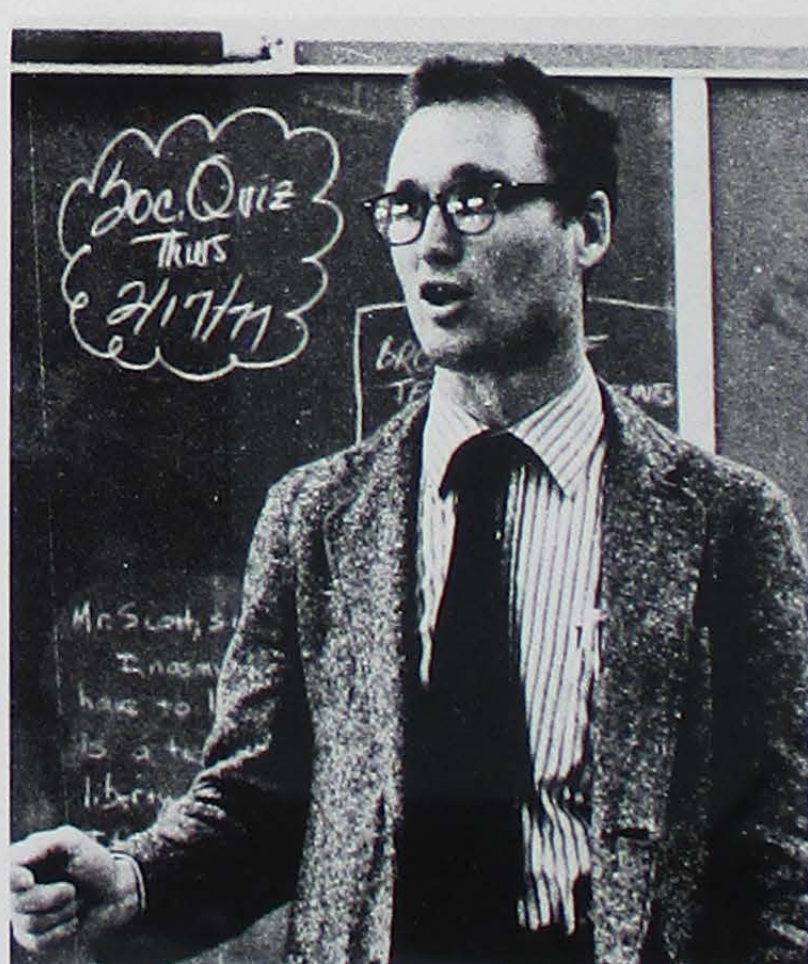
**Below:** Sally Schonhorst — French 1-4.  
**Upper Left:** Mary Schmidt — guidance, career planning.  
**Above:** Annette Rowley — English literature, discussion and argumentation.  
**Far Right:** Mary Kautzky — modern dance 1-8.



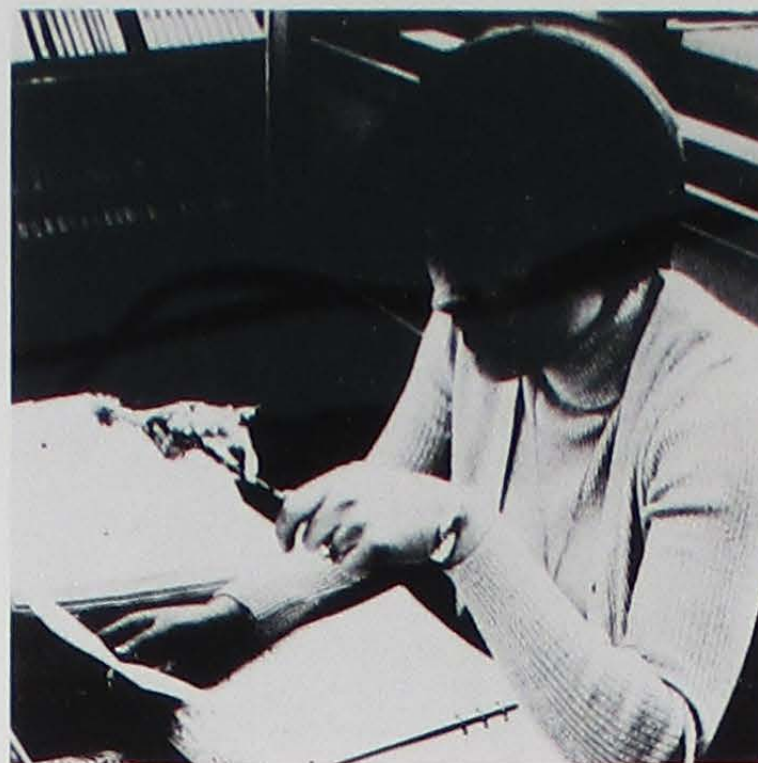




**Above:** Cecil Spatcher — biology B.  
**Above Right:** Ed Stone — drafting courses.  
**Far Right:** Mona Smith — English courses.  
**Bottom Right:** Marvin Scott — history courses.  
**Below:** Roger Spratt — Honors biology, science curriculum coordinator.







## ¡HOLA!

"It was like a jewel box being opened up for me," recalls Terri Mickelson, Spanish teacher. "I was from a very small high school and had never studied a foreign language. Then, when I went to college and took my first language courses, I was exposed to all these wonderful and exotic cultures from all over the globe. It was terrific!"

Even though she didn't plan to be a teacher while she was in college, Mickelson went ahead and got her teaching certificate anyway, acting on the advice of friends. Her goal as a Spanish teacher is to make each of her students feel as excited as she did when she first began studying foreign languages. Also she says, "When they get out of my class, I want students to have broadened a little bit and to be more accepting of other cultures."

If Mickelson could change anything about her job, she would alter it so that she spent more time with her students on an individual basis. She feels that such one-to-one contact is necessary to help students who are having difficulty with the oral part of a foreign language.

"My favorite hobby is travelling," says Mickelson. "I've been to Europe several times, and acted as group leader for the Spain trip for the last three years. Right now, the place I'd most like to visit is South America."

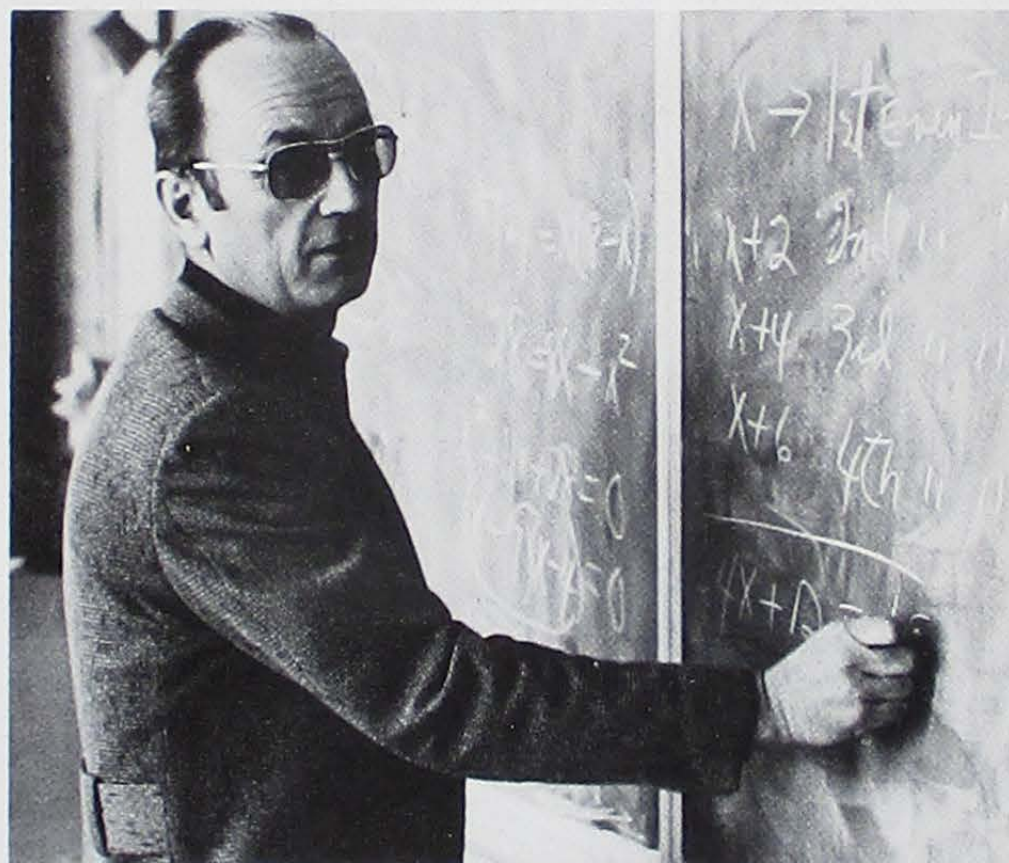
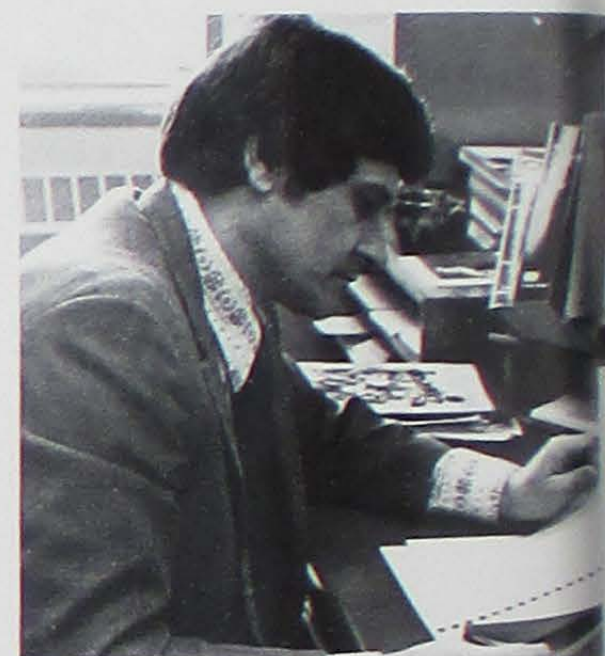


**Below:** Kim Struthers — project social studies, project language arts, social studies.  
**Lower Left:** Donna Schepers — HERO coop.  
**Center:** John Sletten — journalism, mass media.  
**Above:** Jerrold Swenson — woodworking.  
**Far Right:** Terri Mickelson — Spanish 1-8.





**Right:** Alfred Wiser — choir director.  
**Far Right:** Dale Tramp — administrative counselor.  
**Far Right Center:** Barbara Ward — journalism, advanced standing senior English.  
**Right Center:** EleNore Tallman — project English.  
**Bottom:** Carolyn Willett — business courses.  
**Below:** Walter Wood — algebra, math coordinator.





**Below Right:** Richard White — anthropology, sociology, Honors U.S. history.

**Bottom Right:** Michael Wittmer — physical education.

**Bottom Left:** Rose Wilcox — O.E. Coop, department coordinator, shorthand.

**Below Left:** Charles Windsor — physics B.

**Upper Right:** Ray Smalling — director of athletics.



## CHAMP

After 41 years in the Ames school system, Ray Smalling maintains his affirmative outlook on life by simply "looking at the positive side of things." He has enjoyed working in a diverse assortment of jobs during those years, including teaching (at least four different subjects), guidance counseling, and being director of athletics — the position he has held for the past 15 years.

It was while he was in high school that Smalling decided he wanted to be a coach because he especially wanted to deal with kids. "I was a good student, but I had fun," he says. "I was always mad because I had such curly hair, though!"

Smalling feels that the most important facet of his job as athletic director is making it possible for everybody — coaches, students and administrators — to work together. "My philosophy," he says, "is that 'a rising tide raises all ships.' In other words, nobody should knock down other people just to get ahead. It hasn't been a problem in Ames though — there's been great cooperation."

As Smalling begins his partial retirement this year (he plans to substitute teach), he reaffirms his basic belief that "if everyone plays their best in a game, there are no losers." Most of those who know him would agree that Ray Smalling has always played his best.



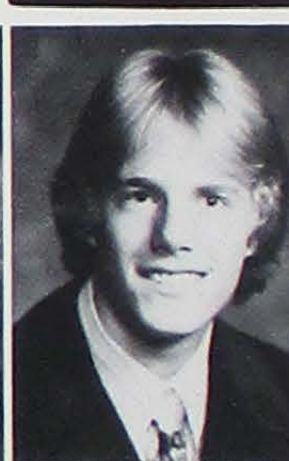
Kathy Abel  
Mark Abel  
Alan Abbott



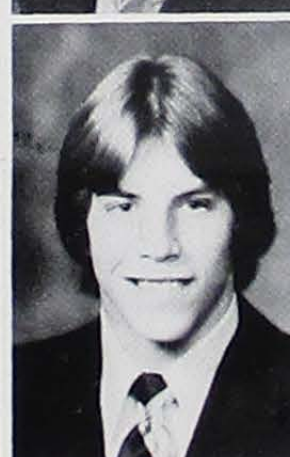
Lori Adams  
Brent Aitchison  
Jud Alford



Kirk Alfree  
Steve Allen  
Brenda Allison  
Mark Amfahr  
Dale Anderson



David Anderson  
Diane Anderson  
Polly Anderson  
Dana Andrew  
Lisa Babcock



Bob Baker  
Babal Bal  
Jon Banitt  
Donna Bappe  
Chelli Bartz





Sara Baty

Janet Beall

Margaret Beaudry

## SHADY

One of the most popular novelties of last fall was the resurrection of the student-published, underground newspaper. Two papers, **Dog's Breath II** and **Rat's Ass**, offered a more editorialized view of student life than the officially sanctioned **WEB**.

"On the fourth day of school, I was booted into restricted (study hall) for a parking violation, so I had to think of a way to get even with the administration," explained Rick Lynch, co-editor of **Dog's Breath II**. "It was then that I decided to start the newspaper."

After **Dog's Breath II** had been out for several weeks, another newspaper, **Rat's Ass**, made its debut, but failed to receive the critical acclaim of **Dog's Breath**. Lynch complained, "**Rat's Ass** is cheap and poor."

Although many people enjoyed reading the papers, there were those who dreaded their publication. "I don't know where they get some of their material about me, but they do blow things a little out of proportion," commented Liz Weber, a regularly featured personality.

To many people's relief, both publications were short-lived.

**Left:** TOUGH. Guarding an opponent in an Ames High basketball game, Randy Beman grimaces with effort.

**Upper:** REST. Brenda Allison takes a break from working on one of the many school plays.

**Lower:** SUPPERTIME. Fiona Harnby serves Deanna Scheppers her dinner at the English banquet.

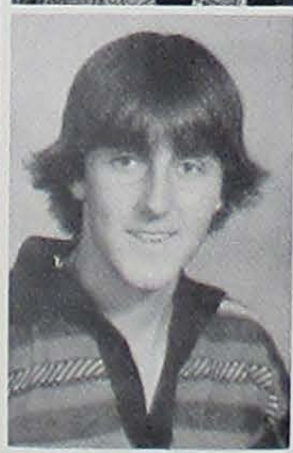
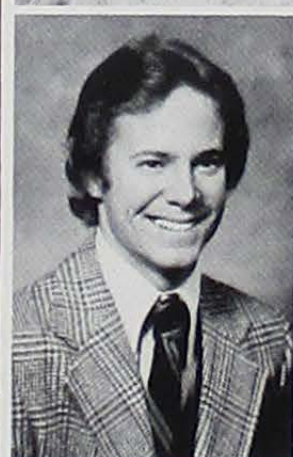
Valerie Beavers

Linda Beck

Becky Bell

Randy Beman

Jeff Benson





# BRUTAL

Kill! Maim! Destroy! No, it wasn't the Super Bowl, it was the annual Powder Puff football game between the girls of the senior class and the juniors and sophomores. The senior girls tromped the underclassmen, tallying a score of thirty to zero. The money raised went to the Senior Girls' Club for the Christmas Formal.

The senior squad was named "GABBS" after the initials of their coaches. The junior-soph squad took the name of "Dura Mater" meaning "tough mother." Both teams were coached by senior varsity football players. Practices included hitting the sled, learning plays, and scrimmaging.

"The GABBS success can be attributed to an organized, well-built squad," said Laura Jennings.

Their offense was led by quarterback Marcia Moore. Moore said, "We practiced our plays against a good defense. That really paid off during the game."

Elly Chaplik, a member of the defense, felt that the senior girls "were out to win at any cost. We wanted to win because it was our last year."

Even though the game was dominated by the seniors, the junior-soph squad showed potential for the future.

**Above:** GIGGLES. Kay Kirkland laughs it up at a basketball game.

**Below:** TANGLED. Modern dance students create a fascinating illusion with the aid of Chinese jump ropes.

Terry Bergeson  
Brad Bergren



Marion Berwald  
Laurie Betten



Audrey Betts  
Mark Birdseye



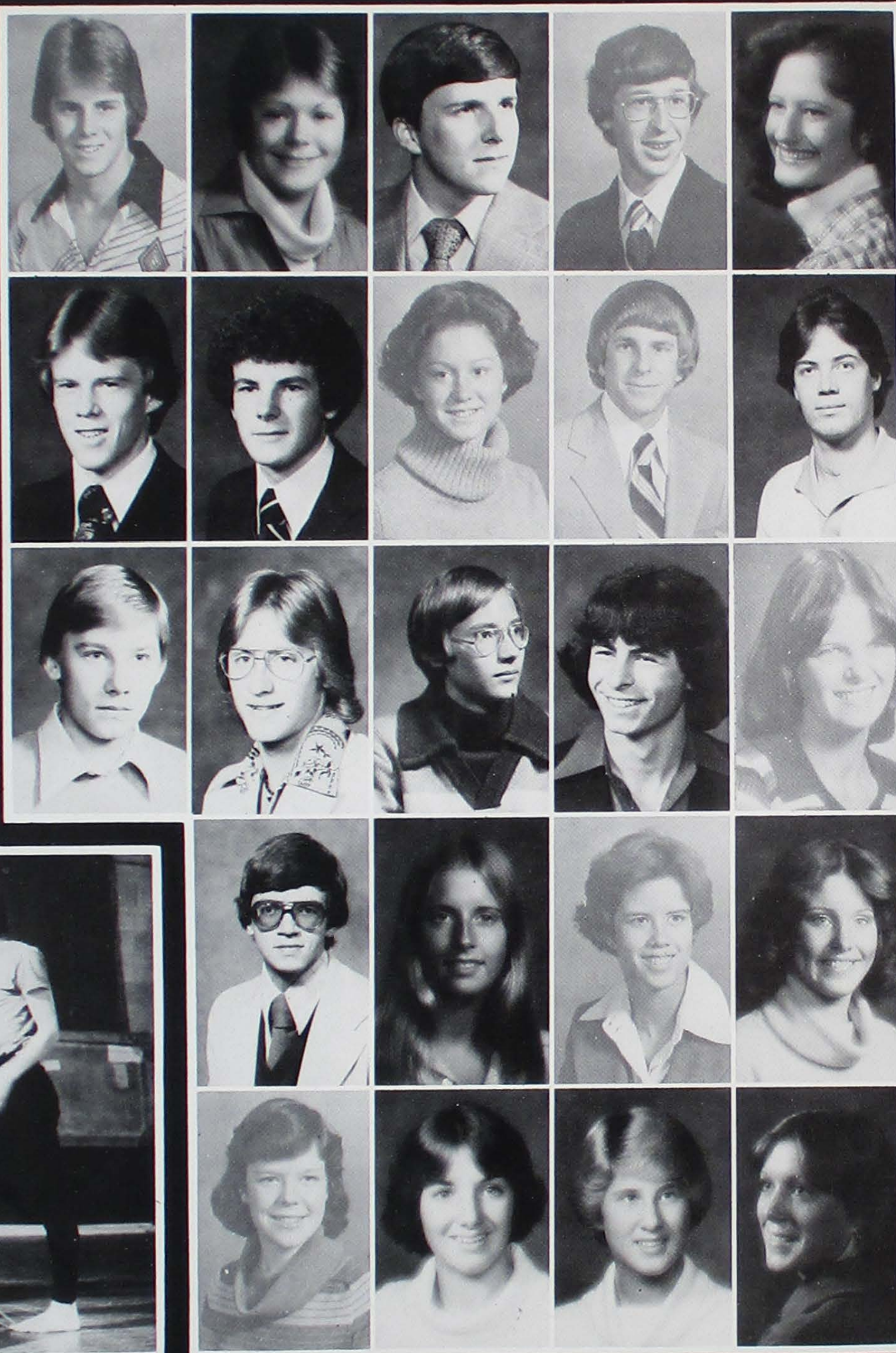
Kirk Blau  
Phil Bohnkamp



Tom Boston  
Dawn Bowers







Mark Boyles  
Kathy Brakke  
Clayton Bratton  
William Brearly  
Melanie Britt

David Brown  
Tim Budnik  
Leslie Campbell  
Steve Cappellen  
Shawn Carbrey

Chris Carey  
Kurt Carlson  
Tom Carlson  
Mike Carstens  
Annette Carter

Brian Catus  
Ellie Chaplik  
Lori Childs  
Jennifer Christian

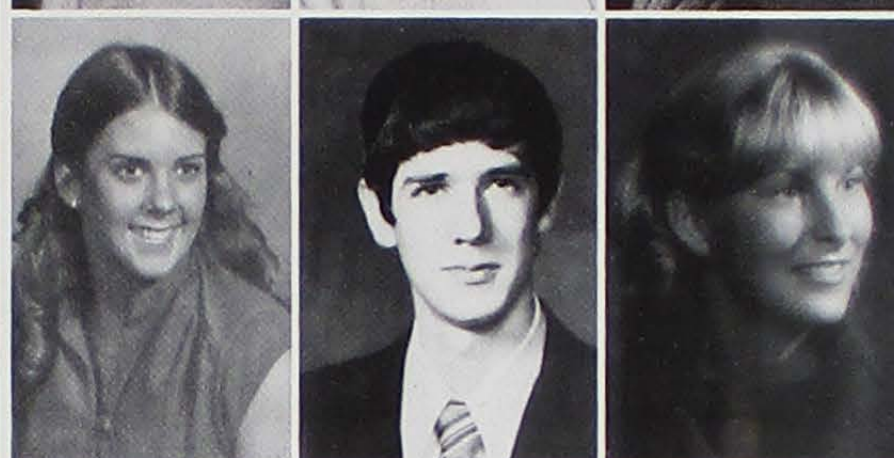
Cathy Christopher  
Darsi Clem  
Martha Clubine  
Kayleen Coady



Kim Collins  
Lori Coney  
Kelly Corieri



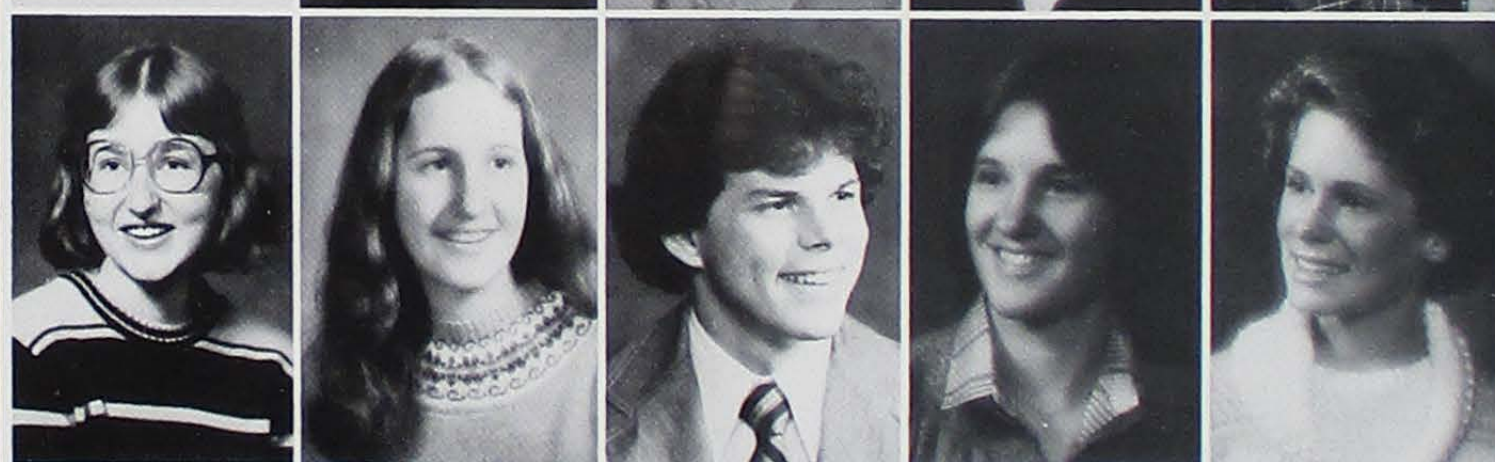
Debbie Cowan  
Craig Cox  
Paige Cox



Tim Cox  
Ellen Crawford  
Bob Crockett  
Dee Cross  
Greg Daley



Gerilyn Daniel  
Lori Davis  
Mark Davis  
Lauren DeKovic  
Linda Dilts



Ann Dunlap  
Barb Dunlap  
Kim Dunlap  
Pat Ellinghausen  
Rich Elliott





# SPACE

Did you ever find yourself dozing while making your way through the halls, or having to pry your eyes open during trigonometry? Or were you the type who played calculator games during chemistry? These were symptoms of the Senior Spaceout Syndrome, the dreaded disease that comes after 12 years of schooling. Watching the second hand may not have seemed thrilling, but the average senior found it more enjoyable than concentrating on the dos and don'ts of sentence structure.

"Some days my mind seems to go blank and I just can't function. You have to call my name nine or ten times to get a response," explained one girl.

Karin Muff said, "I go into my own little dream world and pretend I'm a real live star of my own variety show. It's a pleasant way to spend a dull period."

Most seniors were just plain fed up with the same routine: sharpening pencils, taking notes, writing tests, and sharpening pencils.

Senior Spaceout usually hit mid-January of senior year, but there were those who contracted it by mid-September and even a few who had early warning signals sophomore year.

**Upper:** MEMORIZE. Jocelyn Lemish and Cathy Jo Christopher study their scripts.

**Below:** RAILRIDERS. Hanging around the lobby, Steve Gradwohl and Jeff Benson make plans.

**Right:** BENT. Byron Pearson limbers up before a meet.



Jeff Evans  
Karen Evans



Dan Ewan  
Gary Farmer



Kris Farrar  
Michelle Fass





Robin Fawcett  
Leslie Fenimore  
David Fenton  
Teresa Fields



Ann Finn  
Sue Finnemore  
Monette Flack  
Robert Flatt



Todd Flesch  
Dave Frahm  
Debbie Frahm  
Lisa Frangos  
Karla Fritsch



Olaf Froelke  
Kelly Froning  
Sheri Froning  
Bret Fuller  
Bonnie Gagnier



Charlotte Garrey  
Randy Garrier  
Joe Gergen  
Robert Germain  
Joyce Gigstad







Lauren Gillespie  
Eric Gleason



Deborah Goering  
Mindy Good



Dorrie Gorman  
Steve Gradwohl



## 8:06

Dropping the number of tardies allowed per semester from nine to six caused quite a commotion for a few seniors who were used to strolling into homeroom after the bell.

Some students became more prompt, but most just had gripes. "It's no fair," complained Kay Kirkland. "Some teachers are too lenient and others are too picky."

"If teachers would be consistent in counting tardies, I wouldn't object to only having six," commented Lisa Jenison.

Although most students didn't agree with the new rule, others thought it was fine. "I think high school is a good place to learn to be timely. When you get out into the real world, people expect you to be on time. You might as well learn good habits while you are young," explained Paul Pattee.

Teresa Fields felt very differently towards tardies. She commented, "I think that getting in trouble for tardies is stupid. High school students shouldn't be expected to always be on time. The rules on tardies should be trashed."

**Top:** GROOVY CHICKS. At an Ames High dance, Vanessa Shubert, Lisa Rutz, and Lisa Jenison get into the music of Straightshooter.

**Below:** ON CUE. Diane VanBuren waits backstage during "The Insect Comedy."

**Right:** KING AND COURT. At the English banquet, Ellen Pyle, Kris Farrar, and Kelly Rinebarger sing for their supper.



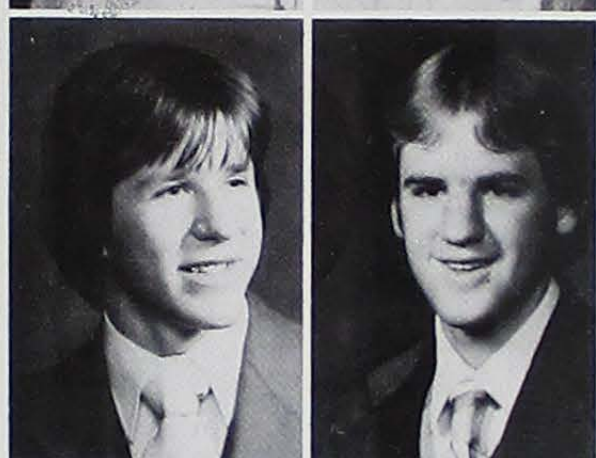
Ellie Grant  
Gregg Gray



Brenda Griffen  
Jerilyn Griffiths



Mark Gruber  
Ed Gschneider



Todd Hageman  
Sheryl Hagen



Tami Hall  
Kit Hammond



## SHOWS

Although most seniors found their time limited and filled with school work, jobs, sports, or just spending time with friends, many still had the time to perform one of America's favorite pastimes, television viewing.

Television show preferences ranged from **General Hospital** to **Mork and Mindy**. The soap opera scene seemed very popular among seniors as classroom conversations tended to lean towards what was happening on "General." However, more seniors appeared partial to zanier shows like **Mork and Mindy**, **Delta House**, **Saturday Night Live**, **Second City TV**, and **Muppet Show**.

Some serious-minded students enjoyed the more lifelike series such as **60 Minutes**, **Paper Chase**, **Lou Grant**, and **One Day at a Time**. "I like to watch **One Day at a Time** because I put myself in Barbara's place and pretend that I'm on the show," explained Vanessa Schubert.

A few students seldom watched TV for the shows but for the special movies or reports that were occasionally aired. "I usually never watch television unless there is a movie or something especially good on," explained one senior. "Most shows are pretty stupid."

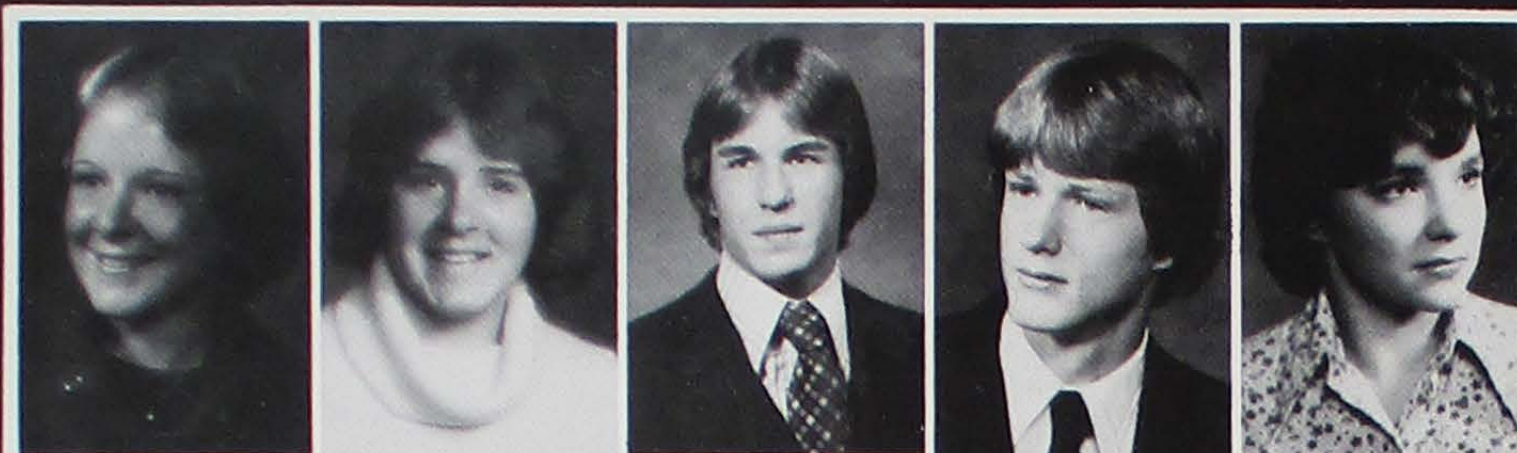
**Top: ROWDY.** Senior guys show their enthusiasm at an Ames High basketball game.

**Right: CHOMP.** Displaying good eating habits, Devon Hintz eats her lunch in the cafeteria.

**Lower: RAH.** Karin Muff shows her pep at a girls' basketball game.







Cheryl Ann Hanson  
Michelle Hanson  
Chris Hanway  
Dave Harmison  
Fiona Harnby



Karla Haugen  
Scott Hauser



David Haviland  
Joyce Heggen



Leslie Heliker  
Deborah Henak  
Kathy Hendricks  
Beth Herriott  
Jeff Hetland



Jacki Hillman  
Mark Hinders  
Devon Hintz  
Tim Hogan  
Jane Hogle



Donald Holland



Eva Holt



Nelson Holter



Cheryl Ann Holthaus



Mary Homer



## BUTCH

"I refuse to pay twelve dollars for a haircut because they never get my bangs straight," said Lisa Rutz.

Guys as well as girls had to dish out between eight and twelve dollars for a cut during the '78-'79 school year. For Mike Kennedy this became expensive because, "I have to get it cut a lot during the basketball season."

Styles and lengths were often determined by the amount of time people were willing to spend on their hair. Linda Sutter said, "I spend around a half-hour washing and styling my hair."

Brenda Lorenz solved the time problem by getting a perm at the cost of thirty dollars. Lorenz explained, "It's so easy to take care of; all I have to do is wash it."

Some students refused to pay so much for so little. They either let it run wild or had their moms cut it. Kris Farrar said, "My mom cuts it good enough for me."

Cheryl Hanson felt quite differently, "I like to get my hair cut once a month; otherwise I look like an overgrown poodle."

**Top: RELAXED.** Taking time out from timing swimmers at a meet, Dave Joenson unwinds.

**Lower: CHAT.** While studying in the new IMC, Sue Finnemore listens attentively to what a friend has to say.

**Right: TEAM SUPPORT.** At an Ames High basketball game, Sheri Froning shows that she is an avid fan of the basketball team.

Sue Ann Hook



Hilda Hsieh



Randy Hughes



Cheryl Hutchinson



Julie Hutchison







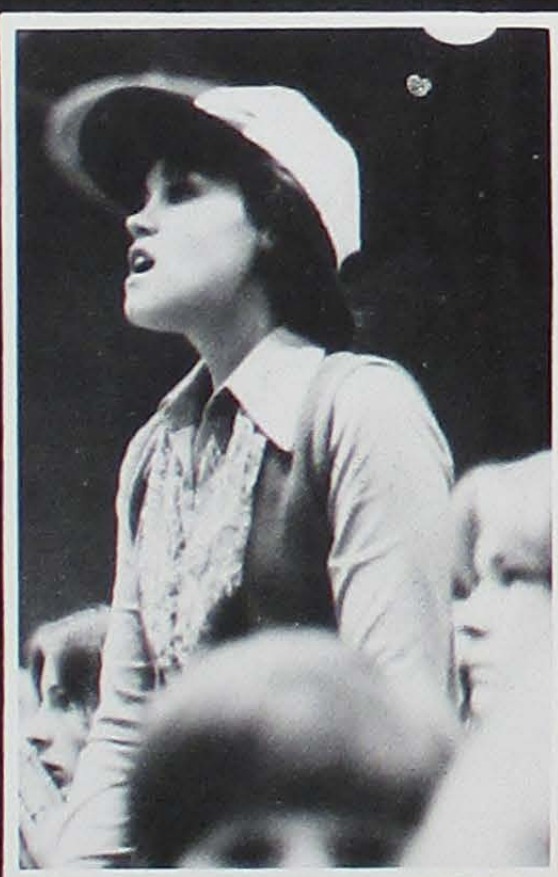
Cherie Jacobson  
Lisa Jenison  
Laura Jennings  
Dave Jensen  
Jo Jespersen



Jennifer Jewell  
Dave Joenson  
Laurie Johnson  
Ryan Johnston  
Shari Jolly



Brad Jones  
Gary Jones  
Kim Jones  
Jenny Karas



Christy Kavanagh  
Cheryl Kellogg



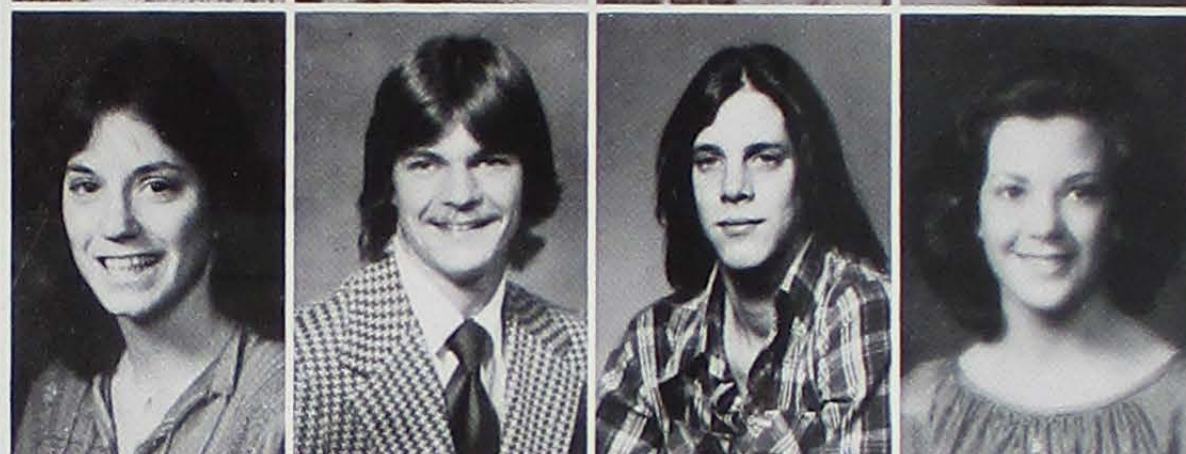
Kerry Kelly  
Robbyn Kelso



Mike Kennedy  
Kay Kirkland  
Jon Klatt  
Janna Kluge



Karen Kniss  
Tim Knutson  
Ken Kolb  
Tamara Kuhn



Teresa Lang  
Jayne Larson  
Kris Layton  
Doug Lee  
Alan Lem



Mike Lemanczyk  
Jocelyn Lemish  
Tami Lichtenberg  
Mary Kay Little  
Laurie Littledike



Brenda Lorenz  
Thomas Luckett  
Rick Lynch  
Rod MacBride  
Linda Macvey







## MUNCH

Everyone's schedule had an open spot for lunch. Students with a fifth period class had 25 minutes for lunch as opposed to clever schedulers who arranged for an entire free period. Leaving the building was a privilege given to juniors and seniors only. Karla Haugen said, "I like to leave school for a change of scenery and a bite to eat. It's a refreshing break."

Fast food places were the most frequented establishments, with students generally spending around \$1.50 every time they ate out. Even though Karen Martinson spent a lot of time working at McDonalds she "still loved to eat there with her friends."

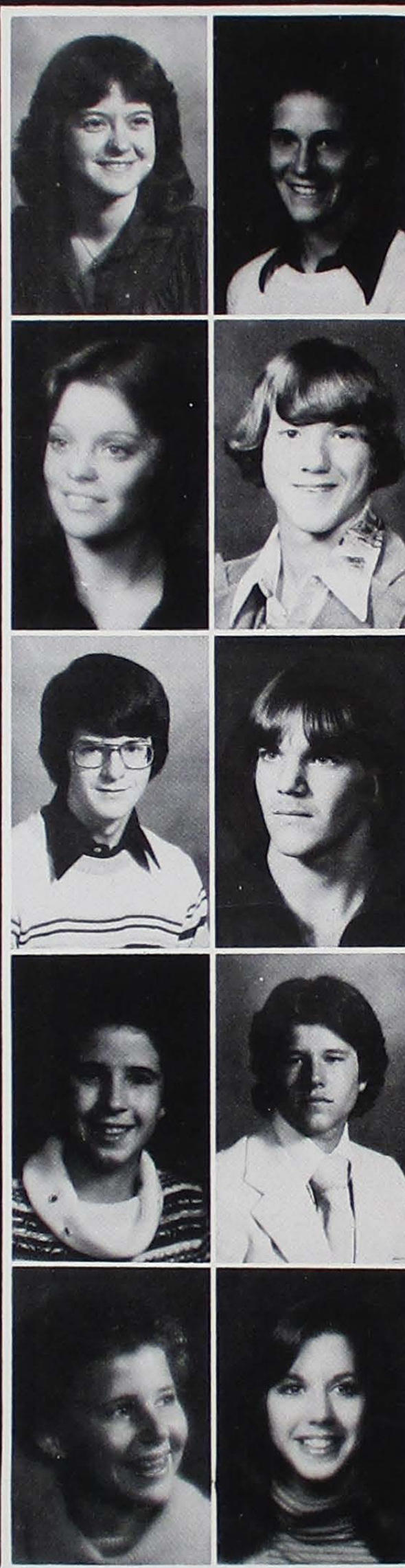
Jane Hogle and Liz Triplett expressed another viewpoint. Triplett said, "I love to eat at the Humphrey Yogurt Shop for a change of pace." Hogle, who called herself a "fast food addict," found "there is more to lunch than hamburgers and french fries — take yogurt, for example!"

Sophomores and band members were deprived of going out for lunch. Band met during fifth period and the sophomores didn't have open lunch.

**Upper Left:** CLEAN PLATE. In his foreign language class, Dean Seidel discovers he enjoys Spanish food as much as the language.

**Upper Right:** LOBBY TALK. Seniors would often congregate in the lobby after school. Here, Kern Meador and Dave Jensen talk over their plans for the evening.

**Lower:** LET'S DANCE. Val Beavers propositions Steve Haas at an Ames High dance.



Joan Maile  
Sarah Malaby

Ann Manatt  
Shayne Marquis

John Martin  
Tom Martin

Karen Martinson  
Mark Mather

Pam Maxwell  
Maura McCarley



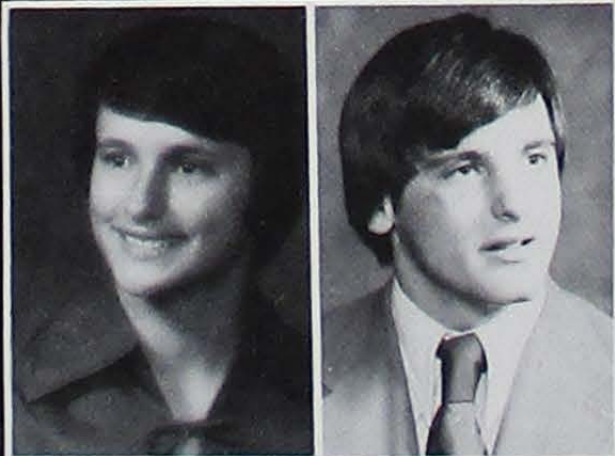
John David  
McCulley  
Jill McHone



Juli Ann McKelvey  
John McKinney



Janet McNulty  
John McNulty



## DATES

Many senior girls were plagued with that age-old problem which deprives teenagers of their peace of mind: lack of dates. "Senior guys just want to take out all the junior and sophomore chicks," complained Vicki Stahler. "They think that we are only interested in college guys, but they're wrong." Many senior girls seemed to feel the same way, as they saw the senior guys being stolen by the charms of the underclasswomen.

Although many girls were against senior guys going out with juniors and sophomores, some didn't seem to mind. "I don't see why it matters," said Karin Muff. "If a guy and a girl like each other, then it shouldn't make any difference what age they are or what grade they are in."

"It's tradition," exclaimed Kirk Blau. What ever their reasons were, senior guys continued dating younger girls, and some thought senior girls over reacted. "I don't see how they can complain," reasoned Eric Gleason. "They dated senior guys when they were sophomores and juniors. After all, fair is fair."

**Far Left:** TOOT. Playing their clarinets for the pep band, Jeanene Powers, Martha Clubine, and Deb Goering keep in time with the music.

**Lower:** CHOW. Dave Woolley eats a hurried lunch in the school cafeteria.

**Above:** ENLARGE. Printing pictures for the WEB, Tom Riggs concentrates on his work.

**Upper Left:** OFFICE WORK. with typing as one of her classes, Vicki Stahler works on improving her secretarial skills by practicing speed drills.







Kern Meador  
Tim Meals



Linda Mendenhall  
Stephanie Mercier



Doris Merkai  
Barbara Methum  
John Michel  
Andy Miller  
Dave Miller



Lora Miller  
Midge Miller  
Tracy Miller  
Valerie Miller  
Malcom Moberly



Barb Moore  
Marcia Moore  
Marc Morton  
Lori Moutray  
Karin Muff





# POOR

Money, or a lack of it, seemed to be a major determinate of the year's weekend activities. No longer could students consider such things as movies to be inexpensive forms of entertainment. Movie theaters found it necessary to raise admission to three dollars, causing students to become more selective about which movies were worth viewing. Bowling, pizza and gas prices all increased due to inflation, limiting students in their entertainment choices.

Athletic events supplied many hours of enjoyment to those who preferred not to participate. Diane Anderson commented, "I bet I spent most of my weekends sitting on bleachers."

Television provided still another alternative to the shelling out of hard earned dollars in return for a few hours of fun.

Sledding, frisbee and picnics were activities which required no money but did demand the cooperation of the weather. The winter offered plenty of snow but below zero temperatures kept most people inside. "It was cold, but it was worth it," said Karin Muff.

**Left: CHIPPER.** The SPIRIT Sweetheart Dance helped make money for the SPIRIT and provided fun for many. Here, Mary Homer, Lizzy Weber, and Laurie Bultena are ready to sign people up for door prizes.

**Upper Right: THOUGHTFUL.** Feeding the computer a program, Tom Smithson ponders over his next step.

**Below: EMBRACE.** Many Ames High students spent much of their free time in the lobby. Here, Val Rowley holds on to Mark Reynolds while Jud Alford looks on in amazement.

Robert Musselman  
Myra Nedry



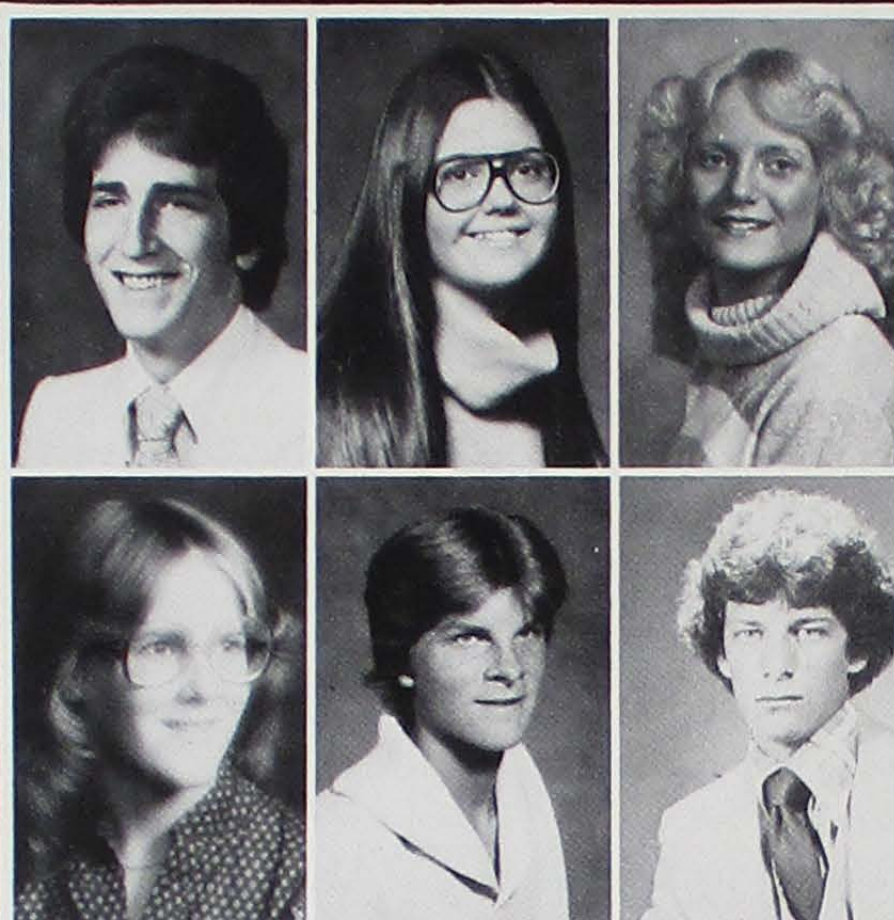
Kristie Nervig  
Mike Nervig



Mark Newell  
Michelle Nims

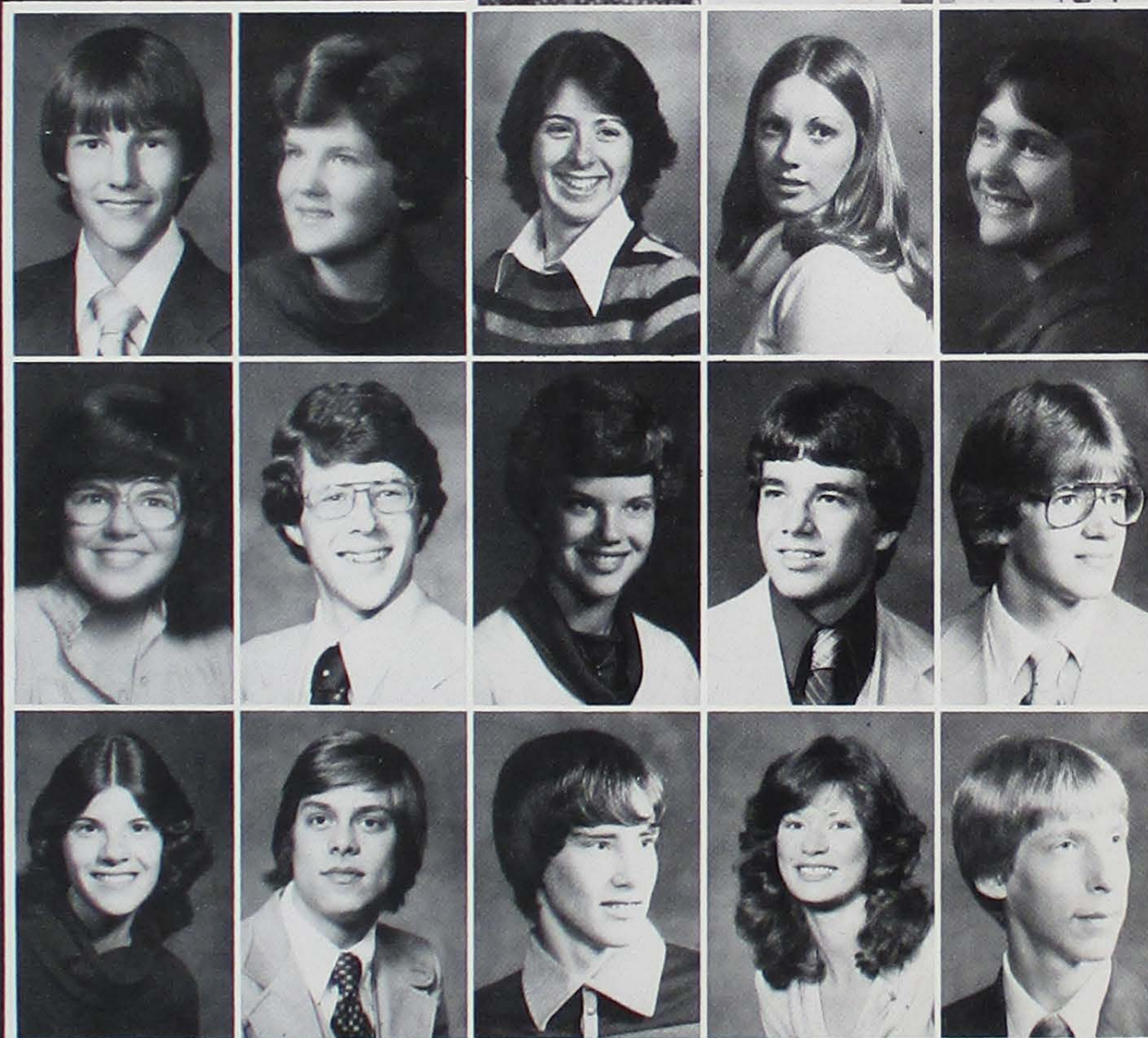






Robert Nowlin  
Julie Olsson  
Dawn Ostrem

Michelle Owen  
Paul Pattee  
Eric Pearce



Bryan Pearson  
Cindy Pesek  
Lisa Peters  
Terri Lynn Peterson  
Sheila Phelps

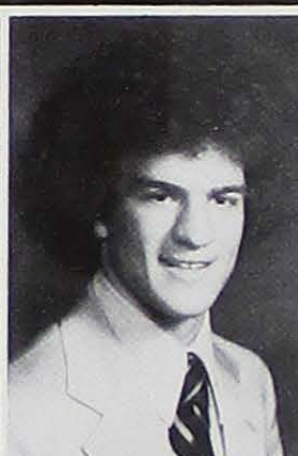
Rhonda Phillips  
Kevin Powell  
Jeanene Powers  
Joel Powers  
Jeff Presteman

Ellen Pyle  
Matt Randol  
Jeff Rasmussen  
Tracu Rasmussen  
Eric Rawson

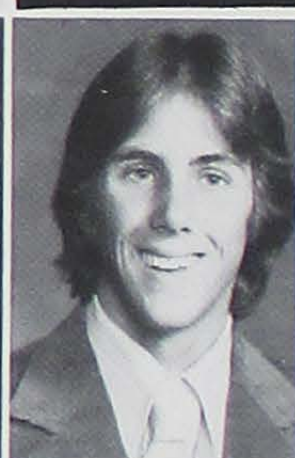




Pam Regar  
Mark Reynolds  
Kelly Rinebarger



Jill Richardson  
Kim Rickard  
Debra Ries  
Tom Riggs



Mary Riley  
Phyllis Robinson  
Todd Robinson  
Kathy Rod





# LINGO

One day while Puma Luma was cruising down the street, he spied his good friend, Cro-Magnon. Puma and Magnon decided that they would catch a basketball game. When they walked in the door, they heard a lot of fans yelling something about Bobcats. They didn't know exactly what was going on so they thought they'd head down to Wendy's and snarf. While they were spacing off, some scofomores walked in and gave them the eye.

"Take off your clothes, get on your sheets, and we'll have a toga party!"

"Dynomite!" screamed Puma.

The scoffs had just one thing to utter to Magnon and Puma. "You geeks!" With that they booked, leaving Puma and Mag to find their own entertainment.

Returning to the game they met their chum, Black Benny. "The party's at my pad unless Thumper nails me!" yelled Benny.

They went to Benny's house, where they spied a shmag pie whom they mocked severely. Then they noticed it was Grub, a trusted pal.

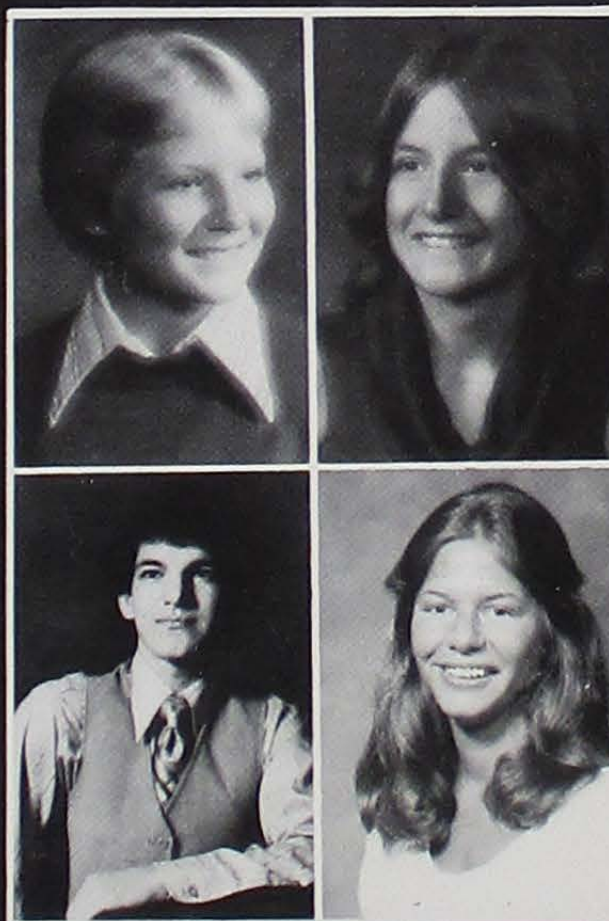
"Sorry I didn't make it to the game, but after waxing tables I had to go on a beer run," explained Grub.

**Far Left:** SKILLED. Eric Pearce and Randy Hughes finish a project.

**Upper Left:** ARTIST. Olaf Froehlke paints.

**Lower Left:** MAGIC. Eliot Stadler helps Blackstone the Magician.

**Right:** PUMA. Paul Pattee enjoys railsitting.



Mary Kay Rogge  
Ann Rougie

Phil Rowe  
Juliana Rozeboom



Lori Schwartz  
Nancy Sederburg  
Randy Sevde  
Jane Shahan  
Brent Shanks



Julie Shaw  
Roslyn Shears  
Karen Shoeman  
Deanna Short  
Vanessa Shubert



Dean Siedel  
Randy Silverthorn  
Don Simmons  
Marty Simpson  
Geoff Sisson



David Skarshaug  
Anne Sletten  
Bret Smith



Glenda Smith  
Thomas Smithson  
Dave Sogard







## DUDS

If someone had asked Levi Strauss whether or not people would be wearing his jeans over a century after he invented them, he probably would have laughed. Well, laugh your heart out Levi!

"After wearing jeans, other clothes just feel alien," said Brad Bergren.

"Since my mom won't let me wear my sweat pants to school, I settle for jeans," joked Sarah Malaby.

"With the price of clothes these days, jeans are the only thing I can afford," remarked Shari Woodridge.

But, there were many students who found dressing up to be a pleasant change from the typical denims. "I think more people wore dressy clothes this year than in the past two years," said Ellen Crawford.

Inexpensive army pants offered another alternative to jeans for many people. "When I die, I want to be buried in my army pants," confessed Rick Lynch.

Money obviously played an important role in the selection of wardrobes. However, wardrobes did not always play an important role in the lives of some people. Marc Morton reflected, "If I had all the money in the world, I wouldn't spend it on clothes!"

**Above:** LOVELY. Liz Triplett and Mark Handy ham it up at the SPIRIT Sweetheart Dance.

**Below:** SKETCH. Diane Anderson and Janet Searls work on their projects in the art room.



Nimmi Solomon  
Joel Songer



Debbie Sorenson  
Kathy Sorenson



Nancy Sprowell  
Vicki Stahler



Paula Starcevic  
Susan Stark



Fran Stephans  
Sherri Stokke





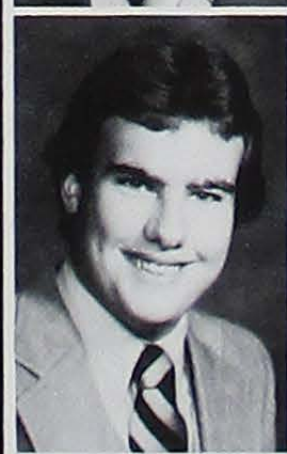
Carole Strickland



Paul Stritzel



Craig Stromer



## SHOCK

Seniors were confronted with a factor this year which had a great deal of influence on the type of weekend activities they were able to participate in. This was the new legislation which raised the legal drinking age from 18 to 19 years old. This law took effect on July 1, 1978.

Seniors were directly affected by this change, which prompted them to seek out new avenues of weekend enjoyment. Many seniors did not let legality interfere with their plans. They found ways in which to make the new legislation nothing more than a hurdle on the road to adulthood. Many attended keggers where the beverages served lacked the quality of those found in local bars, but were plentiful.

There were those who were repulsed by the taste of keg beer and found other means of acquiring alcoholic beverages. Older brothers, sisters and friends were often more than willing to provide refreshment for those brew-thirsty individuals who found it impossible to wait a year. Fake ID's and mature looks resulted in the consumption of still more liquor, as many students chose to ignore the new legislation.

**Upper Left:** PREPARATION. Mark Boyles tapes his pole before vaulting at a track practice.

**Upper Right:** REVIEW. Kern Meador studies marketing statistics for a project in DECA.

**Lower Right:** "YOU'RE KIDDING?" AHS volunteer Lori Adams visits Riverside Manor for Halloween.

Alice Stuve



Clara Suarez



Linda Sutter



Cheryl Swanson



Matt Swanson



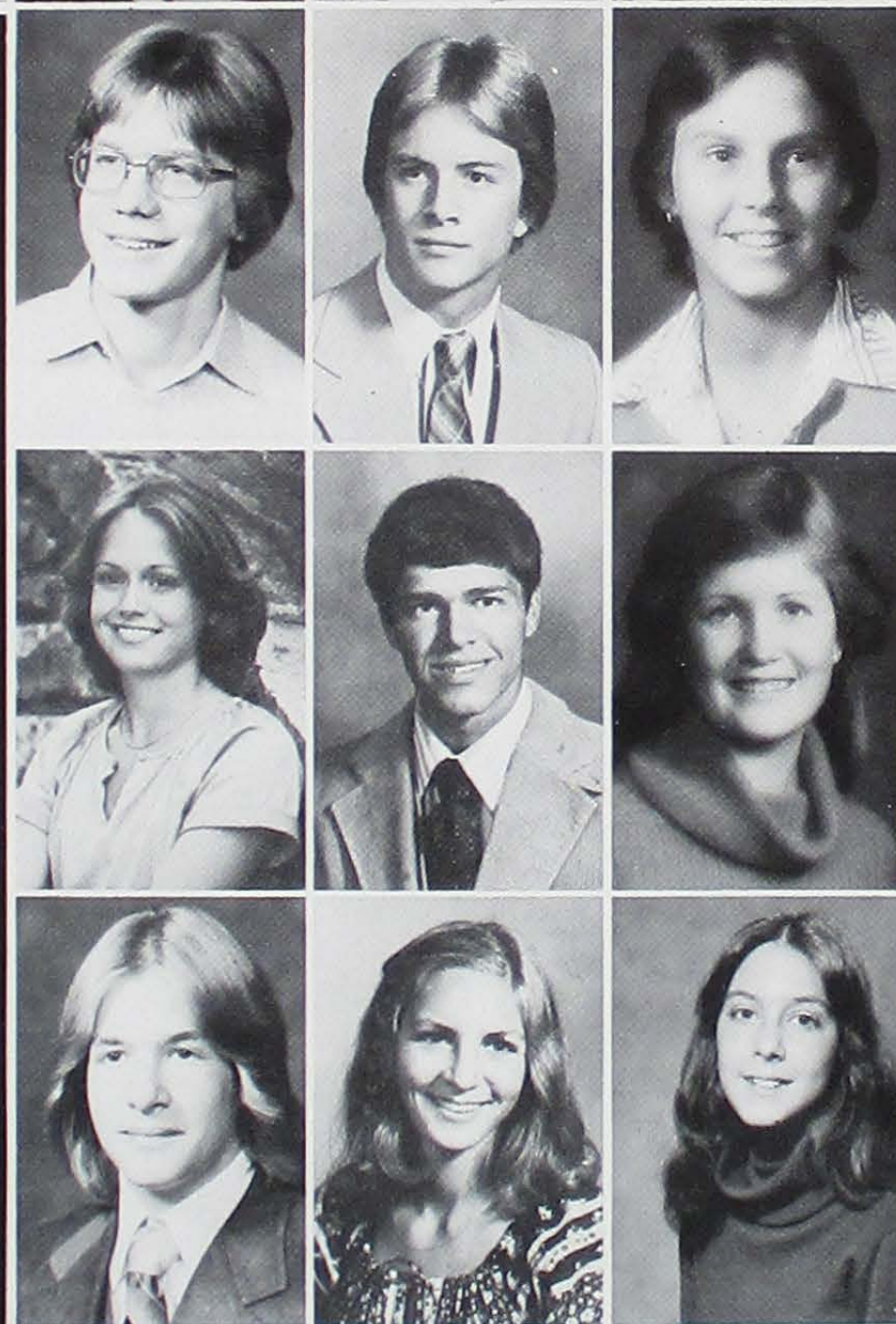




Kevin Swenson  
Patt Symons  
Damon Snyder  
Kurt Tallman  
Ben Thacker

Galen Thies  
Melody Thies  
Lynn Thompson  
David Tiffany  
Kelly Tigges

Peter Tipton  
Paul Torgeson  
Robin Trickle



Liz Triplett  
Dan Tryon  
Kolleen Tweed

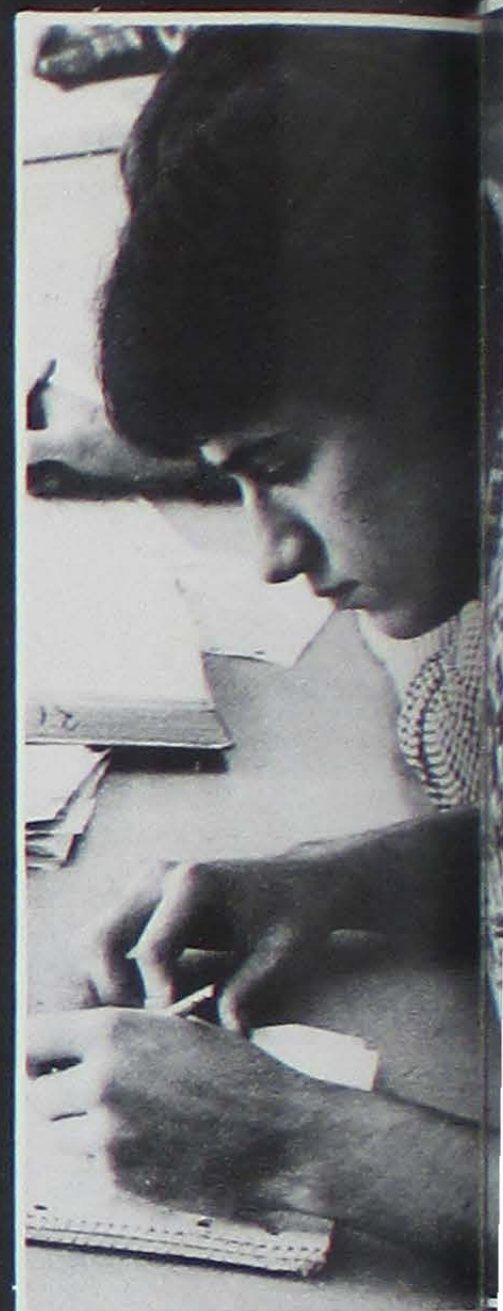
Phil Ulvestad  
Diane VanBuren  
Linda VanGuilder



Cindy Vondra  
Georgia Vondra



Craig Voss  
Lori Voss



Kelly Walker  
Michele Ward  
Ann Watson  
Liz Weber  
Neil Wessman



Ellen Westerlund  
David Whattoff  
Kim Whetstone  
Janell Whitefield  
Lori Whitmer



Kim Widener  
Debra Wiese  
Scott Wiggins  
Kim Wilbur  
Cathy Wilson





# PARTY

Seniors spent their weekends in a variety of ways, but most preferred to spend time with members of their own class. A toga party, inspired by the movie "Animal House," and a masquerade were two of the more unique get-togethers.

"I like to have parties because it gives me a chance to be with all my friends," commented Kelly Corieri, a frequent party-giver.

"We always have a riot when we get together. I thought the toga party was the best, but then I'm a little biased," said Kay Kirkland.

"By the end of the year we were getting pretty good at singing songs from Gilligan's Island and The Beverly Hillbillies," remarked Jeff Benson.

To add to the togetherness of the class, many seniors found it necessary to dress in unusual outfits. The Army Surplus Store provided just the thing.

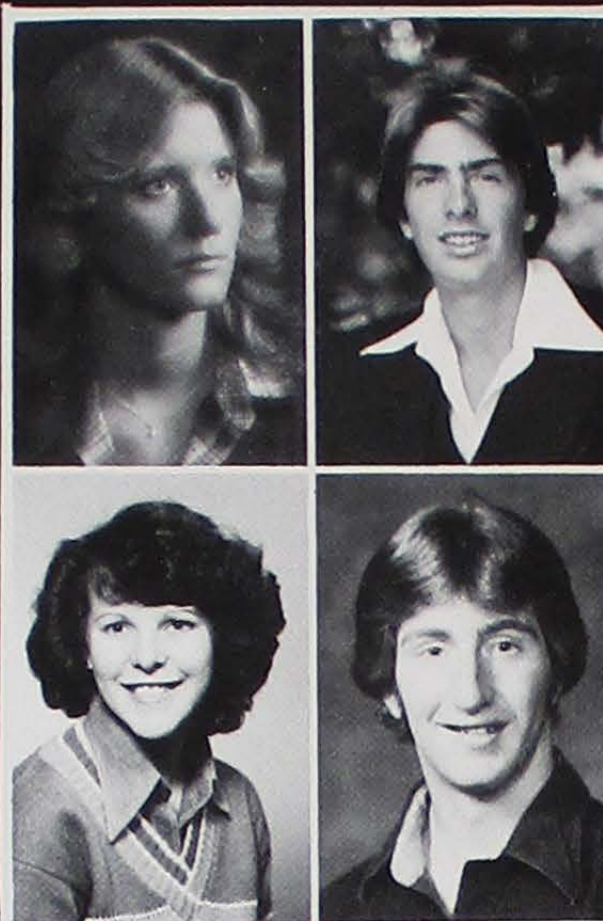
"Army clothes are a part of our class. They are comfortable, cheap, and make you look cool," explained one senior.

**Far Left:** GOOD TIME. Martha Clubine records times in the 100-freestyle race during a boys' swim meet.

**Upper Left:** STUDY TIME. Calculus student Brent Shanks studies diligently for an upcoming test in the math IMC.

**Lower Left:** PRECISE MEASUREMENTS. Ann Rougvie and Phyllis Robinson balance a scale in preparation for weighing a sample during a chemistry experiment.

**Right:** CAREFUL COOKING. Don Simmons heats silver to use in a mold for jewelry class. Students made anything from rings to necklaces.

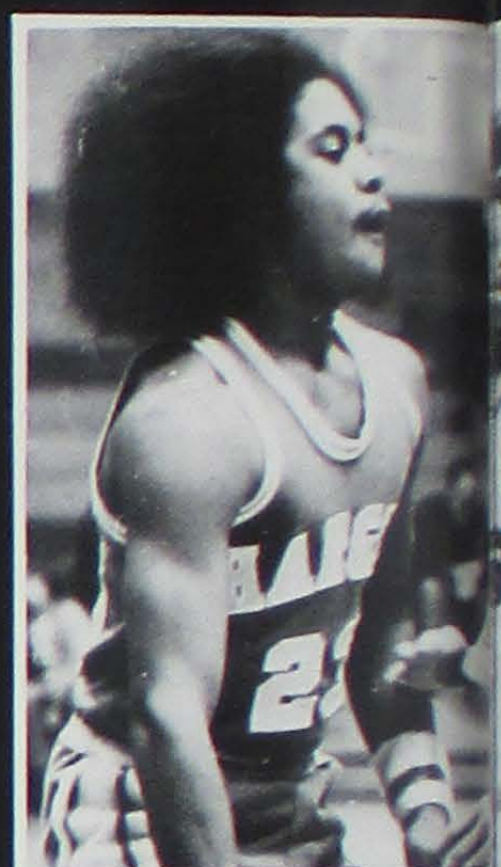


Lori Wilson  
Tim Wiser

Clair Woode  
Mike Woods







Jill Woodworth  
Shari Wooldridge  
Carolyn Wright  
Dave Young



Gina Zaffarano  
Dee Zimmerman  
June Russell  
Rosanne Rutter



Joni Rutzen  
Pam Sanders  
Deanna Schepers  
Marty Schiel







## GARB

A rainbow of colors, styles and designs were found on the high school T-shirt scene. Why were T-shirts so popular at AHS, and who wore them?

Bonnie Gagnier said, "Everyone on the gymnastics team wears matching T-shirts to let people know we're having a meet." Many other teams, ranging from the swimmers to the wrestlers, had team T-shirts. Band members were given the option to purchase a band jacket which was more expensive than the price of the usual T-shirt but was also more unique.

The drama department created a wide variety of individualistic T-shirts. Jocelyn Lemish said, "I designed a T-shirt for a play. It was a gratifying experience seeing everyone wearing it on opening day."

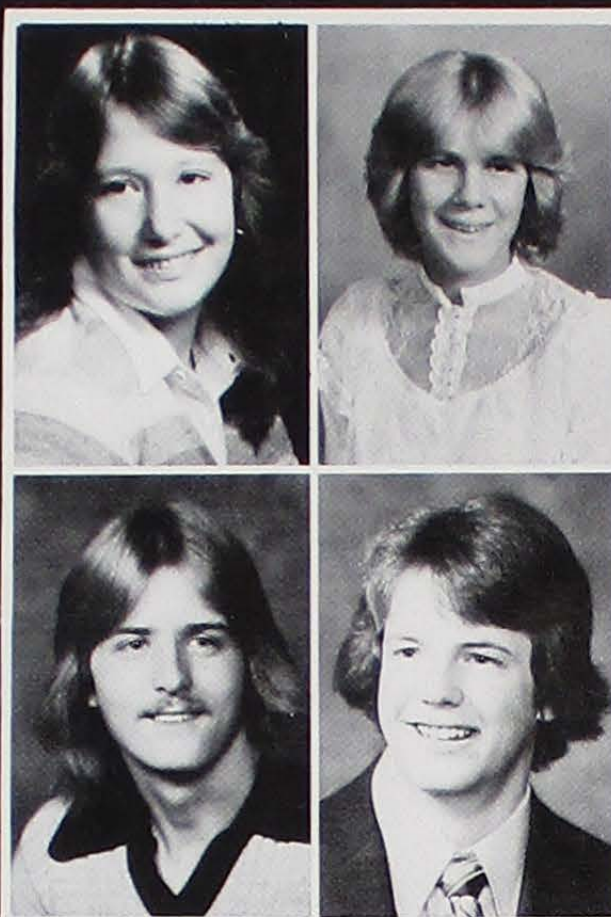
Cathy Jo Christopher expressed another view. "I want to buy them, but I've got so many now, I can't."

Not all T-shirts were worn in representation of certain groups or activities. Brad Jamison remarked, "I wear T-shirts because they're so comfortable. They don't have long sleeves or a collar. T-shirts are great."

**Far Left:** RELAXING. Eric Gleason studies the latest issue of *Sports Illustrated* in the lobby.

**Upper Left:** "I'M OPEN!" Marc Morton looks for a pass from a teammate in a Central Waterloo game.

**Left:** TV TIME. Devon Hintz talks to a reporter from WOI on the issue of religion at commencement.



Lorraine Schlesky  
Joan Schmidt

Al Schnormeir  
Allen Schuman

### Seniors not pictured:

Alan Abbot  
Roscoe Beach  
Teresa Black  
David Booth  
Julie Boozell  
Lyn Breitsprecher  
Steve Brown  
Laurie Bultena  
Tammy Cannon  
Julie Carr  
Karla Craig  
Wanda Dass  
Shelley DeHart  
Sinan Demirel  
JoDee DeReus  
Tom Dooley  
Becky Dubberke  
Scott Duncan  
John Engelstad  
Susan Even  
Jeff Fawkes  
Saeed Feiz  
Scott Folken  
Dave Folkmann  
Karin Gronberg  
Steve Haas  
Sheryll Hall  
Mark Handy  
Curtis Hart  
Lee Howell  
Randy Inks  
Brad Jamison  
Dean Jones  
Rodger Kahler

Laura Kingery  
Eleanor Kirk  
Timothy Larson  
Lex Lintz  
Michael Ludes  
June Martin  
Jeff Mathias  
Dan Metzler  
Doug Meyer  
David Millard  
Rana Monibi  
Lynnette Moore  
Janet Morgan  
Joe Muench  
Kerrie Murphy  
Eric Olsen  
Richard Parrish  
Robert Pedersen  
Sue Pietsch  
Marco Pineda  
Jon Pollard  
Amy Pruismann  
David Rebarcak  
Anne Richards  
Mark Roberts  
Renee Ruden  
Laura Runyan  
Scott Rupnow  
Richie Swanson  
Jeff Swett  
Nancy Thrasher  
Robert Wells  
David Woolley  
Julie Yungclas



Amy Abbott  
April Abbott  
Lisa Abbott



Cathi Adams  
Stan Adams  
Matt Allen



Betty Alexander  
Renee Amundson  
Cassi Anderson



Dan Anderson  
Lisa Anderson  
Mary Anderson



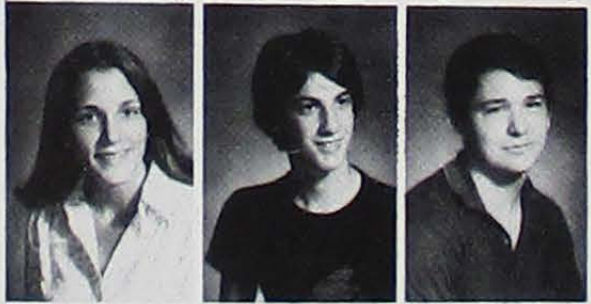
Meg Anderson  
Michael Anderson  
Tina Anderson



Frank Andrews  
Karen Applequist  
Rick Arthur



Nancy Axtell  
Dave Bachmann  
Dennis Bachman



Steve Bailley  
Karen Baldus  
Peter Banitt



## TRASHY

With students patronizing fast-food outlets, it was inevitable that, sooner or later, some of their trash would end up on the school grounds. In certain places, especially after football games, the campus more closely resembled a landfill than a high school.

Garbage carried by the wind landed in nearby residents' yards. This resulted in a letter of complaint to Dr. Farrar, who appealed to the students to improve their habits. But apathy prevailed, and warnings of loss of open campus privileges were handed down by the administration.

Homeroom clean-up days were held. The school grounds were split up into small areas, and homerooms, armed with Hefty bags, went to work. These exercises helped, but by no means solved the problem.

Kermith Harrington remarked facetiously, "I think grounds clean-up should be a required course for sophomores."

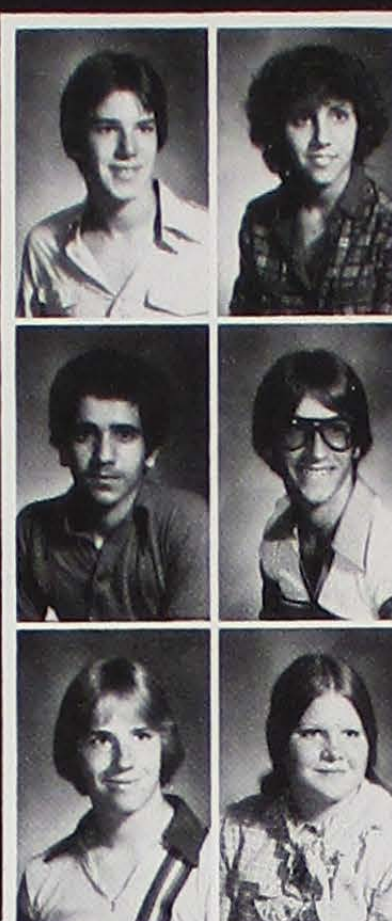
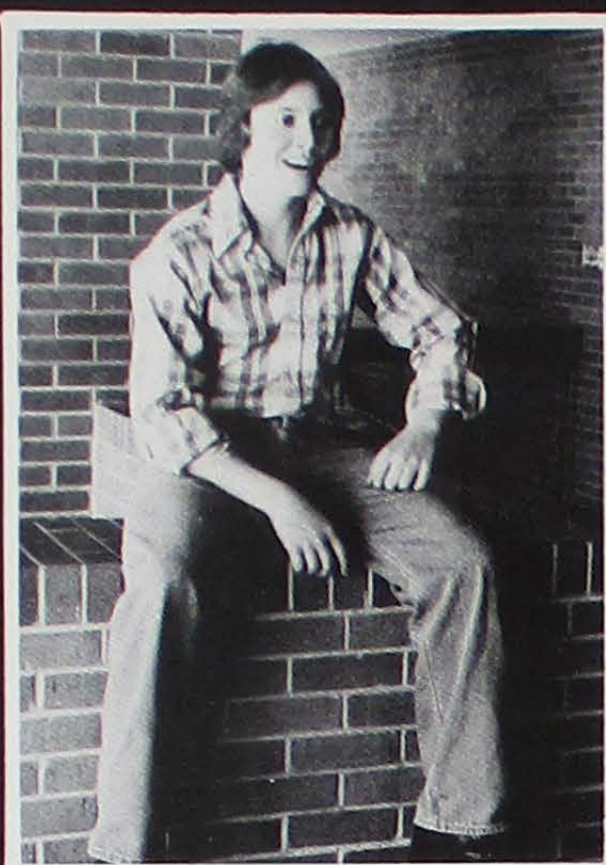
"We have a nice school and it should be kept that way by all the students," said Carolyn Potter. Other students rationalized their sloppiness by saying, "there aren't enough trash cans."

The excuses and the litter still remain, despite efforts to combat them.

**Right:** MASTER. Patti Pietz mounts her artwork.  
**Above:** SMILE! Sue Tryon and Rachel Heggen grin.  
**Far Right:** TIME OUT. Jeff Seaton takes a break.







Bill Barnett  
Kirsten Bates

Ahmed Bayan  
Brad Beeman

Jon Behrens  
Melissa Benson



Mark Bergeson  
Laura Besch  
Kari Binkley  
Jamie Bishop  
Paul Bivens  
Kim Blackmer  
Carol Bond

Linda Bond  
Sue Boney  
Cathy Booth  
Lisa Bornmueller  
Janelle Borts  
Brenda Bowers  
Sharon Bredeson

Jeb Brewer  
Gus Bro  
Tim Brooks  
Crystal Brown  
Greg Brown  
Marty Brown  
Mickey Bruce

Eric Brue  
Bruce Bruene  
Theresa Brunkow  
Julie Budnik  
Steve Bulkley  
Beth Bunker  
Susan Burns

Cyndi Butler  
Jerry Cable  
Michelle Campos  
Ed Carlsen  
Debbie Carlson  
Brian Carr  
Tami Catron



Don Catus  
Andrew Charles  
Mike Chieves  
Craig Cholvin  
Chad Christian  
Christy Clark  
Marci Clink

Linda Coady  
Casey Collins  
Donna Conley  
Lucia Collison  
Scott Conlon  
Maureen  
Conzemius  
Lori Cook

Michele Cook  
Beth Cosman  
Diane Coulson  
Jori Courteau

Eric Cowle  
Danielle Cox  
Susan Cox  
Tracy Crowe

Julie Cunningham  
Mike Cutlip  
Pat Cyr  
Tim Cyr

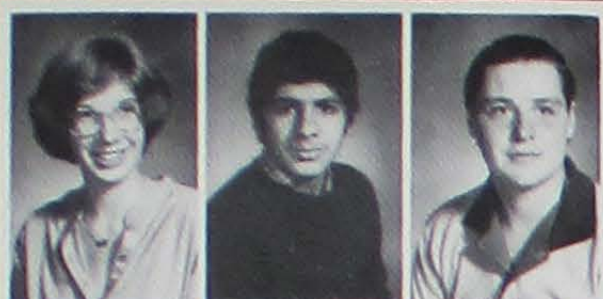
Bryan Dale  
Marsha Danofsky  
Claude Dellmann  
Mike Deppe  
Tom Dennis  
James DeReus  
Chris Desenfants

Rick Diemer  
Peggy Dippold  
Joan Ditzel  
Steven Dixon  
Don DoBell  
Gwen Doty  
Carolyn Dougherty

Tad Downs  
Mike Dunn  
Kim Durham  
Rick Dutmer  
Nancy Dyer  
Bill Eddy  
Todd Egeland







Sarah Eggleton  
Ramin Elabe  
Charles Ellis



Jeri Ellis  
Rick Ely  
Jodi Engen



Susan Engen  
Mark Evans  
Negin Fakhimi



Kay Fanslow  
Leslie Fenimore  
Mark Ferguson



Noraima Fernandez  
Melodee Fields  
Mark Fiscus



Scott Fitzgerald  
Lorinda Foell  
Karen Folkman



## ESCAPE

In the winter of '79, with the snow piling up and the temperatures plunging, many students longed for a place to "get away from it all." Visions of sandy beaches, palm trees and luaus haunted the minds of some AHS students. However, for most students they remained pipe dreams.

A few students had the opportunity to voyage to warmer climates. Devon Hintz spent a month in Panama. Kirk Pruhs basked in the sun for two weeks in Jamaica. And Paul Heil, carrying on a family tradition of sorts, went to the Dominican Republic with his parents. In past years he has traveled to Central America, Africa and the Orient.

Most students, though, had to devise less extravagant means of escape. The ski trips for the various grades provided the winter-sports-minded an escape from the confines of Ames, if not from the snow. Peter Banitt and Dave Johnson, ski buffs extraordinaire, continued their tradition of going to Colorado each year to ski with their families.

Avoiding cabin fever while stuck at home or in the school building proved difficult for many. Erin Lundgren put it best when she said, "When you see someone with a tan and wonder what happened to them, then you know you've got cabin fever!"

**Upper Left: SNEAKY.** Val Rowley contemplates his next move.

**Far Left: SPIRIT.** Steve Ross cheers.

**Middle: ARTWORK.** Sharon Johanns decorates her locker.

**Left: FRUSTRATION.** Carol Bond rolls her eyes.





Jeff Ford  
Brian Fowles  
Scott Frank

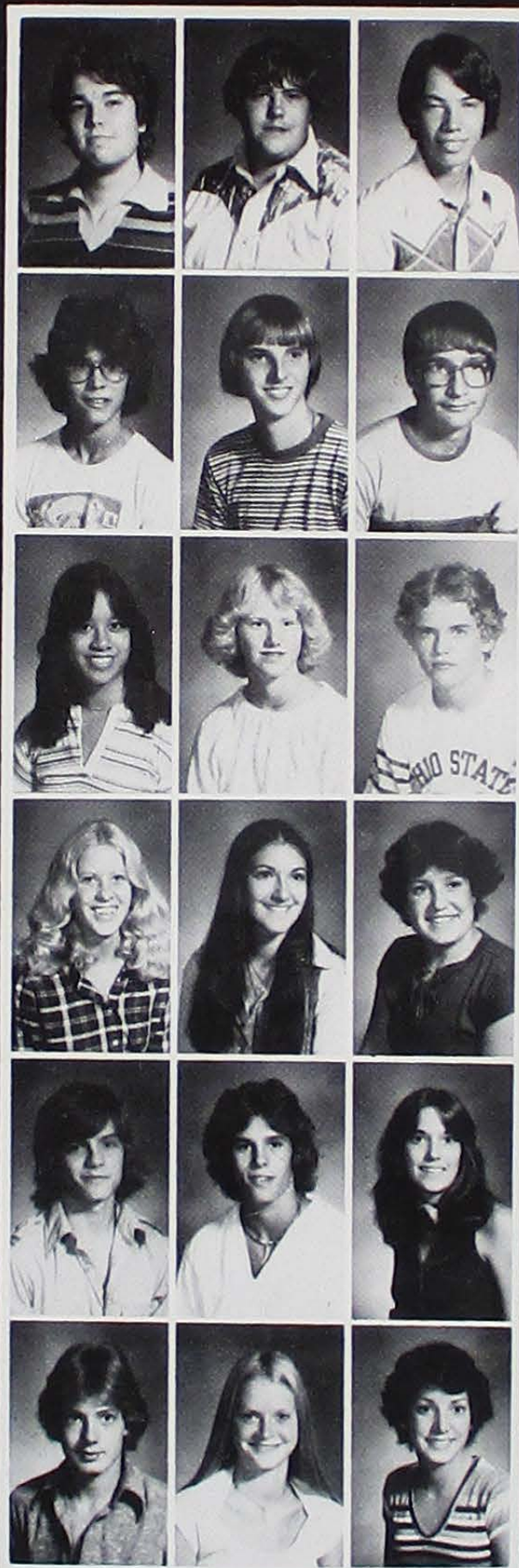
Kurt Franzen  
Paul Frederiksen  
Steve Fuhrman

Lisa Fung  
Mary Furman  
Bill Futrell

Michele Gaarde  
Cindy Gammon  
Gail Ganske

Buddy Garlinghouse  
Mark Gerstein  
Kim Gibbs

Simon Gilchrist  
Karen Glock  
Becky Gagnier



## \$3.00

"Oh no!" A mournful wail arose from the parking lot. "A ticket! I got a ticket!"

Many students were issued tickets because they did not have parking permits. The parking permit program was started during the 1977-1978 school year. Students were required to buy stickers if they wished to park in any of the AHS parking lots. The \$3 fee was used to pay Lloyd Dresser, the parking lot attendant. Dresser was hired to prevent vandalism, which had been occurring quite frequently.

Many students didn't know that the real reason for the attendant was to protect their cars. Students felt that their hard-earned money was simply used to pay the salary of someone whose only function was to make sure their car was properly marked.

"I don't know why he's out there — probably to catch sophomores sneaking out of the building," said Jeff Seaton.

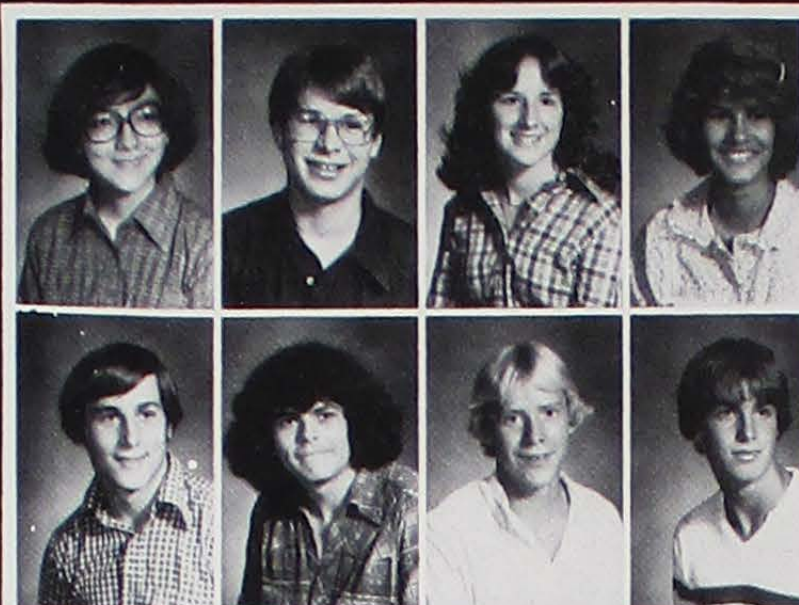
"I hate to spend all that money just to park my car," commented Rhonda Thurman. "I think buying a parking permit is stupid."

Even though temperatures fell below zero, Dresser could be seen ticketing cars without permits and policing the parking lot.

**Upper Left:** ONLOOKER. Gymnast Susan Engen watches a teammate perform.  
**Center:** DILIGENCE. John Mahlstedt takes times at a swim meet.  
**Far Right:** A LITTLE HELP. Conflicts during self-scheduling prompt Rita Rhoades to seek assistance.  
**Right:** POSIES. Peter Banitt and Lisa Fung enjoy themselves at the Christmas Formal.







Margaret Gourlay  
Mike Grable  
Lynda Graham  
Kathy Graupera

Matt Grebasch  
David Green  
Geoff Griffiths  
Mark Grivna



Tim Groen  
Jeff Gulliver  
Clay Gurganus  
Kamal Habhab  
Edith Hadwiger  
Todd Hansen  
Chris Hanson



Eric Hanson  
Cynthia Harder  
Scott Harms  
Kermith Harrington  
Gar Harris  
Steve Harris  
Wendi Harris



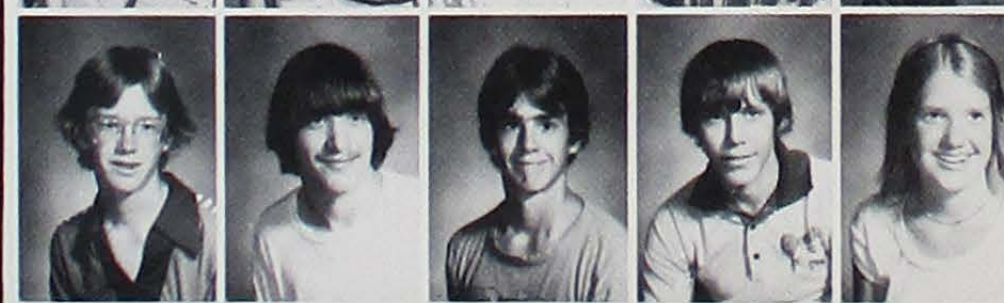
Stacey Hart  
Julie Hastings  
Galen Hathcock  
Clark Hawthorne  
Jeanne Healey  
Paul Heil  
Barb Hembrough



Dreux Hempe  
John Hendrickson,  
Mark Hiatt  
Rodney Hibbs  
Lisa Highley  
Kris Hinz  
Randy Hobbs



Tom Hoerner  
Lisa Hofer  
Kirk Hoff  
Rikel Hoffman  
Steve Holland



Greg Holmberg  
Jeff Houston  
Craig Howe  
James Howe  
Sandy Humphrey



Lauri Hunt  
John Huse  
Rich Iversen  
Ellen Jackson  
John Jacobs  
David James  
LeAnn James

Steve Jarvis  
Kathy Jennings  
Sharon Johanns  
Eric Johnson  
David Johnson  
Stacy Johnson  
Linda Johnson

Charles Jones  
Linda Jones  
Tammi Jordan  
David Junkhan

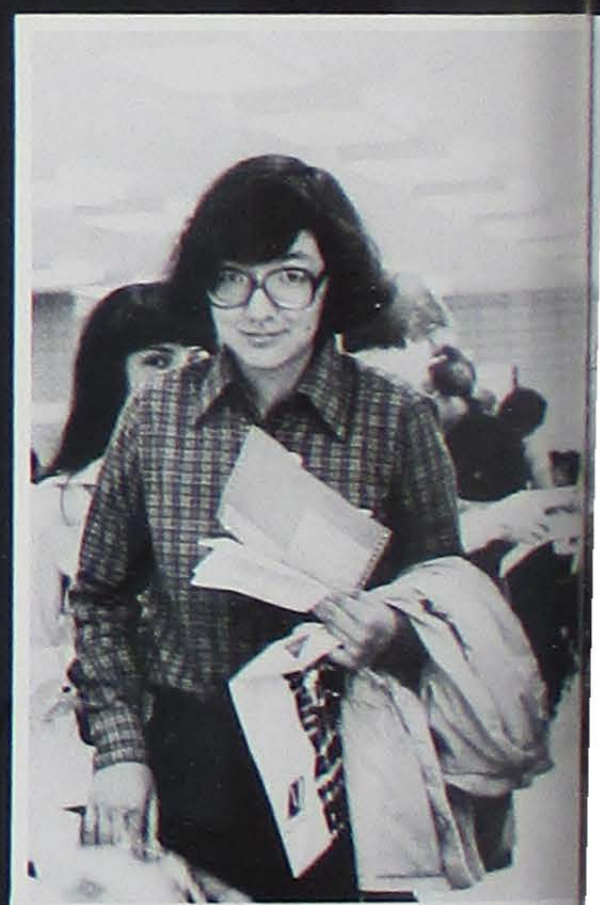
Rus Kahler  
Hilary Kapfer  
Brock Kelly  
Jeff Killam

John Kinney  
Mark Klingsheim  
Tom Kluge  
Doug Knowler

Chris Knutson  
Randy Knutson  
Jim Kopplin  
Jeff Kuehl  
Michelle Kuhnle  
John Kunerth  
Lizann LaGrange

David Lamb  
Jamie Lane  
Monica Lang  
Eric Larson  
Janet Larson  
Renee Lassagard  
Stephanie Lawlor

Cindy Lee  
David Lees  
Tom Lendt  
Susan Liming  
John Lippe  
Linda Litchfield  
Andrea Liu







## CYCLING

Bicycle racing is not quite a number-one spectator sport among Americans, but to a dedicated few, no other sport is quite the same. Eric Cowle, Greg Holmberg and Eric Larson are three AHS juniors who take bicycle racing seriously.

Bicycle racing is very demanding. Long hours of training are involved, many of them hot and boring. A typical training schedule for a racer of high school age might go something like this: Monday 20 km; Tuesday 20-30 km of short, high-speed bursts; Wednesday 40-50 km; Thursday 60-80 km; Friday 20-40 km; Saturday as a rest day and Sunday there is always a race. Races are no picnic, either. Most of them are about 50 miles long, as hilly as possible and filled with cutthroat competition. Spills are very common also, some of them very serious. As Eric Cowle put it, "Unlike other sports, bicycle racing is a real sport."

But for a good racer (and Greg Holmberg is one) there can be compensation. First place in a major race can net as much as \$100. But even if you are not that good, there is the knowledge that you are doing something that very few other people can do.

**Far Left:** CLOWNING AROUND. Wendi Harris wishes Mike Deppe good luck before a cross-country meet.

**Upper Left:** OUCH. Joan Ditzel untangles her hair after finishing the 100-yard breaststroke in the Ames Invitational.

**Left:** CONFUSED. Self-Scheduling causes problems for Margaret Gourlay, Tom Thornton and Sandy Humphrey.

**Right:** HARD AT WORK. English provides a challenge for Steve Bulkley.



Jane Louis  
Kevin Louis



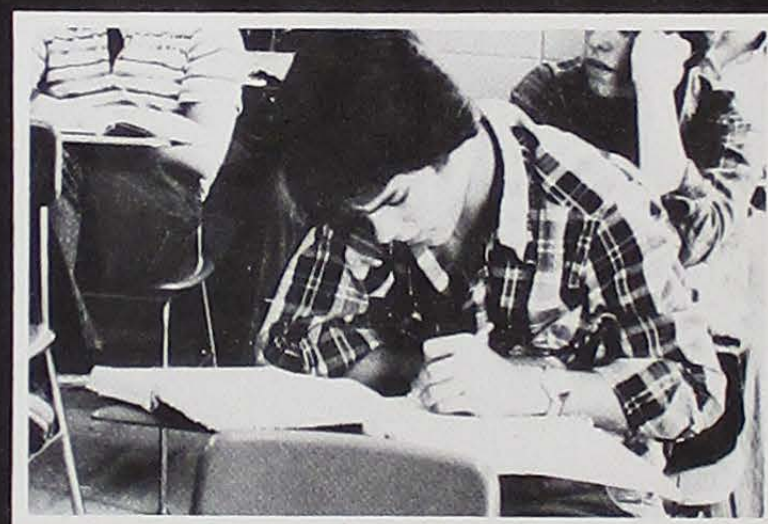
Grace Love  
Kevin Lowary



Robbie Lowe  
Erin Lundgren



Jill Lundquist  
Jane Maakestad



Kati Maas  
Troy Macvey



Walter Madden  
John Mahlstedt



Rene Marion  
Denise Marks  
Bob Martin  
Mike Martin  
Brenda Marty  
Carl Mathews  
Cissy Matt

Chris McConnell  
Peter McCoy  
Pat McCullough  
Matt McGee  
Michelle McGivney  
Tom McKelvey  
Kevin McKinney

Julie McNertney  
Dan McRoberts  
Gary Meador  
Mary Meany  
Steve Michal  
June Millard  
Brian Miller

Jamie Miller  
Mark Miller  
Susan Miller  
Val Miller  
Cole Milliken  
Ann Mingus  
Debbie Minnick

Dan Mott  
Lori Moutray  
Tom Mulleady  
Eric Mangels  
Scott Munsinger  
Debbie Murtha  
Kurt Nelson

Kim Nguyen  
Martha Nissen  
Steve Norem  
Kathy Obrecht  
Mike Obrecht

Nancy Olson  
David Orsinger  
Kristi Osterloo  
Susan Ostermann  
Linda Overturf

Craig Owenson  
Peter Pady  
Rick Palmateer  
Ken Patterson  
Patty Peffer







# HELP

"The Student Support Service is an organization of students being trained to help fellow students and to recognize their problems," according to Katrina Starleaf, a member of the group.

Student Support Service's main purpose is to provide an alternate form of help when a student, for various reasons, may not want to talk to an adult. All counselling is done by the students, but it's not really counselling. Students on Student Support Service are trained just to listen, not to offer any advice.

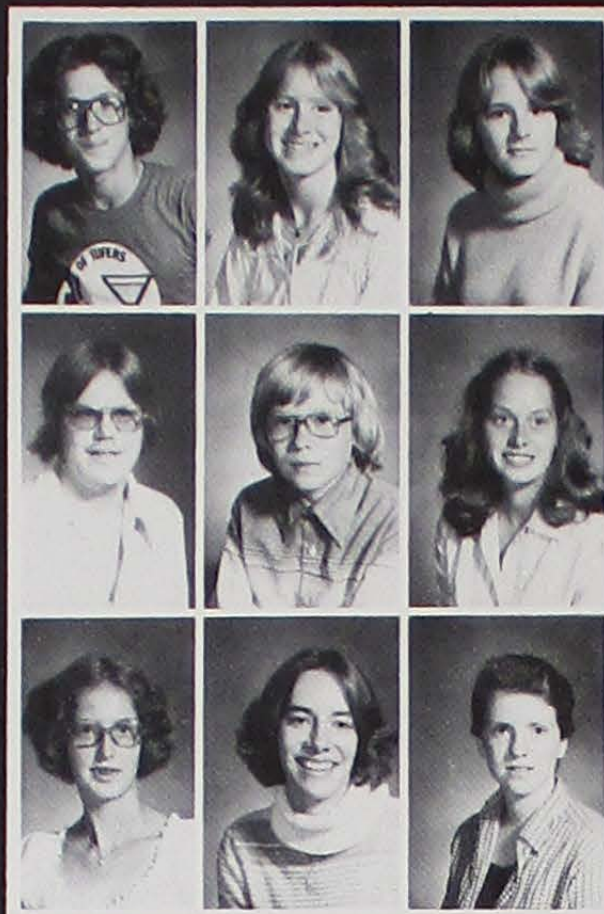
In the future, the Student Support Service plans to have its own room and to stay rather low-key. Said Starleaf, "We don't want a lot of attention."

Devon Hintz, one of the original members of the group, said that a problem with Student Support Service was that not very many people took it seriously. "Many people associate us with counselling and that turns them off. They're also afraid of coming to talk with fellow students because they're afraid of being put down." But of course that's not the objective. "To be a friend and a listener when there's a problem, that's our objective," said Starleaf.

**Upper Left:** LUNCH. Scott Ross lets nothing, not even Julie Fenton, stand between him and Taco Time.

**Left:** CONCENTRATION. Scott Harms methodically cuts wood on a jigsaw for a project in shop.

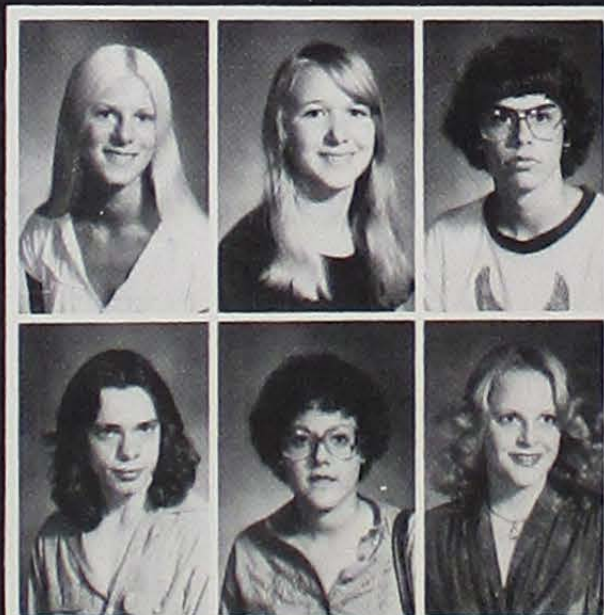
**Right:** RELAXATION. Drum major Don DoBell rests in the band room after a grueling practice in the chilly autumn weather.



John Perrin  
Julie Peters  
Kristi Peters

Brett Peterson  
David Phillips  
Dori Phillips

Tacy Phillips  
Paula Plath  
Lisa Pietsch



Patricia Pietz  
Teresa Pille  
John Pinkerton

Jim Pirtle  
Jayne Poffenberger  
Lori Pohm



Lori Pollmann  
Carolyn Potter  
John Powel



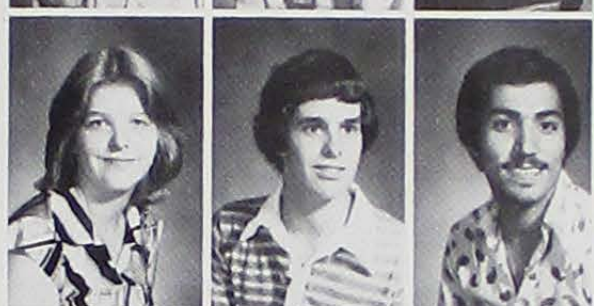
Paige Powers  
Evelyn Price  
Bob Pritchard



Kirk Pruhs  
Tom Radosevich  
Bob Ratliff



Debbie Ratliff  
Bryan Ray  
Bahman Razmpour



Lorrie Reinsch  
Alice Reynolds  
Rita Rhoades



Lori Rice  
Leslie Richard  
Steve Ricketts



## DISCO?

Despite the hoopla surrounding disco, rock remained the favorite type of music with AHS students. In an informal survey conducted in homerooms, over 70% of the students said rock was their preferred style of music. One rock fanatic wrote: "Straight rock, not disco!" Variations on the straight rock theme included soft rock, country rock and jazz-rock.

Billy Joel took favorite singer honors with hits like "My Life" and "Only the Good Die Young." Other favorites were Andy Gibb, Olivia Newton-John and Linda Ronstadt. Styx won the most preferred group award. Their albums "Grand Illusion" and "Pieces of Eight" were big hits. Groups winning honorable mention included Van Halen, REO Speedwagon, Boston, Cheap Trick, the Bee Gees, Led Zeppelin, Heart and the Beatles.

Music played an important part in the lives of many AHS students. Most responded to a question asking how often they listened to music by checking "frequently." Only a few checked "sometimes" and none checked "rarely."

Andrew Charles expressed the opinion of many students when he commented, "I would rather listen to music than watch TV."

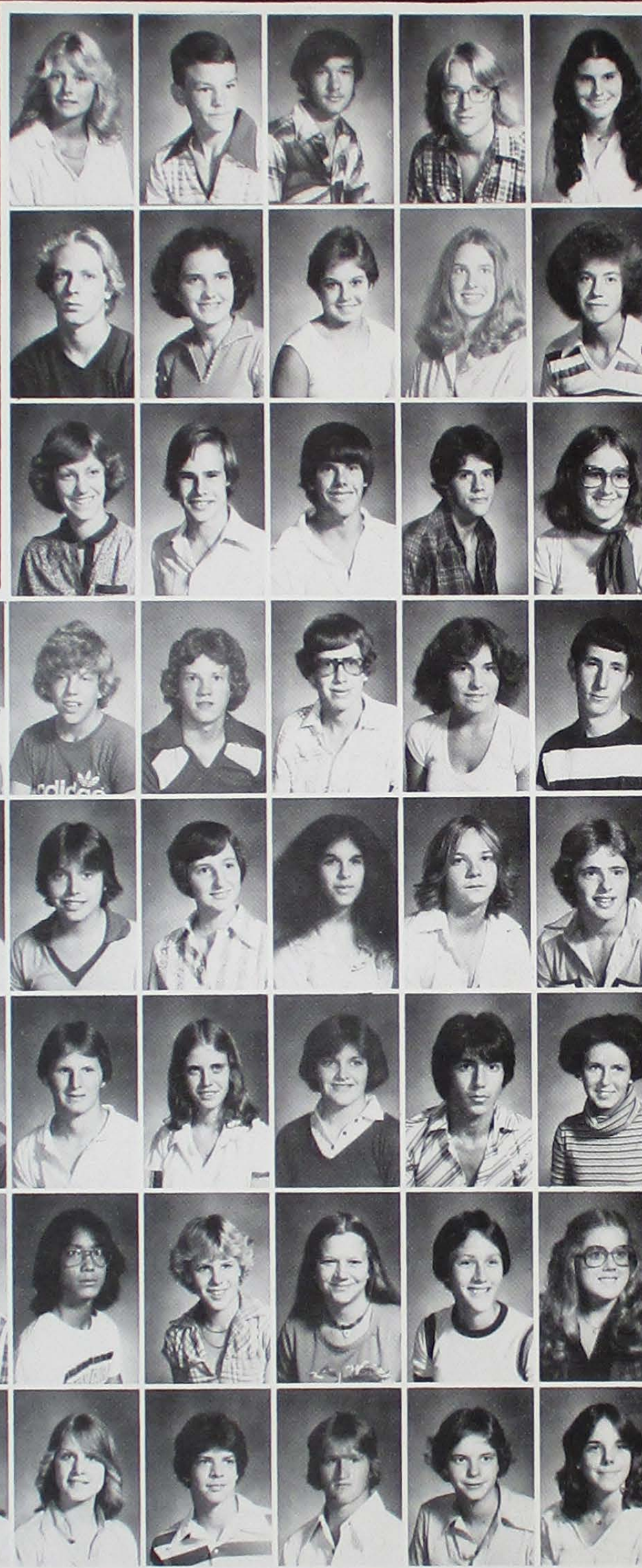
**Left:** IN REVIEW. Sheila Coady, Terry Rogge and Julie Hutchison look over results from a gymnastics meet.

**Upper Right:** COVER GIRLS. Michelle McGivney, Susie Tryon and Tracy Rood are among supporters at a junior varsity football game.

**Right:** ENCOURAGEMENT. Sara Zbaracki lends vocal support at a boys' swim meet.







Chris Riis  
Joe Rizzo  
Bill Robb  
Rick Roberts  
Sharna Robinson

Bill Robyt  
Brenda Roe  
Terri Rogge  
Cathy Rohach  
Mitch Rolling

Tracy Rood  
Scott Ross  
Steve Ross  
Val Rowley  
Natalie Royer

Dirk Rozeboom  
Greg Ruden  
Tim Rumsey  
Dan Rusher  
David Sanders  
Tracy Sanders  
Paul Schneider

Bob Schoenrock  
Mike Searls  
Jeff Seaton  
Lynnette Seifert  
Sona Selian  
John Server  
Ben Shaffer

Danetta Shaffer  
Bruce Shahan  
Jeff Sharp  
Sara Shaughnessy  
Julie Shewchuk  
Ahmad Shojaeddini  
Marti Shubert

Linda Simmerman  
David Simpson  
Rudy Sioson  
Kari Skadberg  
Pat Smith  
Kathy Smithson  
Lori Snider

Phil Sogard  
Heidi Songer  
Tammy Sonksen  
Dennis Spear  
Brad Spratt  
Greg Spurgeon  
Katrina Starleaf



Curt Stoecker  
Brian Stoll  
Becky Stout  
Ann Stratton  
Mark Stritzel  
Marc Stromen



Kim Stuart  
Diane Studer  
Gillie Suarez  
Scott Summerfelt  
Sherri Sydnies  
Dave Symons



Mary Tannous  
Kim Terrones  
Stuart Thacker  
Jody Thomas  
Marty Thomas  
Jim Thompson



Tom Thornton  
Shelby Thorson  
Rhonda Thurman  
Wendy Tigges  
LeAnna Tilley  
Marzieh Torabian



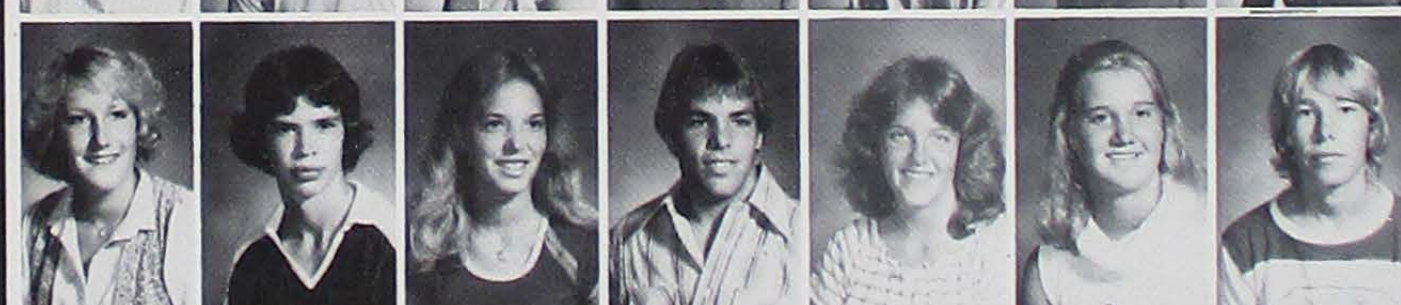
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Pete Torkildson  
Patty Trcka  
Laura Trenkle  
Ann Trunnell  
Susie Tryon  
Laurie Tschetter



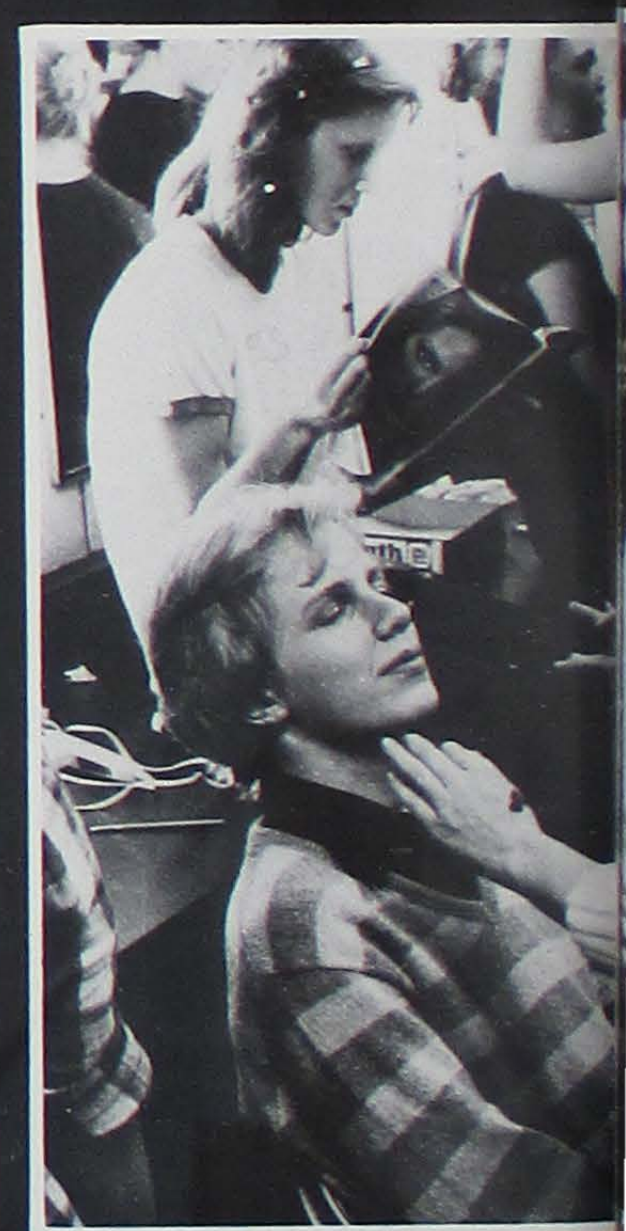
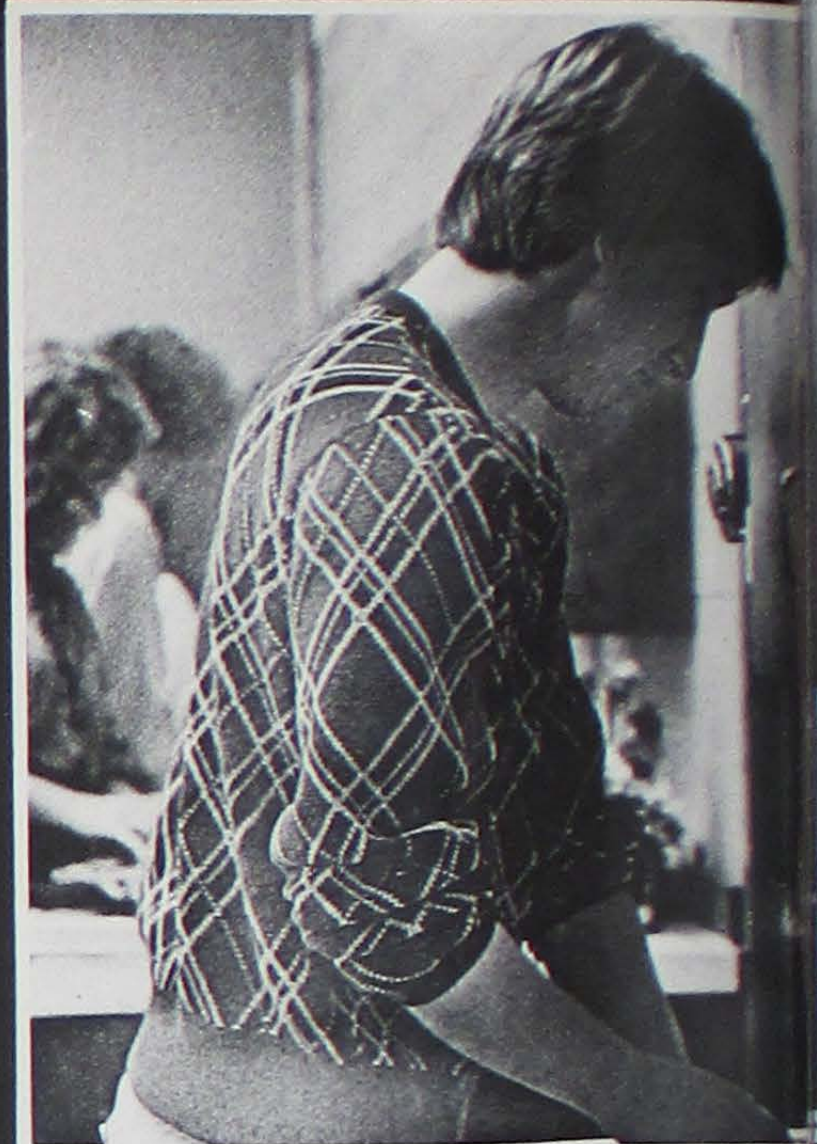
Jana Tschopp  
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Julie Ulvestad  
Gary VanCannon  
Becky  
VanDeVoorde  
Rob VanderGaast



Karla VanDrie  
Dan VanSoelen  
Susan Walsh  
Dave Wandersee  
Missy Ward  
Debbie Waters  
Kirk Watson



Lisa Watson  
Katie Weber  
Carol Wee  
Lori Weigle  
Brian Weltha  
Ken Welty  
Lissa Wenger





# PUCKS

Although the Ames High hockey squad had been in existence only two years, their enthusiasm and hard work made up for any lack of experience.

The team, which practiced eight months of the year, held its first sessions in Des Moines from midnight until 2:00 a.m. each weekend. During the winter months, practice was switched to outdoor rinks in Ames. A usual practice consisted of scrimmages, warm-up drills and distance skating, regardless of the weather.

Besides being hard work, hockey proved to be an expensive sport. "We play about 45 games each season, 30 of them out of state," said Rikel Hoffman. "Each team member spends about \$600 a year on equipment and traveling. The rest of the expenses are covered by fund raisers and donations to the club."

Admittance to all of Ames High's games was free, but student support was far from strong. As to their future, Hoffman commented, "Next year our practices will be held in the new ice arena. Our games will be before the ISU hockey matches."

Team members felt very optimistic about the possibility of winning the 1979-1980 state championship, saying that it was a realistic goal.

**Upper Left:** DOUGHBOY. Brock Kelly exhibits his skills in home ec.

**Lower Left:** PAINT JOB. Wally Madden receives stage makeup for the Insect Comedy.



Brent Wightman  
Lee Willham  
Mark Williams

Carrie Wilson  
Lori Wilson  
Peter Wirtz

Loren Wobig  
Eric Wolfe  
Steph Wood

Lindsay Woode  
Kathy Woodruff  
Terry Woods

Julie Woodworth  
John Wright  
Linda Wright

Sara Zbaracki  
Rick Zimmermann  
Carl Zytowski

## Juniors not pictured:

Brian Best  
Sheila Blinn  
Mike Bogue  
Jana Derby  
Mike Farmer  
James Fletcher  
Jeanine Hoffman

Jeff Huston  
Stewart Jackson  
Terri Mittlestadt  
Mark Nelson  
Dan Rutter  
Greg Squires  
Sharon Swan  
Maryanna Teasdale



# ACTORS

Thespians is an international organization for high school students. To become a member, a person must work 100 hours on a drama production, either on or off stage, and have approval of Mr. Hansen, the troupe sponsor. New members are nominated after each play, and the extremely devoted member, an Honor Thespian, has worked 600 hours.

The Thespians worked hard to raise money for the new auditorium sound system, bought with the Modern Dance Club. Bake sales, raking leaves, selling valentines and painting faces at Art in the Park were various projects.

Thespians wasn't all work. The group also attended theater productions by other players, enjoyed a spring picnic, and finished the year with an awards banquet.

"Thespians is an interest club for people who are interested in theater," said Thespian president, Ellen Westerlund.

"As a sophomore, I worked hard to become a Thespian, and was overjoyed to be a member."

Some students got even more excited about the honor. As Michelle Faas put it, "When I found out that I'd been made a member, I started screaming in the middle of the lobby!"

**Upper Right:** GO FISH. Jon Carr and Gary Gorman enjoy a relaxing card game in the lobby.

**Far Right:** WONDER. Guiltily, Tami Mickelson looks over her shoulder with anticipation of descending doom.

**Right:** LEISURELY MOMENT. Randy Berger makes himself at home in the science IMC while waiting for music to signal the changing of classes.

Tim Abbott  
Scott Abel  
Lisa Adamson  
Teresa Albertson  
Lisa Anderson



David Anderson  
David M. Anderson  
Debbie Anderson  
Jedd Anderson  
Michael Anderson



Scott Anderson  
Steve Anderson  
Reid Applequist  
Jeff Arcy  
Mike Avraamides



Roxanne Auel  
Sarah Babbitt  
Carol Bachmann  
Lisa Bannister  
Valerie Barnes



Laura Barta  
Stacy Bartz



Jill Basart  
Mark Baumel



Jean Baumgarten  
Brian Beaudry



Bill Beavers  
Mike Bechtel  
Angela Bendorf  
Jennifer Benson  
Helen Benson







Beth Beran  
Randy Berger  
DeeAnn Bergren

Michelle Bird  
Dana Blakely  
Susan Blakely

Gina Blau  
Hope Bockoven  
Steve Bogue

Diane Bond  
Susan Borgen  
Mark Bower  
Brett Bowers  
Phil Brackelsberg  
Karen Brady  
Dave Bratton

Donna Brown  
Lisa Brown  
Sally Brown  
Michael Bunting  
Karen Burgason  
Jean Burkholder  
Natalie Bush

Jim Byriel  
Shelby Campbell  
Doug Canon  
Joel Carey  
Jeff Carlson  
Kent Carlson  
Laura Carlson

Laura Carlson  
Cheri Carr  
Chuck Carr  
Jon Carr  
Kim Carr  
Kellye Carter  
Tom Catus

Kevin Charlson  
Leand Clark  
Stephanie Clark  
D'Ann Clem  
Scott Clemow  
Marla Cloud  
Sheila Coady



Shelley Colt  
Paul Comer  
Tim Carney  
Philip Coney  
Don Cook  
Gary Cook

Jim Cook  
Kyle Coppett  
John Core  
Jim Cornette  
Jac Cotton  
Jackie Courteau

Lisa Cowle  
Doug Cowles  
Dan Coy  
Renee Crockett  
Ray Crook  
Paul Crudele

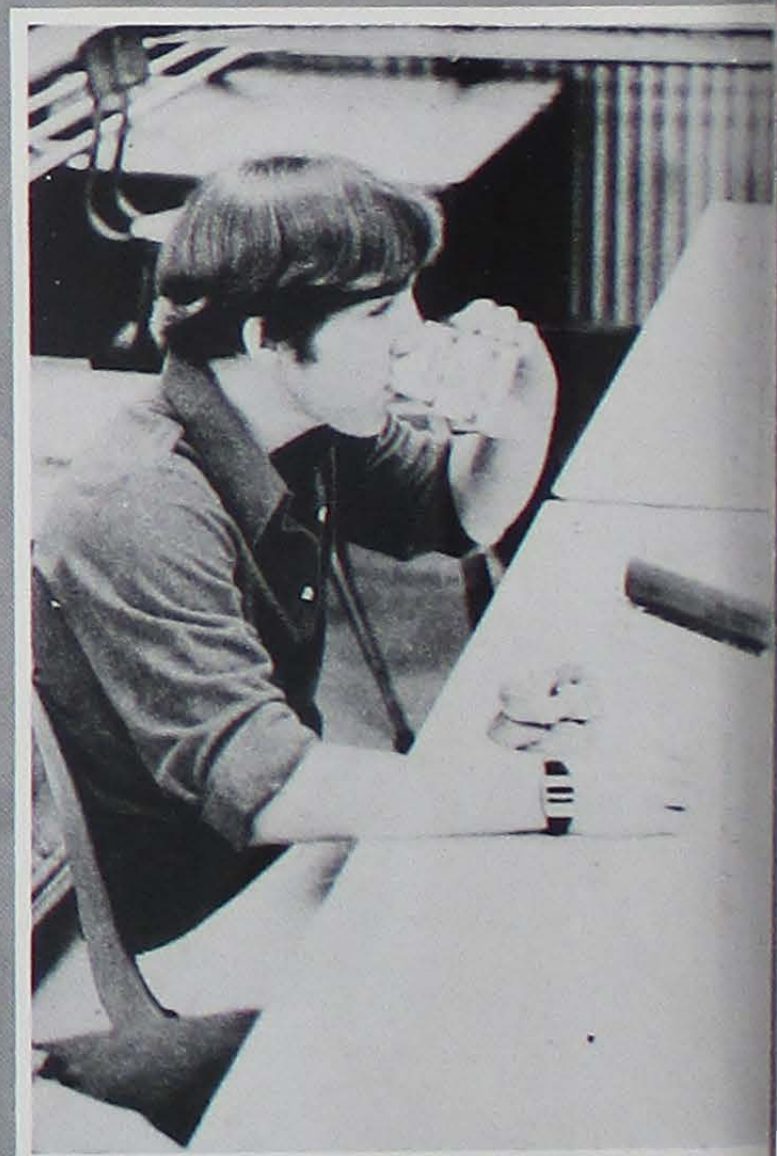
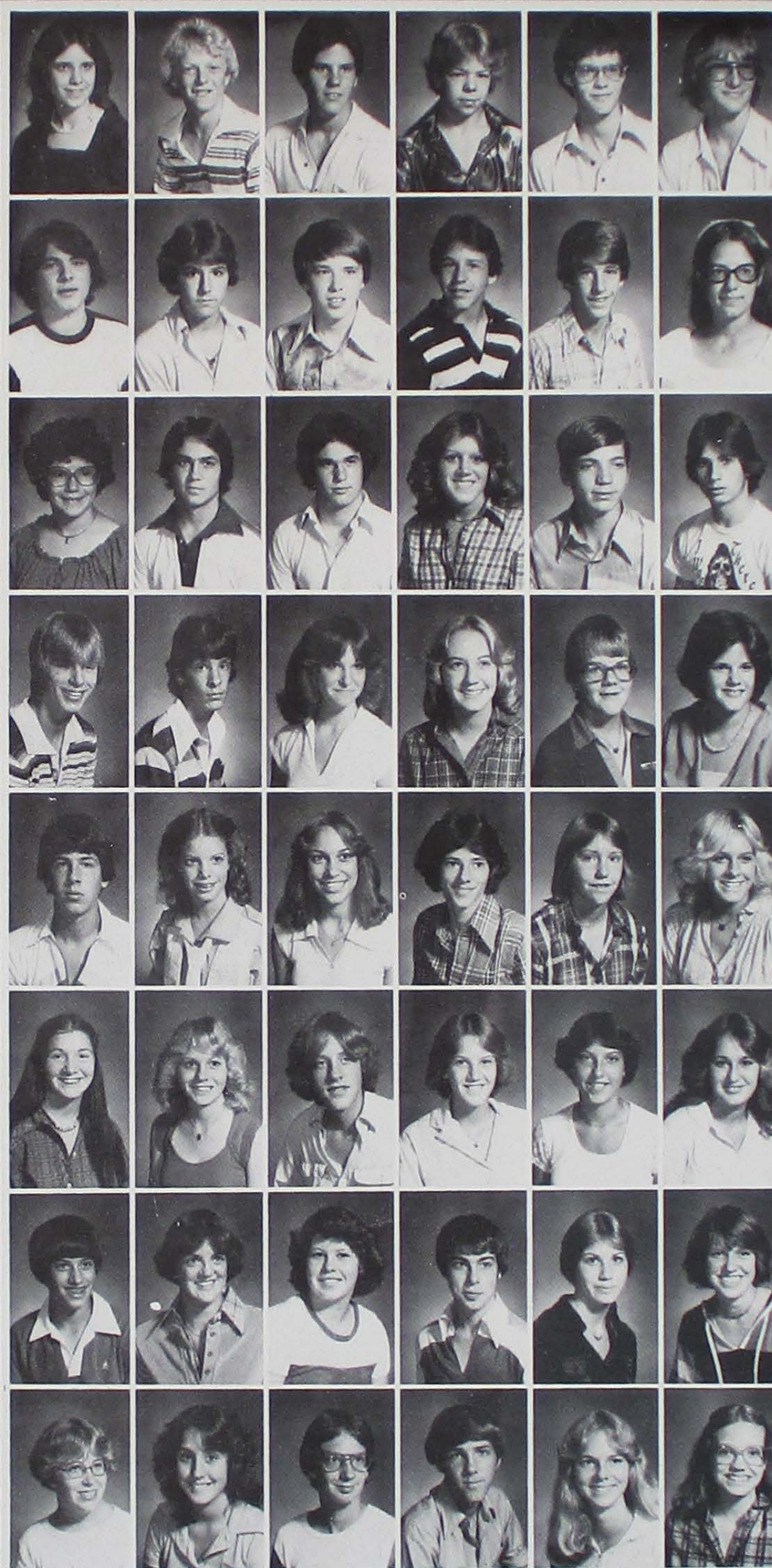
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Dena Dahlgren  
Kristy Davis  
Val Dayton  
Julie Dekovic

Aaron DeMoss  
Elaine Dennis  
Karla Derby  
Jon DeReus  
Nancy Derks  
Romy Dietl

Linda Dietz  
Kathy Dirks  
Todd Drennan  
Anne Dunn  
Lana Durham  
Sara Durlam

Jeff Eagan  
Allison Elder  
Nancy Ellsworth  
Craig Elrod  
Sherry Elsberry  
Karel Engelstad

Diane Erickson  
Shelly Eschbach  
Lance Evans  
Shawn Evans  
Sherrill Evans  
Heather Even







Julie Fenton  
Barb Fett  
David Fett



Dave Ficken  
Linda Flatt  
Kelly Flesch



Jami Frampton  
Kathy Francis  
Todd Frank



James Frederiksen  
Ann Freeman  
Becky Fritz



## TIMES

There's an old saying which goes something like, "Your high school years are the best of your life." Many students seemed to agree with this. Commented one student, "Getting to know people will be exceptionally fun."

For Sally Shaver, high school has been the "best years" because "I won't have any big responsibilities for these three years. But once I leave home, I'll have to work, go to school, . . . and pay the bills."

Michelle Mercier felt that her first year at Ames High taught her a lot about her priorities, and Ann Harris said, "It's the most **fun**, and you're treated like a person."

The other side of the story went something like this: One student said, "I hate to study and I think my life now (in high school) is boring." Nathalie Bush felt that she "was more acquainted with the students and teachers at Central. I don't like not knowing everybody."

The "rookies' " first year may have been influenced by the hard time that upperclassmen have been known to give them, but as some counselors have said to their students, "You get out of it (high school), what you put in it."

**Upper Left: CAUGHT.** Ralph Lawson finds himself unevenly matched at a wrestling practice.

**Left: REST STOP.** Dave Ficken, Bruce Pedigo, and Pete Cyr take a breather during a tough wrestling practice.

**Far Left: CHUG-A-LUG.** Shawn Evans munches down a delectable doughnut and cold milk during a free moment in the cafeteria.



Debbie Frye  
Angie Gale  
Roxanne Garrier  
John Gass  
Angie Gehm  
Mary Clare Gergen  
William Gerstein

Dawn Gibson  
Donna Gilbert  
Dave Gillette  
Gary Gorman  
Susanne Gostonski  
Jane Gradwohl  
Suzy Graham

Annie Grant  
Steve Graves  
John Greiner  
Mark Greiner  
Scott Griffin  
Mary Griffiths  
Lisa Grossman

Mary Gruber  
Cara Gunnells  
Kristal Hagemoser  
Daniel Hall  
Deb Hall  
Patty Hall  
Bonnie Hammer

Michael Hammond  
Doug Hansen  
Mark Hanson  
Alastair Harnby  
Ann Harris  
Susan Harris  
David Hatfield

Jane Hauser  
Richard Hawbaker  
Teresa Hayes  
Rachel Heggen

Ron Heliker  
James Henson  
Tim Hickman  
Robert Hicklin

Cathy Highland  
Debbie Hill  
Alan Holter  
David Hoover





# PLANS

Is self-scheduling a pain or an advantage? To most students, it seemed to be a little of both.

Tracy Strum remembered self-scheduling as "waiting in line, a big crowd, then finding class after class closed." Often, for these students, the counselor's table became a home away from home.

One student stated that self-scheduling enabled her to decide her own class schedule. But for most, there were times when it seemed impossible to get the schedule they had planned on.

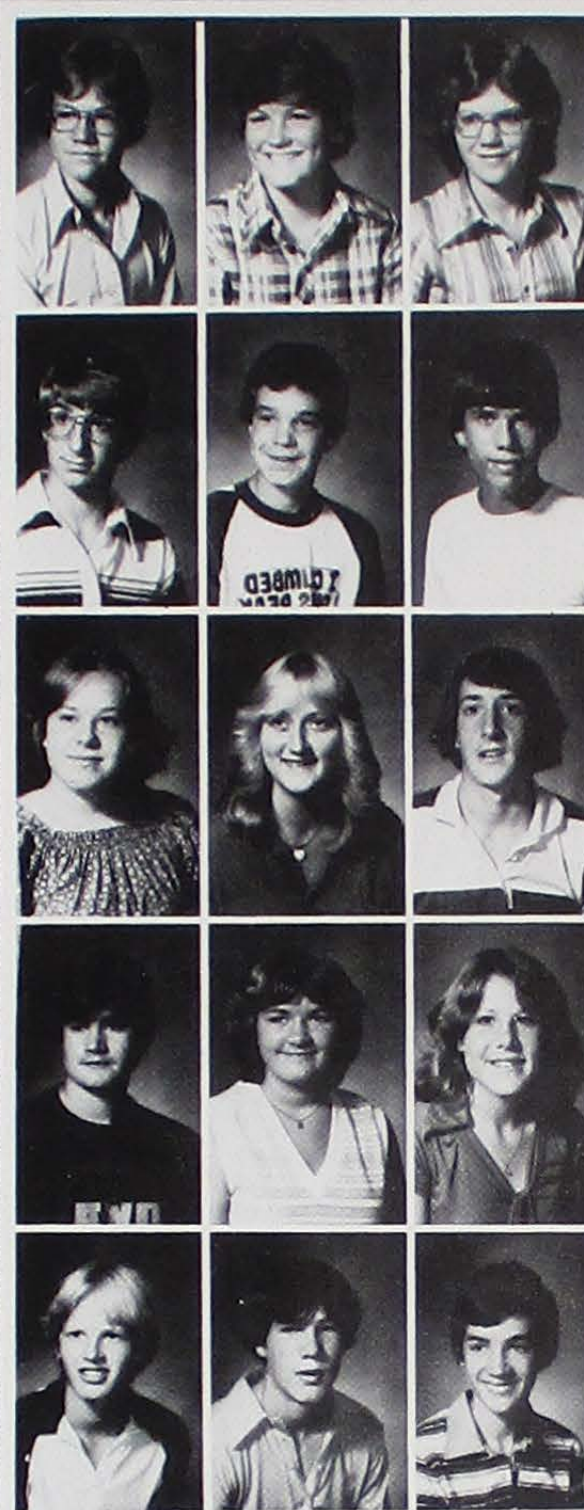
The biggest disadvantage for some was not being able to change teachers for second semester. Many sophomores weren't acquainted with the faculty and consequently got "stuck" in a full-year class with a teacher who they felt was doing them "more harm than good," as one student put it.

In addition to the student-created tradition of coming to self-scheduling a half an hour early, registration itself usually took from 15 to 30 minutes. That hour must have been worth it, because few students were willing to change to a computer schedule. The computer, as B. J. Slater saw it, "might give you an eighth period!"

**Upper Left:** AIM, SHOOT!: Shawn Evans finds concentration to be the key for a basket at a sophomore basketball game.

**Right:** SERIOUS BUSINESS. Chris Volker refuse listen as Denise Reynolds tells him her mind in "Little Mary Sunshine."

**Left:** MUNCHTIME. Brian Mulhall, Nick Henson, and Jeff Sutherland listen as the food service worker explains the lunch procedure.



Cindy Hopson  
Kerry Houk  
Steve Howell

Randy Howerton  
Scott Hudson  
Clark Huinker

Stephen Hull  
JoAnn Huse  
Julie Hutchcroft

Teri Hutt  
Debbie Irwin  
Bob Jacobsen

Robert Jacobson  
Joel Jamison  
Leigh Jenison





Karen Jennings  
John Jewell



Missy Johnson  
Alison Johnston



Melody Juncker  
Parto Karimi



Missy Karas  
Tracey Kaltman



Greg Kayser  
Terry Keigley



Jennifer Keller  
Tara Kelly



Eve Kennedy  
Cherine Kent



Laurie Kernan  
Afzal Khan



## BUSY

"There's more homework in general, but since I can take the classes that interest me, it's not as hard," said Laura Barta about her out-of-school assignments.

Most students found homework in high school different than in junior high. Said Laura Rickard, "It's a little harder, but if it wasn't, we wouldn't be learning anything."

The results of a student poll showed that the average student spent about an hour and twenty minutes on homework each day.

For many students, homework didn't get any harder, it just took longer. "It's mostly busy work," commented Clark Huinker. For Elaine Dennis, homework was more difficult "only because I'm trying harder at it, and I don't have as much time to do it."

For those with jobs, it often became difficult to get homework done. Randy Wooldridge said, "You just have to get used to doing it when you get home."

Eighty percent of the students surveyed had more homework than in previous years. But Steve Stephan commented, "There is a lot less homework and it's not too hard and it's not too easy; it's just perfect."

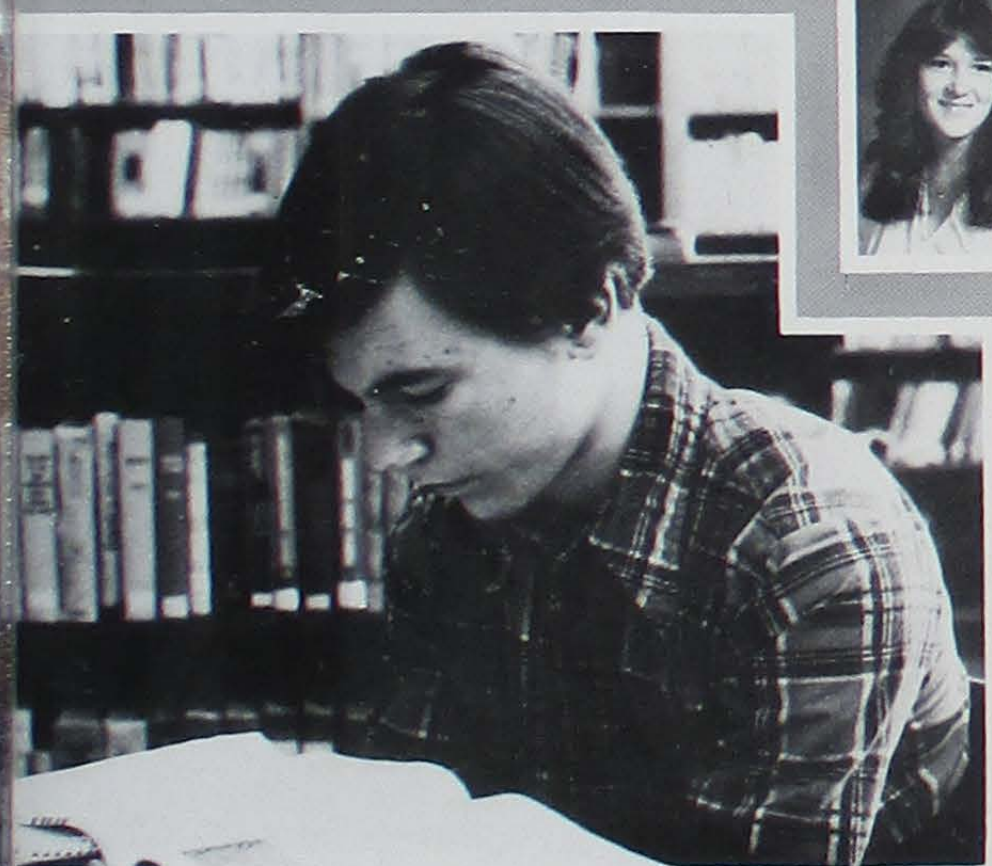
**Upper Right:** CONCENTRATION. Joel Manatt finds the courtyard an inspiration for his creative-writing paper.

**Far Right:** HARD AT WORK. Ron Morrison devotes all his attention to a reading assignment in the new IMC.

**Right:** SOMETHING NEW. With a look of anticipation, Annie Grant prepares to eat her crepe in French class.







Connie Kinczewski  
Chris Kirkland  
Steve Kirkland  
Mark Kislingbury  
Steve Kliever  
Kevin Kniss

Kara Knox  
Julie Knutson  
Mark Konek  
Vicki Kopecky  
Chris Koschorreck  
Kristin Kuhn  
Chris Kuhnle

Joe Kunesh  
Cathy Laing  
Wayne Lamb  
Brad Lamp  
Kenny Lane  
Tom Lang  
Scott Lanning

Diana Larson  
Bill Latham  
Ralph Lawson  
Chuck Layton  
Si Le  
Van Le  
Doug LeDet

Anita Lee  
Kim Lehmkuhl  
Andrew Lersten  
Sharon Lindsay  
Leslie Littledike  
Molly Lohnes  
Gary Louis

Terry Lowe  
Brian Luckett  
Lynda Luft  
Stephen Ma  
Colleen Madden  
Mike Madden

Sabrina Madsen  
Babak Mahbod  
Roony Mahmoud  
Joel Manatt  
Anne Mangold

Jeff Mann  
Melita Marion  
Jennifer Martin  
Mary Martin  
Lana Marty



Nels Matthews  
Susan Mathias  
Jodi Matzen  
Tim Mayer  
Marilyn  
McCormack

Shawn McCoy  
Robin McHone  
Michelle McKinney  
Jamie McMechan  
Laura McPhail

Brian Meals  
Lisa Meeden  
Gilbert Meier  
Patti Mendenhall  
Michelle Mercier

Tony Michel  
Tami Mickelson  
Michelle  
Middendorf  
Scott Middents  
Don Miller

Michael Miller  
Mike Miller  
Clark Moen  
Andy Montag  
Jon Moore  
Kurt Moore  
Teri Moore

Erik Morken  
Mark Morrison  
Ron Morrison  
Mike Muench  
Dave Mulford  
Brian Mulhall  
Scott Murtha

Scott Nelson  
Susan Nelson  
Craig Nervig  
Troy Nesbitt  
Kelly Netcott  
Tram Nguyen  
Jeff Nichols

Laura Nichols  
Chris Nordin  
Tamara Norsteud  
Elizabeth Nostwich  
Joni O'Brien  
Tami Ogilvie  
Debbie Oliver





# JOBS?

For many sophomores, getting a job was a way to get more freedom for themselves. The extra money gave them the chance to get out of the house more often, to go out for entertainment, instead of staying home.

Most of the working students maintained their jobs to provide themselves with spending money so they didn't have to rely on their parents. But some saved their money for college or a car and spent very little on themselves.

Some students found it hard to keep a job and spend sufficient time on their homework assignments. Jennifer Martin said that even though she enjoyed her job at Happy Joes, it often conflicted with her studies.

Almost 60 percent of the jobs held by sophomores were in restaurants. Many businesses didn't hire workers that were below the age of 16, so some students found their first jobs as sophomores. For others, it was easier to get a better job with higher pay after turning 16.

Commented one sophomore, "A job involves a lot of responsibilities and it takes up a lot of time, but the overall experience is definitely worth it."

**Upper Left:** BLEEP, BLIP. Leand Clark types into the science computer as Tom Dennis looks on.

**Right:** POWDER. Molly Lohnes makes up Jennifer Ross before the opening night of "Little Mary Sunshine."

**Left:** NOT ALONE. Kristal Hagemoser studies her biology accompanied by her friend in formaldehyde.



Carla Olsson  
Maria Osborn  
Kristy Palmateer



Karen Pattee  
Steve Paul  
Karin Paulsen



Steven Pearce  
Bruce Pedigo  
Sandi Pejsha



Becky Pesek  
Cindy Peterson  
Jodi Peterson



Laurie Pletcher  
Susanne Popelka  
Ken Powers



Vicki Prater  
Julie Prestemon  
Todd Price



Beth Pulsiper  
Pat Radosevich  
Cindy Randol  
Susan Ratcliff  
Mark Rawson  
Jill Redmond



Denise Reynolds  
Paul Richards  
Renee Richardson  
Todd Richardson  
Laura Rickard  
Kristen Ripp



Cindy Robinson  
Linda Robinson  
Michelle Robinson  
Regina Rodriguez  
David Roe  
Patty Rohach



Lami Rood  
Lucy Rosauer  
Jennifer Ross  
Scott Rossmiller  
Kim Rolletson  
Rodolfo Rubio



Annette Sampson  
Peggy Sanders  
Martha Schattauer  
Matt Schill  
Meg Schneider  
Julie Schoenrock



Jeff Schreck  
Mike Schreck  
Diane Schumann  
Eric Schwartz



Janet Searls  
Sally Shaver  
Mike Shevokas  
Greg Sime



Renato Sison  
Georgianne Sisson  
Mark Sjobakken  
Suzanne Skalakke





# FLICKS

If a picture is worth a thousand words, then a movie is valued at about 230,400,000 words. For many students, in between basketball games, play rehearsals, and parties, there was always time for a good movie.

Last year provided a variety of movies, including such favorites as the musical hit, "Grease," Goldie Hawn and Chevy Chase's "Foul Play," and the thriller, "Halloween." Probably the biggest hit with high school students was the sell-out comedy, "Animal House," starring John Belushi.

The price of enjoyment rose with inflation, when theaters increased ticket prices from \$1.00 to \$1.25 for students and a 50¢ hike to \$3.00 for adults.

Once in the theater, many students found the tempting aromas from the snack bar too hard to pass up. Commented Deb Frye, "A movie without popcorn is like the Lone Ranger without his mask."

In pleasant spring and fall weather, students can be found crammed into vehicles at the ever-popular drive-in.

Said Ann Wheelock, "It's a great place to go, either with a group or on a date."

**Upper Right:** GETTING READY. The pied piper the band room, Laura McPhail, warms up for a fall concert.

**Right:** PEPPED UP? Deb Frye and Ann Harris look less than enthused at an Ames High pep assembly.

**Left:** CHITCHAT. Paul Zingg distracts Val Barnes as she tries to prepare for the day's biology test.



B. J. Slater  
Margit Sletten  
Andrew Smith  
Brian Smith

Doug Smith  
Gwynne Smith  
Mike Smith  
Martha Solberg

Eric Solheim  
Jeff Sontag  
Scott Sorem  
Mark Spear

Diana Speer  
Tom Sprowell  
Tim Staples  
Laurie Starcevic

Sandy Stark  
Chris Starleaf  
Steve Stephan  
Kay Stephenson

Bev Stevens  
Mark Stieglbauer  
Jamie Stiles  
Kris Strand





# BIG 16

"It's great," said Jeff Mann. That was the opinion expressed by many sophomores when the day finally arrived to go down to the Department of Transportation to get that long-awaited driver's license.

Driving meant different things to different people. "I drive mostly to run errands and to cart other people around," said Angela Bendorf. For others, cars became prized possessions and necessities for everyday living.

"It's nice not to have to wait around for a ride. You can just get up and go when you need to," commented Robin McHone.

Many agreed that having their license was a big advantage, and gave them more independence. But others realized that the advantage was sometimes outweighed by the responsibility.

One sophomore said, "When I drive, I can't get as rowdy as the rest of the people in the car. I'm responsible for the car, and the people in it. I have to pay attention to my driving and not what's going on around me."

After suffering through behind-the-wheel, simulator and classroom, a driver's license in the wallet brought forth opportunities for many new students.

**Upper Right:** PATIENCE. Melody Juncker waits out the long lines in the cafeteria at her first self-registration.

**Far Right:** LA SOIF. Stacy Long helps herself to a sample of mineral water in her French class.

**Lower Right:** DISTRACTED. Julie Hutchcroft turns momentarily from her studies to gossip with a friend in the library.

Natalie Stratton  
Ken Strickland  
Steve Stritzel

Brian Strong  
Tracey Strum  
Jeff Sturdivant

Laura Sturtz  
Selin Suarez  
Jeff Sutherland

Becky Sutter  
Ken Swan  
Matthew Swanson

Melanie Swanson  
Susan Sweeney  
Piper Swift  
Steve Sydnies  
Susan Terrones

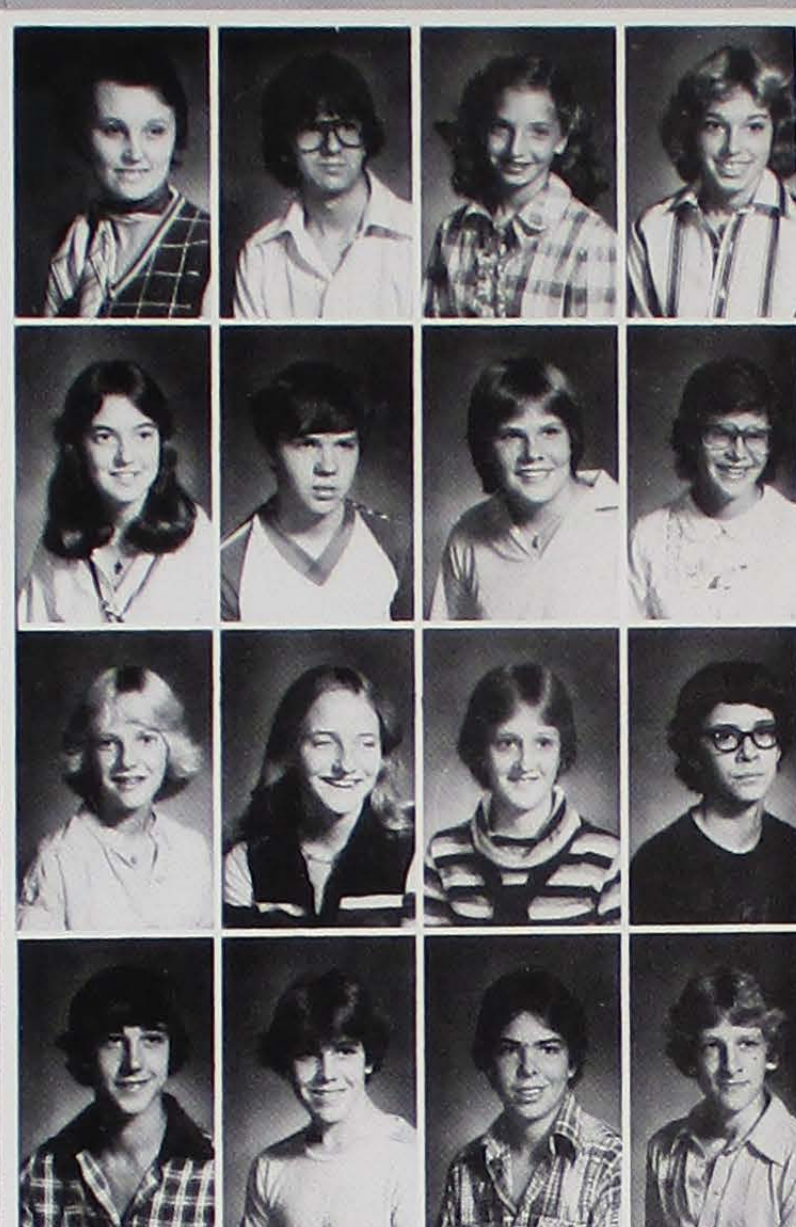
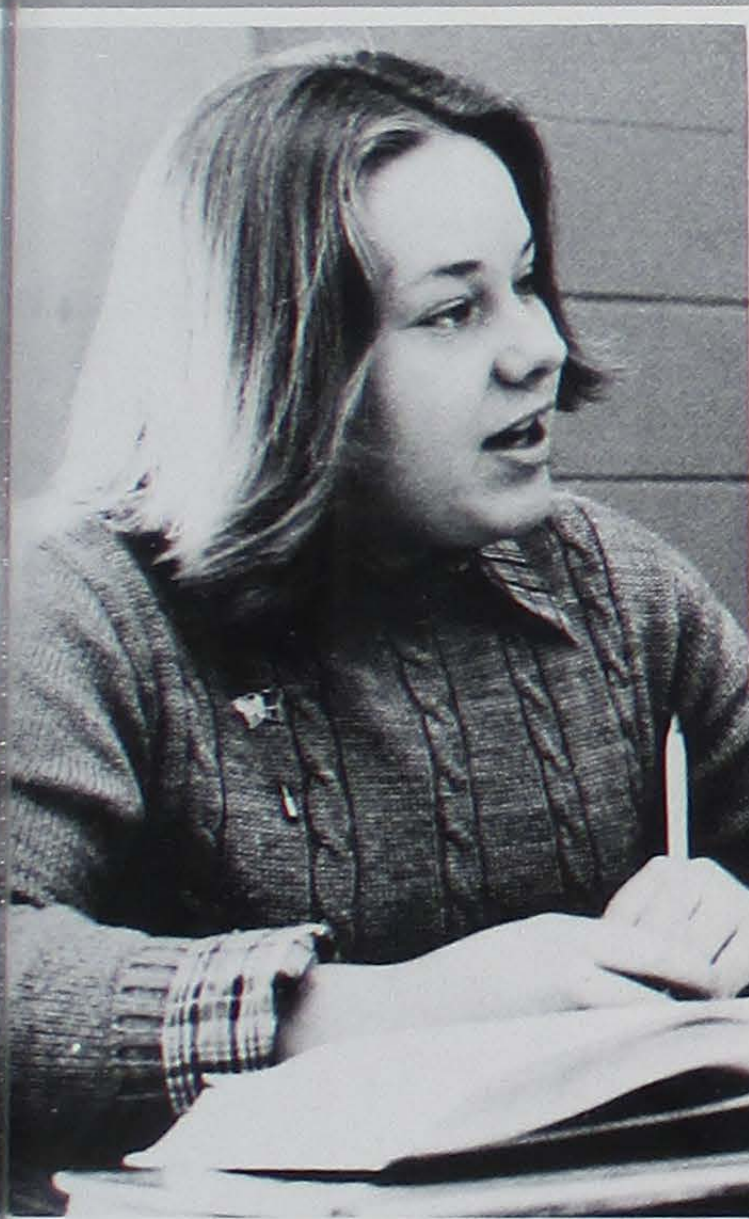
Mike Tett  
Leanne Theile  
David Thomas  
Troy Thomas  
Brian Thompson

Mary Thompson  
Becky Toporek  
Darwin Trickle  
Chris Tryon  
Donnie Tryon

Paul Van Den Bosch  
Mike Vander Gaast  
Ross Van Marel  
Brenda Vekre  
Charlie Verhoven







Tammie Vignovich  
Chris Volker  
Jane Walsh  
Sheila Walsh

Duree Warren  
Dennis Weber  
Ann Wessman  
Virginia Westman

Ann Wheelock  
Brenda Whetstone  
Julie Whitefield  
Dave Whitney

Bob Wilson  
Roger Windsor  
Tad Wiser  
John Wishart

Seth Wolins  
Cathy Woods  
Randy Wooldridge  
Jim Wright  
Robert Wunder  
Susie Yager

Diane Yoerger  
Lisa Yoney  
Renita Young  
Monica Zaffarano  
Paul Zingg  
Kelly Zwagerman

**Sophomores Not Pictured:**

Shondel Beal  
Peggy Bennett  
Norene Clapp  
Allen Deaton  
Jon DeRus  
Gregg Fishbein  
Tim Foley  
Jamila Hesadi  
Todd Holst  
Cherine Hunt

James Kalsem  
Arthur Kimble  
Mark Kitchen  
Stacy Long  
Paula Nagle  
Mahmoud Naziri  
Fariborz Pourabbas  
Mike Schroeder  
Tom Townsend  
Jim Weltha



# SPORTS











**Inset: KEEPING FIT.** During their spare time, Deb Minnick and Michelle Gaarde jog around the track at old men's.



# AT OLD MEN'S

In search of exercise, relaxation and fun, AHS students flocked to one popular site. One particular gymnasium was the center of activity for many students. That place was the old men's gym.

During the winter months, the two tracks in the old men's gym were packed with joggers.

"Old men's is just a good place to run in the winter," said Jim Thompson.

Susan Engen added, "It's the only place to run where it's warm, and there is no snow."

The weather wasn't the only reason people found old men's to their

liking.

"It's easy to determine the distance, because 12 laps on the upper track is a mile," explained Shelby Thorson.

Susan Walsh commented, "I like running on the upper track because I can watch the people down below."

Joggers weren't the only ones to get into the act, however. Many AHS students were involved, almost daily, in pick-up basketball games.

"It's good competition playing against college players," said Tim Wiser.

"I go out to put on a show for the college folk," spouted Jeff Benson.



**Above Right: UP AND IN.** Jeff Benson launches a shot towards the basket during a between-game break.

**Inset: EXERCISE.** Damon Snyder does some sit-ups on the artificial turf in the basement of the old men's gym.



# HURRAH

Not all cheerleaders wore short skirts and yelled in high voices this year, as compared to previous years. Seventeen guys joined forces with the girls in an effort to raise the spirit at athletic events. Margaret Beaudry commented, "Cheering with the guys was great — just as long as they didn't drop you on your face."

Students generally seemed to support the new addition, but for various reasons. Lori Miller said, "I'd rather look at them than the girls."

Damon Snyder joked, "I think they should have worn skirts."

This year's cheerleaders worked hard to boost the student body's enthusiasm. They traveled to all of the away cross-country meets — something never done before. The pep band set the atmosphere in the lobby on several occasions while the cheerleaders passed out buttons.

The year's highlight for many was cheering at the girls' basketball tournament. Debbie Cowan remarked, "I've never forget the feeling I had cheering in front of all those people. It was unreal!"

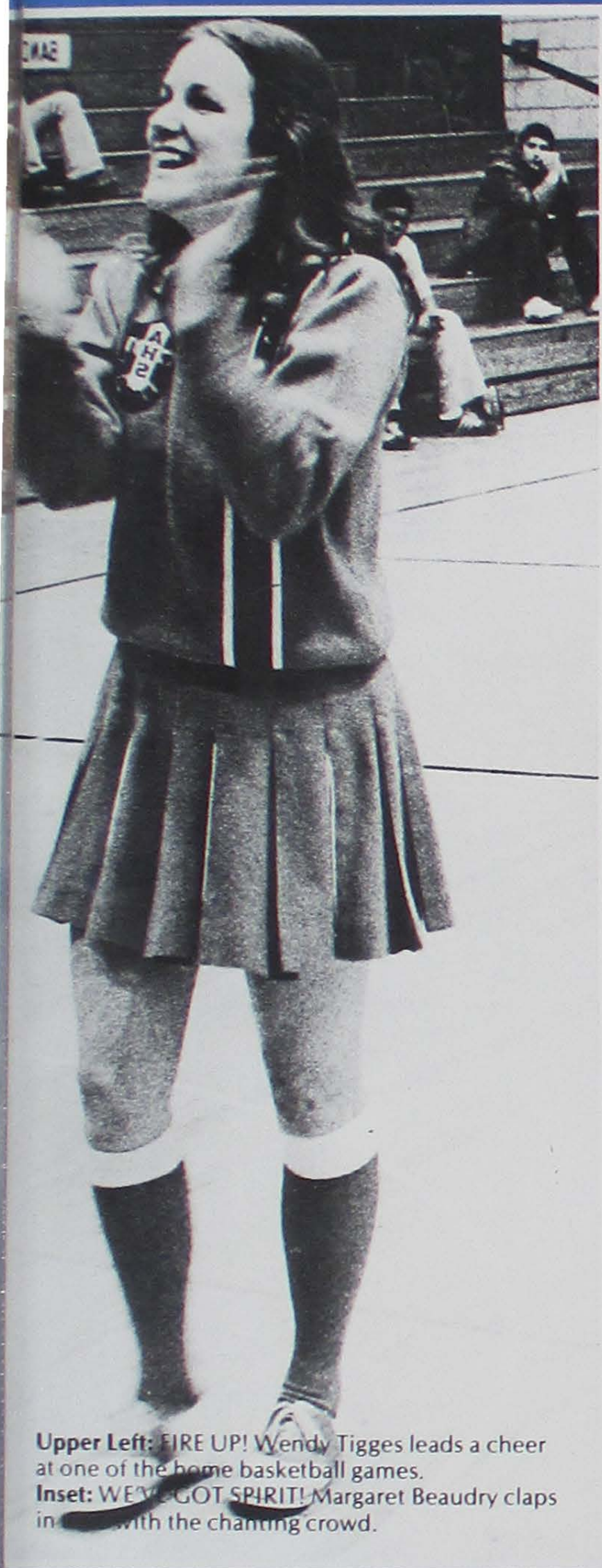


**FALL SQUAD. Front:** Diane Yager, Monica Zaffarano, Crystol Tryon. **Back:** Kristen Ripp, Mary Thompson, Shelby Campbell, Kathy Dirks.



**WINTER SQUAD. Front:** Kathy Francis, Tracy Kottman, Diane Yager, Joni O'Brian. **Back:** Kathy Dirks, Kristen Ripp, Ann Freeman, Elaine Dennis, Jodi Peterson.





**Upper Left:** FIRE UP! Wendy Tigges leads a cheer at one of the home basketball games.  
**Inset:** WE'VE GOT SPIRIT! Margaret Beaudry claps in with the chanting crowd.



**FALL SQUAD. Front:** Julie Budnik, Shelby Thorsen, Dori Phillips, Leslie Campbell, Lisa Anderson, Joyce Heggen, Myra Nedry. **Back:**

Jeff Gulliver, Mike Dunn, Kermith Harrington, Scott Hauser, Scott Ross.



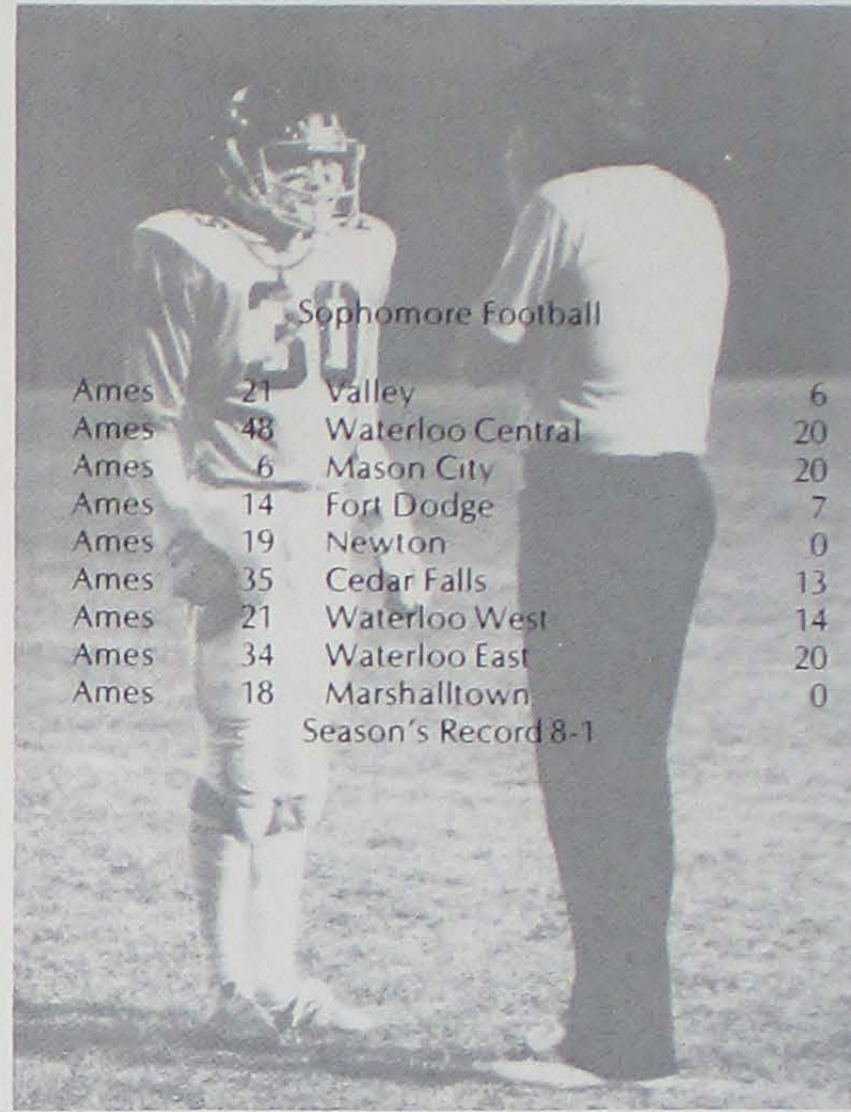
**WINTER SQUAD. Front:** Lee Willham, Kermith Harrington, Scott Hauser, Dirk Roseboom. **Second:** Margaret Beaudry, Karin Muff, Leslie Campbell, Debbie Waters, Maureen

Conzemius, Ellen Crawford, Julie Budnik. **Back:** Lisa Jenison, Wendy Tigges, Lisa Rutz, Melody Thies, Tami Lichtenberg, Linda Jones, Debby Cowan, Lisa Anderson.



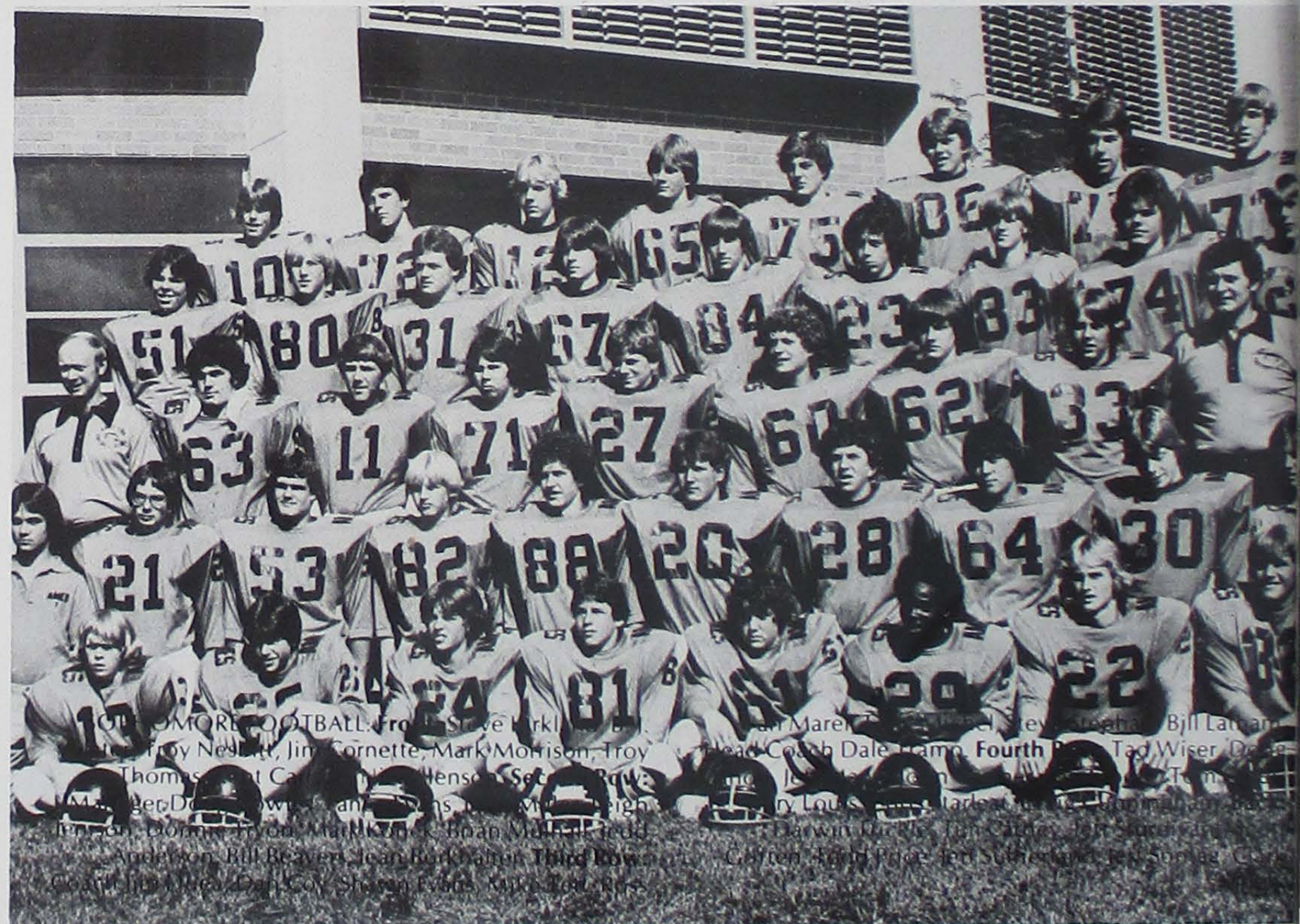
**Left: BURIED.** Brian Mulhall is tackled by three Marshalltown defenders in a game which Ames won 18-0.

**Below: STRATEGY.** Head Coach Dale Tramp discusses defensive tactics with Bill Beavers.



#### Sophomore Football

Ames	21	Valley	6
Ames	48	Waterloo Central	20
Ames	6	Mason City	20
Ames	14	Fort Dodge	7
Ames	19	Newton	0
Ames	35	Cedar Falls	13
Ames	21	Waterloo West	14
Ames	34	Waterloo East	20
Ames	18	Marshalltown	0
Season's Record 8-1			







# CHAMPS

Great team speed, hard hitting and desire characterized this year's sophomore football team (conference champs). Those three things distinguished this team from all other sophomore teams that have come through Ames High, according to head coach Dale Tramp.

Tramp also pointed out some of the weaknesses of the team: "This team had several factors going against it. Mainly, they were not very big; they were not overly powerful and they had not established a winning tradition."

Tramp added that because of their speed and the way they controlled the line of scrimmage, the offensive line took the front seat over the defensive line and the offensive backfield.

Another key factor in the successful sophomore season was established in the game against Mason City. The loss created a concern that overcame the whole squad. After that game, the performances turned in were much improved, climaxing in a victory over Marshalltown. Said Tramp, "I thought they (Marshalltown) had better material, yet were never in the game."

Bill Beavers led the team in tackles with a total of 70.5, an average of 7.8 per game. Nick Henson was second with 63.5, a 7.1 average and Darwin Trickle was third with 55, a 6.1 average.

Brian Mulhall was the team's leading rusher, carrying the ball 79 times for a 480-yard total. He gained an average of six yards every time he touched the ball, scoring 66 points, and leading the team to an 8-1 record.

**Inset:** LIGHTS, CAMERA, ACTION! Donnie Tryon rushes for yardage against Marshalltown.

**Below:** GET OFF! Brian Mulhall tries to get rid of a defender with the help of teammate Craig Cunningham.

**Lower Right:** VICTORY. Jeff Sturdivant looks toward the Ames bench after scoring a touchdown, while a defender beats the ground in disgust.





# BAD BREAKS

"Surprising" and "exciting" are about the two most fitting words to describe this year's varsity football squad and season.

The word surprising can be used in the sense that Head Coach Phil Johnson, who has been the head coach of the Ames High football program for the past twelve years, ended his reign by resigning his post a few weeks after the season ended. In those twelve years, Johnson had compiled a record of 64 wins, 48 losses and 4 ties. This record includes the 4-5 record tallied by this year's varsity squad.

Tackle Brent Aitchison reflected on the season. "We had some bad breaks in some very close games, but it was a memorable year." He added, "We could have won every game except for Mason City (the eventual Class 4-A State Champion). We should have been 8-1."

The Little Cyclone gridders started the season in fine style, stopping Valley, but then, as Aitchison commented, the bad

breaks set in as they lost their next four games to Waterloo Central, Mason City, Fort Dodge and Newton. But the season ended on an up note as they won three out of their last four games, including a sound thrashing of arch rival Marshalltown.

"In the first half of the season, the offensive style was bad, but in the second half of the season we changed the style and started winning a lot more games," running back and defensive end Bret Smith said.

The word "exciting" can be used in the sense that both Aitchison and Smith thought the most memorable moment of the season was when the Little Cyclones ended the year by trouncing Marshalltown.

**Lower Left:** INTENSE. Dan Tryon gets ready to hand off the ball to Bret Smith in the Marshalltown game.

**Below Center:** EXULTATION. Bret Smith receives happy greetings from Jud Alford, Gregg Gray and Kern Meador after scoring a touchdown.

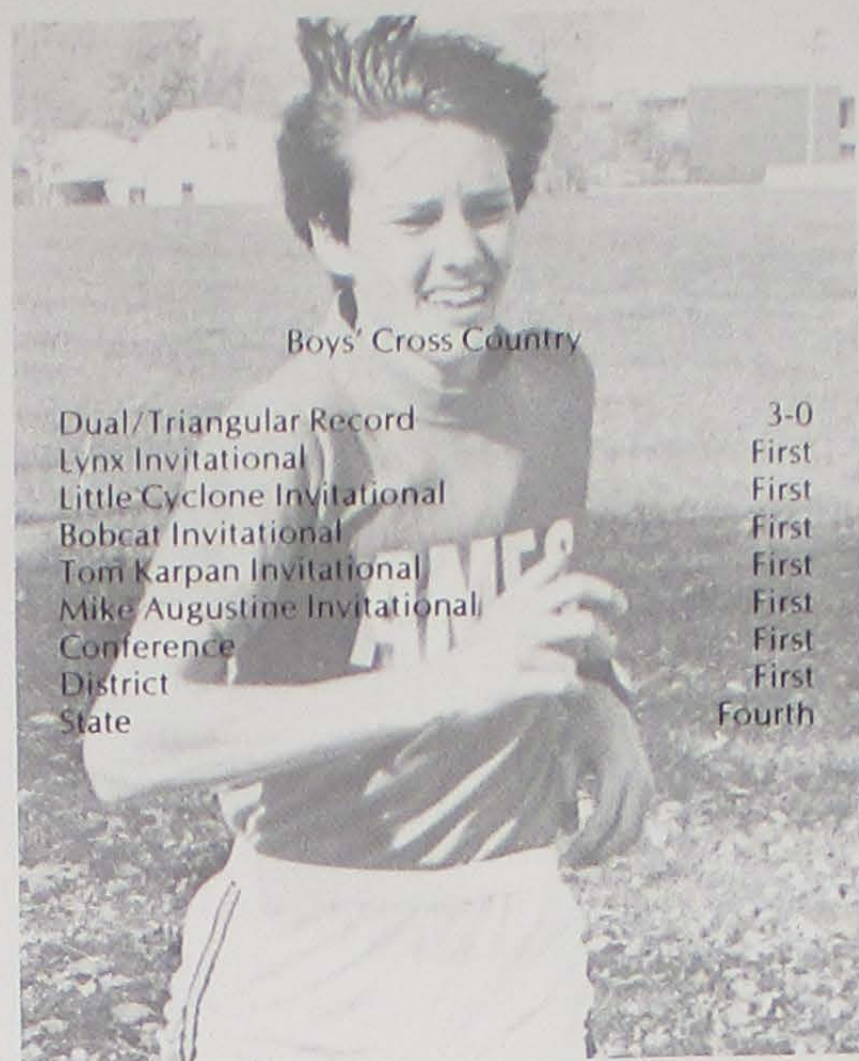
**Right:** "LET'S DO THIS." Coaches Tom Jorgensen and Keith Bailey convey their defensive strategy to Mark Birdseye.











# Boys' Cross Country

Dual/Triangular Record	3-0
Lynx Invitational	First
Little Cyclone Invitational	First
Bobcat Invitational	First
Tom Karpan Invitational	First
Mike Augustine Invitational	First
Conference	First
District	First
State	Fourth



**Above:** EYE THE LINE. Galen Hathcock focuses on the finish line near the end of his run.  
**Right:** SEASON'S END. Scott Wiggins runs in his final high school meet.



# WORTHWHILE

The Ames High boys' cross-country team finished this year's season with a 10-1 record. Under head coach John Sletten, the team captured the Big Eight Conference title and the AA District title.

The harriers encountered some problems, however, at the state meet, held in Cedar Rapids. Despite excellent times in the district meet, the Ames High runners suffered a let-down at state and finished in fourth place with

below-par times.

Varsity standout Dave Jensen had this to say about the team's overall performance: "We went into the season with a positive attitude, and it really showed throughout the season."

Though the number of participants in the cross-country program this year was low, achievement was high. Not surprisingly, most team members agreed that the season was a very worthwhile one.



BOYS' CROSS COUNTRY Front: J. Prestemon, B. Pearson, S. Wiggins, D. Wadley. Second: J. Dutmer, C. Kirkland, D. Cook, C. Hallcock, S. Michaud, C. Griffiths, D. McRoberts. Third: Coach Sletten, M. Deppe, M. Bergeson, B. Carr, B. Wunder, R. Kahlerr, R. Applequist, P. Cyr, Manager A. Sletten.



Left: ALMOST THERE. Geoff Griffiths bunts in the autumn heat.  
Inset: TEAM EFFORT. Harriers hurry on their way to victory.



# QUEST

For the first time, the Big Eight Conference held a championship girls' cross-country meet. In only their sixth year of team competition, the Ames High girls' cross-country team came home with the conference title.

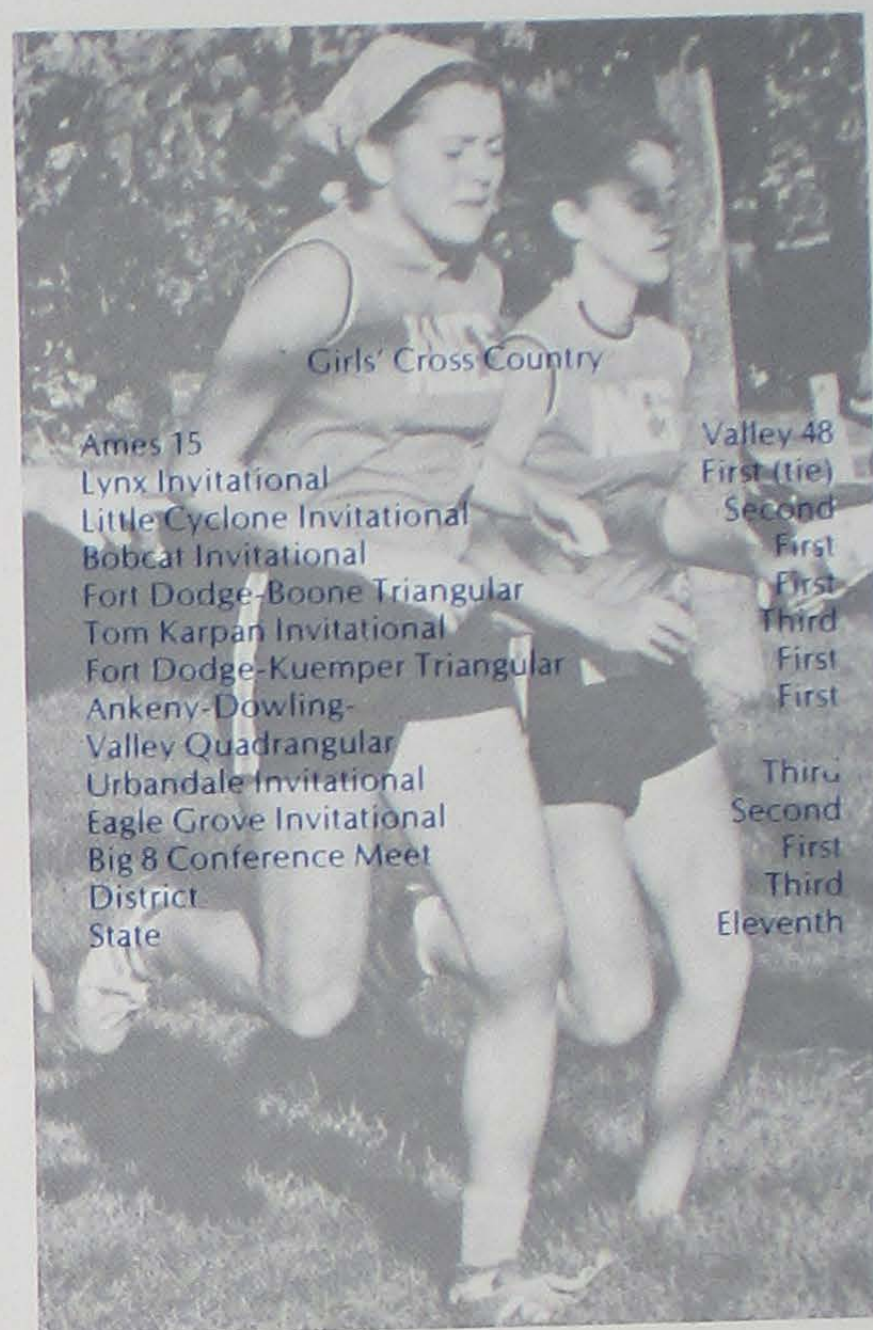
The girls capped off the season by taking third in the district meet and finishing eleventh in the state meet.

Throughout the season the Little Cyclones faced some of the top teams in the state. "We certainly didn't lack competition," said Coach Cecil Spatcher. He added that in the future the competition will be even stiffer.

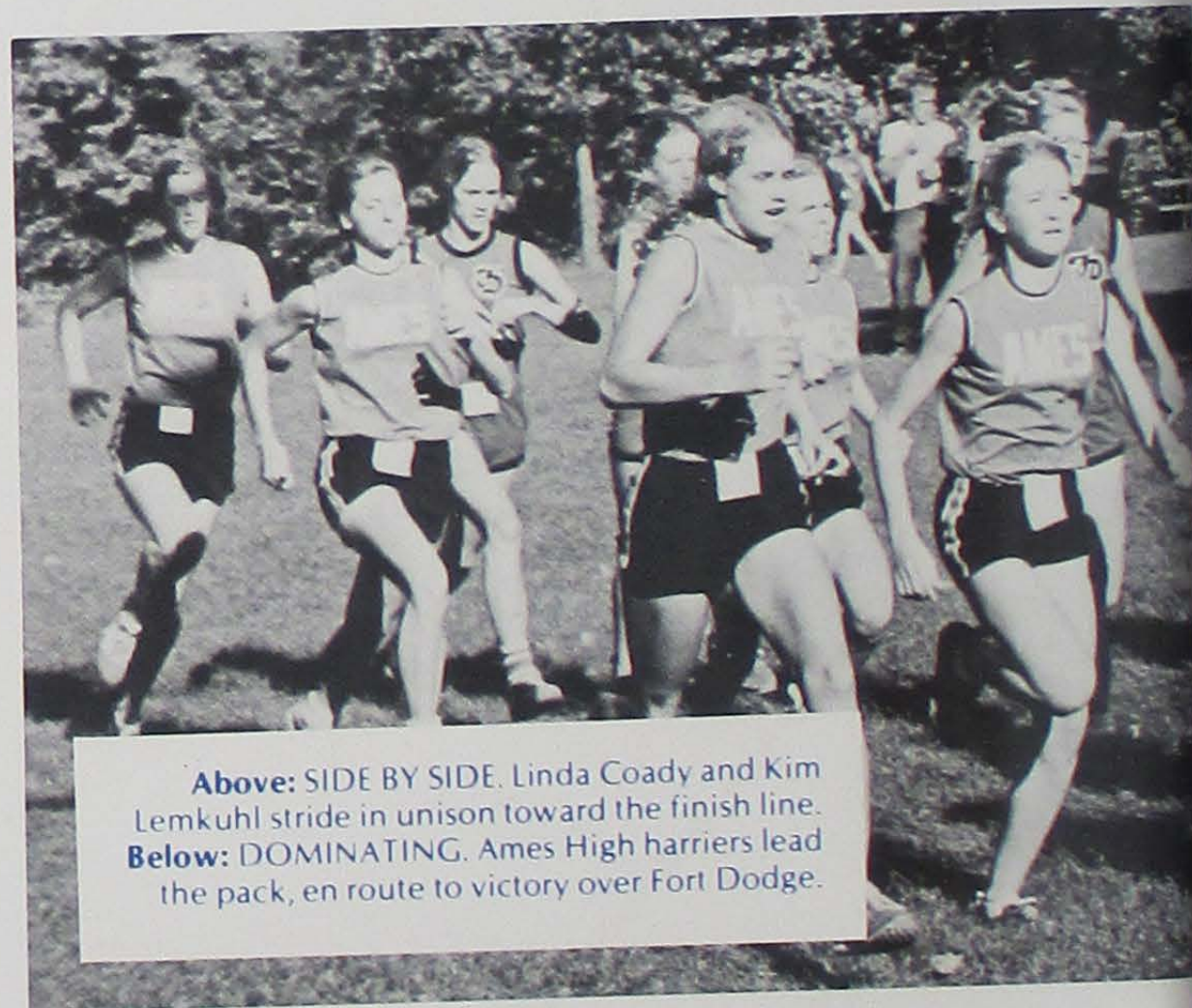
The state meet proved to be a tough test, as the squad finished lower than expected. The meet was divided into three classes, unlike previous years. Injuries to Linda Coady, Diane Studer, Shana Gillette and Kim Lemkuhl thwarted the team's quest for a top ten finish. "Cross country is full of blisters and disappointments such as the state meet," said Karin Paulsen.

Linda Coady echoed the sentiment. "We should have done better at state."

Ten girls were awarded letters for their efforts during the season. Letter winners were: Karen Evans, Linda Coady, Michelle McGivney, Diane Studer, Kim Lemkuhl, Karin Paulsen, Margit Sletten, Paula Brackelsberg, Shana Gillette and Anne Sletten, manager.



Girls' Cross Country	
Ames 15	Valley 48
Lynx Invitational	First (tie)
Little Cyclone Invitational	Second
Bobcat Invitational	First
Fort Dodge-Boone Triangular	First
Tom Karpan Invitational	Third
Fort Dodge-Kuemper Triangular	First
Ankeny-Dowling-Valley Quadrangular	First
Urbandale Invitational	Third
Eagle Grove Invitational	Second
Big 8 Conference Meet	First
District	Third
State	Eleventh



**Above:** SIDE BY SIDE. Linda Coady and Kim Lemkuhl stride in unison toward the finish line.  
**Below:** DOMINATING. Ames High harriers lead the pack, en route to victory over Fort Dodge.





**Left:** ALL ALONE. Linda Coady keeps an even pace as she nears the half-way point.

**Below:** LOOSENING UP. Members of the girls' cross-country team stretch out before a meet.



**GIRLS' CROSS COUNTRY. Front:** K. Paulsen, S. Gillette, M. McGivney, D. Studer, P. Brackelsberg, L. Rosauer, L. Brown. **Back:** Coach C. Spatcher, J.

Fenton, K. Lemkuhl, K. Evans, L. Pletcher, M. Sletten, A. Sletten.



Girls' Swimming			
Ames	89	Valley	83
Ames	117	Newton	55
Ames	120	Fort Dodge	48
Ames	116	Lincoln	56
Ames	150	Fort Dodge	57
Ames	95	Hoover	77
Dual Meet Record 6-0			
Dodger Invitational			Third
Ames Invitational			First
Conference			First
District			First
State			Third



**Below:** FLYING HIGH. Missy Karas executes a beautiful soaring dive.  
**Right:** TAKE YOUR MARK. Paige Cox prepares for the start of the 100-yard backstroke.



**GIRLS' SWIMMING. Front:** Dorrie Gorman, Martha Clubine, Missy Karas, Sara Zbaracki, Lynn Seifert. **Second:** Jenny Karas, Steph Mercier, Kay Kirkland, Leslie Richards, Sharna Robinson, June Millard. **Third:** Hilda Hsieh, Karin Gronberg, Michelle Robinson, Suzie Chaplik, Tara Kelly,

Carolyn Potter. **Fourth:** Joan Ditzel, Kris Desenphants, Regina Rodriguez, Becky Stout, Laura McPhail, Bob Vanderloo. **Back:** Julie McNertney, Gail Ganske, Betsy Clubine, Ginny Westman manager, Ann Dunn, Lisa Bannister, Coach Mike Wittmer.





# SUPER

The 1978 Little Cyclone tankers were one of the most successful teams ever, according to Coach Mike Wittmer. The team was the first in Ames High history to garner an undefeated dual meet record.

"There was no one standout," commented Wittmer. "We had a total team effort. All of the girls turned in super performances."

Those "super performances" included one individual state championship and one state record in the 50 yard freestyle turned in by Leslie Richards. Six school marks fell as the season progressed: diving, Missy Karas; the 100-yard breast stroke, Joan Ditzel; the 200-yard medley relay (Sharna Robinson, Dorrie Gorman, Ditzel and Richards); the 100-yard freestyle, Richards and the 400-yard freestyle relay (Richards, Gorman, June Millard and Kay Kirkland).

The team captured their fifth straight Big Eight title and finished first in the district. Even though they came in third in the state meet, Wittmer was not disappointed with the season.

"We defeated the defending state champion of Nebraska, Omaha Westside, in our own Little Cyclone Invitational," beamed Wittmer. "I think that's quite an accomplishment. Our girls did better than I'd hoped they would and I'm happy with that."

**Left:** EXHAUSTING EFFORT. After finishing her race, Jenny Karas anxiously looks for her time.





Boys' Swimming			
Ames	109	Marshalltown	63
Ames	96	Fort Dodge	76
Ames	71	Hoover	103
Ames	90	Newton	79
Ames	77	Roosevelt	95
Ames	111	Fort Dodge	60
Ames	107	Boone	65
Dual Meet Record 5-2			
Bobcat Relays		First	
Valley-Souix City North Triangular		Second	
Little Cyclone Invitational		Fourth	
Ames Relays		First	
Dodger Invitational		Third	
Conference		First	
District		First	
State		Sixth	

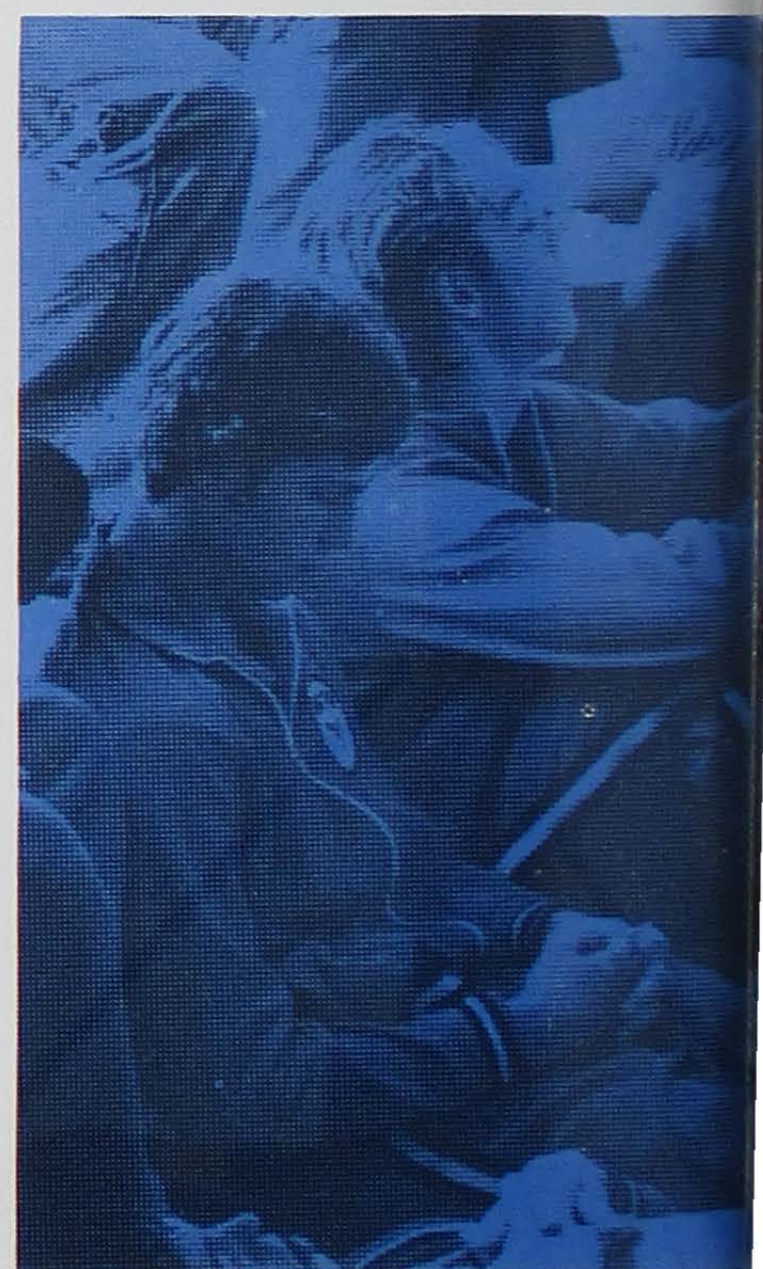


**Inset:** STEAMING ALONG. Scott Sommerfelt cruises towards the end of the 100 butterfly.  
**Left:** SOARING. Tim Cox performs a graceful dive. Cox was a co-captain on the team.  
**Below:** RELAXING. Members of the swim team take time to unwind between events.



**Boys' Swimming. FRONT:** D. Joensen, T. Cox, S. Hudson, T. Jahr, D. Arcy, M. Sjobakken. **Second:** Coach M. Wittmer, B. Danofsky, G. Griffiths, T. Lendt, M. Sjobakken, B. Fuller, J. Arcy. **Third:** Coach R. Jacobsen, S. Nass, S. Sommerfelt, D.

Symons, J. Mahlstedt, J. Cotton, C. Kirkland, B. Barnett. **Back:** E. Westman, J. Gass, S. Gilchrist, D. Mulford, M. Swansen, R. Applequist, J. Munsen, Mgr. G. Westman.







# TALENT

Young, inexperienced, talented. Those words epitomized the AHS boys' swimming team.

The Little Cyclones had a shaky start, but went on to upset Mason City for the conference title. The squad finished the year by placing first at districts and sixth at state.

"Given the chance to mature, we knew we could be a pretty good swim team," said Coach Mike Wittmer. "The second Fort Dodge dual meet was the turning point. Things really started to fit together after that."

AHS racked up their highest point total (111) in the second Fort Dodge dual meet. The team also won by 51 points in the process.

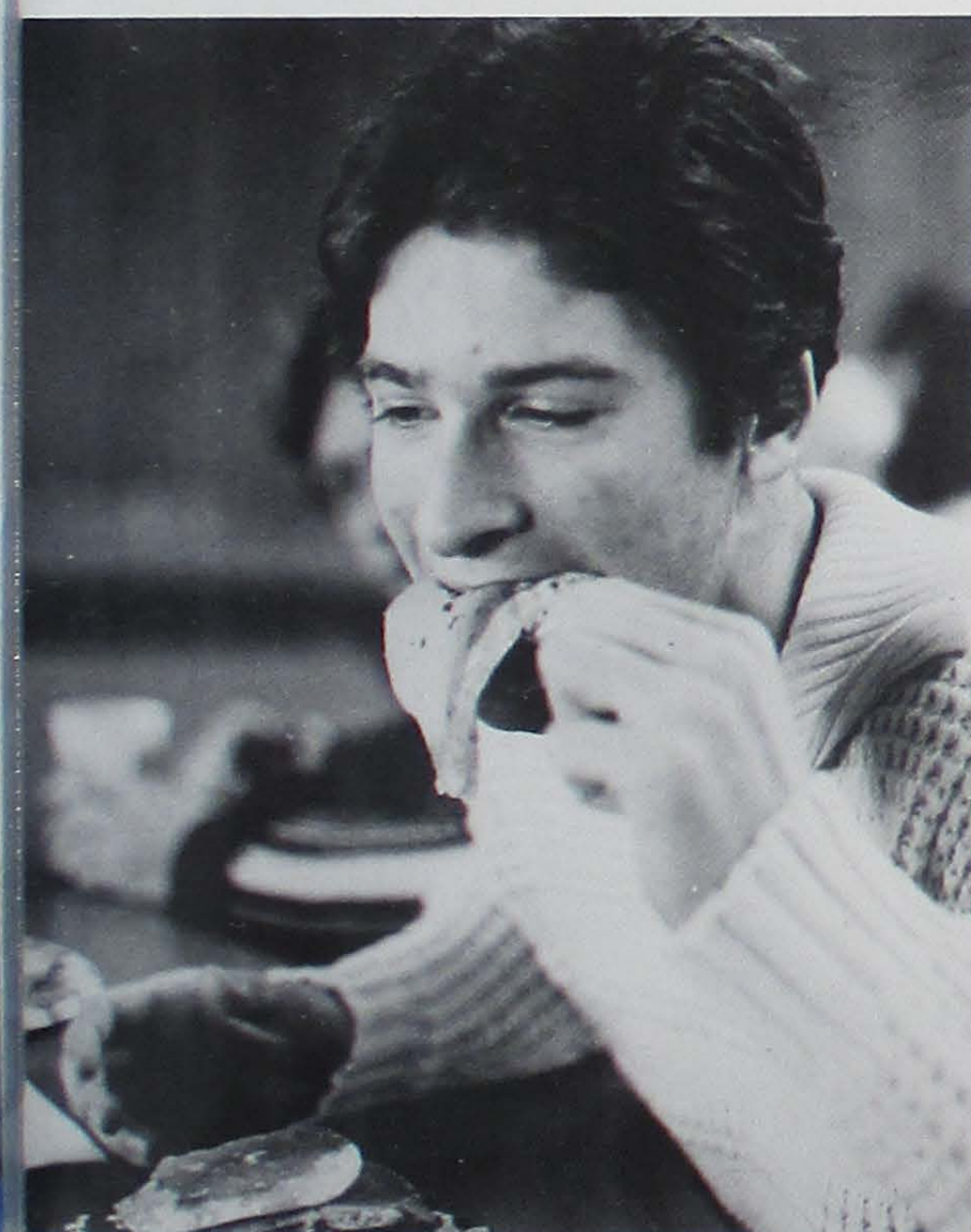
"That meet made us realize our full potential," said Dave Symons.

The tankers continued to build their momentum right up to the conference meet. AHS came in and beat the hands-down favorite, Mason City, by a wide margin.

"I was really surprised about the conference meet," said Tim Cox. "It was definitely the high point of the season."

Having been tabbed the favorite to win the state meet next year by several post-season polls, the Little Cyclones felt optimistic about the upcoming season.

**Left:** MUNCH! Jeff Arcy puts away a stack of pancakes at the swimming breakfast.







**Right: OUT OF CONTROL.** Jeff Sutherland shoots an off-balance shot, while Shawn Evans jockeys for position.

**Below Right: CONCENTRATION.** Preparing to shoot a free throw, Darwin Trickle eyes the hoop.  
**Inset: AIRBORNE.** While driving through the lane, Jeff Sturdivant goes up for a shot.



**BOYS' SOPHOMORE BASKETBALL. Front:** M. Hanson, J. Eagan, T. Michel, L. Evans, T. Sprowell, J. Moore, K. Lane. **Back:** C. Moen, S. Evans, T. Price,

D. Trickle, J. Sturdivant, T. Richardson, Coach D. Posegate. **Not Pictured:** J. Sutherland, B. Mulhall, P. Brackelsberg, Mgr. S. Kirkland.



# Boys' Sophomore Basketball

Ames	66	D. M. Roosevelt	71
Ames	57	Marshalltown	60
Ames	51	Fort Dodge	47
Ames	49	Waterloo Central	48
Ames	63	Cedar Falls	50
Ames	61	Waterloo East	41
Ames	60	W.D.M. Valley	61
Ames	64	Waterloo West	46
Ames	63	Mason City	60
Ames	42	Marshalltown	63
Ames	79	Fort Dodge	62
Ames	67	Waterloo Central	64
Ames	62	Cedar Falls	51
Ames	70	Waterloo East	55
Ames	74	Boone	66
Ames	38	Waterloo West	50
Ames	62	Mason City	70

## ROSY

"They did the little things right. Their super attitudes and the fact that they were good competitors, carried them a long way," said Dave Posegate, sophomore boys' basketball coach. The Little Cyclones took what was supposed to be a lackluster season and turned it into a successful one, finishing with a 11-6 record.

"We weren't supposed to be any good, but we showed everyone we could win," said Jeff Sutherland.

"The season turned out better than I thought," echoed Brian Mulhall.

The team got off to a rough start, losing their first two games. The Little Cyclones recovered, however, to win their next four games. That small winning streak was the beginning of a rosy season for the AHS cagers.

Throughout the season, the squad had to rely heavily on teamwork. Rarely did one player stand out above the others.

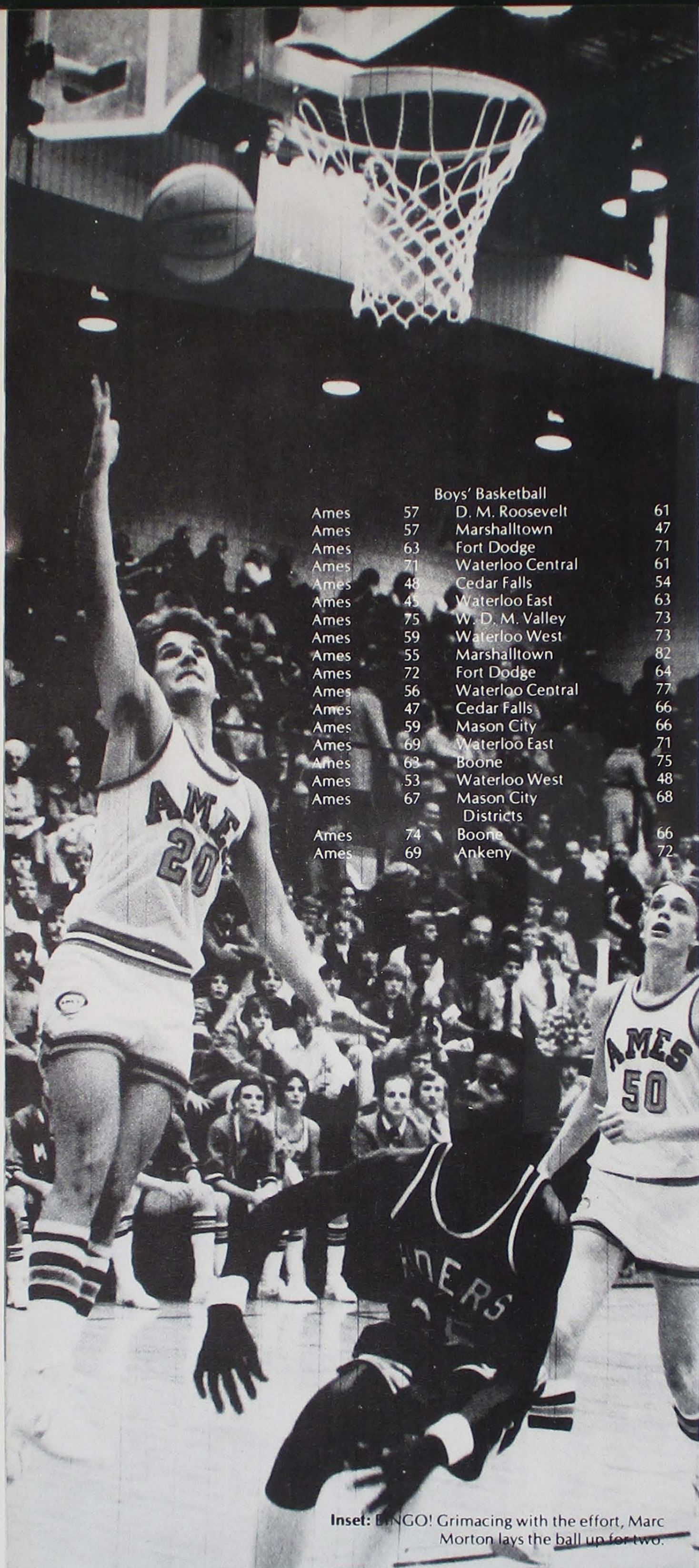
"They really worked hard and played together," commented Posegate. "They were always ready to play."



**Below Right:** TIP. Darwin Trickle tries to out reach an opponent for a jump ball.  
**Inset:** OVER IT ALL. Jeff Sutherland leaps above a Waterloo West defender for two.







Boys' Basketball			
Ames	57	D. M. Roosevelt	61
Ames	57	Marshalltown	47
Ames	63	Fort Dodge	71
Ames	71	Waterloo Central	61
Ames	48	Cedar Falls	54
Ames	45	Waterloo East	63
Ames	75	W. D. M. Valley	73
Ames	59	Waterloo West	73
Ames	55	Marshalltown	82
Ames	72	Fort Dodge	64
Ames	56	Waterloo Central	77
Ames	47	Cedar Falls	66
Ames	59	Mason City	66
Ames	69	Waterloo East	71
Ames	63	Boone	75
Ames	53	Waterloo West	48
Ames	67	Mason City	68
		Districts	
Ames	74	Boone	66
Ames	69	Ankeny	72

**Inset: BINGO!** Grimacing with the effort, Marc Morton lays the ball up for two.

## FALTER

With few experienced players returning, the AHS boys' basketball team had a rough season. They finished with a disappointing 6-14 record, but advanced further in season play than did teams from the two preceeding years.

"We played as well as we could," said Coach Dave Hartman. "Our height problem became a factor as the season went on."

The Little Cyclones started out strong, winning two of their first four games, and defeating the top-ranked team in the state, Waterloo Central. But things turned sour, and the team lost four of the next five.

"Even though we had a few losing streaks, we never gave up," said Rich Iverson.

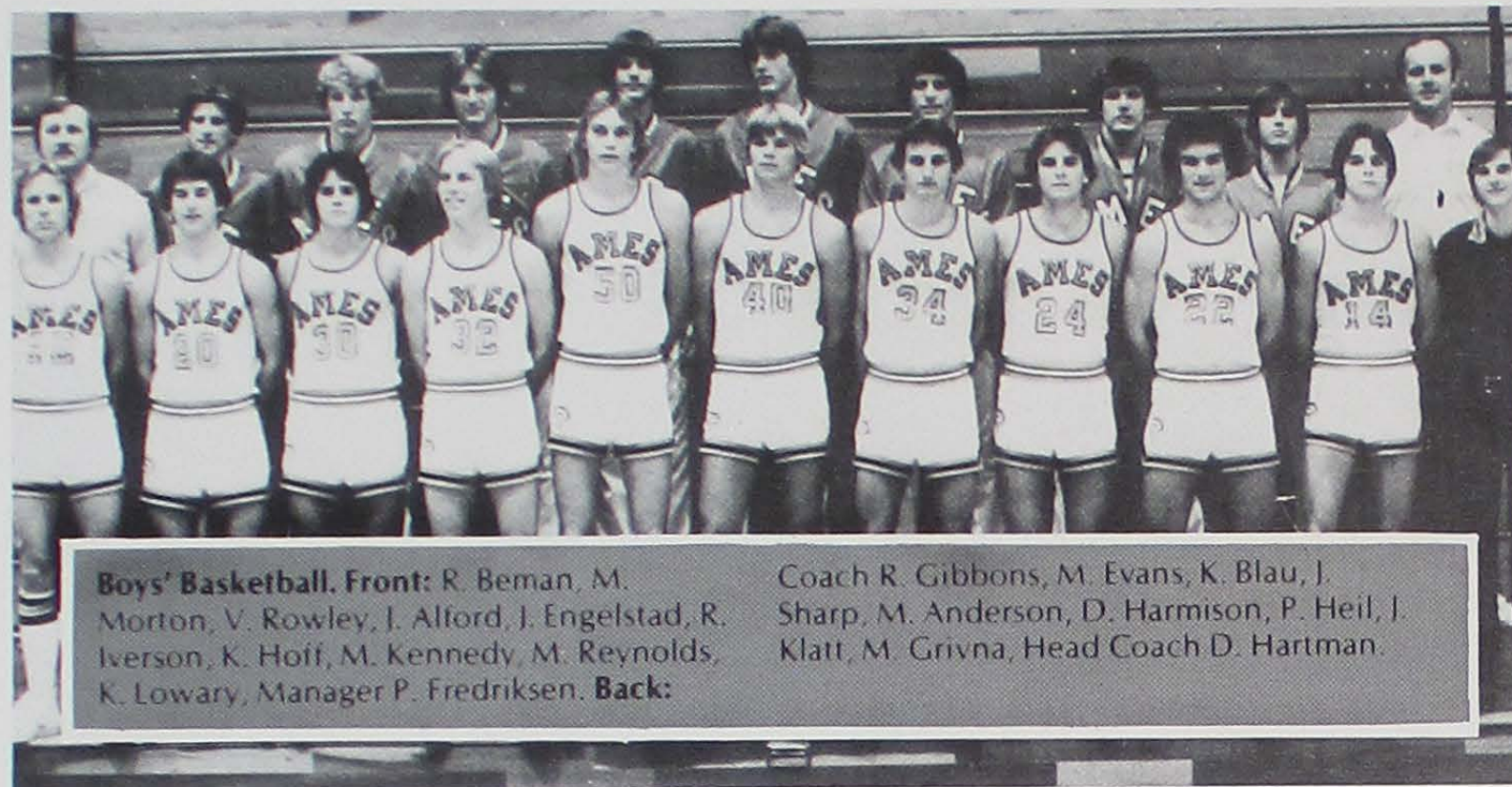
Iverson teamed up with another junior, Kevin Lowary, to lead the team in scoring with a 16.9 point average. Lowary added an average of 15.2 points per game.

Even though the Little Cyclone's record was less than impressive, the cagers still had some good thoughts about the season.

Marc Morton commented, "We had our ups and downs; we played best when we played as a team."

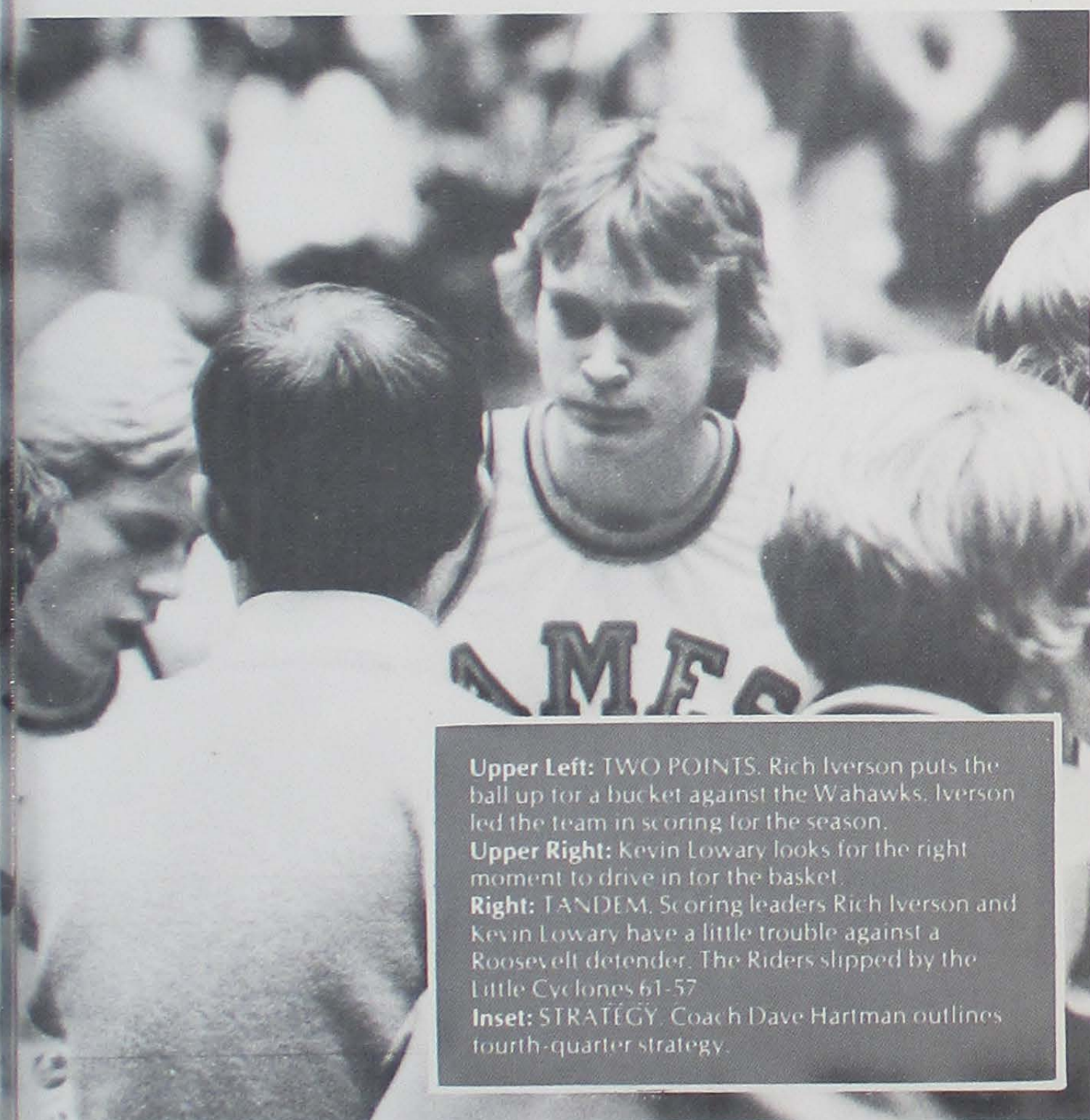
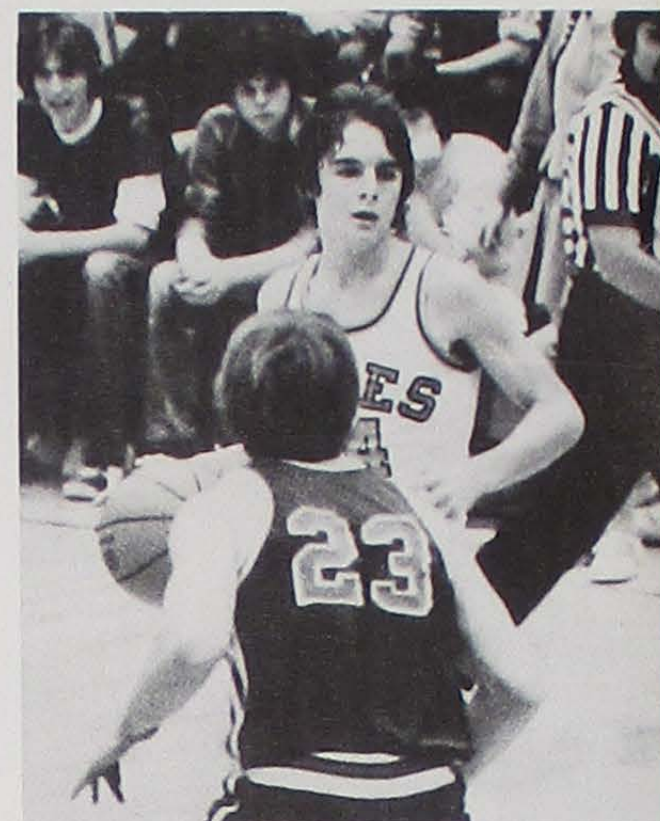
"It was disappointing, but the season wasn't all bad," said Mark Reynolds.





**Boys' Basketball. Front:** R. Beman, M. Morton, V. Rowley, J. Alford, J. Engelstad, R. Iverson, K. Hoff, M. Kennedy, M. Reynolds, K. Lowary, Manager P. Fredriksen. **Back:**

Coach R. Gibbons, M. Evans, K. Blau, J. Sharp, M. Anderson, D. Harmison, P. Heil, J. Klatt, M. Grivna, Head Coach D. Hartman.

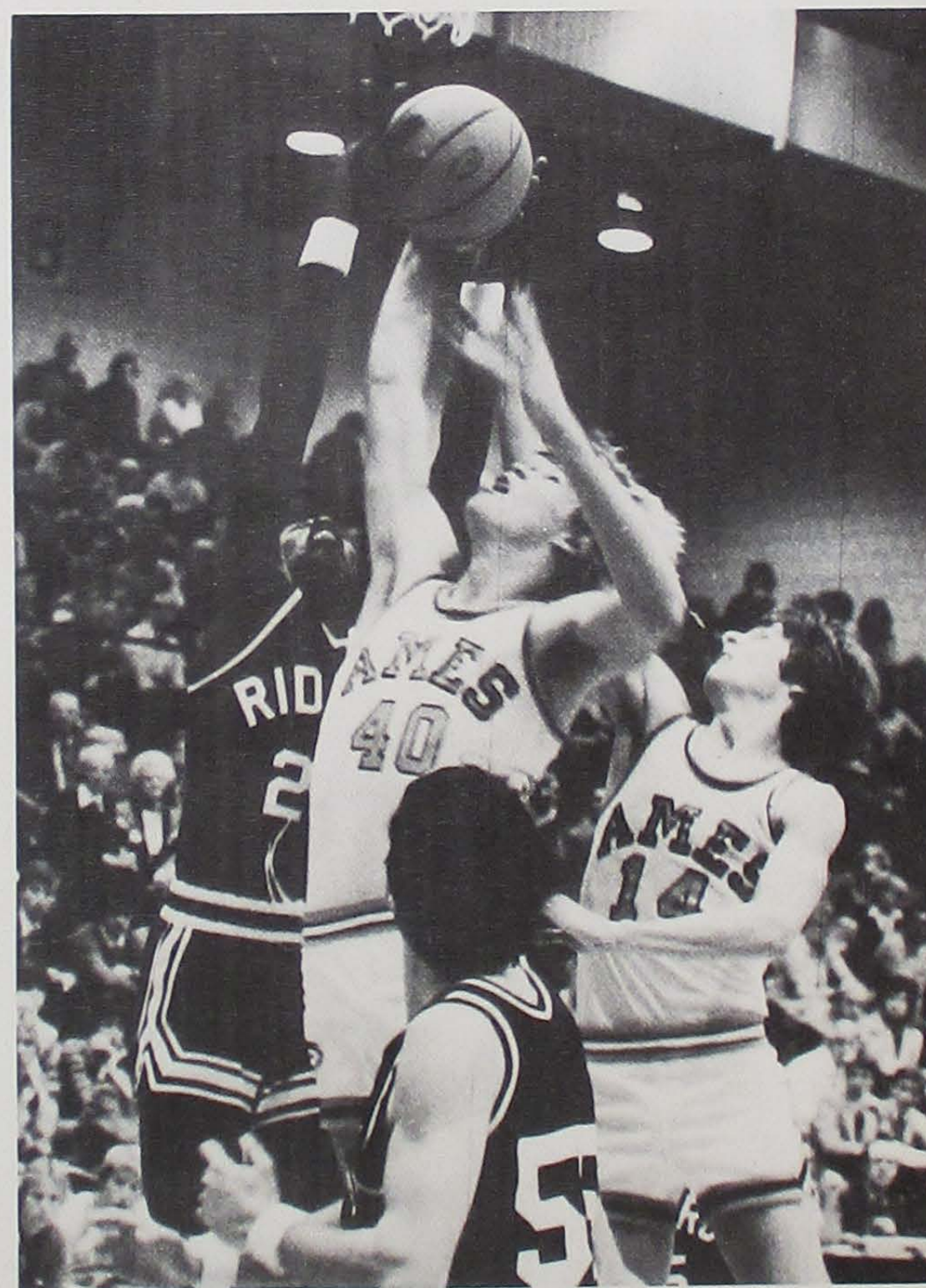


**Upper Left: TWO POINTS.** Rich Iverson puts the ball up for a bucket against the Wahawks. Iverson led the team in scoring for the season.

**Upper Right:** Kevin Lowary looks for the right moment to drive in for the basket.

**Right: TANDEM.** Scoring leaders Rich Iverson and Kevin Lowary have a little trouble against a Roosevelt defender. The Riders slipped by the Little Cyclones 61-57.

**Inset: STRATEGY.** Coach Dave Hartman outlines fourth-quarter strategy.







Sophomore Girls Basketball

Ames	68	Hamm	28
Ames	49	Fort Dodge	59
Ames	41	Central Waterloo	54
Ames	30	Roland-Story	48
Ames	54	East Waterloo	36
Ames	58	Marshalltown	60
Ames	58	West Waterloo	29
Ames	55	Cedar Falls	42
Ames	49	Marshalltown	63
Ames	39	Valley, WDM	51
Ames	37	Mason City	46

**Inset: READY BREAK.** Julie Fenton and Deb Oliver are ready for a toss from the center circle after a Boone basket.





# TALENT

"We probably won less than the kids would have liked," said sophomore girls' basketball coach Bob Heiberger. "Playing time was our goal, though, so we were successful in that respect."

The team had a 4-7 record, but Heiberger was optimistic. "I don't think that our record is a direct reflection of the talent we had."

"I got kind of discouraged when we didn't win very much," said Jane Gradwohl. "I had fun, and I'm really looking forward to next season."

Heiberger pointed out that the season provided valuable experience for the girls. "Throughout the season we tried to emphasize the team defense and pattern offense concepts, which were new to the girls."

Good attitudes helped the girls to learn from their mistakes. "The girls had great attitudes," said Heiberger. "I think that it helped us in the long run to overcome our disappointment at losing, and it helped us practice."



**Top Left:** FOUL. Ann Dunn and Jennifer Martin foul an opposing player as she is shooting.  
**Left:** FREE THROW. Karen Bergason and Jennifer Martin prepare to rebound a free throw after a teammate drew a foul.  
**Lower Left:** DETERMINATION. Karen Bergason attempts to block an opponent's shot.

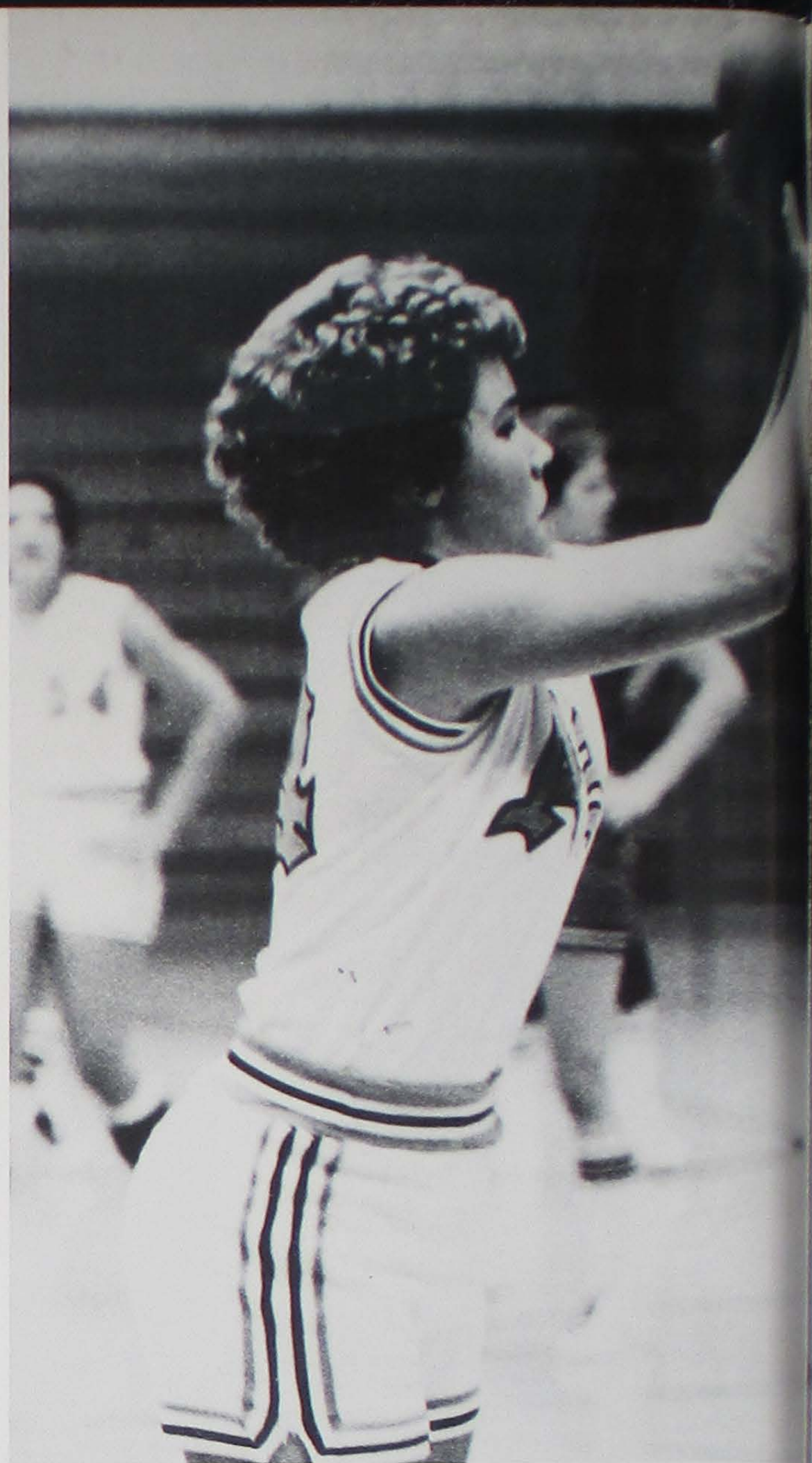


**SOPHOMORE GIRLS' BASKETBALL. Front:** Angela Bendorf, Lisa Bannister, Julie Schoenrock, Deb Oliver, Cindy Hopson, Natalie Busch, Jane Gradwohl.

**Back:** Ann Dunn, Ann Wessman, Patti Rohach, Cris Tryon, Julie Fenton, Julie Knutson, Nancy Dirks, Vicky Kopecky.



**Right: CONCENTRATION.** Marcia Moore goes through the motions of a crucial free throw.  
**Below: FAMILY AFFAIR.** Sisters Cindy and Gigi Vondra dominate the guard court. A few times during the season the two played simultaneously in the guard court.  
**Lower Middle: WHERE ARE YOU?** Jennifer Martin surveys the court, looking for a teammate to receive the ball.



**Girls' Basketball. Front:** Michelle Gaarde, Charlotte Garrey, Michelle McKinney, Sheila Coady. **Middle:** Debbie Minnick, Gigi Vondra, Karen Glock, Laura Jennings, Kayleen Coady,

Phyllis Robinson, Karen Burgeson, Jennifer Martin. **Back:** Cindy Vondra, Kari Binkley, Tracy Rood, Susan Walsh, Marcia Moore.







## PROVED

First team All-Big Eight guard Phyllis Robinson summarized this year's state tournament team with this comment: "We surprised a lot of people, but I think more importantly, we surprised ourselves."

Surprise they did. The team had only one starter from last year's first state tournament team. That girl was 1979 third team All-State selection Laura Jennings. Jennings was the state's fourth leading scorer. Competing in 25 games, she scored 929 points for a 37.2 average.

**Top:** TIME OUT. Jennifer Martin and Gigi Vondra take a rest during the state tournament with Ackley-Geneva. This year's team was only the second girls' basketball team from Ames to make it to Des Moines.

**Inset:** EXCUSE YOU! Kayleen Goady falls to the floor after a run-in with an Alden player.

Girls' Basketball			
Ames	67	Des Moines Lincoln	63
Ames	64	Des Moines Hoover	51
Ames	88	Des Moines East	100
Ames	70	Fort Dodge	42
Ames	58	Waterloo Central	50
Ames	69	Ankeny	66
Ames	75	Waterloo East	50
Ames	69	Boone	62
Ames	67	Marshalltown	48
Ames	81	Waterloo West	48
Ames	46	Boone	42
Ames	85	Nevada	78
Ames	71	Newton	63
Ames	58	Cedar Falls	51
Ames	61	Marshalltown	54
Ames	65	West Des Moines Valley	54
Ames	111	Mason City	63
Ames	91	Southeast Polk	82
Sectionals			
Ames	82	Gilbert	33
Ames	71	Boone	54
Ames	58	Nevada	60
Districts			
Ames	51	Alden	46
Ames	75	Roland-Story	61
Ames	70	Nevada	69
State			
Ames	56	Ackley-Geneva	58

Called a "reaction offense" by head coach Bud Legg, all three forwards realized what their roles were: Marcia Moore, playmaker and occasional zone breaker; Kayleen Coady, pivot girl and offensive rebounder (she was fourth in the state); and Jennings, scorer . . . from any range.

Legg tabbed his defensive team as the "No-name defense," referring to them as being a group of unknowns at the beginning of the season.

"The guards matured so much throughout the season," said assistant Bob Heiberger. "They did everything we asked of them and more. And they came through when they were needed in the big games."

This year's guards allowed opponents just 58.5 points, while the forward court poured points at a 71.5 rate.

Cindy Vondra, Michelle Gaarde and Robinson had a lot of help from a couple of other seniors, Gigi Vondra and Charlotte Garrey. Both provided valuable relief help all season.

"It was a real challenging year for the guards. But we just had to prove we could reach the state tournament," said Michelle Gaarde.







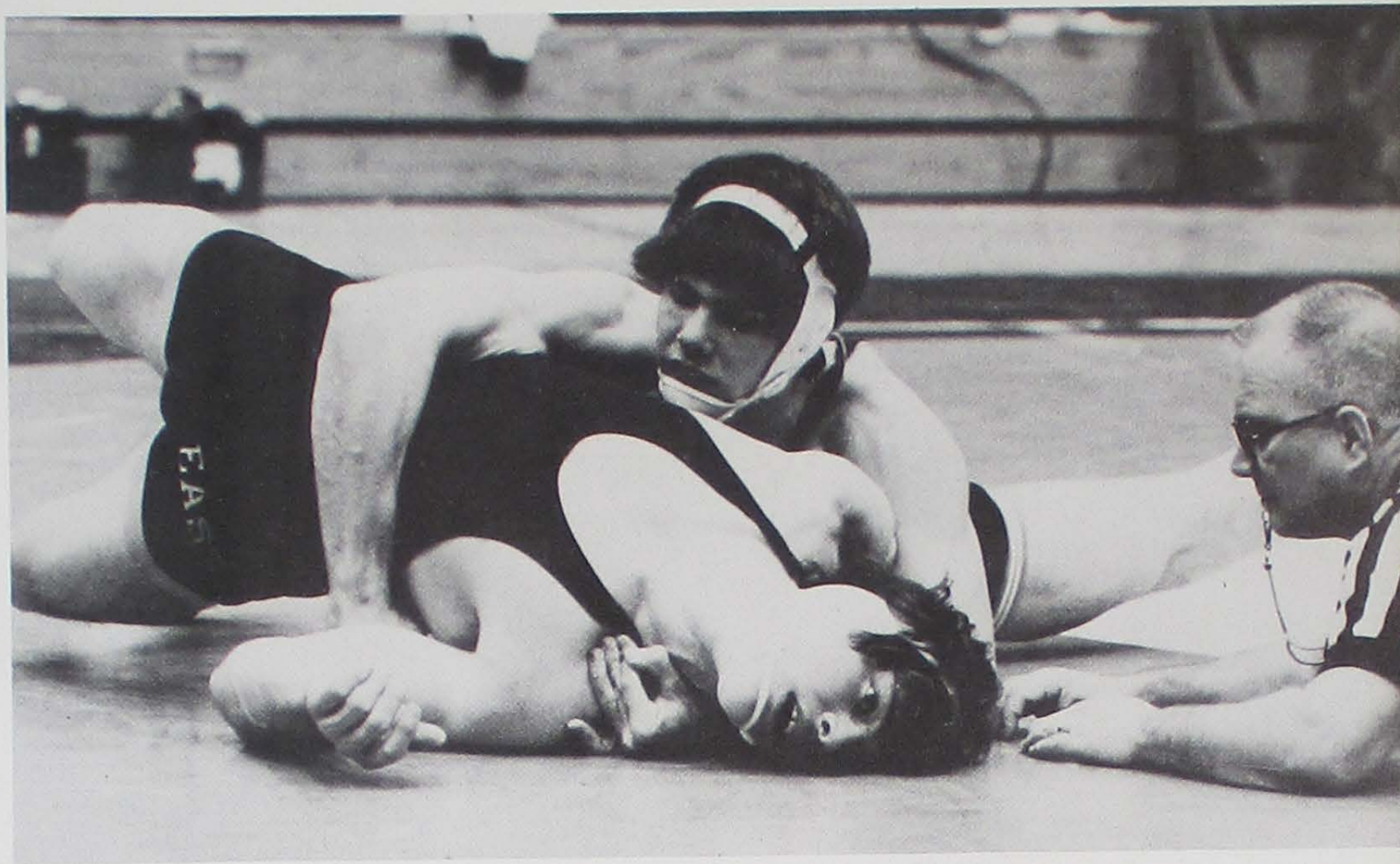


**Upper Left: EYE TO EYE.** Rick Lynch peers into his opponent's eyes, preparing for a takedown.

**Upper Middle: NOW WHAT?** Stacy Johnson ponders his next move.

**Lower Right: REST TIME.** Coach Mendenhall and Craig Cunningham view a match while taking a break from the action.

**Below: FLOOR VIEW.** Steve Ross strains for a victory over an East Waterloo wrestler.



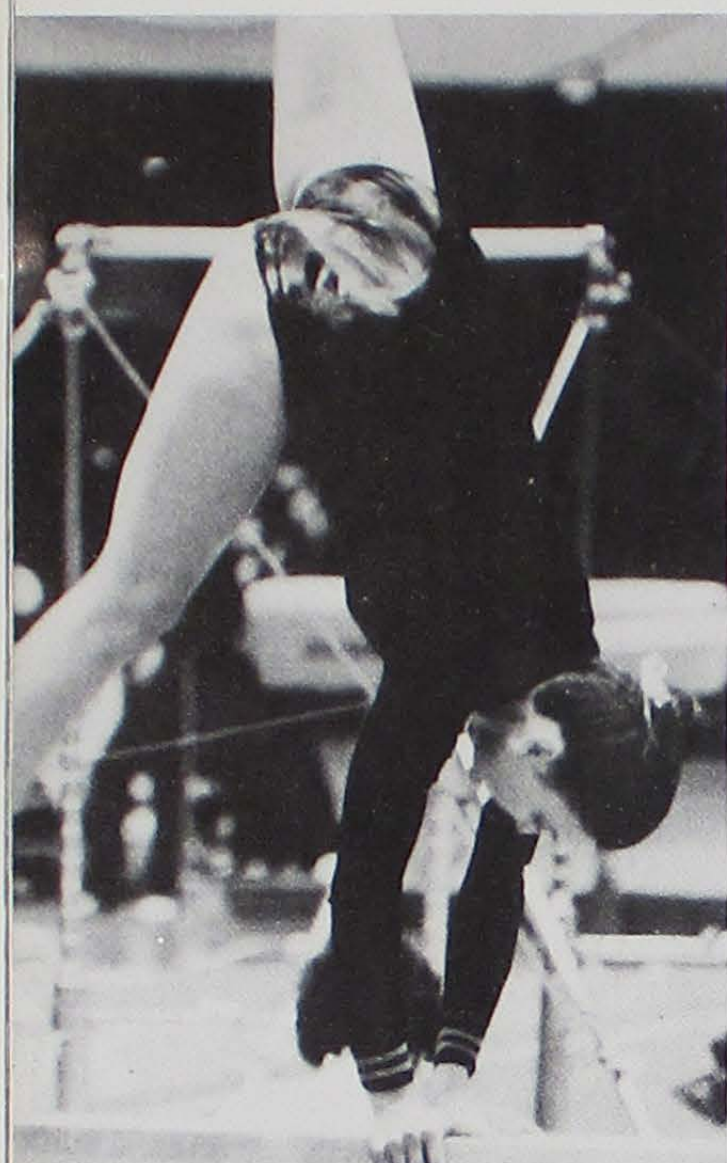
## PAR

The Little Cyclone wrestlers finished their season with a respectable 6-6 record, under the veteran coaching of Jack Mendenhall. Two very impressive wins over Urbandale and Des Moines Lincoln wound up the season.

Six wrestlers advanced to the district meet and three continued on to the state meet in Des Moines. They were Rick Lynch, Stacy Johnson and Steve Ross. Lynch and Johnson lost in first-round action at the three-day tournament. Ross's title hopes were boosted when he defeated his first round opponent, but his fine performance was not enough for him to claim the title. Ross received second place.

Mendenhall said, "Steve's performance was outstanding, considering that it was only his second year as a wrestler, but the whole wrestling squad is to be congratulated for their fine efforts and enthusiasm."





**Girls' Gymnastics. Front:** Lana Marty, Kim Jones, Robin McHone, Rhonda Thurman, Susen Engen, Marcia Ulrichson, Lynn Seifert, Mary Thompson, Leann Theil, Bonnie Gagnier. **Back:** Coach Susie

Kruse, Ellen Pyle, Brenda Marty, Julie Hutchison, Allison Elder, Kathy Rod, Michelle Mercier, Nancy Dyer, Mary Shaver, Terri Rogge, Assistant Coach Kathy Sullivan.



**Inset: CONSOLES.** Coach Susie Kruse and team members comfort Bonnie Gagnier after a disappointing beam routine.

**Upper Left: POISE.** Julie Hutchison finishes a back walkover in the state meet at Vet's Auditorium.

**Left: STYLE.** In the last event of the evening, Robin McHone finishes her floor routine with a smile.

**Upper Right: SWING LOW.** At a dual meet with Mason City, Terri Rogge is the second competitor on the uneven bars.



# DEPTH

A perfect dual-meet record for the second straight year characterized the season for the Little Cyclone gymnasts. The team went into the state meet with a 9-0 record and hopes for individual and team titles.

Julie Hutchison, the defending state champion in the floor exercise, sat out most of the season with a bad back. This meant that other team members had to work harder to make up for the points she usually supplied.

"I was pleased that we won the conference meet by a 15-point margin without two of our stronger gymnasts, Julie Hutchison and Rhonda Thurman," said Coach Susie Kruse.

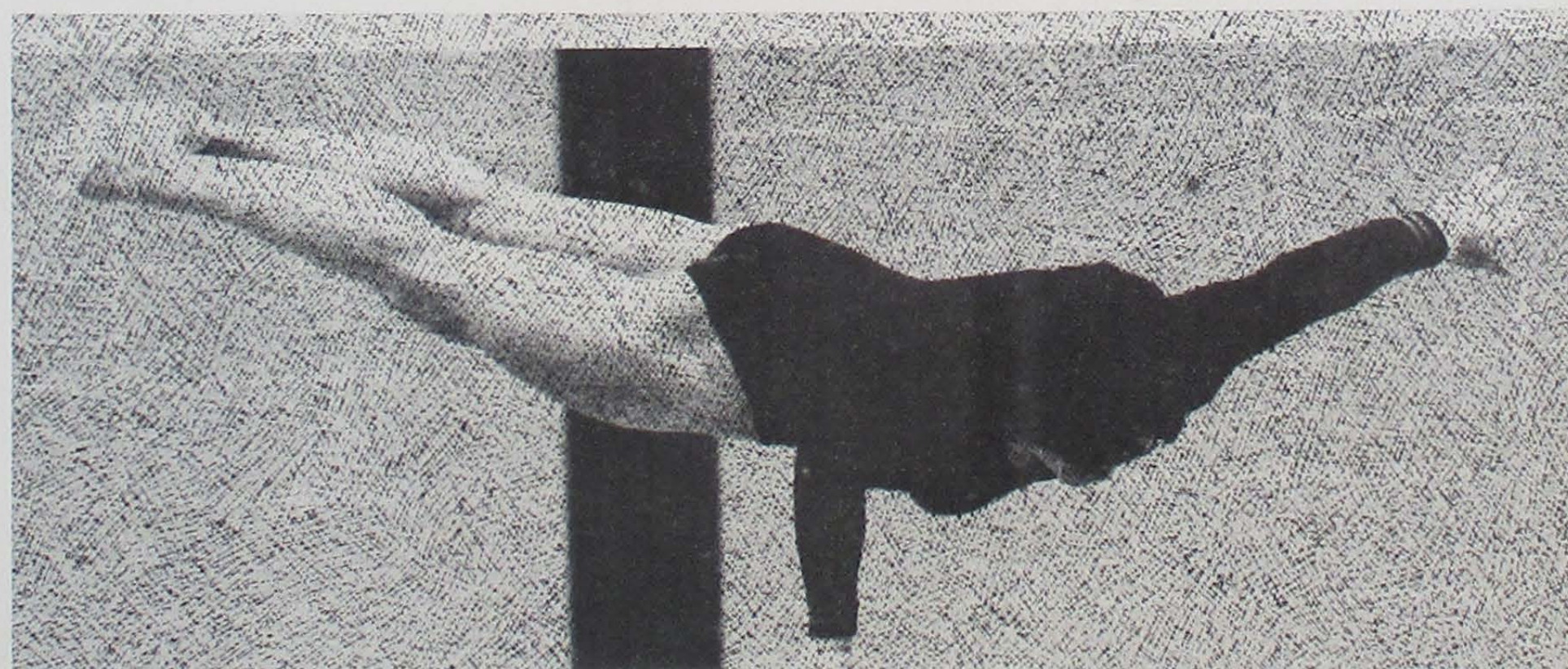
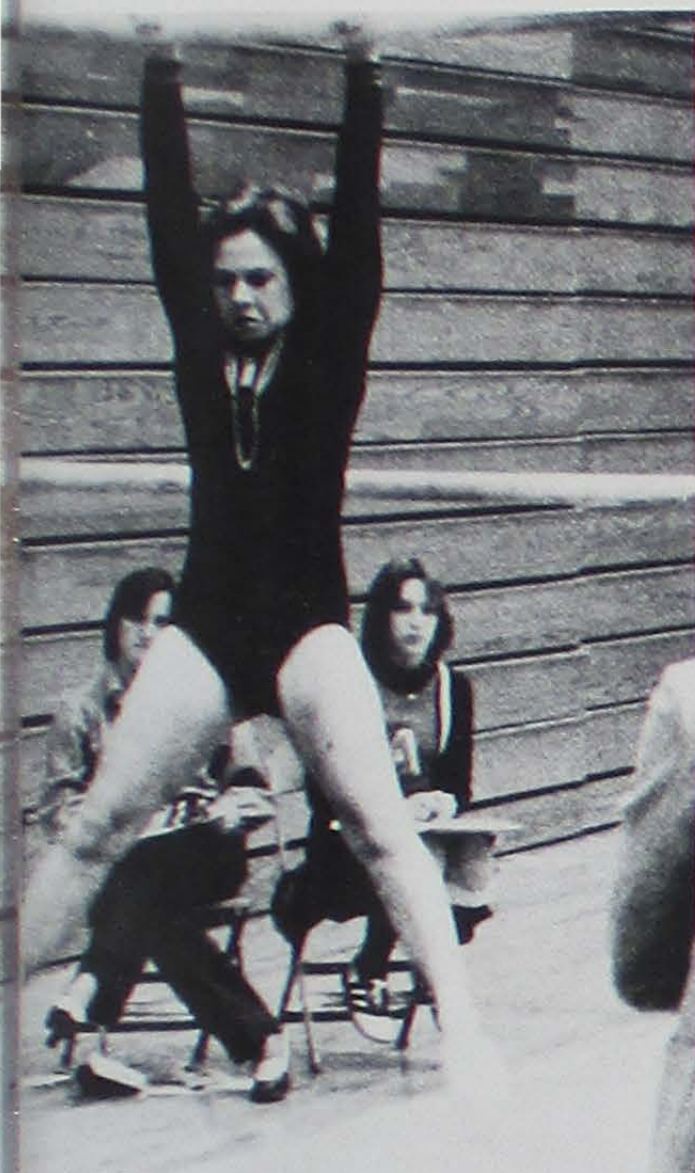
The stiffest competition for the Little Cyclones proved to be Cedar Rapids Washington, which eked out a two-point victory over Ames in the state contest.

Ames placed several high finishers in the state meet, including Lana Marty, who got first in the all-around and Julie Hutchison, who won floor exercise.

"It's too bad that we didn't finish as high as we'd hoped," commented Kim Jones. "I wanted to win, and we did our best."

**Below:** CONCENTRATION. Bonnie Gagnier mounts the beam with a strength movement in a dual meet with Dowling.

**Right:** AFTERFLIGHT. Rhonda Thurman gets a good afterflight on her vault in the state meet.



Girls' Gymnastics			
Ames	151.70	West Waterloo	127.61
Ames	147.70	Ankeny	132.35
Ames	162.20	Mason City	131.80
Ames	144.60	Lincoln	124.55
Ames	152.05	Marshalltown	142.45
Ames	157.70	Valley	124.00
Ames	152.15	Dowling	146.15
Ames	150.95	Roosevelt	144.60
Ames	154.85	Hoover	128.70
Dual Meet Record 9-0			
Conference		First	
District		First	
Regional		First	
State		Second	



# BENEFICIAL

Why do some athletes subject themselves to long, lonely hours of pain and exhaustion? Perhaps they are in search of better fitness or maybe peace of mind. Whatever the reason, all athletes realize that physical conditioning is very important.

Ames High is equipped with a weight room, swimming pool, track and gymnasium. A relatively new addition to the school's equipment was a machine called the leaper. It was commonly used by people who want to increase their jumping power.

One person who obviously benefited from the leaper was high jumper Kirk Hoff. When Hoff was on a weight program using the leaper, he found that at the end of the season his vertical jump was four inches higher. Unfortunately, the leaper was broken during the 1979 season.

Another person who enjoyed the rewards of a good workout was Mark Birdseye. "After every workout, I feel like a better person; it relaxes me and makes me feel a lot better," said Birdseye. Birdseye lettered in both football and wrestling, and participated in baseball and track. He runs three to four miles a day.

Bret Smith, another physical fitness buff, worked out with weights three or

four days a week. He was one of many veterans of the weight room.

Most athletes agree that conditioning, in whatever form, is beneficial to their performance. Being physically fit allows them to excel when others are exhausted.

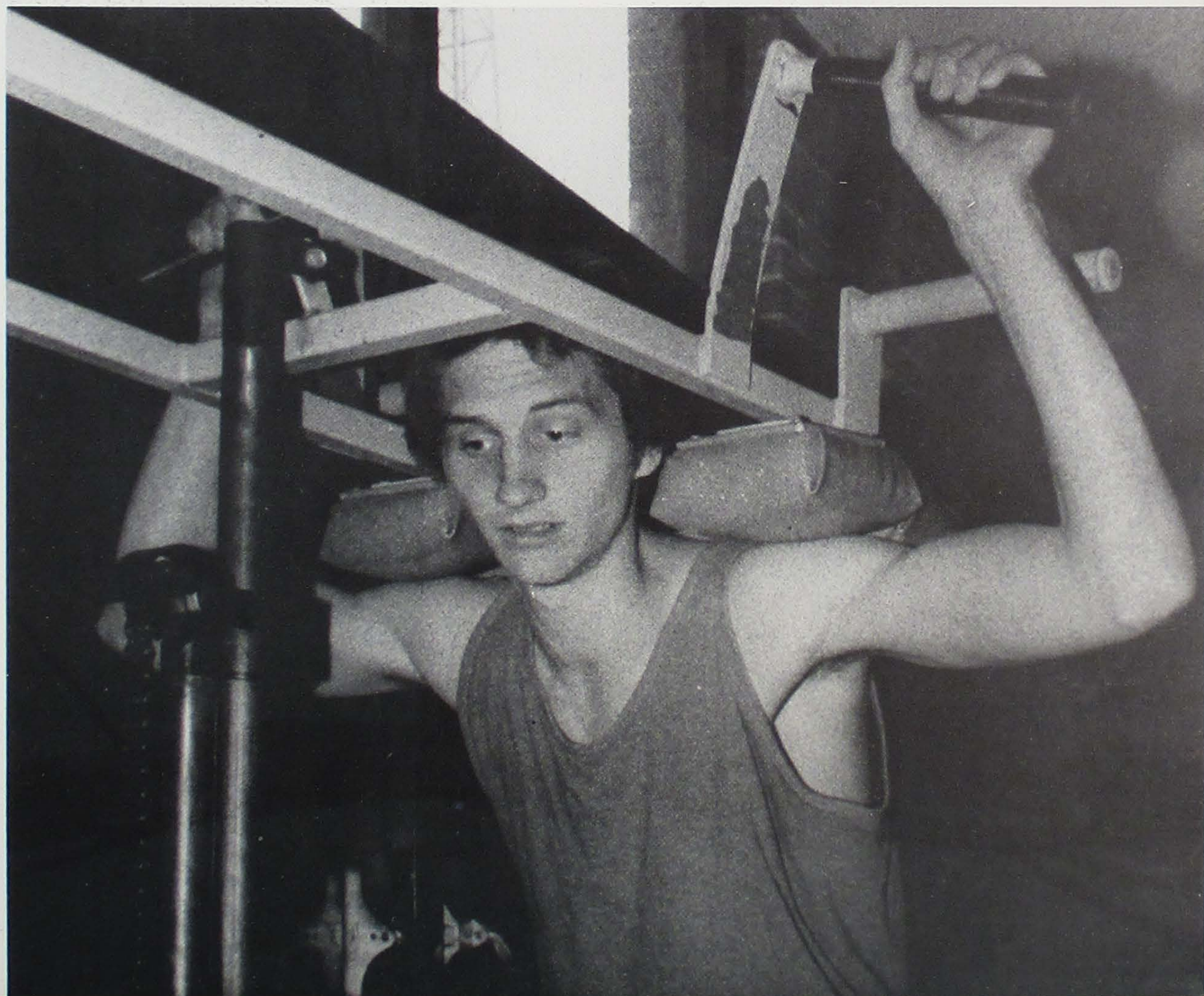
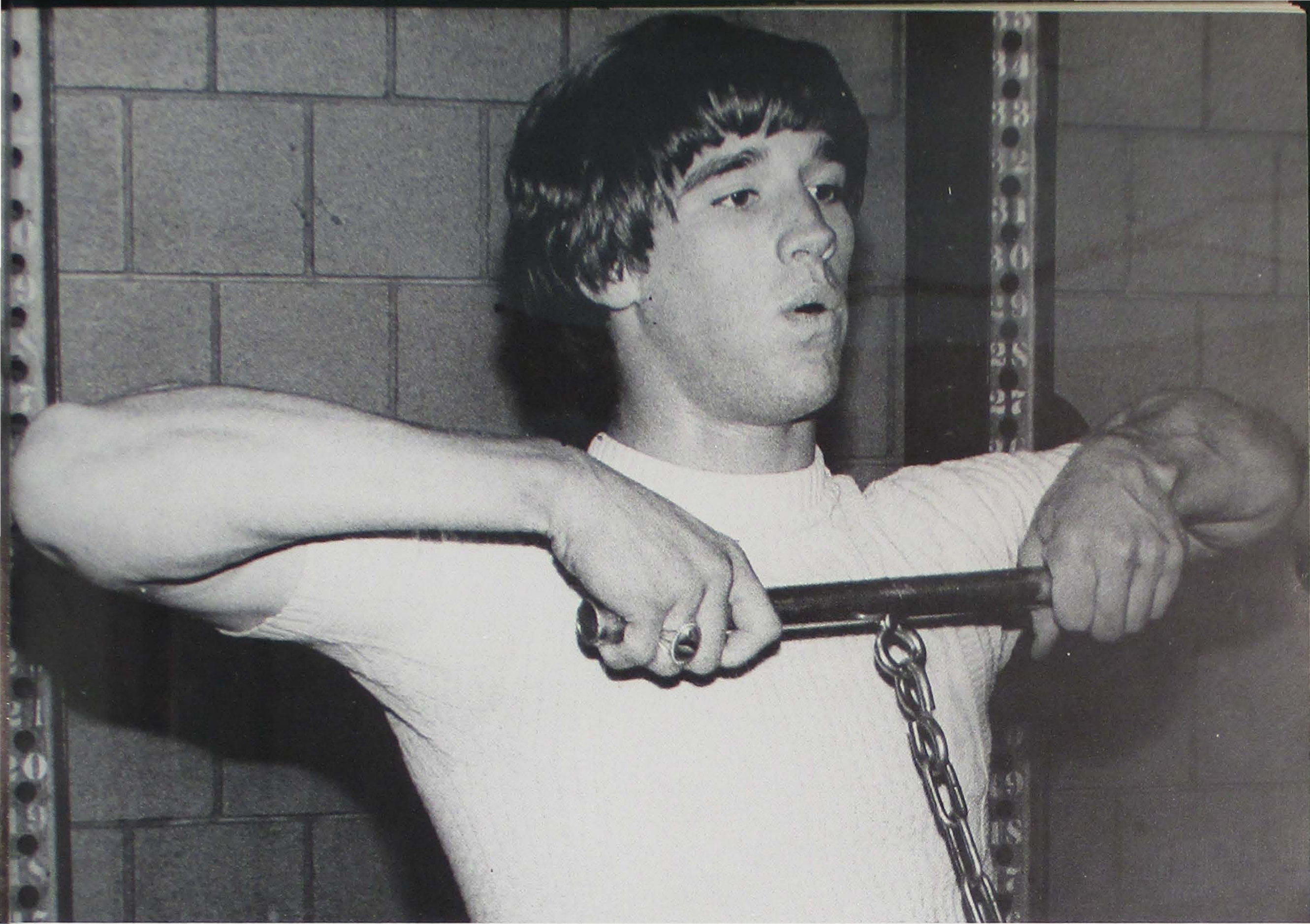
**Right:** TROTTIN'. Mark Birdseye sets out on another one of his after-school jogging excursions.

**Far Right:** TIRING. Towards the end of a workout on the leaper, Kirk Hoff allows a look of exhaustion to cross his face.

**Upper Right:** EXHALE. Bret Smith puffs away, while lifting weights in the AHS weight room.









# GREAT TIMES

Intramural basketball was one sport that anyone could have competed in, regardless of skill. The only requirements were signing up and having a free Wednesday afternoon.

Some teams were fiercely competitive, while others were apathetic. Forward Jeri Ellis commented, "We really wanted to win, but our team was hopeless, so we had more fun just goofing around."

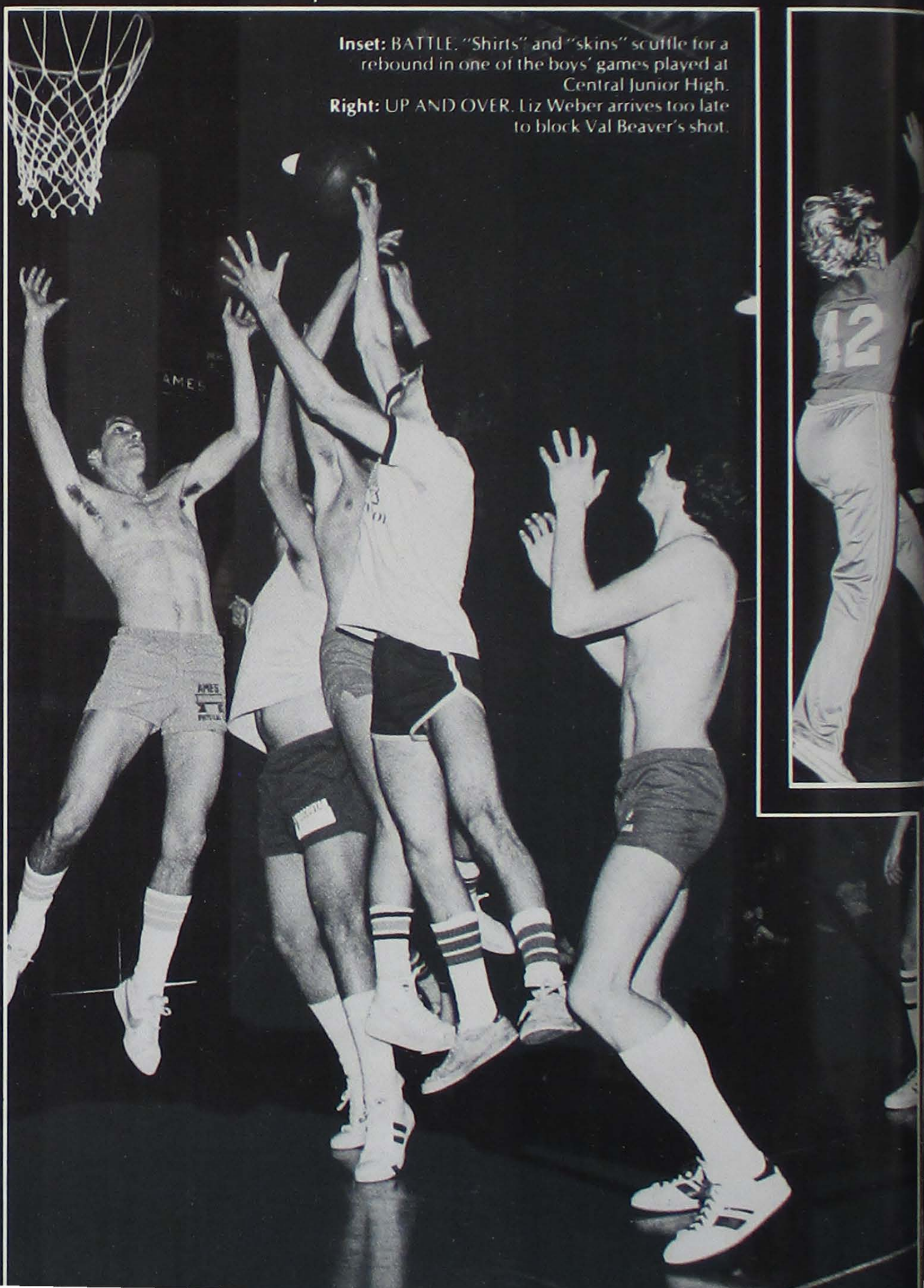
"There's some pressure," said Karen Martinson, "although most of the time

we just play basketball and have a good time."

About boys' intramurals, Jeff Benson said, "It's a great time; everybody can get rowdy and still play the game fairly."

Brad Jamison's team won the boys' championship, finishing the season with a 22-0 record. "The final game was the toughest of my life," said Jamison.

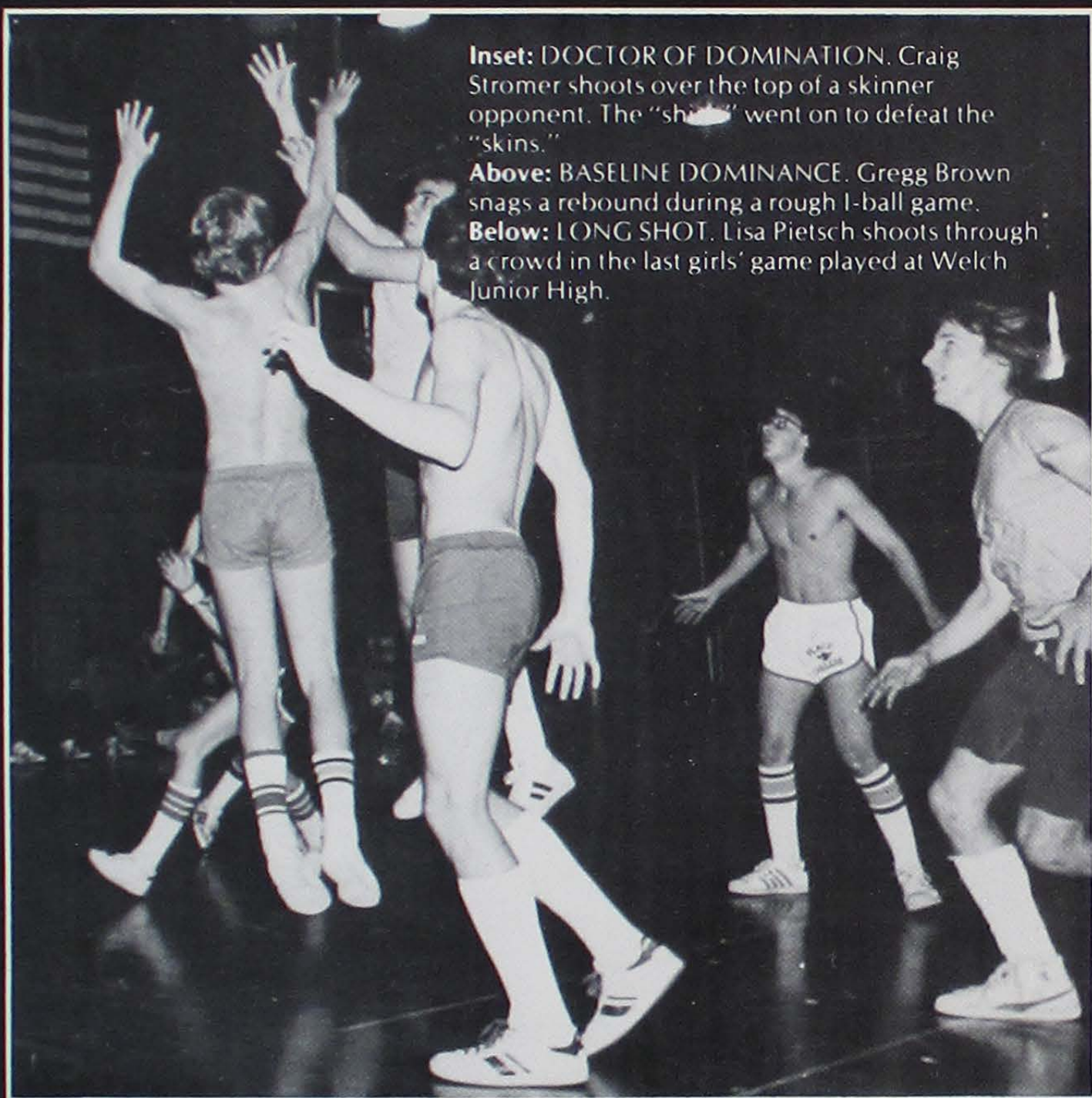
Elly Chaplik's team captured the girls' title, finishing with a 12-0 record.



**Inset: BATTLE.** "Shirts" and "skins" scuffle for a rebound in one of the boys' games played at Central Junior High.

**Right: UP AND OVER.** Liz Weber arrives too late to block Val Beaver's shot.





**Inset: DOCTOR OF DOMINATION.** Craig Stromer shoots over the top of a skinner opponent. The "skins" went on to defeat the "skins."

**Above: BASELINE DOMINANCE.** Gregg Brown snags a rebound during a rough I-ball game.

**Below: LONG SHOT.** Lisa Pietsch shoots through a crowd in the last girls' game played at Welch Junior High.





# ONE

The girls' track team won only one meet, but coach Tom Jorgenson felt that it was a productive season.

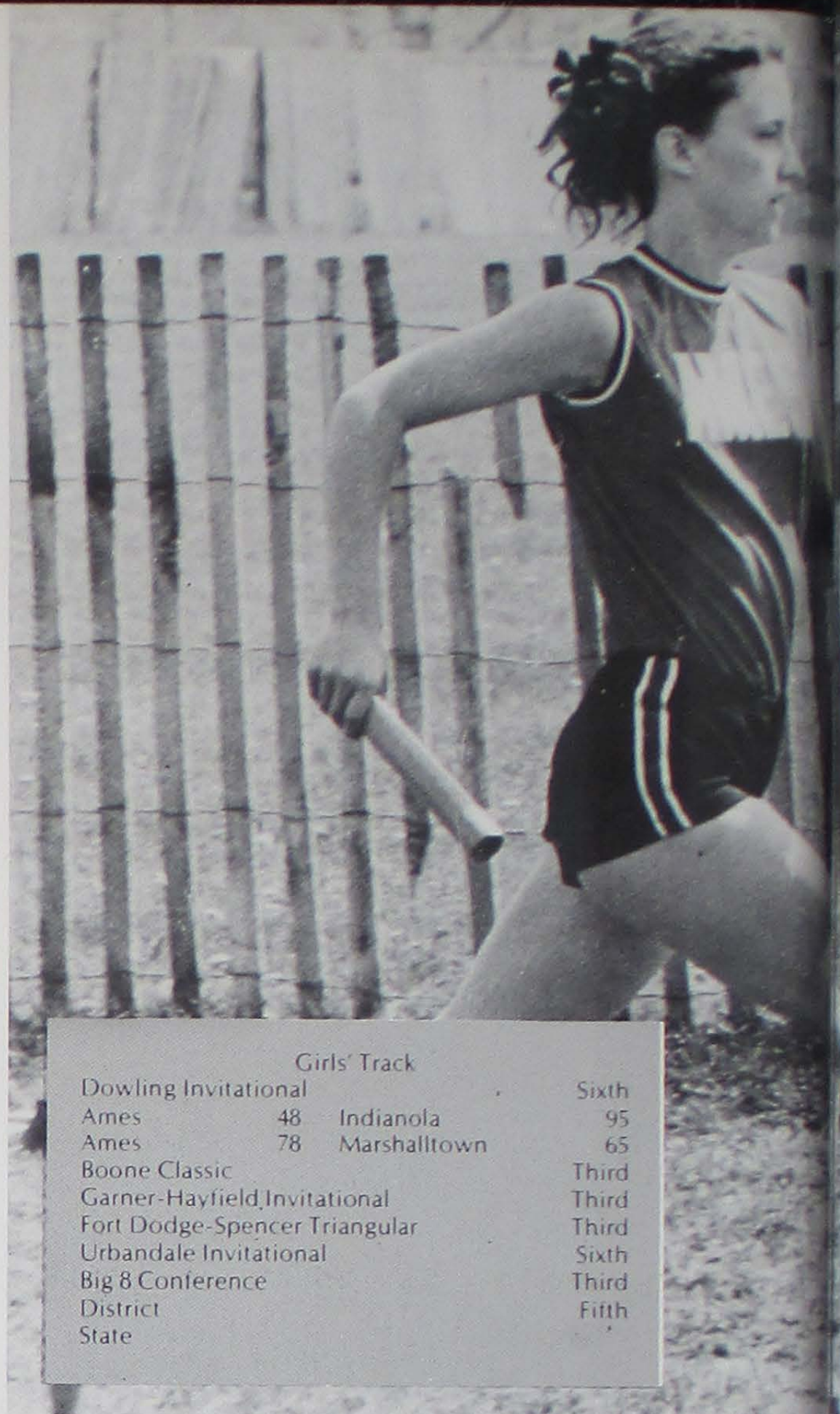
"We set four school marks, three of which were in the conference meet, so I feel that we did fairly well," he said.

Three of the records that fell were the 100-meter dash (Julie Hutchison), the 4-by-800 meter relay (Kim Lemkuhl, Paige Cox, Cris Tryon and Diane Studer) and the 4-by-100 meter relay (Michelle Campos, Hutchison, Wendy Tigges and Leslie Richard). The 400-meter hurdles was a new event with the best time of 68.7 set by Marcia Ulrichson.

Several Little Cyclones qualified for the state meet — the 4-by-100 and 4-by-200 teams of Campos, Hutchison, Tigges and Richard, and Diane Studer in the 800 meters. At the state meet Studer placed 15th, the 4-by-100 team placed 10th, and the 4-by-200 team did not qualify for the finals.

"I was disappointed that the 4-by-200 didn't qualify," said Julie Hutchison. "I thought the job we did in the 4-by-100 made up for it though."

**Below: HAND OFF.** Wendy Tigges hands off to Leslie Richard in the mile relay at Conference.  
**Lower Right: SHE'S OFF.** Michelle Campos leads off the 4-by-100 relay at the Drake Relays.



Girls' Track			
Dowling Invitational			Sixth
Ames	48	Indianola	95
Ames	78	Marshalltown	65
Boone Classic			Third
Garner-Hayfield Invitational			Third
Fort Dodge-Spencer Triangular			Third
Urbandale Invitational			Sixth
Big 8 Conference			Third
District			Fifth
State			







**Left: ANCHOR LEG.** Kim Lemkuhl runs the anchor leg in the distance medley relay.

**Lower Left: REACH.** Julie Hutchison receives the baton from Michelle Campos in the 4-by-200 relay.

**Lower Right: CROWDED.** Linda Coady and Jean Burkholter jockey for position in the 1500 meter run in the conference meet.



**Girls' Track: Front:** Coach Tom Jorgenson, Linda Coady, Lana Marty, Diane Studer, Kim Lemkuhl, Wendy Tigges, Rachel Heggen, Linda Dilts, Mary Thompson, Lisa Meeden. **Middle:** Michelle McKinney, Julie Fenton, Gwen Smith, Carolyn

Potter, Michelle Campos, Jean Burkholter, Charlotte Garrey, Paige Cox, Cris Tryon. **Back:** Margit Sletten, Lori Platcher, Ginny Westman, Kathy Jennings, Lisa Hofer, June Millard, Leslie Richard, Kathy Obrecht, Mary Kay Rogge.





**Right: THE GRIND.** Mark Miller and Russ Kahler rack up the practice laps to build their endurance for long distance events.

**Below: SPEED.** Dave Jensen pours on the power after taking the baton from a straining Scott Wiggins.

**Lower Right: FLYING:** Long jumper Steve Haas battles for those few extra inches.



#### Boys' Track

Holstein Relays  
Valley-Lincoln Triangular  
Hi Covey Relays  
Bobcat Invitational  
Ames Invitational

District  
Conference  
State

First  
Second  
First  
First  
First

First  
First  
Ninth





# HIGH HOPES

The 1979 season was one of accomplishment and disappointment for the Ames High track team. The accomplishment came as Ames won all its major meets. The disappointment came in the state meet, where the Little Cyclones finished ninth.

Ames started out the season with high hopes, most of which were justified as AHS recovered all the titles they had lost the year before. In districts, Ames High qualified in twelve events. Ames, like other schools, was hurt by a rule permitting only the top two finishers from each district to qualify. Galen Hathcock, for example, had a time that

was better than any of the other districts, but he did not qualify because he finished third in the districts. "Of course, all teams have been chopped up; it isn't just Ames," commented Coach John Sletten.

Sprinter Jim Thompson thought the season went well. "I was really pleased about our team unity and because we went undefeated through conference. Without our unity, we wouldn't have done as well."

**Below Right:** FINESSE. Kirk Blau and Eric Gleason work out their hurdling form with hope of qualifying for the state meet.



**Boys' Track: Front:** M. Reynolds, S. Wiggins, B. Catus, C. Hanway, B. Pearson, M. Boyles, D. Woolley, K. Blau, S. Haas, E. Gleason, R. Sevde, K. Meador, B. Smith, R. Kahler, T. Cox, J. Prestemon, T. Boston, D. Ewan, D. Jensen, D. Joensen. **Second:** B. Carr, M. Hanson, S. Anderson, G. Kirkland, M. Burgason, J. Sutherland, G. Hathcock, J. Lane, C. Milliken, J. Cable, B. Mulhall, K. Louis, B. Beeman, T. Thomas, S. Conlon, P. Bevens. **Third:**

G. Louis, M. Grebasch, C. Matthews, T. Cyr, R. VanderGaast, B. Beavers, M. Hanson, J. Thompson, B. Shafer, T. Hansen, D. McRoberts, L. Willham, S. Ricketts, G. Meader, J. Griffiths, D. Catus. **Back:** A. Sletten, K. Pattee, N. Henson, K. Hoff, R. Knutson, P. Brackelsburg, B. Wunder, M. Rawson, R. Kahler, T. Price, T. Catus, J. Duea, B. Gibbons, B. Impecoven, J. Sletten, C. Spatcher.



# SMASH

"I think this is one of the best seasons the girls' tennis team has ever had. We had a lot of depth which was reflected in our season's record," commented coach Susie Kruse.

The girls won all but one of their dual meets and made a very good showing at the Big 8 and sectional levels. Ames finished second in the conference, two points behind champion Mason City.

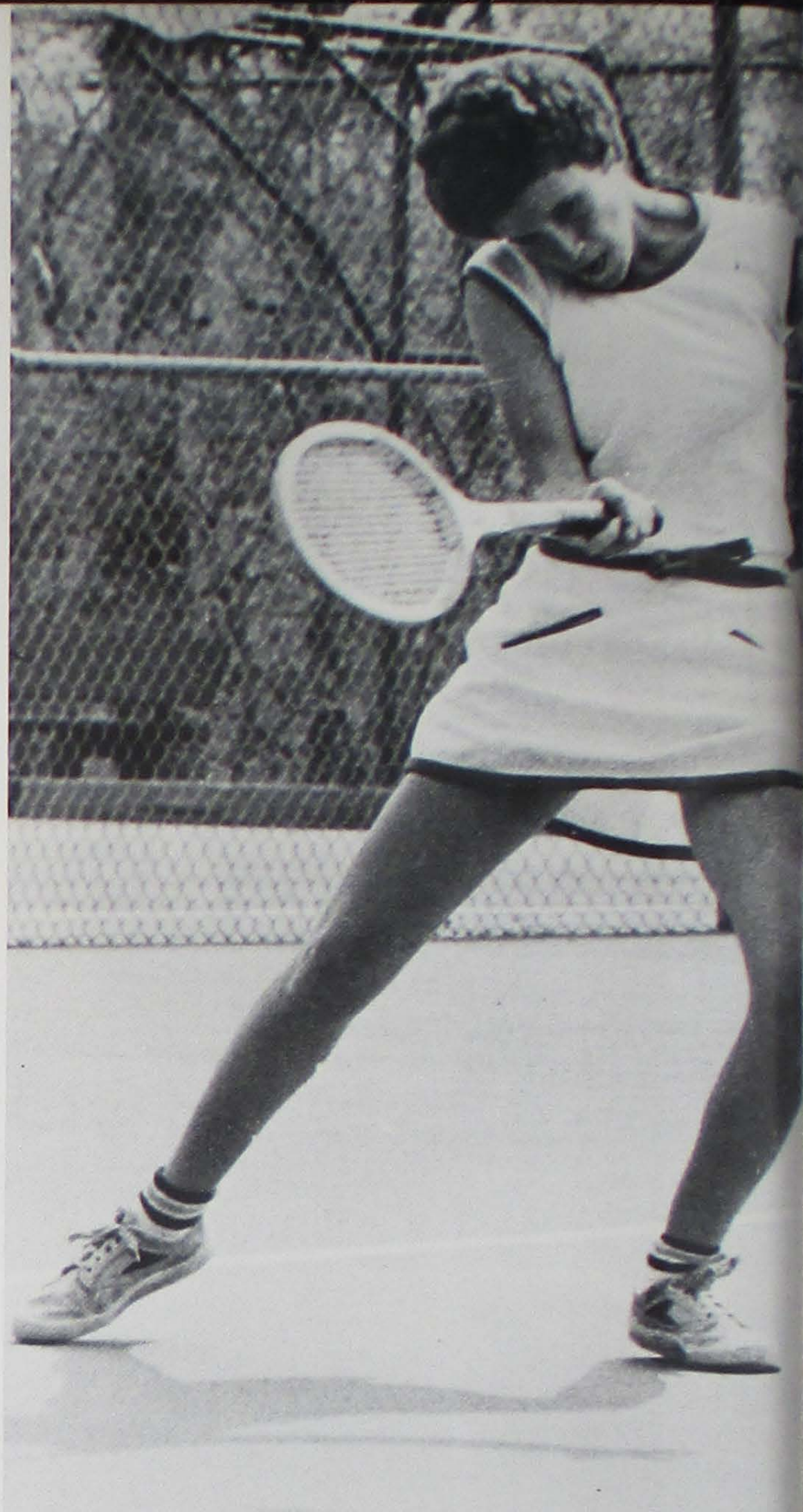
The girls claimed the team title at sectionals and finished second to West Des Moines Dowling in the districts. Despite the second place finish, none of the girls qualified for state.

Linda Van Guilder said, "This year's winning season was the highlight of my three years at Ames High . . . and what a way to end!"

Sarah Malaby remarked, "We had a great season, even though nobody else knew about it."

"I had a riot. What more can I say?" said Lisa Fung.

This year's top six players were all seniors, so next year will be a time for rebuilding. Mary Claire Gergen joked, "I can't wait for the seniors to leave; make way for the little people!"



**GIRLS' TENNIS: Front:** Teresa Lang, Susie Tryon, Hilda Hsieh, Mary Claire Gergen, Laura Barta.

**Back:** Linda Van Guilder, Sarah Malaby, Lisa Fung, Lynn Thompson, Cathy Wilson, Laura Trenkle, Susan Burns.



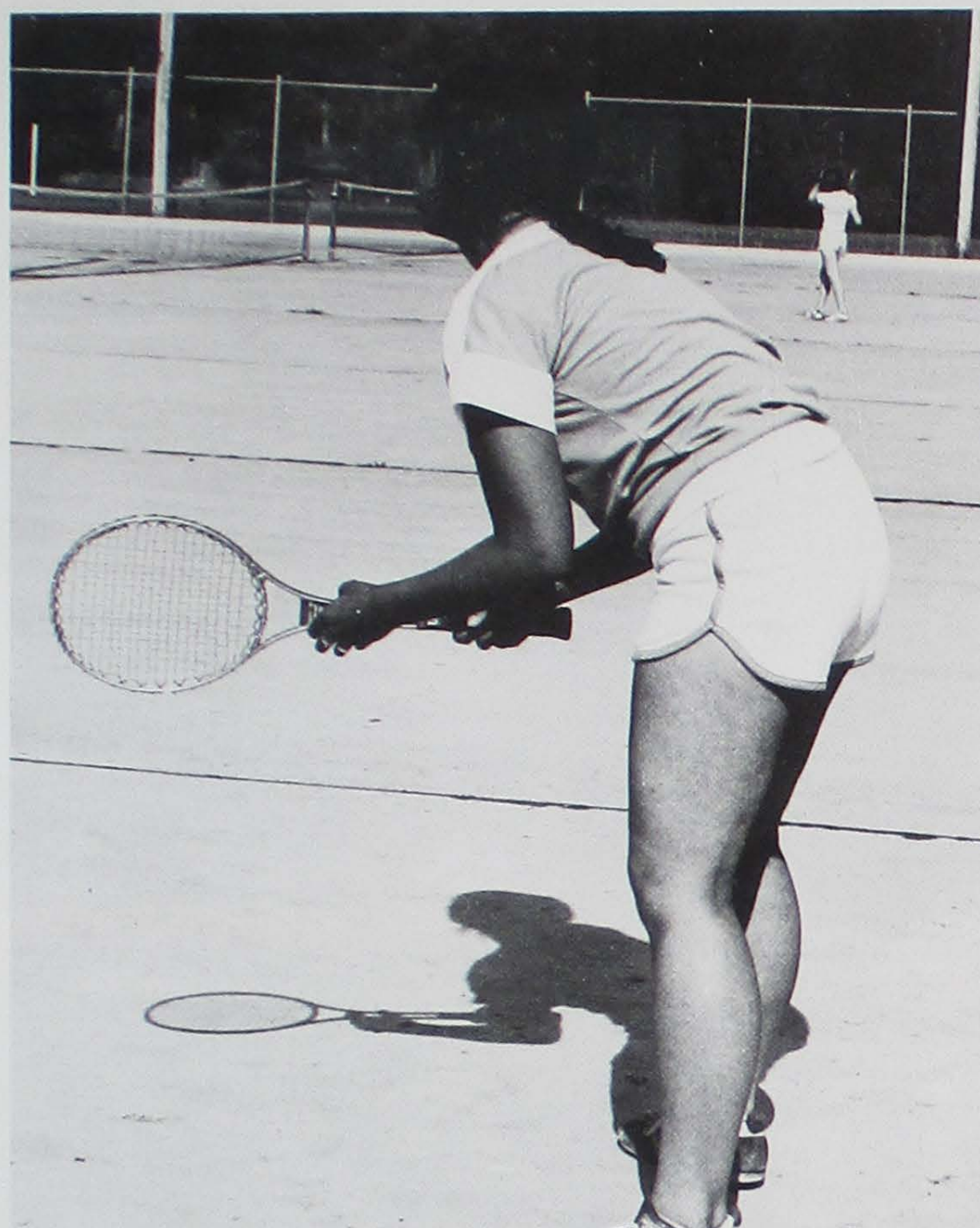


**Left: S-T-R-E-T-C-H.** Sarah Malaby returns a serve with a forehand drive to win the point.

**Bottom Left: GO FOR IT.** Teresa Lang hurries to return an approach shot hit by Laura Trenkle.

**Below: READY POSITION.** Lisa Fung waits for the serve.

**Bottom Right: THE BARTA SLICE.** Laura Barta demonstrates her new shot during practice at McCarthy Lee Park.

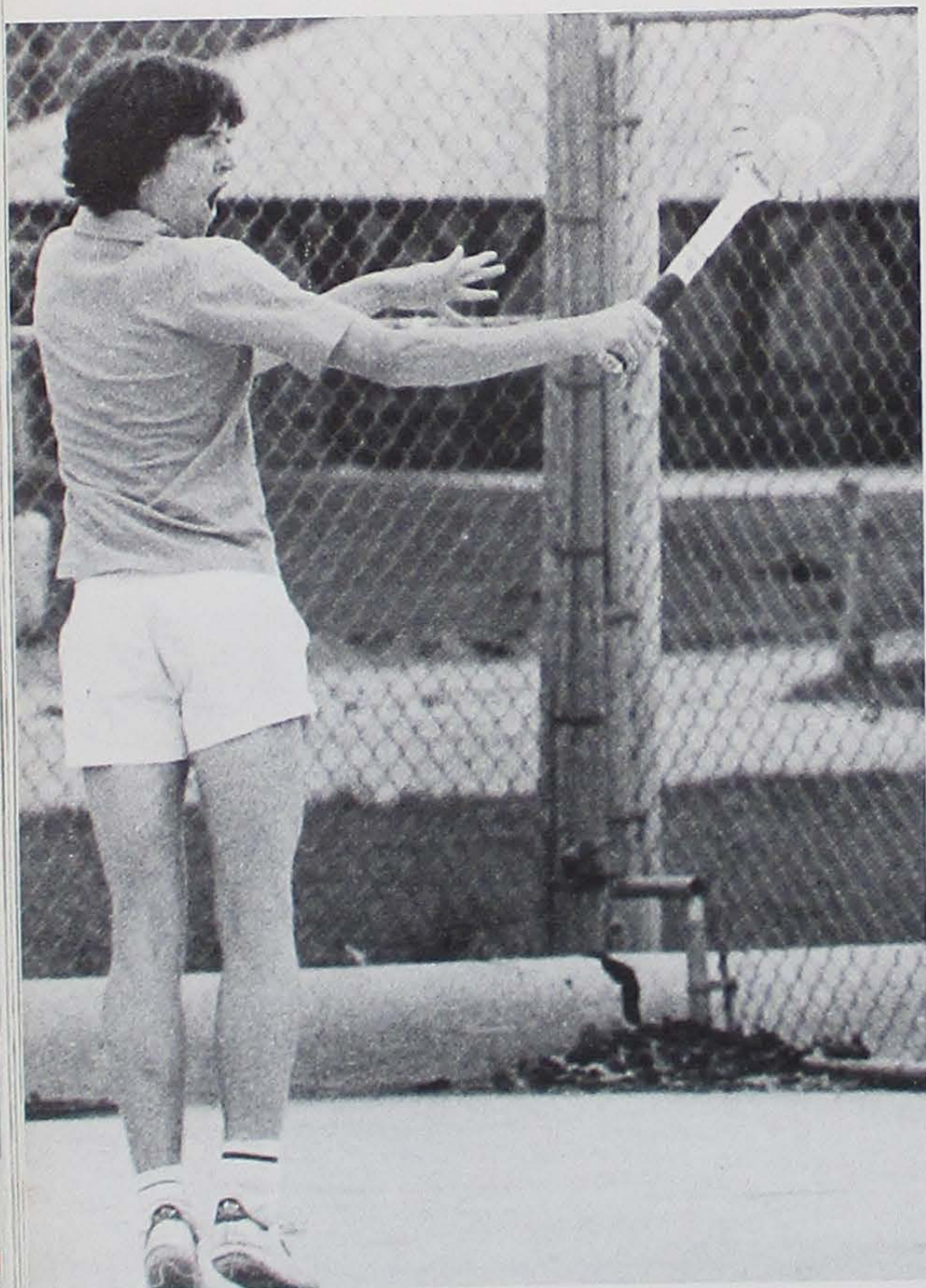
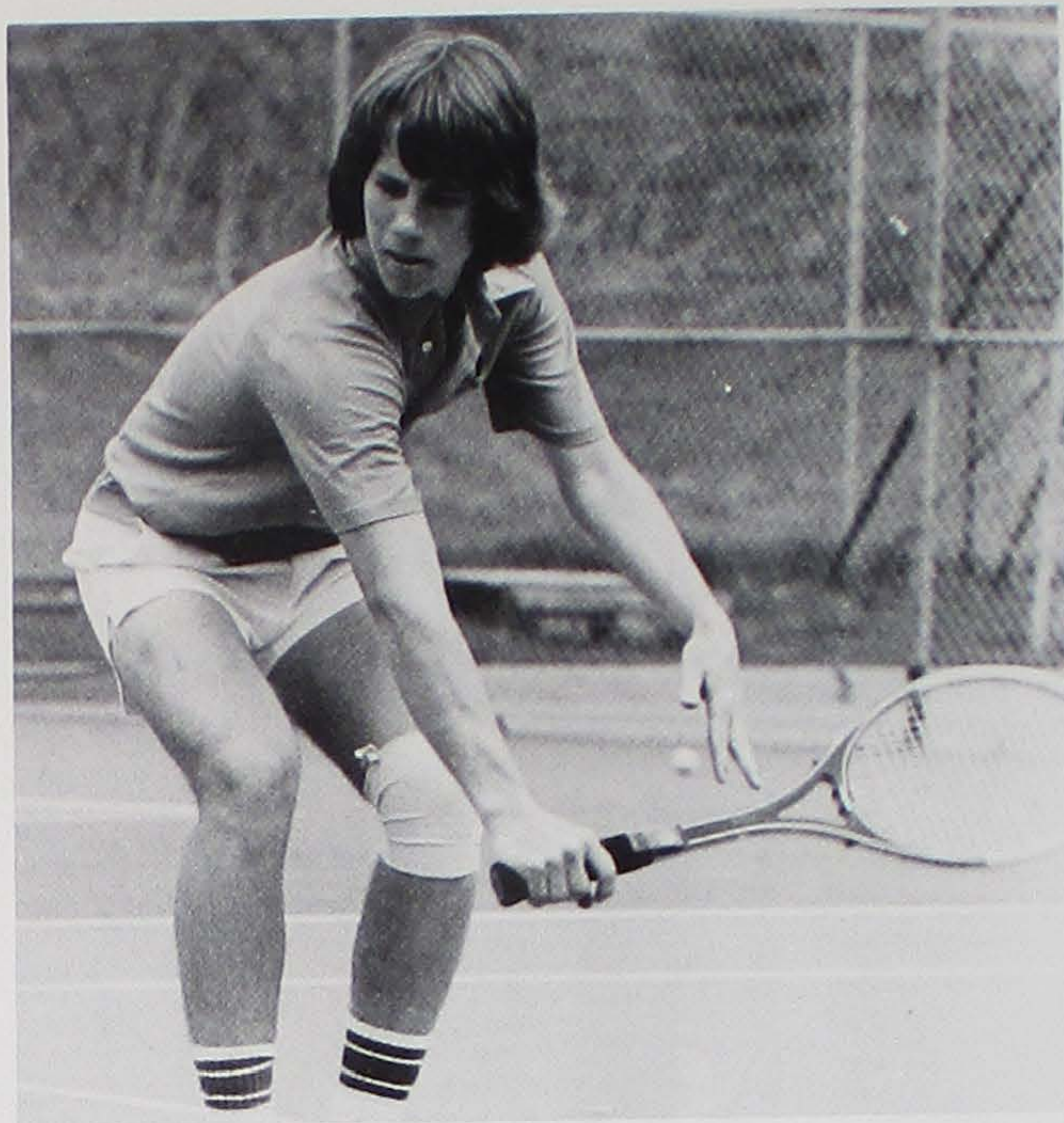


Girls' Tennis			
Des Moines Valley	8	Ames	1
Fort Dodge	1	Ames	8
Marshalltown	1	Ames	8
Fort Dodge	1	Ames	8
Boone	4	Ames	5
Marshalltown	1	Ames	8
Des Moines Lincoln	2	Ames	6
Conference		Second	
Sectional		First	
District		Second	





**Below:** SET UP. Mark Williams demonstrates proper backhand technique.  
**Bottom Left:** EFFORT. Bruce Bruene manages to save a crucial point in the Newton meet.  
**Bottom Center:** SMASH. Awaiting the return of a drop shot, Tom Riggs prepares for the kill.  
**Right:** EYE CONTACT. Tim Wiser puts away an important point during a singles match. Wiser was one of the top-seeded Ames players.



Boy's Tennis			
Ames	5	Roosevelt	0
Ames	9	Fort Dodge	2
Ames	7	Ankeny	0
Ames	9	Fort Dodge	3
Ames	4	Hoover	1
Ames	8	Tech	0
Ames	9	Marshalltown	1
Ames	8	Newton	0
Ames	9	Marshalltown	0
Ames	9	Boone	4
Ames	5	Valley	
Conference			First
District			First





**BOY'S TENNIS** From front row: Tom Riggs, Eric Wolfe, Steve Gradwohl, Kirk Watson, Mark Williams. **Back:** Coach Phil Johnson, Val Rowley, Bruce Bruene, David Lamb, Tim Wiser, Ed Gschneidner, Tad Wiser.



**Above: STRETCH.** Ed Gschneidner strains to make contact with a deep lob.

**Lower Right: RELAX.** Tom Riggs pauses to take a drink from his tennis ball can between sets.

**Inset: CONCENTRATION.** Val Rowley intently follows his opponent's every move.



## BEST

The tennis team had the most successful season in their history, compiling a 13-0 overall record.

Led by five returning seniors, the squad emerged victorious in all eleven dual meets, the conference meet and the district meet. All six district qualifiers defeated their opponents, becoming the first team in the state to advance all district qualifiers to the state championships.

The state qualifiers, consisting of singles players Steve Gradwohl and Mark Williams, the doubles teams of Ed Gschneidner and Tim Wiser, along with Bruce Bruene and David Lamb, were defeated during the course of the meet, but coach Phil Johnson described the netters as "outstanding in abilities and leadership both. Our five senior, six junior letter winners and the rest of the team did an excellent job."

"This type of season would be very hard to duplicate. It would be a challenge for any squad," commented Johnson. "This is certainly a good way to retire from the coaching ranks."





# BOGEY

"This year's team was a young one. We had our problems competing against more mature teams. We're looking forward to next year because we have a lot of girls returning," commented golf coach Bob Heiburger.

The girls wound up their season with a 2-9 record. They finished fifth in their conference and sixth in the sectionals. Nancy Sprowell was the single qualifier for the district competition. "Our problem was that we were so inexperienced," remarked Sprowell. "Even though our record was low, our morale was really high."

Julie Rozeboom said, "What record? I had a riot. Besides, it's not whether you win or lose . . . but a couple more wins would have been nice."

Lorinda Foell reflected on the more positive side of the season. "We won more meets than last year," she said.

The girls ended the year with a tournament involving both the boys' and the girls' golf teams.

Sue Cox said, "We didn't get much publicity, and we weren't very well organized, but we had fun and we're fired up for next year."

**Inset:** FORE! Nancy Sprowell practices for the boy/girl tournament.

**Upper Right:** "WHERE'S MY CADDY?" Gail Ganske chooses her club in preparation for her next shot.

**Lower Right:** BIRDIE. Julie Rozeboom retrieves her ball after a perfect putt.







**Below: IN THE HOLE.** DeeAnn Bergren sinks a putt during the boy/girl tournament held at the end of the season.



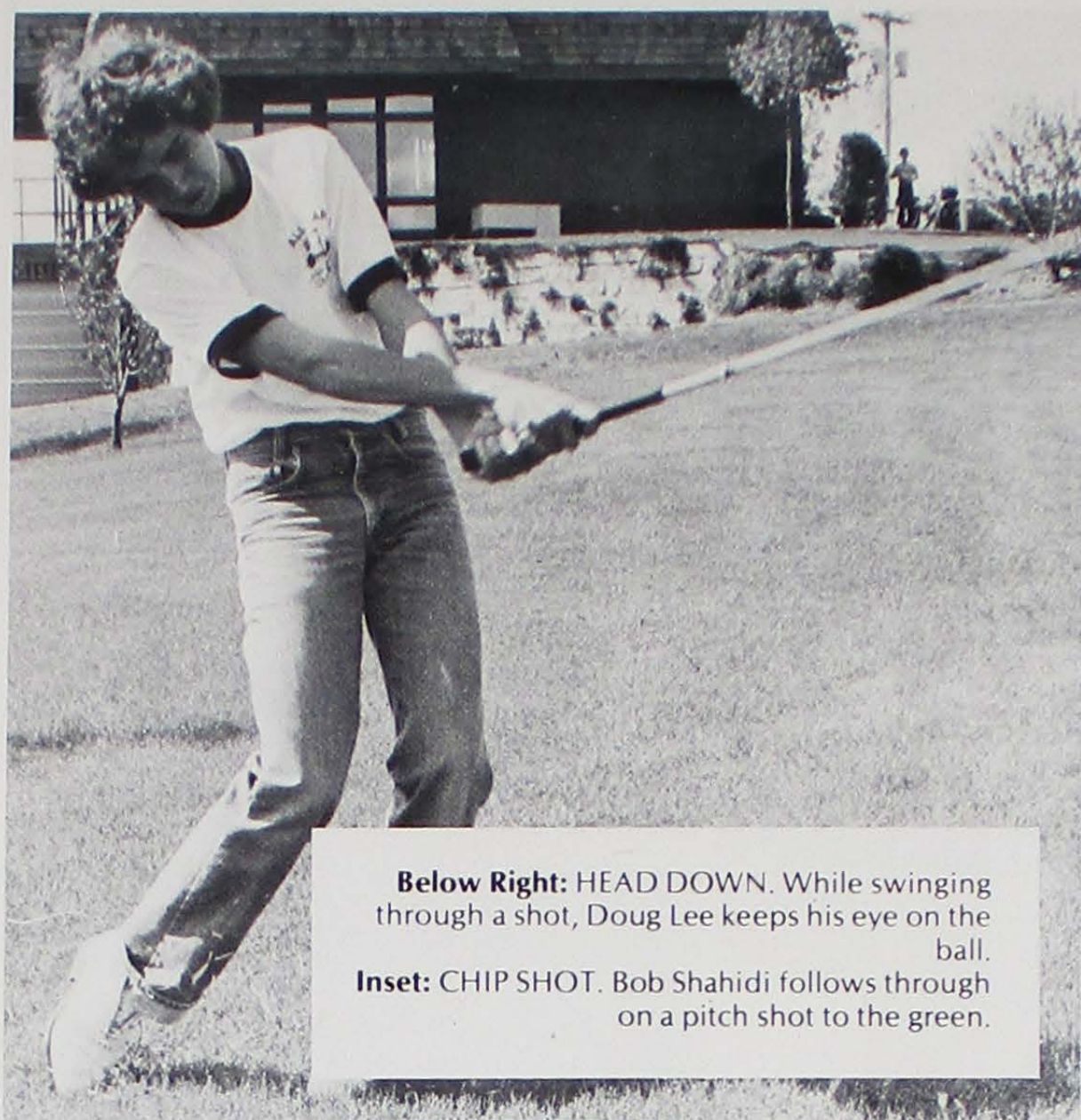
Girls' Golf			
Des Moines Valley	187	Ames	292
South East Polk	213	Ames	256
Boone	265	Ames	268
Fort Dodge	247	Ames	256
North Polk	229	Ames	215
Marshalltown	253	Ames	273
Fort Dodge	210	Ames	245
Ballard	269	Ames	240
Boone	213	Ames	247
Conference			Fifth
Sectional			Sixth



**GIRLS' GOLF. Front:** Nancy Sprowell, Shelby Thorson, Jill Lundquist, Gail Ganske, Val Dayton.

**Back:** Lorinda Foell, Susan Cox, DeeAnn Bergren, Kari Binkley, Julie Rozeboom.



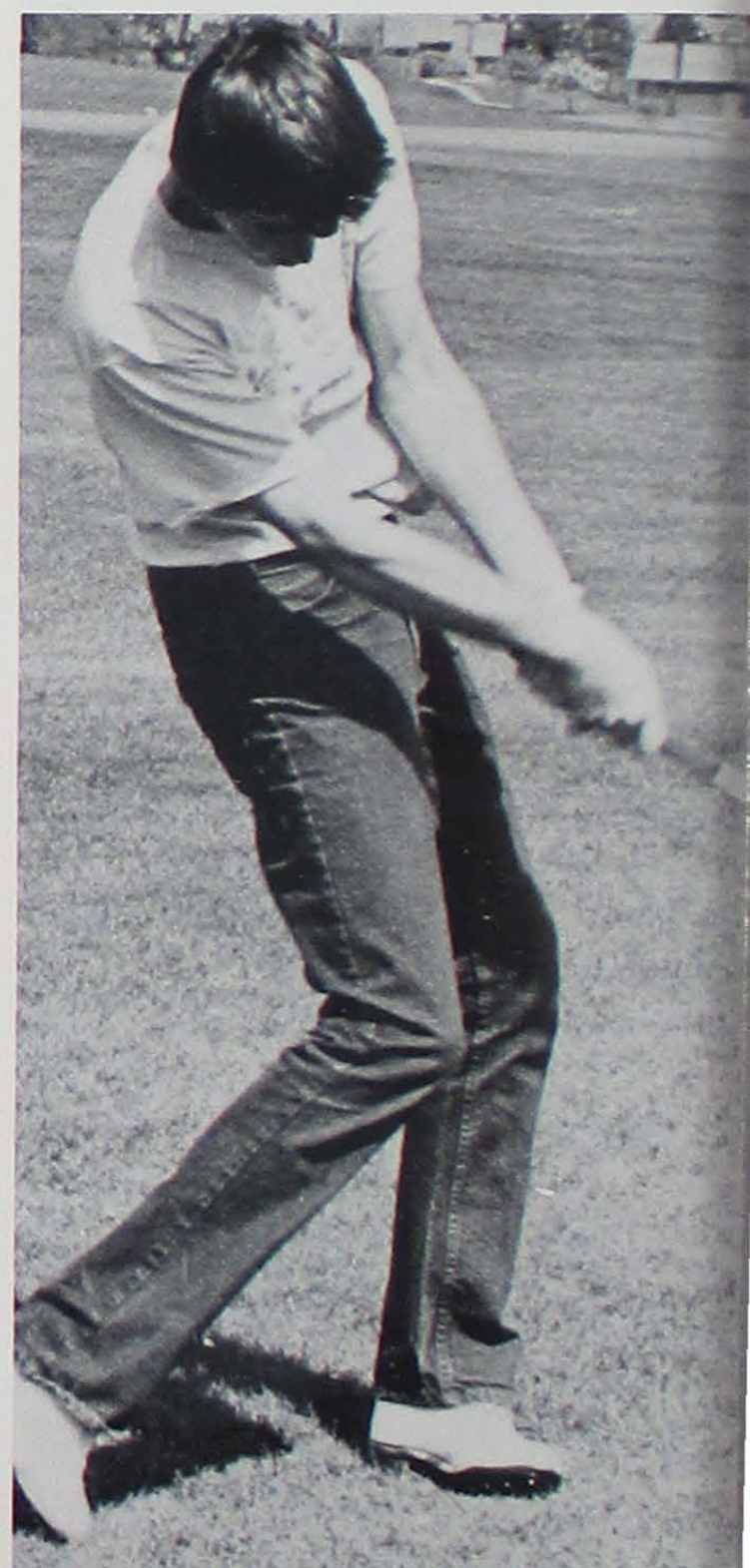


**Below Right: HEAD DOWN.** While swinging through a shot, Doug Lee keeps his eye on the ball.  
**Inset: CHIP SHOT.** Bob Shahidi follows through on a pitch shot to the green.



**BOYS' GOLF. Front:** John Jacobs, Jeff Seaton, Mark Baumel, Tim Hogan, Steve Howell, Rick Dutmer,

Greg Spurgeon. **Back:** Jeff Eagan, Paul Vander Bosch, Ken Powers, Dave Johnson, Mike Kennedy, Kevin Swenson, Doug Lee, Tim Cyr.







# TOUGH

"Our dual-meet record was a disappointment, but our success in the sectional made up for it," summarized Doug Lee. Those words accurately described the kind of season the AHS golfers had.

The Little Cyclones struggled through the regular season with a 2-8 record. "We played some tough teams during the regular season," said Coach Dave Hartman. "That competition became evident in the sectional."

The Little Cyclones entered the sectional with a deceptively poor record. The team finished second in the sectional, advancing to the districts. It was the first time since 1972 that the boys' golf team had made it out of the sectional meet.

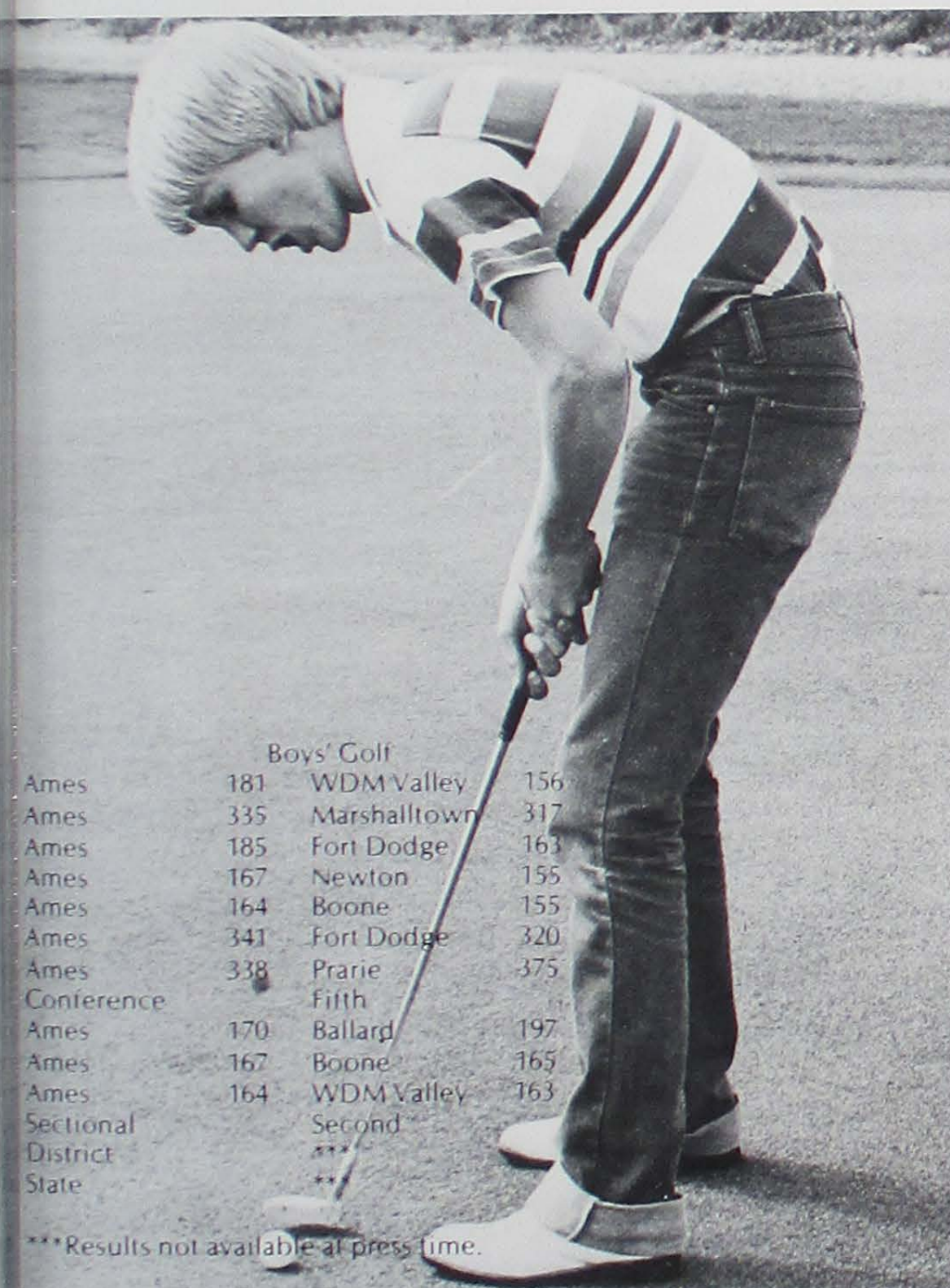
"In the early going we weren't very good, but in the later meets we started to put things together," commented Mike Kennedy.

The Ames High golfers felt optimistic about their post-season meets.

Hartman said, "We have a good chance of advancing some players to the state meet."

**Upper Left:** LINING IT UP. Greg Spurgeon stares down a tough putt for par.

**Below Left:** PUTT-PUTT. Dave Johnson crouches over a putt on the practice green.



## Boys' Golf

Ames	181	WDM Valley	156
Ames	335	Marshalltown	317
Ames	185	Fort Dodge	163
Ames	167	Newton	155
Ames	164	Boone	155
Ames	341	Fort Dodge	320
Ames	338	Prarie	375
Conference		Fifth	
Ames	170	Ballard	197
Ames	167	Boone	165
Ames	164	WDM Valley	163
Sectional		Second	
District		***	
State		**	

\*\*\*Results not available at press time.



**Right: WHEELS.** Steve Allen turns on the speed while on his way to second base.  
**Below: STRIKE TWO.** Dan Tryon takes a cut at a knee-high fastball.



**BOYS' BASEBALL. Front:** M. Grivna, D. Tryon, B. Jamison, M. Morton, K. Lowary, G. Brown, S. Wolins. **Back:** Coach D. Posegate, J. Ross, J. Klatt,

K. Blau, M. Nervig, J. Alford, T. Riggs, S. Allen, A. Schumann, Coach B. Campbell.





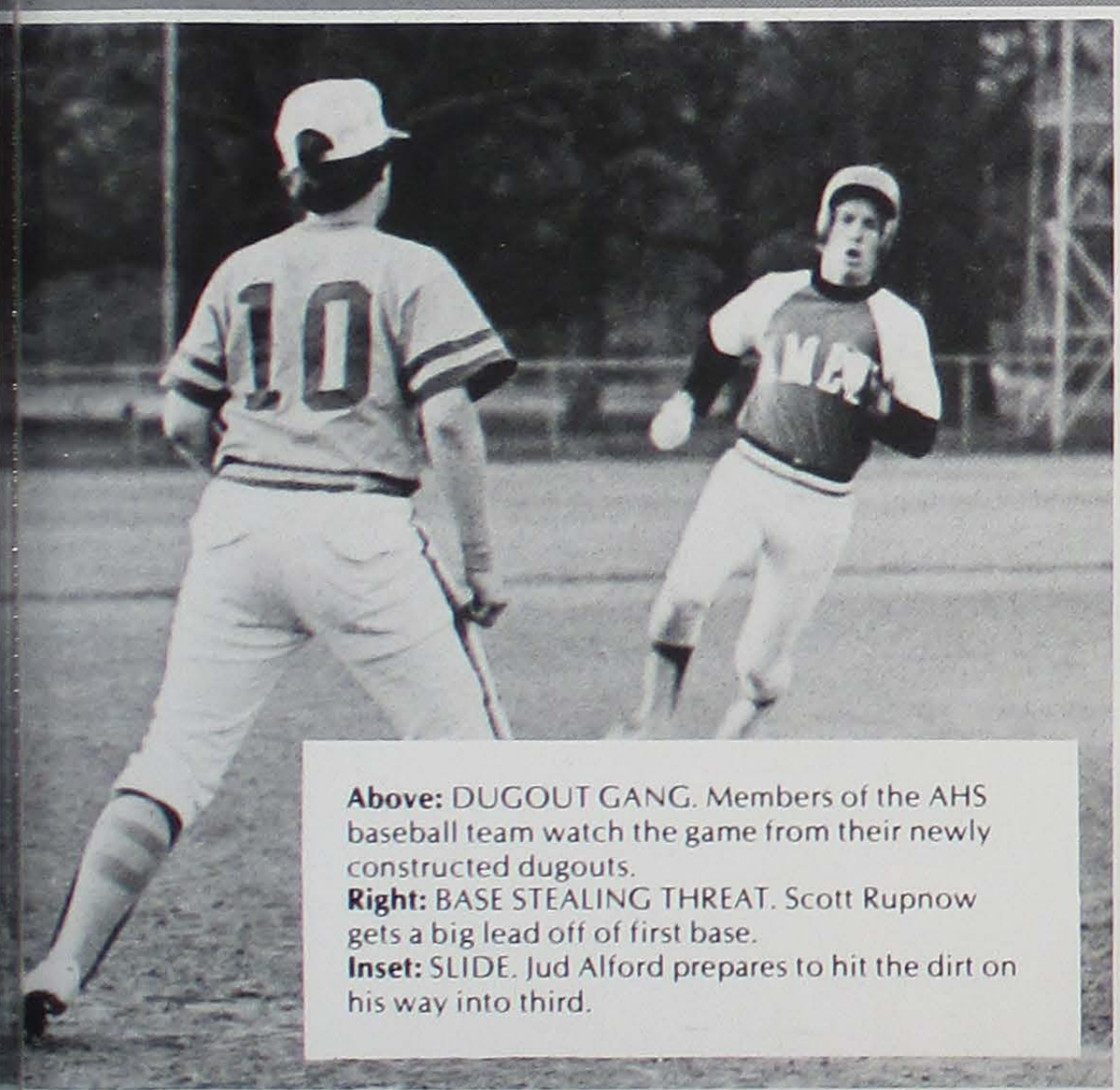
## POISE

"I have to feel pretty optimistic about the season, with the number of returning lettermen and seniors on the team," said coach Dave Posegate. "If we can build on what we've accomplished so far, we'll be good."

Early in the season, the AHS baseball team tallied a 5-0 record. In those first five games the Little Cyclones played with confidence and poise. "We have a lot of experience on the team," said Brad Jamison. "That should carry us a long way."

For the first time, there were three baseball squads. Along with the varsity team, there were junior varsity and sophomore ball clubs. Over 50 boys went out for baseball in the spring. "The three squads are the biggest plus in the program," said Posegate.

AHS played over two-thirds of its baseball games at home. With that kind of schedule, fans and players alike were excited about the season.



**Above: DUGOUT GANG.** Members of the AHS baseball team watch the game from their newly constructed dugouts.

**Right: BASE STEALING THREAT.** Scott Rupnow gets a big lead off of first base.

**Inset: SLIDE.** Jud Alford prepares to hit the dirt on his way into third.





**Below: TWO RUNS ACROSS.** As Laura Garman steams toward home, Kayleen Coady crosses the plate.

**Right: SUITING UP.** Kayleen Coady reaches for one of many pieces of her catcher's equipment.

**Bottom Right: PATIENCE.** Sheila Coady stands motionless, awaiting another pitch.  
**Bottom Left: ONLOOKERS.** Members of the AHS softball team watch their teammates' performance.







## COMPETITION

With the addition of several tough teams to the schedule, the Ames High girls' softball team looked forward to a challenging season.

"In central Iowa, you play good competition every night," said coach Bud Legg. "On our schedule we play the toughest teams possible."

The Little Cyclones had five starters returning from the 1978 club. Veterans included Marcia Moore, Kayleen Coady,

Laura Jennings, Charlotte Garrey and Michelle McKinney.

All of the outfielders were young and inexperienced, however. "Staying away from injuries and the development of our outfielders are keys to a successful season," commented Legg.

Kayleen Coady said, "We have the chance of having the most successful softball season ever."



**GIRLS' SOFTBALL. Front:** S. Bredeson, C. Garrey, K. Coady, L. Jennings, S. Coady, P. Rohach. **Middle:** L. Adamson, J. Glotfelty, M. Moore, J. Cunningham, K. Des Enfants, L. Garman, M. McKinney, N.

Derks, J. Schoenrock, T. Fetter. **Back:** L. Bannister, L. Des Enfants, T. McCarley, T. Talkington, K. Jennings, S. Shaver, B. Ellis.



# ISU

Residing in a community which boasts a major university does have many advantages, one of which is the opportunity to attend the various athletic events of the school.

Ames is a town that falls in this category. Iowa State University, a member of the Big Eight Conference, offered Ames High students a vast spectrum of spectator sports this year.

In the fall, football was the big sport on both the Ames High and Iowa State campuses. Popularity of football at Iowa State increased immensely in the last few years because of the team's vast improvement on the gridiron. Under the leadership of Earle Bruce, now head coach at Ohio State, Iowa State won 24 of their 33 regular season games.

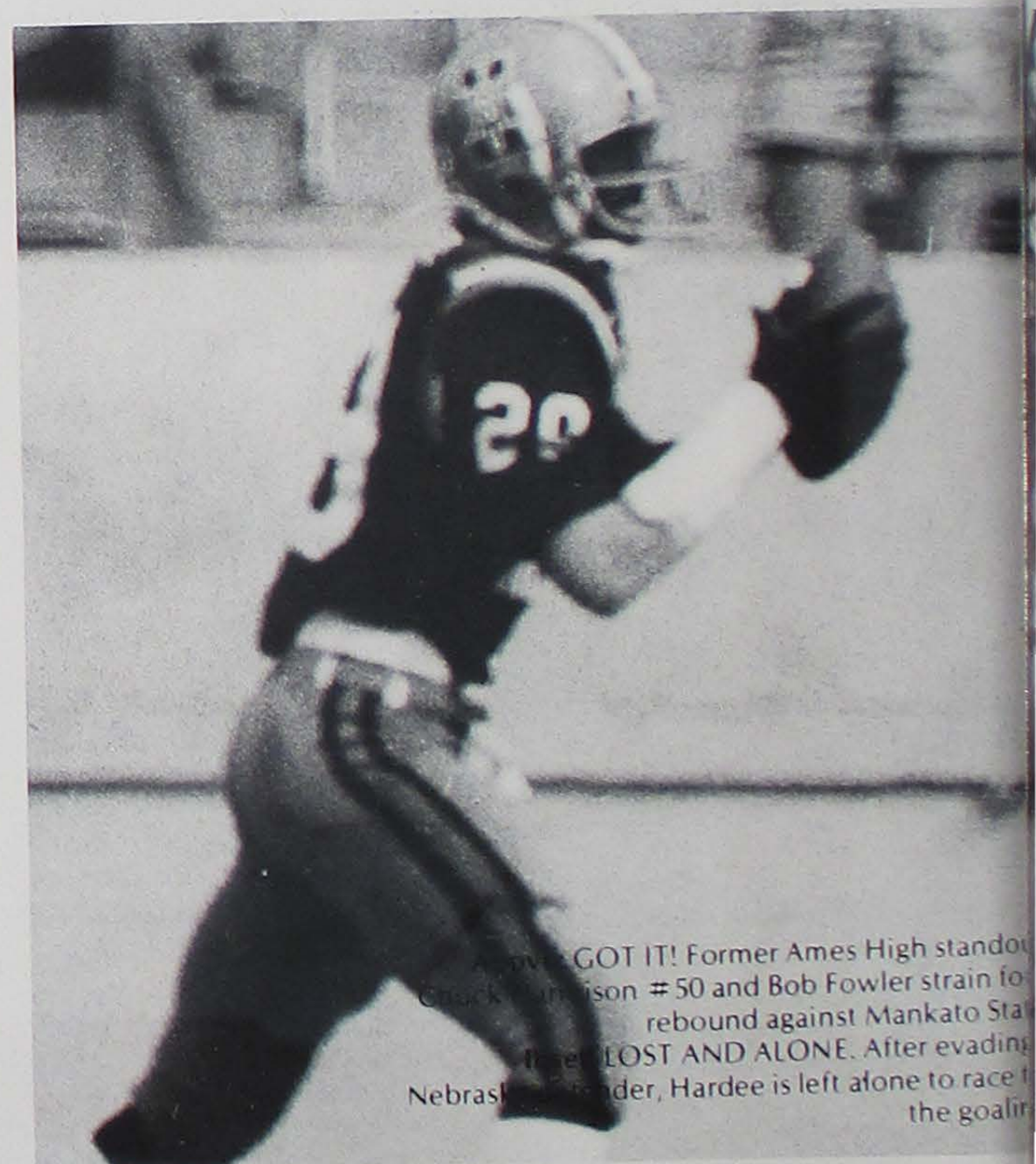
Many Ames High students took advantage of the Cyclone's fruitful 8-3 season by traveling to Birmingham, Alabama, on December 20, to see the Hall of Fame Bowl game.

Ames High students also had the chance to view Cyclone basketball, wrestling, gymnastics and hockey at the Hilton Coliseum in the Iowa State Center.

The Iowa State Cyclones ended their basketball season in 1977 with a second place finish in the conference and a 16-11 overall record. They posted a disappointing 13-14 overall record and a second division finish in the conference this year.

This year Iowa State hosted the NCAA Wrestling Championships in March. Ames High students had the chance to see the country's top collegiate wrestlers grapple for each of the ten individual weight class championships.

Team championships were also decided as Iowa won its fourth national championship in the last five years. Iowa State placed second and had one national champion, Kelly Ward at 158 lbs. Mike Land, a two-time national champion at 126 lbs. had won 84 consecutive matches until the championship match. He finished as the runner-up at 134 lbs.



... GOT IT! Former Ames High stand-out, Chuck Hardee #50 and Bob Fowler strain for rebound against Mankato State. LOST AND ALONE. After evading Nebraska's tender, Hardee is left alone to race to the goal.





**Top Left:** EXULTATION. Flanker Ray Hardes is congratulated by teammates Dexter Green #24 and Guy Preston #88 in a game against Oklahoma.

**Above:** I THINK I CAN, I THINK I . . . An unidentified ISU runner concentrates on his running form during a meet against Drake, Iowa and Northern Iowa.

**Left:** PLANNING. Cyclone forward Charles Harris looks for someone to pass to in a game with an Athletes In Action team.



# ADS









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## COSTS

At the beginning of the 1978-1979 school year, two homerooms from each grade were given a survey concerning students' number one expenses.

The results were somewhat surprising. Out of the 100 students surveyed, 35% (the largest percentage) said that their biggest expense was clothing. Car payments and gas came in a close second; food took third place.

Some other answers that were submitted, but didn't place in the top three, were entertainment, saving money for trips and college, hobbies and pets.

One junior commented that she spent about one two-week paycheck every month on her horse. She pays for boarding and feeding it, and gas used for driving out to the farm where it stays.

One senior reported, "I spend almost ten dollars per week on food — mostly just snacking!"

According to the survey, 35% of the students spent under five dollars per week on food; 45% spent between five and ten dollars per week; 15% spent between ten and fifteen dollars. Only 5% estimated that they spend over fifteen dollars per week on food.

Several students who answered that clothing was their number one expense, claimed that they received some sort of help from "mom and dad." Some got a clothes allowance or use of a credit card every once in a while. As one sophomore put it, "I can relax with mom and dad's Master Charge!"





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Clara Suarez helps Tim Budnik select a gift at Swank's.

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Downtown

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Michelle Faas takes a break while shopping at Engeldinger's.

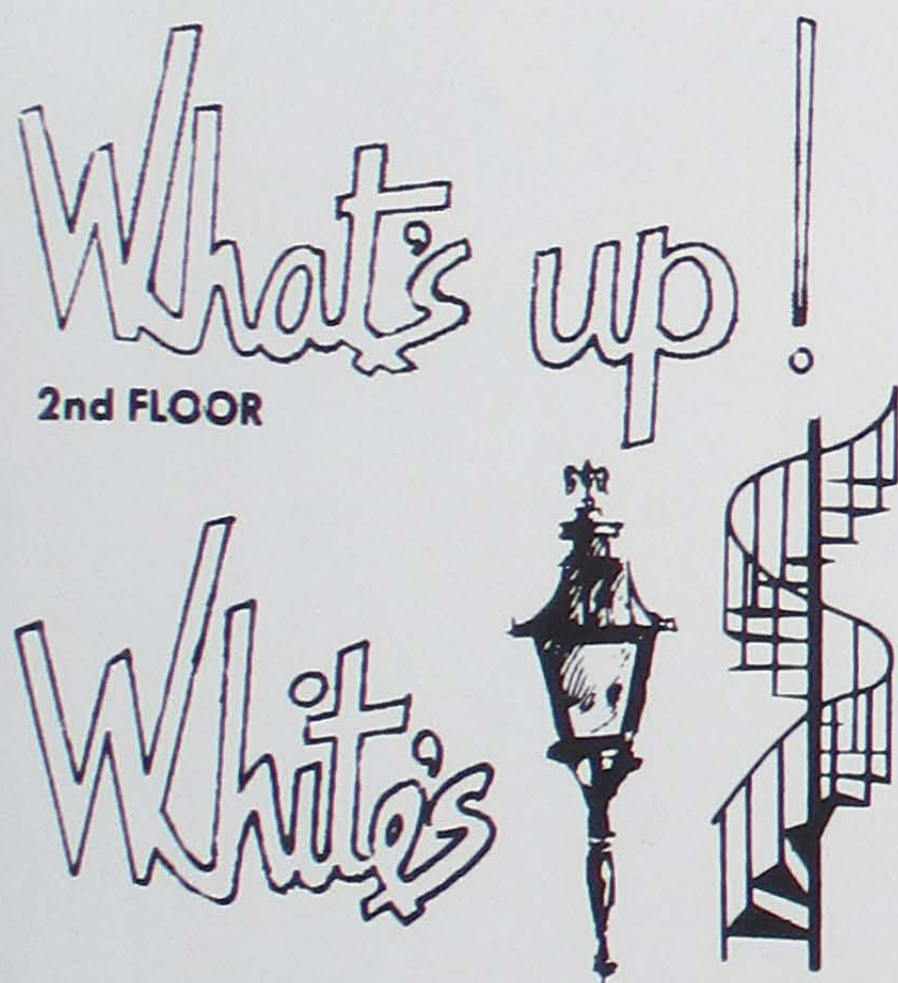
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## UP, UP...

Ames High students certainly were not passed up by rising inflation costs this year.

Gas, for one thing, stole headlines with its almost daily price increases. In many places gasoline soared to one dollar per gallon for the first time. Although Iowa may not have been hit as hard as some other more populated states, students felt the crunch. Pat Ellinghausen complained, "It takes almost a dollar now to fill up my moped!"

Gum-chewing students noticed the increase when some popular bubble gum brands raised their prices near the beginning of the year from 20 cents to 25 cents.

Penny candy isn't a penny anymore either. It's two cents and up to five cents at some places. For the most part, penny candy is a thing of the past.

Fast food places, like a lot of other restaurants, raised their prices this year. Lots of stores had to raise their prices to pay their employees after the minimum wage went up in January.

"When minimum wage went up, I thought I would be making a lot more money at work," reported Deb Frahm, "but now they just take out more for taxes and social security."

Clothes prices went up again this year, too. "I never thought I'd ever pay 35 dollars for a pair of jeans," remarked one senior girl, "but I did this year!" Cheryl Hanson added, "Swimming suits are so high priced this season I can't believe it! It seems like the smaller they are, the more expensive they are!"

Among other students hit by inflation were the senior girls with open campus passes who often went out during their free periods in the morning for coffee. One remarked that the price of coffee had gone up about 20 cents since they began their morning excursions. "It's almost worth it to stay at school and study!"



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Mike Dunn cooks up one of Happy Joe's famous pizzas.

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## HINTS

The guidance office periodically sent information concerning employment to be read in homeroom. One morning in May, bleary-eyed students were presented with these helpful hints about job interviews. The National Association of Trade and Technical Schools based the following ways "to lose out on an interview" on a survey of 153 firms:

1. Poor personal appearance.
2. Lack of interest and enthusiasm.
3. Over-emphasis on money.
4. Condemnation of past employers.
5. Failure to look at interviewer.
6. Limp, fishy handshake.
7. Unwillingness to go where sent.
8. Late to interview.
9. Failure to express appreciation.
10. Asks no questions about the job.
11. Indefinite response to questions.
12. Overbearing, overly aggressive.
13. Poor voice, diction, grammar.
14. Lack of purpose or goals.
15. Lack of confidence and poise.
16. Failure to participate in activities.
17. Expects too much too soon.
18. Makes excuses; evasive.
19. Lack of tact.
20. Lack of courtesy.
21. Lack of maturity.
22. Lack of vitality.
23. Indecisive.
24. Sloppy application.
25. Merely shopping around.
26. Wants job for only short time.
27. No interest in company.
28. Cynical.
29. Low moral standards.
30. Lazy.
31. Intolerant.
32. Narrow interests.
33. Inability to take criticism.
34. High pressure type.



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K Mart Center, 620 Lincoln Way, 221 Main

# PILFER

Crowded stores with accessible exits are best. The favored time of year is the Christmas season, when shopkeepers and clerks are usually busy with other customers and not as likely to notice if a few items mysteriously disappear from the store.

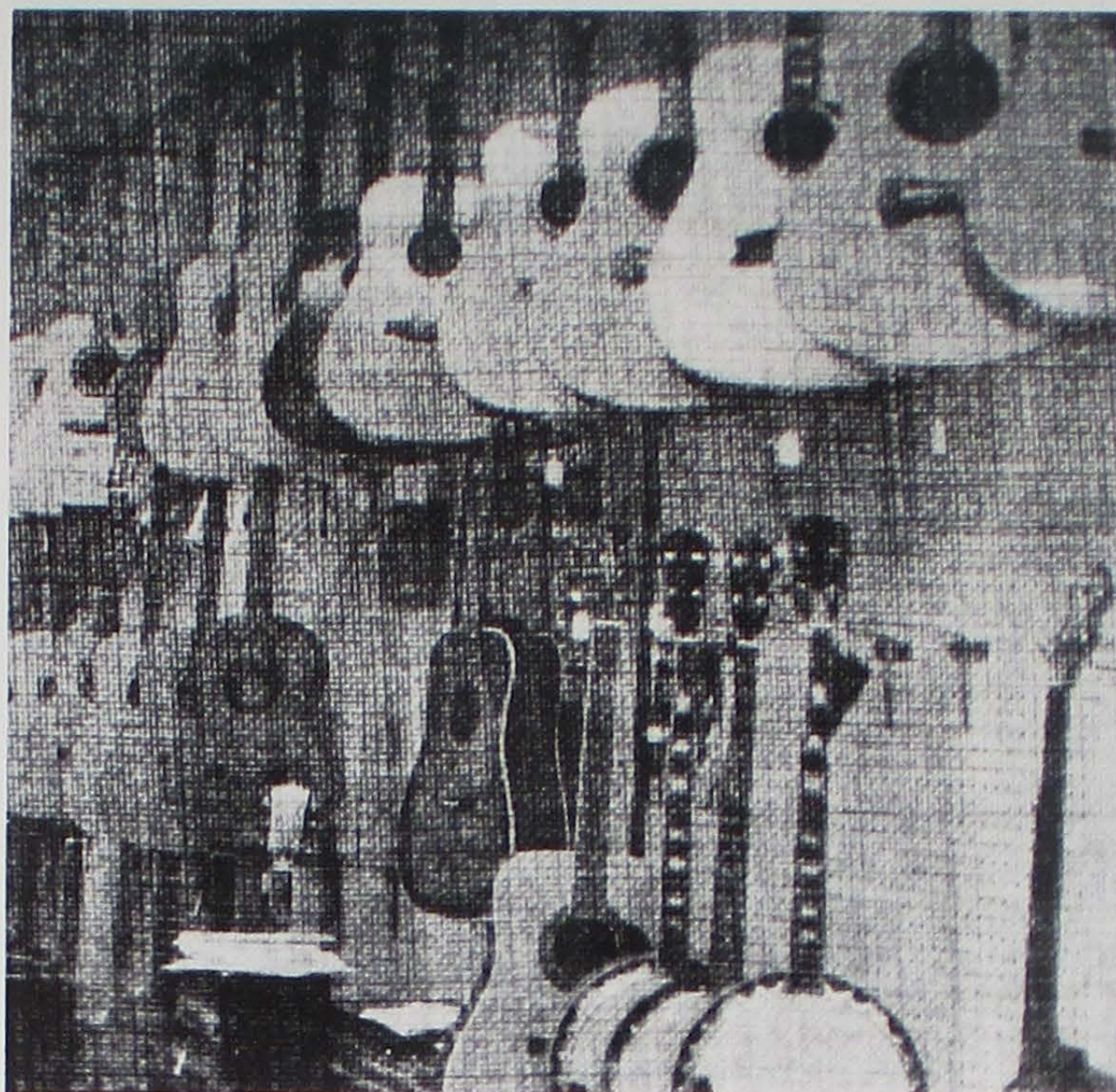
In 1978, those "few items," stolen from businesses across the nation, added up to approximately \$32 billion worth of loss to retailers. And even though four million shoplifters are apprehended each year, it is believed that for every one that gets caught, 34 more go free.

It would be easy to ignore this phenomenon and simply sympathize with store-owners about their losses except for one important fact: the most efficient way for retailers to make up for all the money they lose is to raise their prices. Therefore, all those who don't shoplift pay the price for those who do.

So, what is being done now to cope with the situation? Business persons have devised several different methods to handle it. Richard Dobbs, co-owner of the Coach House Gifts chain of stores, trains the clerks that work for him to "approach customers and make them aware that they are clerks, in order to deter them from shoplifting."

Recently, a new device known as a "little black box" has been put to use in some stores. It was invented by Hal C. Becker, Ph.D., and consists of a cassette player that receives, mixes, and transmits material from two different sources. The usual background music of department stores plays at a "conscious" noise level, just as it does in other stores. Underneath the music though, there is another transmitted message: a voice, repeating, "Be honest . . . Do not steal . . . I am honest . . . I will not steal . . . etc." It plays at such a low volume that it affects only the subconscious, where it's stored away until it's needed. Officials believe it has helped to cut shoplifting in stores using the system by 30 percent.





## Eschbach Music House

302 Main

232-3624

It's so nice to feel so good  
about a meal

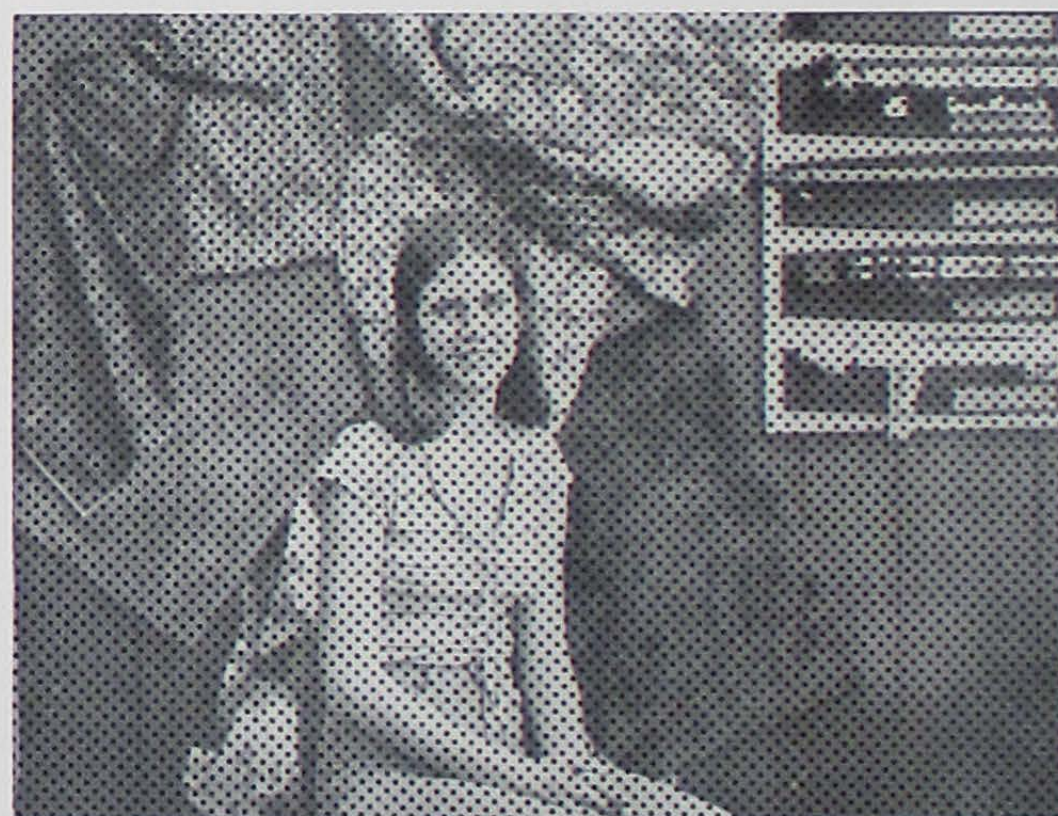


## Kentucky Fried Chicken.

509 Lincolnway  
232-3616

North Grand Plaza  
232-8800

## Shaughnessy's



Sara Shaughnessy takes a break from her work for a pose in her family's favorite store.

510 Kellogg

233-2128



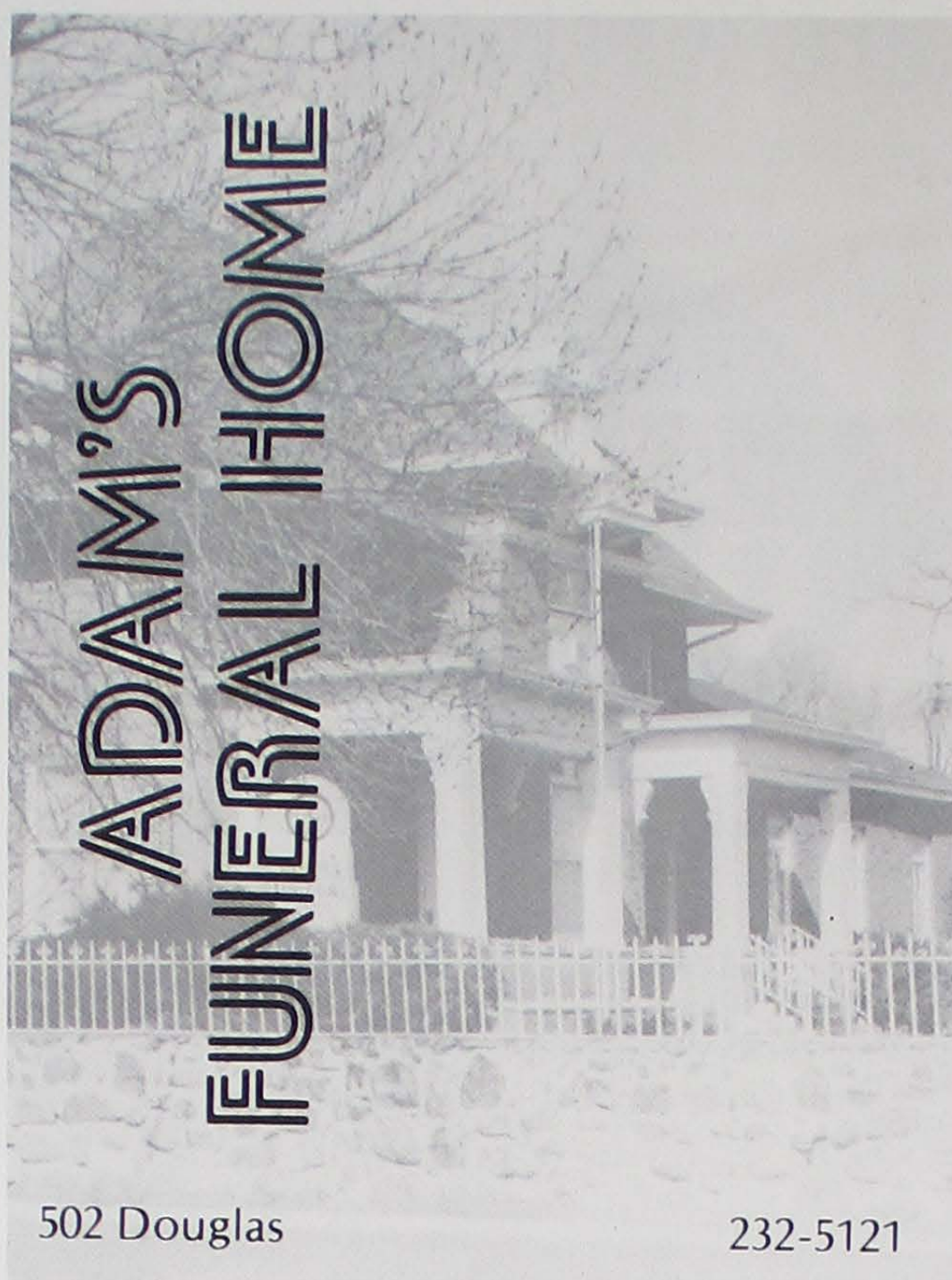
First in Fashion —  
Finest in Quality



Main & Burnett

232-6135

# ADAM'S FUNERAL HOME



502 Douglas

232-5121

## WELLHOUSE PHOTOGRAPHERS



240 Main

232-4640



NORTH GRAND *Rexall* DRUG



Kris Hinz, one of Rexall's Ames High employees, greets her customers with a welcoming smile.

North Grand Mall

232-8020





123 Lincoln Way  
232-5715



Debbie Sorenson refills napkins at her father's store.



Ann Stratton and stylist Rhonda Mingus combine ideas for Ann's new look.

MANE EVENT  
2810 West St.  
292-1536



the total look salon  
hairstyles — make-up — fashion  
boutique

"We will be *most happy* to design a style for you."



# JOHN HUBER CLOTHIER

*"TRADITIONAL IS OUR TRADITION"*  
Good selection of clothing for men.

109 Welch

292-4408

## *MINSKY'S* *Pizza Joynt*



DOWNTOWN 232-9240

118 HAYWARD 292-3400

## INCOME

How did high school students make money this year? Well, the results of a survey taken at the beginning of the year showed that a majority of students had regular jobs.

Out of all the students surveyed, 54% said they worked at one (or more) jobs all year around. Also 30% answered that they only worked during the summer, while 14% only worked during the school year. Less than 2% surveyed didn't work at all.

Students who didn't work at regular jobs found their own ways to make money. A few students shared their profitable ideas.

"I've typed several reports every semester — usually for seniors who are too busy to do it themselves, or for other students who couldn't type."

One junior reported, "I took a lot of kids to school during the winter in my car and charged them for the gas."

One student claimed to have a "Midas touch" and didn't need to work. "I just touch some things, turn them to gold, and sell them!"

From the students who did work at regular jobs, 70% reported that they were paid minimum wage; 20% were paid less than the minimum wage. Only 10% received wages higher than minimum.

Many seniors who worked during the school year acquired their jobs through DECA (Distributive Education). Students interested in a career in business were given the opportunity to apply for the DECA class at the end of their junior year. As seniors, the students who were accepted were placed at job sites in their area of interest, if they weren't already working.

"I'm glad I took DECA this year," said Lisa Jenison, "I liked my job and I learned how to do my own income tax reports!"





**SEE US for:  
wedding stationery  
and  
job resumes  
campus printing**

208 HAYWARD AMES IOWA 292-3502

## Theatrical Shop

Dance Supplies  
Leotards-Tights  
Shoes  
Masks-Hats-Wigs  
Make-up Novelties  
Gymnastic Supplies  
Theatrical Shop

301-½ Kellogg

232-3369

## BJ's Formal Wear



Bob Baker models one of the many tuxedos available at BJ's Formal Wear.

111 Lynn

292-2788

3134 Northwood

232-3993



Kim Jones arranges the waterfall display at her place of employment, Mary Kay's Flowers & Gifts.

## Mary Kay's Flowers & Gifts



# CONGRATULATIONS

## CLASS OF 1979

### PYLE PHOTO SERVICE

KODACOLOR II  
BLACK & WHITE  
ONE DAY PROCESSING  
DONE LOCALLY IN OUR  
AMES PLANT

121 MAIN ST.

232-7363



Rick Roberts is ready to help at Carr Hardware.

**CARR** *True Value* **HARDWARE**

OVER 16,000 ITEMS FOR YOUR CONVENIENCE

306 Main

232-6324

# FAMILY

A common employer of Ames High students was their parents. Students worked for their parents either because they were waiting for a better job opportunity or because their parents' work appealed to them.

Many students interviewed had worked for their parents before they were in high school. Ellen Pyle said she had been working with her father at Pyle's Photo Service since she was five years old but didn't start working with customers until she was ten.

When students were asked if they liked working for their parents, the unanimous answer was, "Sometimes." Debbie Sorenson remarked, "Sometimes I can choose my own hours, but if someone is ill or doesn't show up, then I get to take his place."

The reason most students gave for working with their parents was, "I needed the money."

Looking toward the future for employment is important in high school. When Ricky Ely was asked if he thought his parents would someday leave him their business, he simply replied, "I hope not." Kim Blackburn said, "If I wanted my parents' business they would leave it to me, but I don't want it because I don't want to be a pharmacist." Linda Jones was more receptive to the idea of inheriting the family business. When asked the same question, she replied, "Yes, maybe."

Students who worked for their parents reaped many benefits besides the money. Because of the close association with the business, the students were able to gain an extra insight into the organization of the business.



**Skeie Pontiac**  
...The Competitors



Mary Clare Gergen settles into a new Trans Am at Skeie Pontiac.

202 S. Duff

232-3650

**Barbara Jean VanScoy  
Academy of Dance, LTD.**

Congratulations and  
Best Wishes  
to All AHS Graduates!



Between Monday-night dance classes, the 1979 graduates strike up a jazz pose.  
**Front:** Jill Woodworth, Kelly Walker, Tracy Greve. **Back:** Karin Muff, Babal Bal, Lisa Peters, Stacy Macek.

323 Main

232-5883





**Featuring  
Irresistable  
Barbequed  
Sandwiches  
and  
Scrumptious  
Ice Cream  
Confections**

## **Hickory Park Restaurant**

**232-9802 604 LINCOLNWAY**

## **DAMAGE**

"The amount of vandalism was about the same, but it was of a different nature. There was less done inside the school, but more vandalism occurred outside," commented Dr. Farrar.

Some of the vandalism was of result of senior pranks. Besides the harmless pranks there were other, more destructive acts. There were several incidents of fireworks and a large amount of spray-painting. A "79" was painted on the top of the swimming pool, and there was writing other places on and around the school. The writing on the building will have to be sandblasted off and the writing on the windows will have to be scraped off. Farrar said that most of the people involved in the painting had been caught. They must pay for the cost of removing the paint.

Graffiti were also spray-painted in other parts of the city. Although this was done by high school students, the community will pay for removing it.

The school must pay for the vandalism if someone isn't caught. One large window and several small ones were broken at a total cost of \$500-600. Other expenses for vandalism came from stolen fire extinguishers and broken desks.

Students often were victims of theft. Calculators, books and gym clothes were common items taken by thieves. The school also lost \$1000 worth of balance scales from the science department.

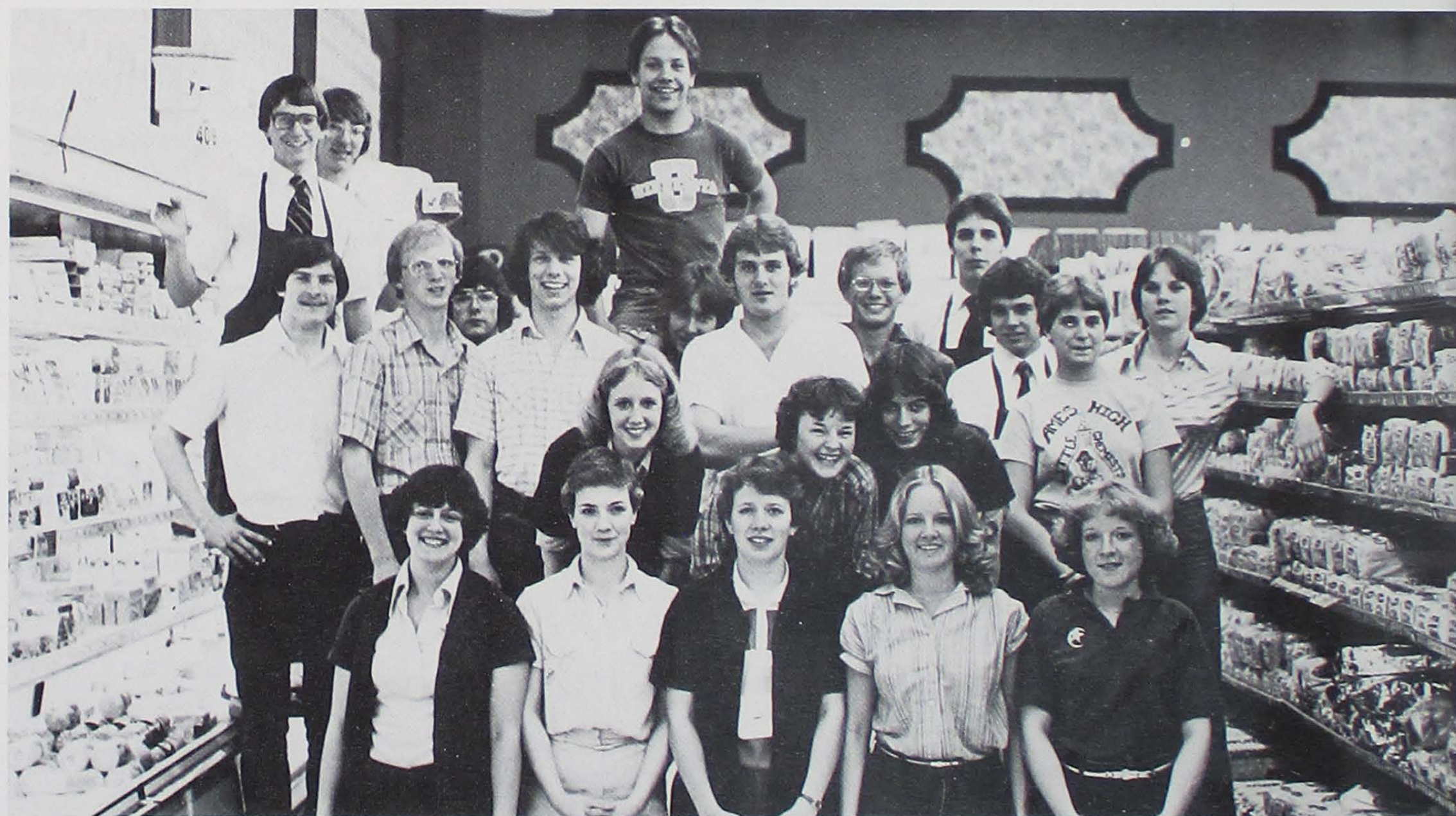
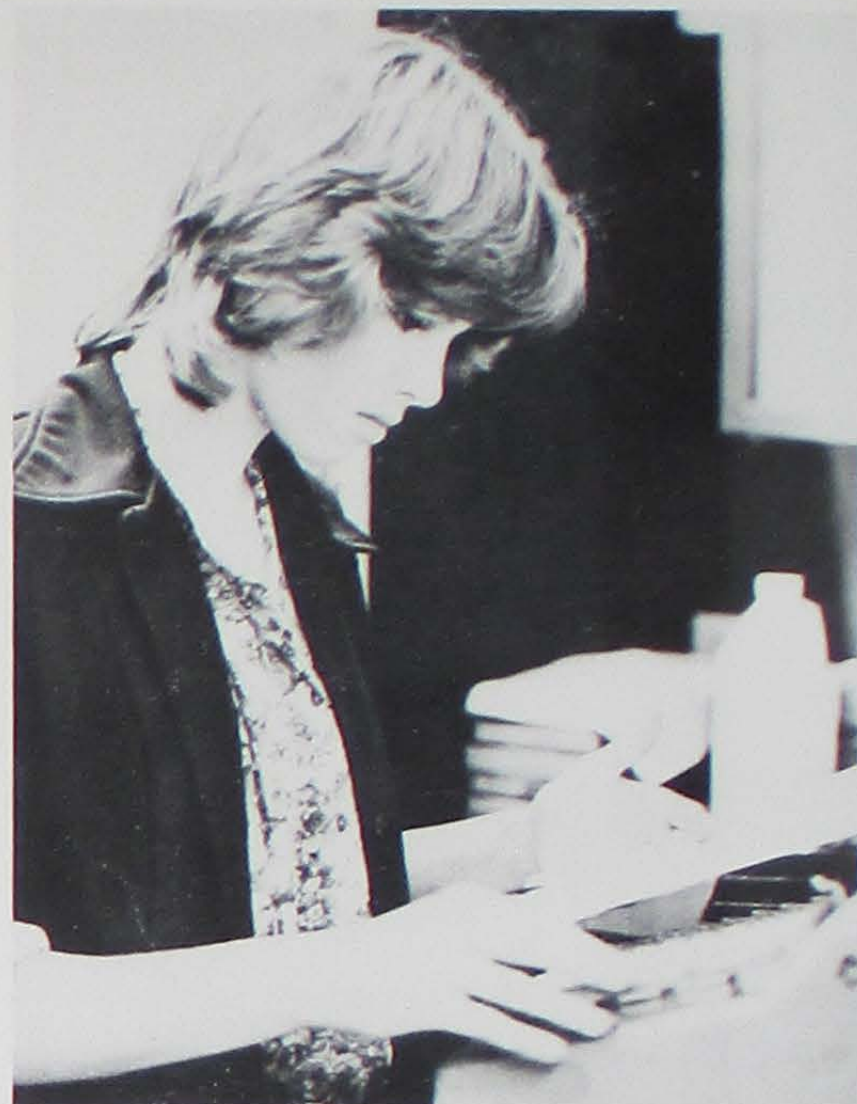
Farrar said that the thefts and vandalism run in definite cycles; there is always an increase at the end of the nine-weeks and at the end of the semesters. "It is a release for students frustrations," said Farrar.



# Randall's

"MINI PRICED"  
FOODS

Left: Brian Carr keeps the shelves well stocked.  
Below: Susie Tryon keeps her drawer balanced by rechecking her receipts.



**Front:** Lisa Grossman, Denise Torkelson, Ann Trunnell, Lori Pullman, Cheryl Hanson. **Middle:** Dean Seidel, Tom Thorten, Carl Zytowski, Jodi Engen, Eric Cowle, Kim Widner, Beth Herriott, Eva Holt. **Back:** Scott Munsinger, Doug Meyer, Peter Wirtz, Dick Rozeboom, Eric Mangles, Mike Deppe, Tim Meads, Joel Powers, Cheri Jacobson.



# DEAN'S

RADIO-TV-AUDIO  
Sales, Service and  
Rentals

Courteous, Expert, Reliable  
Service

108 Hayward  
292-5963

## 20TH CENTURY BOWLING

Kristan Bates writes down Scott Rossmiller's score.



## EXTRA

In this era of double-digit inflation, it is not unusual for a person to hold down more than one job, and Ames High teachers are no exception. Many faculty members moonlight during the summer or after school hours at jobs which have little or nothing to do with teaching.

Associate principal Bill Ripp manages the food concessions at ISU football games, a job which he estimates takes about 25 to 30 hours per week. Ripp has worked at the food concession for 15 years and receives a regular salary plus a commission.

Dave Fleming, counselor, spends a large share of his summers at the Ames Golf and Country Club, organizing the tennis programs and maintaining the courts. Fleming, who charges \$6 per half hour for private tennis lessons, explains why he took a second job, "By the end of school I need a change of pace. By the time school starts, I'm ready to get into counseling again."

P.E. teacher Mike Wittmer doesn't limit himself to just one extra job. He has painted houses and worked at Carr's pool, Red Cross classes and Amateur Athletic Union swimming.

Tom Jorgensen also moonlights at more than one job. He scouts for basketball teams and plays the piano at dinner clubs, conventions and resort areas. His scouting fee is a flat \$50 plus expenses, and he can expect to take home between \$40 and \$100 a night entertaining.

"Some people may think entertaining is fun and easy. It is enjoyable but also hard work," says Jorgensen.





209 Lincoln Way

232-6550



Greg Holmberg combines a job and his hobby of biking by working at Michael's Cyclery.

## MICHAEL'S CYCLERY

A franchised Raleigh bicycle dealer

Main & Kellogg, Ames, Iowa, 50010, 515-232-9125



Pam Sanders chooses her dream-car from Mathison's.

923 4th

232-2969



For the finest  
in handcrafted jewelry  
it's Ames Silversmithing

Unique designs  
in sterling silver and 14 K gold.  
Precious and semi precious stones.

Handcrafted jewelry  
made exclusively in the store.

## AMES SILVERSMITHING

Gary Youngberg

220 MAIN 232-0080



# RON'S RENDITION



Individual T-printing  
while you wait

519 Main

232-6220

324 Main

233-1939



Glenda Smith enjoys reading the Des Moines Tribune.

## DES MOINES REGISTER & TRIBUNE

# DISCS

Ames High students emptied their pockets last year to pay for many different things, albums included. Unfortunately, inflation increased the cost per album by at least a dollar compared with the previous year.

Bonnie Hammer complained, "If I bought all the albums I really wanted, I wouldn't have enough money to do anything except sit around the house. Some of the prices are just ridiculous, so I just buy the ones I like a lot."

Cheryl Hansen commented, "If you think albums are expensive in Ames you should see the prices in Europe. It costs ten to twelve bucks for one album."

Some people forked over the money anyway. "We buy ourselves some good tunes and have a good party. It's worth the money," said Missy Ward and Kari Binkley.

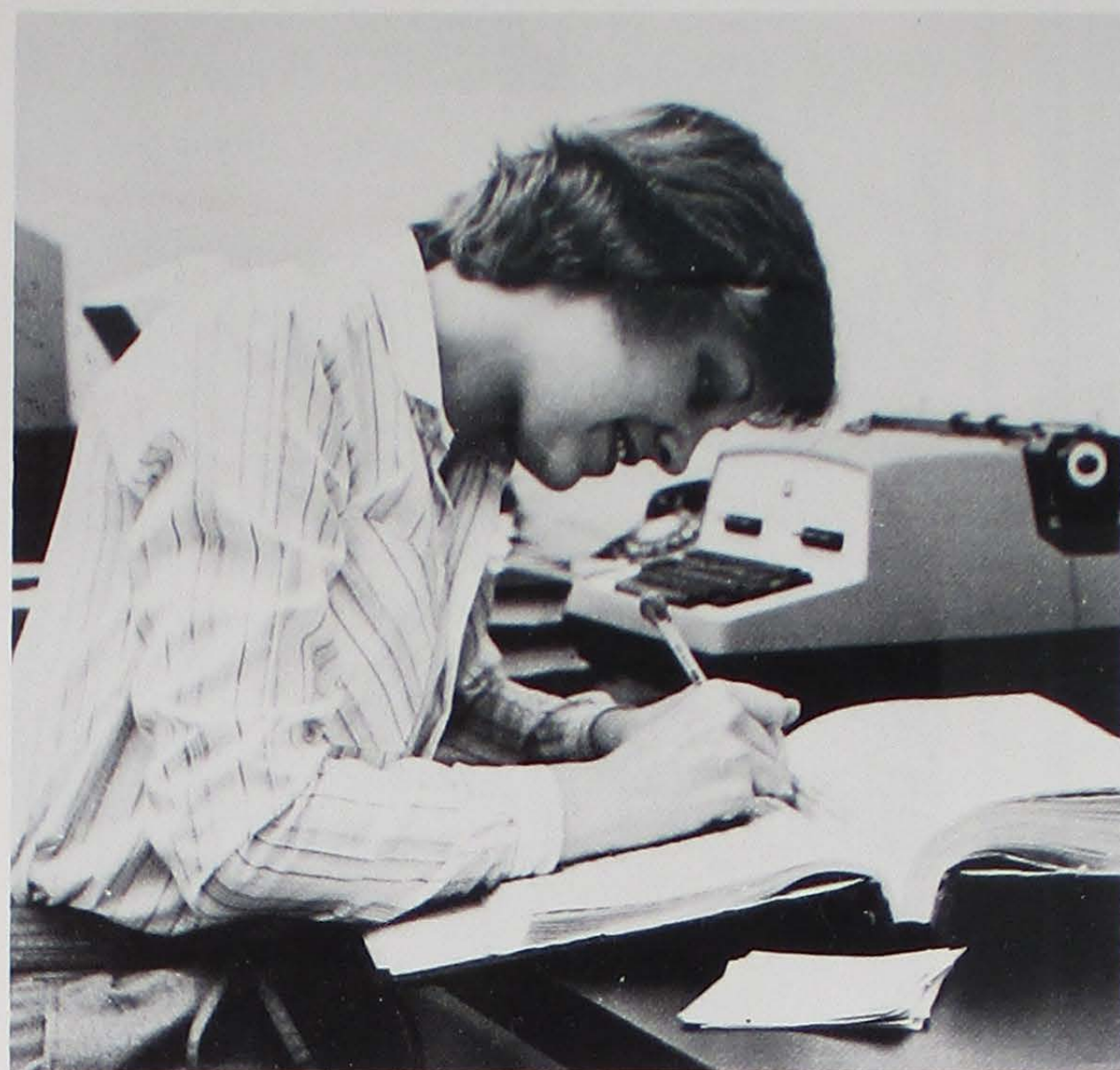
Other students found alternatives to the rising costs. Bruce Bruene explained, "I steal albums from my friends and tape them or else just keep them. If I buy one, I go to COOP; they're the cheapest."

Another factor that contributed to the rising costs of some albums was the gimmicks that some album companies came up with, such as special edition albums in different colors or with pictures on them. For example, the Beatles "White Album" was re-released on white vinyl.

One bargain that album hunters could take advantage of was the cut-out albums. They could be bought at almost any record outlet.

Even though album prices soared, it didn't slow sales. Albums remained a high priority on many students' buying lists.





Karin Muff works at First National Bank for her DECA job.

*You'll love  
that FIRST  
experience*

**1<sup>st</sup>**  
**FIRST  
NATIONAL  
BANK**

Member FDIC  
Federal Reserve System

Downtown, Fifth and Burnett  
Campustown, 2320 Lincoln Way



Congratulations  
to all the  
graduating seniors  
of Ames High  
from

"Iowa's most economical food distribution"

**FAREWAY STORES**  
INCORPORATED





## Carter Press Inc.

Fine Printing  
and Lithographing

292-8013

206 Welch

*Whether you are a  
Bride  
or selecting a  
Wedding Gift*

*Our complete and unusual  
tabletop accessories and gift items  
will please you!*

*Choose from*

*— Dansk Designs — Royal Doulton —  
— Lenox — Heath — Arabia —  
— and many more lines —*

*See us before you choose for  
yourself or a gift!!*



229 Main

232-4215

## GAMBLE

Gambling is illegal in Iowa, but when did a little friendly betting ever hurt anyone? AHS students and faculty could be found betting in a variety of places and for numerous reasons this year.

Jon Klatt commented, "I like to play poker — not for money but for the socializing; you know, just friendly get-togethers.

Jeff Mann, an ex-poker player, admits, "I quit betting because I always lose all my money."

The gambling stakes were not always money, however. Vanessa Shubert said, "The most I'll ever bet is a piece of gum because I can never win."

"When I bet, it's usually for food," said Karen Brady.

For the gambling members of the boys' swim team, coach Mike Wittmer's annual mid-winter poker party was something to look forward to. "Coach's party was the highlight of the season," remarked one tanker.

The sports fans among the faculty members also found time for a little betting on the side. Several teachers joined in a pool to place bets on sporting events such as the girls' state tournament.

Some students preferred to bet on things which took a certain amount of skill. Marc Morton said, "It's great to find some sucker who doesn't know how to play pool, and just take him for everything he's got. Of course, sometimes it works the other way around."



# McDonald's



Underneath the golden arches on West Lincolnway, McDonald's employees, from left to right, include: Kristi Peters, Lynnette Moore, Patty Hall, Michelle Faas, Tami Hall, Jim Thompson, Don Holland.

3621 Lincolnway 292-5200

123 S. Duff 232-1234



## Midwest Trans., Inc.

*Congratulations  
to all graduates*



1501 E. Lincoln Way

232-7270



**Cheese  
'n'**

Town Centre  
330 Main Street  
Ames, Iowa 50010  
515—232-8011

Veronika Ruedenberg

**Puppets**

Imported and  
Domestic Cheeses  
Coffee Beans, Candies,  
Teas & Continental Breads  
Puppets & Crafts

## OUTLAY

Students may have found the cost of "public" education to be objectionably high in 1979, but the price seniors had to pay just to graduate was no small sum, either.

For starters, each senior had to pay ten bucks for what is referred to as a "senior obligation." The senior fee breakdown went something like this: cap and gown, \$4.50; tassle which the senior keeps, 50 cents; class reunion, \$1.50; senior class picnic, \$1.00; senior gift, \$1.00; roses for senior girls, 50 cents; baccalaureate costs, \$1.00.

In accordance with a school board ruling earlier in the year, religious ceremonies such as baccalaureate could no longer be a part of the school-sponsored graduation events. The dollar was refunded to any senior who requested it, or else it was considered a donation to the service.

Seniors also found themselves faced with bills for announcements, class keys, name cards, memory albums and other graduation paraphernalia.

Some sort of reception for the benefit of friends and relatives was probably another item tallied up under graduation expenses. Fortunately, for most graduates, the receptions were paid for out of someone else's pocket — namely parents.

And finally, that time-honored tradition of senior pictures added a sizeable amount to total senior outlay.







# PROFIT

For some students, a job was in the form of fast-food employment. But in Merle Garman's business organization and management classes, students were given a chance to use their talents to create a job of their own.

The students began their money-making projects by investing money in any needed equipment, setting prices for goods and services, and advertising. Brad Spratt, who chose to make metal plates that protected the gas caps on the back of mopeds for his money-raiser, found that his good advertising brought in enough orders to keep him selling the product even after the class assignment was completed.

The self-made businesses brought various degrees of success to the class members. One student, Tim Cox, ran a delivery service for a week. His neighbors liked the idea of letting someone else do their last-minute grocery shopping, and Cox earned \$45.

Linda Bond also found her services in demand when she began to make mints for graduation open houses and wedding receptions. Bond estimated earnings of \$3.20 an hour, and even had business cards printed up to aid her advertising. She felt that the project was a good experience, and though there was so much work and time involved, the project was a success.

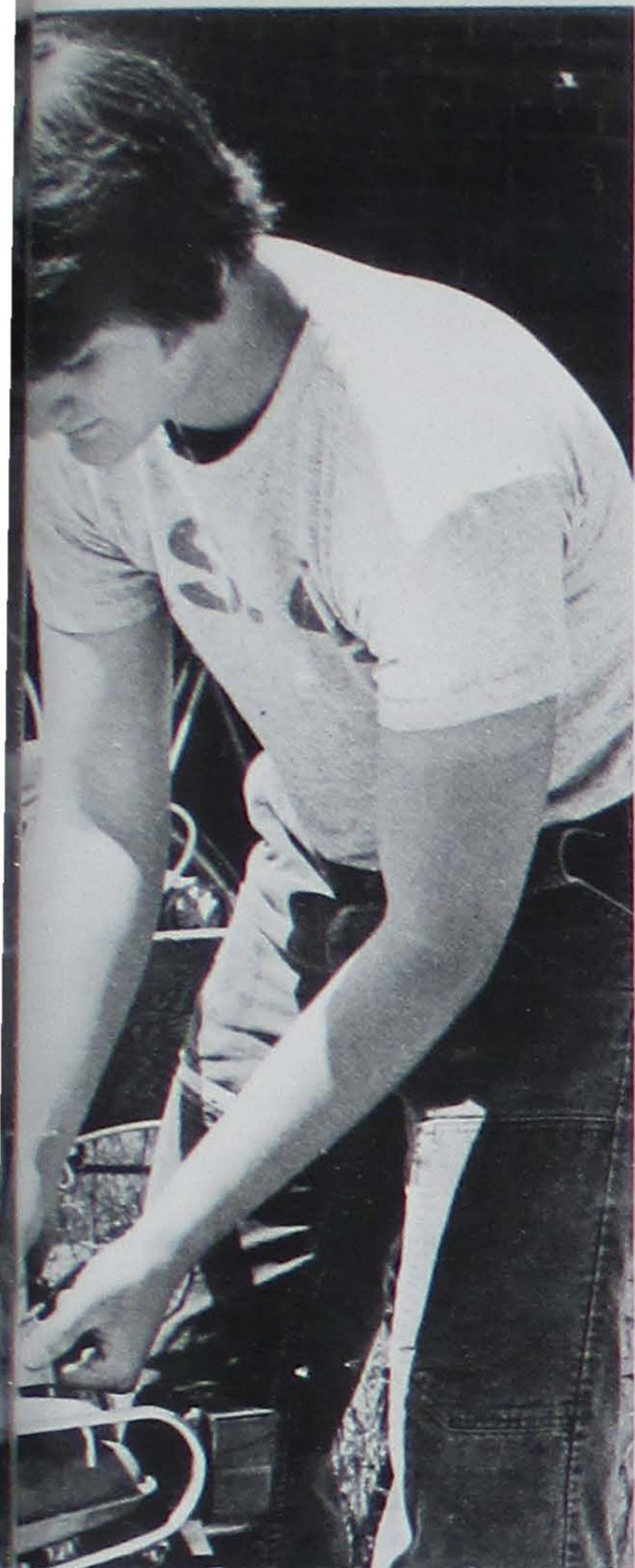
After investing money in a local corporation for her fund-raiser, Lisa Anderson had plans to "watch her money grow" for a year, then to have it returned with \$100 in interest.

Students enjoyed the profits from satisfying work, finding that a job was not just uniforms and greasy food.

**Far Left:** ERRANDS. Delivery man, Tim Cox, supplies his customers with produce, while filling a grocery order.

**Left:** HOMEMADE. Linda Bond earns money in her own home, as she makes mints by special order for graduation.

**Above:** PROTECTION. Brad Spratt displays his profit-making solution to the theft of moped gas caps.





# JONES

## Luggage and Leather

314 Main

Valley West Mall



### *"Making Headlines In The World Of Sporting Goods"*

Kirk Blau, Brad Jones and Kelly Froning know what they're doing when it comes to sporting goods.



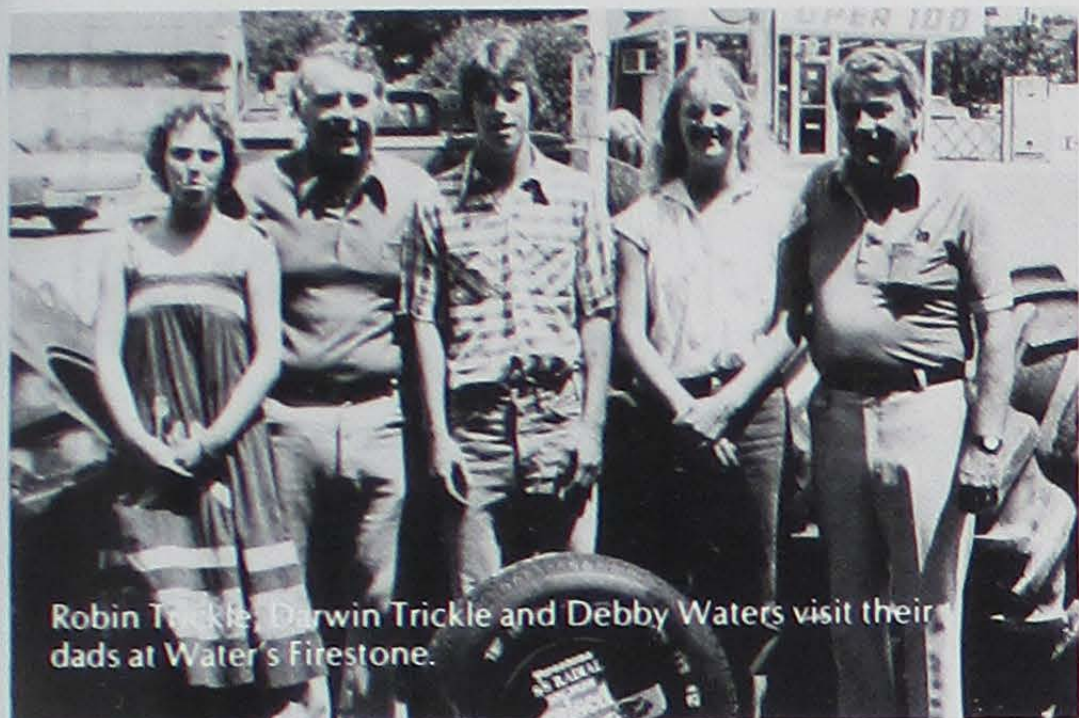
# The Sports PAGE

North Grand Mall

232-4111



# WATER'S FIRESTONE



Robin Trickle, Darwin Trickle and Debby Waters visit their dads at Water's Firestone.



**IOWA ELECTRIC IS PROUD  
TO SERVE AND BE A PART  
OF THE AMES COMMUNITY  
SCHOOL DISTRICT**

232-7640

131 Main

## RATES

Those students who owned their own cars last year felt the squeeze when it came time to pay for insurance. High school boys with low grade points and expensive cars got the worst deal, since they were considered a bad risk. Their rates were even higher than the normally inflated rates for high schoolers.

Many students who paid for their own insurance carried collision, liability and comprehensive coverage, but some found an alternative.

"My insurance premiums are high, but one way that I keep them down is to drive without collision or comprehensive. I just have liability," commented Ann Manatt.

"My insurance premiums are high compared to what I can afford," said Tom Riggs. "They aren't high compared to some other people's though."

"I had the school sign a paper from my insurance company saying that I had a B average or better, and that helped lower my rates a bit," explained one girl.

Many students who were dissatisfied with their high insurance premiums had simply not looked for ways to cut costs. Possible ways included:

1. Driving without collision or comprehensive insurance for an older vehicle.
2. Taking a larger deductible on collision and comprehensive insurance.
3. Asking for discounts for good grades and low mileage.

Other students tended to shrug off the high cost of auto insurance. In the words of Craig Stromer, "It's a fact of life."



# DESIGN

Graphic design is one of the new high interest areas this year at Ames High. It's a class for students looking forward to a career in art, and art advertising. It's not a new course, but now there seems to be more attention toward it.

The new interest in this class might be attributed to the fact that students are buying more albums, more T-shirts, looking through more magazines, seeing more posters and liking the graphic kinds of things that they are seeing, maybe not realizing that some graphic person somewhere is responsible for it.

Another possible reason for the new increase in enrollment for the class might be its versatility. Students work with a variety of mediums, ranging from markers, ink, and colored pencils to some photography. Students also try doing a few paste-ups for their own ads of products they have made up. Cartooning and embossing are also introduced in the course.

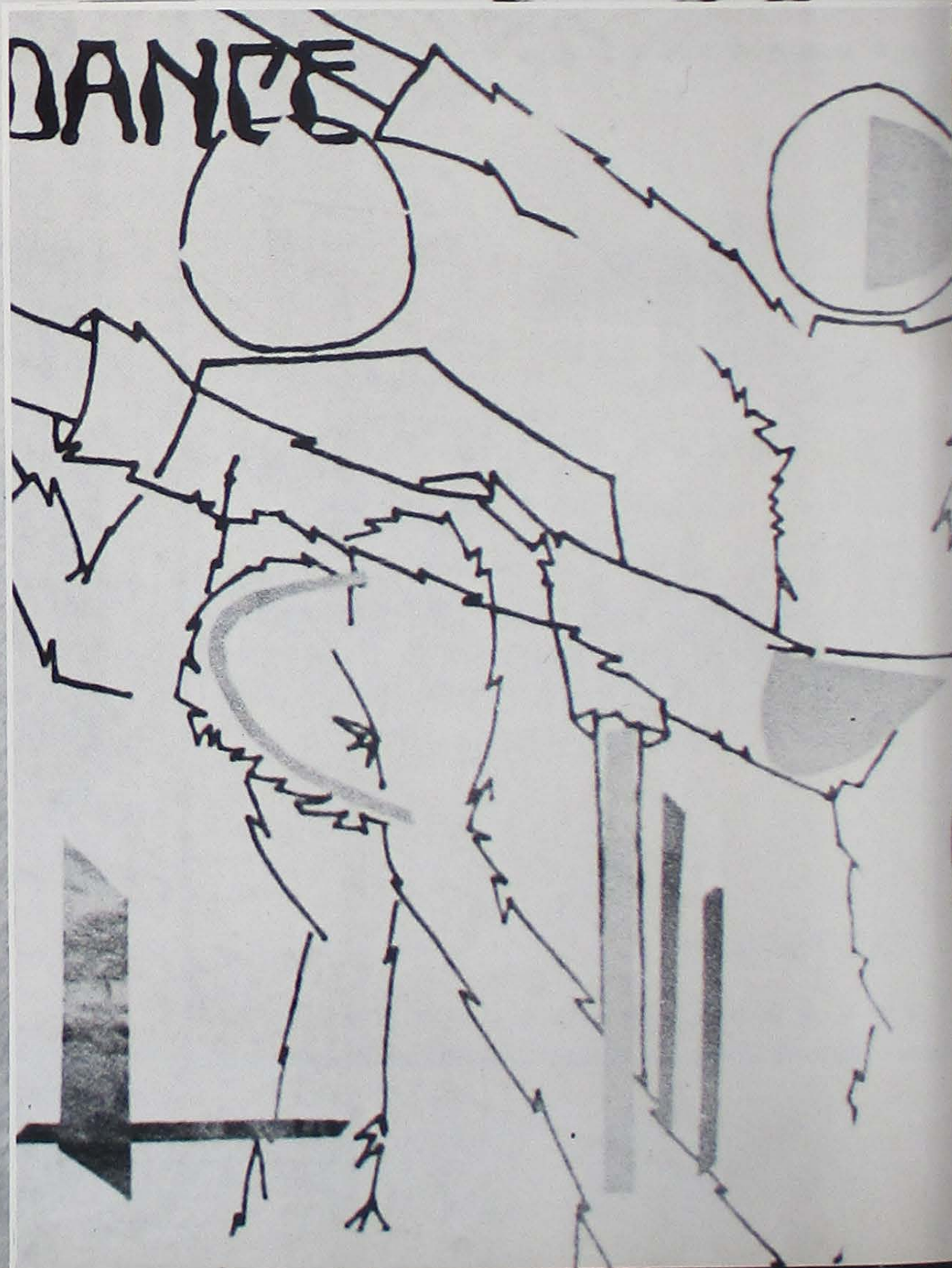
The advanced graphics class worked with the school newspaper a few times during the second semester, illustrating a few of the articles. "That was a good experience," said Michelle Ward, "I liked seeing some of my work in the paper."

The class taught by Mrs. Hagart, tries to include in each semester a little bit of a lot of things. Printed materials like magazines and newspapers, posters, logos and letterheads, and some art history are a few of the things covered.

One thing stressed in the class is the fact that an advertisement must catch the reader's attention right away. There are several tactics that are used to capture an audience. The use of different colors, different shapes, and abstract spaces, and how they affect the reader's attention are discussed.

The class also works toward the idea of simple design. Ads shouldn't be so busy that it takes a reader a long time to figure out what is for sale, although that may be one way to capture the reader's attention, making him want to read on. Ads like that have to be carefully done so the audience wants to read them, but will not get lost in the process.

Of course the ultimate goal is to get the reader to want to go out and buy the product. It's not worth advertising if it's not going to sell the product!

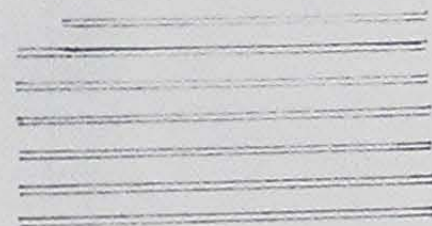






*earth  
shadows*

*for your eyes*



**MING TEA**





## MIDWEST TRANSPORTATION INC. CHARTER BUS

232-7270  
Ames, Ia.  
1501 East Lincolnway



BUSES  
TO CHARTER  
FOR SCHOOLS,  
CAMPS, CLUBS,  
BUSINESS  
ORGANIZATIONS  
COLLEGE GROUPS



RIGGS  
or sixty-five color TV's and stereos on display at Harris's.



335 Lincoln Way

Ames

GENERAL CONTRACTORS

"Since 1948"



COMMERCIAL AND INDUSTRIAL DESIGN AND CONSTRUCTION  
Franchise Contracts - Churches - Schools - Service Stations -  
Restaurants - Office Buildings - Steel Buildings - Parking Lots -  
Tennis Courts

ALSO COMMERCIAL AND INDUSTRIAL REMODELING

**SIEDELMANN CONSTRUCTION CO.**

2223 Edison Ames 232-4444



Congratulations

Class of 1956

from

**College Savings Bank**

Your Campus Town Bank

**Edwards Coal Co.**

Established in 1908

CE 2-4262

2312 Lincoln Way

**HIBBS PHILLIPS "66"**



Quality Products - Friendly Service

Your Headquarters for  
HUNTING, FISHING, CAMPING, AND  
PICNIC SUPPLIES

Iowa and Minnesota Licenses

Lincoln Way and Elm

CE 2-6670

Ames, Iowa

Congratulations

to the

1956 Graduating Class

and

BEST WISHES TO ALL

for a

SUCCESSFUL FUTURE

**Greenwood Printing Co.**

(Formerly Tribune Publishing Co.)

PRINTERS OF THE 1956 SPIRIT

317 Fifth Street

CE 2-0710





# MICHAEL'S CYCLERY

Fifth & Kellogg, Ames, Iowa 50010, 515-232-9125

A franchised Raleigh bicycle dealer



Complete Apartment Furnishings

400 MAIN  
AMES, IOWA  
232-2048



## TOWN & COUNTRY LANES

on Hwy. 69



## DES MOINES REGISTER AND TRIBUNE

2500 Lincoln Way 301 1/2 Kellogg

### Advertisers

WE wish to extend to the following merchants and firms of Ames, who have cooperated with the staff in making possible this 1930 SPIRIT, our most sincere appreciation:

- |  |                          |
|--|--------------------------|
| AMES BOOTERY                           | HENDERSON FURNITURE CO.  |
| AMES GRAIN & COAL CO.                  | JACOBS' CLOTHING STORE   |
| AMES PANTORIUM                         | JAMESON'S CLOTHING STORE |
| BARR HARDWARE CO.                      | JUDISCH BROS. DRUG STORE |
| BATES BAKING CO.                       | KIMLER COAL & ICE CO.    |
| BAUGE & SONS SHOES                     | LOYD SERVICE STATION     |
| BOSWORTH DRUG STORE                    | MONTGOMERY WARD & CO.    |
| BRANNBERG & ALM SHOES                  | MUNN-MAYTAG CO.          |
| CARR HARDWARE CO.                      | MUNN LUMBER CO.          |
| CHRISTENSEN HARDWARE CO.               | OLSAN FLOWER STORE       |
| DAHL VULCANIZING CO.                   | PALMER PLUMBING CO.      |
| DAVIS & BANKS DAIRY                    | J. C. PENNEY & CO.       |
| DUDGEON JEWELRY CO.                    | PURITAN RESTAURANT       |
| ESCHBACH MUSIC CO.                     | REYNOLDS & IVERSEN       |
| EDWARDS COAL CO.                       | SCHOENEMAN LUMBER CO.    |
| FAIR DEPT. STORE                       | SHIPLEY-PEDERSEN CO.     |
| FT. DODGE, DES MOINES & SO. TRANS. CO. | SMITH JEWELRY CO.        |
| GILCHRIST COAL & FEED CO.              | SUPERIOR BARBER SHOP     |
| HANSON LUMBER CO.                      | TILDEN STORE CO.         |

TRUEBLOOD'S SHOE STORE

### ENGRAVING

WATERLOO ENGRAVING & SERVICE COMPANY, INC.

## AN CO.

d Service

Economy

CE 2-4742

-TILES—RUGS

MICA

S

IG, INC.

51

AMES, IOWA

Congratulations,  
Class of 1961

Drink **Dr Pepper**



frosty,  
man,  
frosty!

AMES DR PEPPER  
BOTTLING COMPANY



# FIRST

There was a new dimension in sports at Ames High this year, although it wasn't an official high school activity. A group of nearly 20 senior boys, rounded up by Jeff Benson, formed the softball team sponsored by Advanced Building Systems.

"I wanted to play softball, and the Parks & Rec department said if I could get a team together and a sponsor, we could play," said Benson. The team played in the Monday-Wednesday recreation league.

Mark Birdseye was optimistic about the new team. "I think we can win. We can all play pretty well, and if we work together, we can do it."

"If we don't keep winning, we're worthless," commented third baseman Tom Riggs. "We're better than most of the other teams in this league. I predict an undefeated season!"

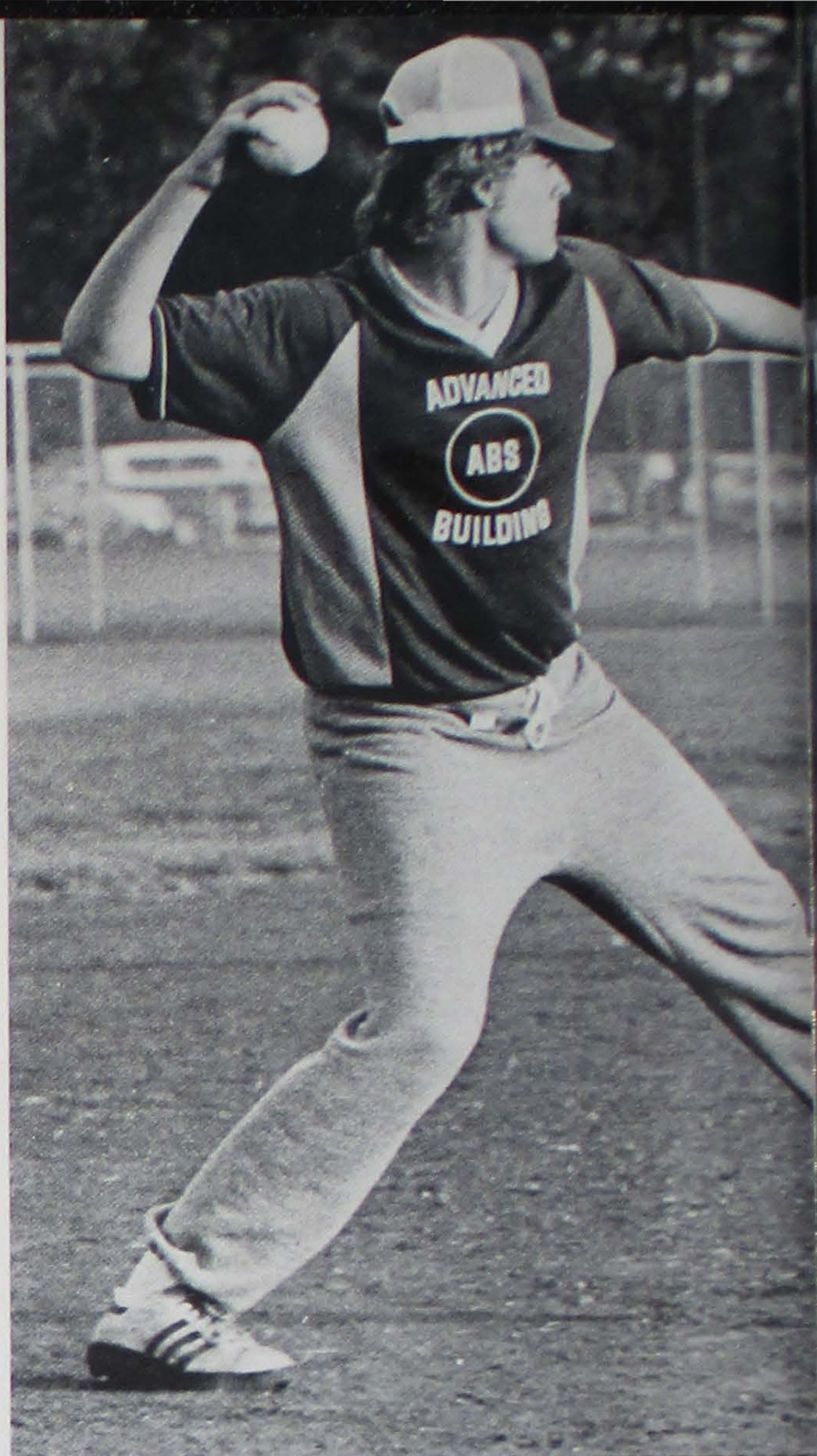
"They look so funny out there," said spectator Deb Minnick. "The other teams look so official in their uniforms; our guys are out there in whatever."

Actually, each team member was supplied with a shirt and hat, but the "uniforms" arrived after the season had begun.

"I think it's great that we're doing this," said Brett Smith. "I don't know of many other schools that have the kind of guys it takes to get something like this started."

**Above Right:** DOUBLE PLAY. Brad Bergren makes a throw to second base for his part of the double play.

**Below Right:** PITCHING ACE. With a pained expression on his face, Craig Stromer hurls the ball towards the plate.





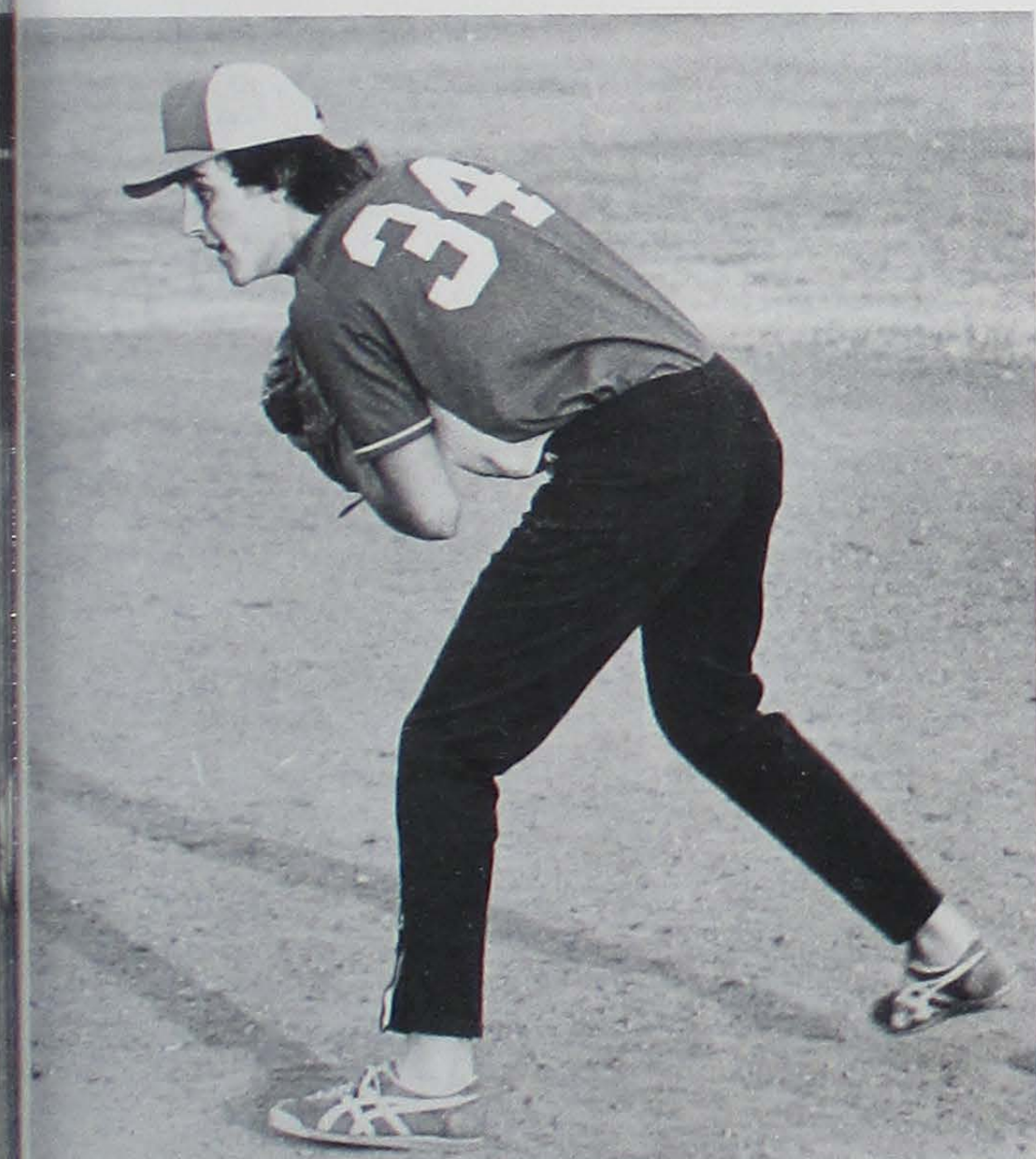
**Below Right: ERROR.** Randy Beman agonizes over a dropped ball.

**Below Left: STRETCH.** Jeff Benson reaches for the bag, expecting a throw to first base.



**ABS Softball.** Jeff Benson, Tom Riggs, Gregg Gray, Brad Bergren, Mark Birdseye, Craig Stromer, Mark

Mather, Brett Smith, Bret Fuller, Mark Hinders, Mark Boyles.





# AWARDS

## Scholarships

AIR FORCE ROTC SCHOLARSHIP: Kurt Tallman.

BETA TAU DELTA AWARD: Darsi Clem, Karla Fritsch, Andy Miller.

GRAND LODGE SCHOLARSHIP: Lisa Babcock.

PAT DALE MEMORIAL: Marcia Moore.

KNIGHTS OF COLUMBUS AWARD: Audrey Betts.

HUGH O'BRIAN YOUTH FOUNDATION: Marilyn McCormack.

"I DARE YOU" LEADERSHIP AWARDS: Scott Ross, Laura Trenkle.

MARCH OF DIMES HEALTH AWARD: Carolyn Wright.

STATE OF IOWA SCHOLARS: Sara Baty, Clayton Bratton, Laurie Bultena, Leslie Campbell, Ellen Crawford, Sinan Demirel, David Fenton, Susan Finnemore, Bret Fuller, Bonnie Gagnier, Steve Gradwohl, Edward Gschneidner, Timothy Hogan, Don Holland, Hilda Hsieh, David Joensen, Jennifer Karas, Kris Layton, Thomas Lockett, Sarah Malaby, John Martin, Karen Martinson, Stephanie Mercier, Bryan Pearson, Cynthia Pesek, Jeanene Powers, Eric Rawson, Brent Shanks, Kurt Tallman, Peter Tipton, Liz Weber, Neil Wessman, Ellen Westerlund, Carolyn Wright, Dee Zimmerman.

NATIONAL MERIT COMMENDED STUDENTS: William Brearly, Ellen Crawford, Sinan Demirel, Susan Finnemore, Margaret Fritz, Edward Gschneidner, Tami Hall, Jennifer Karas, Thomas Lockett, Sarah Malaby, Robert Pedersen, David Young.

NATIONAL MERIT SEMI-FINALIST: Steve Gradwohl.

NATIONAL MERIT FINALISTS: Clayton Bratton, Thomas Carlson, Kris Layton, Stephanie Mercier, Eric Rawson, Peter Tipton, Ellen Westerlund.

UNIVERSITY OF IOWA HONOR SCHOLARS: Brenda Allison, Ellen Crawford, Susan Finnemore, Kris Farrar, John McCully, Marc Morton, Mary Kay Rogge, Liz Weber.

UNIVERSITY OF IOWA DEAN'S SCHOLARS: Sinan Demirel, Steve Gradwohl, David Fenton, Mark Gruber, Thomas Lockett, Stephanie Mercier, Eric Rawson, Brent Shanks, Kurt Tallman.

ADMISSION WITH RECOGNITION AND SCHOLARSHIP TO ISU: Laurie Bultena, Ellen Crawford, Sinan Demirel, David Fenton, Bret Fuller, Bonnie Gagnier, Steve Gradwohl, Edward Gschneidner, Timothy Hogan, Don Holland, Hilda Hsieh, David Joensen, Stephanie Mercier, Karen Martinson, Cynthia Pesek, Brent Shanks, Kurt Tallman, Dee Zimmerman.

AMES WOMEN'S CLUB MERIT SCHOLARSHIP: Lisa Babcock.

WILLIAM FLETCHER KING SCHOLARSHIP: Sara Baty.

UNIVERSITY OF UTAH SCHOLARSHIP: Ellen Crawford.

DOW CHEMICAL ENGINEERING SCHOLARSHIP: David Fenton.

CELANESE CORP. SCHOLARSHIP FOR CHEMICAL ENGINEERING: Tami Hall.

ST. LOUIS UNIVERSITY ACADEMIC SCHOLARSHIP: Mary Homer.

REGENTS SCHOLARSHIP TO LORAS COLLEGE: David Joensen.

TROY STATE UNIVERSITY SCHOLARSHIP: Tamara Kuhn.

IOWA STATE MUSIC SCHOLARSHIP: Kris Layton, Dee Zimmerman.

PRESIDENTIAL SCHOLARSHIP TO CORNELL COLLEGE: Sarah Malaby.

CELANESE CORP. SCHOLARSHIP FOR MECHANICAL ENGINEERING: Karen Martinson.

CALIFORNIA INSTITUTE OF THE ARTS SCHOLARSHIP: John David McCully.

ELKS FOUNDATION SCHOLARSHIP: Michelle Owen.

WARTBURG HONOR SCHOLARSHIP: Kathleen Rod.

GRINNELL HONOR SCHOLARSHIP: Deanna Schepers.

AMES EDUCATION ASSOCIATION TEACHING SCHOLARSHIP: Kim Widener.

SIMPSON COLLEGE AWARD: Mark Gruber.



First-aid students get some practice.

## Math

MATHEMATICS CONTEST AND UNIVERSITY SYMPOSIUM AWARDS: Michael Avramides, David Bachmann, Jon Belens, Donna Brown, David Fenton, David Joensen, Scott Lanning, Tom Lockett, Lisa Meeden, Bryan Pearson, Kirk Pruhs, Fereidoon Sohrabian, Kurt Tallman.

## Volunteers

AMES HIGH VOLUNTEER AWARD: Audrey Betts, Lisa Jenison, Dave Jensen, Pam Maxwell, Kern Meador, Sha Wooldridge.

## Art

ART AWARDS: Wanda Dass, Marcia Moore, Kurt Nelson, Jill Richardson, Liz Triplett.

## Citizenship

AMERICAN CITIZENSHIP AWARD: Laurie Bultena, Devon Hintz, John McKinney, Robert Pedersen.

## English

SCRATCH PAD AWARDS: Mary Anderson, David Booth, Andrew Charles, Cindy Gammon, David Gillette, Susan Pietsch.

NCTE ACHIEVEMENT AWARD IN WRITING: Tamara Kuhn, Kris Layton.

ENGLISH DEPARTMENT AWARD FOR EXCELLENCE: Eric Rawson.



## Journalism

**BEST FEATURE ARTICLE:** Kayleen Coady.

**WEB CERTIFICATES OF MERIT:** Polly Anderson, Lisa Babcock, Brian Catus, Kayleen Coady, Debby Cowan, Deborah Goering, Eva Holt, Jayne Larson, Kerry Kelly, Stephanie Mercier, John McNulty, Eric Rawson, Kelly Tigges, Ellen Westerlund, Dave Young.

**MOST VALUABLE WEB STAFFER:** Chelli Bartz, Barb Moore, Karen Martinson, Craig Stromer, Ellen Crawford.

**SPIRIT CERTIFICATES OF MERIT:** Peter Banitt, Wendi Harris, Charles Jones, Rene Marion, Mary Kay Rogge, Craig Stromer, Bret Fuller.

**MOST VALUABLE SPIRIT STAFFER:** Eric Rawson.

**ANDREW RIGGS MEMORIAL AWARD:** Karen Martinson.

## Vocal Music

**ALL-STATE CERTIFICATES:** Clay Bratton, Paul Frederiksen, Jeanne Healy, Tim Hickman, Kris Layton, Peter McCoy, Denise Reynolds, Dee Zimmerman.

**BRONZE PIN:** Clay Bratton, Shelly Owen, Jeanne Powers, Carolyn Wright.

**GOLD PIN:** Kris Layton, John David McCully, Ellen Pyle, Dee Zimmerman.

**KIWANIS OUTSTANDING SENIOR AWARD:** Dee Zimmerman.

## Orchestra

**ALL-STATE ORCHESTRA CERTIFICATES:** John David McCully, Wendi Harris, Margaret Gourlay.

**AIOFA YOUTH SYMPHONY:** John David McCully, Wendi Harris, Mike Deppe, Kathryn Smith, Jayne Larson, Marty Schiel, Paul Heil, Peter McCoy, Linda MacVey.

**OUTSTANDING SENIOR ORCHESTRA STUDENT:** John David McCully.

## Band

**ALL-STATE BAND CERTIFICATES:** Jon

Banitt, Steven Holland, Marty Schiel, Don Dobell, Jayne Larson, Linda Wright, Paul Heil, Jori Courteau.

**AMES HIGH BAND SERVICE AWARD:** Deb Goering, Jeanne Powers, Cindy Pesek.

**SENIOR MERIT AWARDS:** Jon Banitt, Linda MacVey, Marty Schiel, Jayne Larson.

## Thespians

**THESPIANS:** Ellen Westerlund, Sue Finnemore, Elliot Stadler, Jocelyn Lemish, Diane Van Buren, Hilda Hsieh, Jenny Karas, Erin Lundgren, Tammy Hall, Tim Brooks, Peter Tipton, Mike Grable, Chris Farrar, David Bachman, Sinan Demirel, Tom Lockett, Michele Faas, Dave Simpson, Cathy Jo Christopher, Wally Madden, Clay Bratton, Carrie Wilson, Fiona Harnby, Shari Jolly, Laurie Johnson, Mark Gruber, Kari Skadberg, Brenda Allison, Cheryl Swanson, Joel Manatt, Maria Osborn.

**Right:** Tom Carlson puzzles over a difficult calculus problem. **Below:** Linda Coady and Rhonda Thurman relax in the lobby during senior week.





# SENIOR CREDITS

**ALAN ABBOTT** — DECA 12; Football 10, 11.

**KATHY ABEL** — Marching Band 10, 11; Varsity Band 10.

**MARK ALAN ABEL** — Scratch Pad 11; DECA 12; AHS Volunteers 10, 11; Football 10; Wrestling 10; Boys' Golf 10.

**LORI ELIZABETH ADAMS** — Modern Dance Club 11, 12; Senior Girls Club 12; Junior Exec 11; Cadet Teaching 12; AHS Volunteers 10, 11, 12; Senior Senate 12; Gymnastics 10.

**BRENT DOUGLAS AITCHISON** — Football 10, 11, 12; Wrestling 10; "One Acts '78," "One Acts '79," "Little Mary Sunshine," "Medea," "Mad Woman of Chaillot."

**JUDSON SCOTT ALFORD** — Baseball 10, 11, 12; Football 10, 11, 12; Indoor Track 10; Track 10; Basketball 10, 11, 12; Powder Puff Football 12.

**STEVEN ALLEN** — VICA 12; Senior Senate President 12; Baseball 10, 11, 12; Football 10, 11, 12; Basketball 10; I-ball 11, 12.

**BRENDA MARIE ALLISON** — Thespians 12; Modern Dance Club 11; Junior Exec 11; Pep Club 10; A Capella Choir 11, 12; Sophomore Chorus 10; "Annie Get Your Gun," "Insect."

**MARK J. AMFAHR** — Football 10, 11, 12; Wrestling 10; Indoor Track 10; Track 10; Basketball 10; T&I 12.

**DALE ROGER ANDERSON JR.** — Library Assistant 12; Lab Assistant 10; Stage Band 11, 12; T&I 12.

**DAVID B. ANDERSON** — EBCE 11; Baseball 10, 11, 12; Football 10, 11, 12; I-ball 11, 12.

**DIANE MARIE ANDERSON** — International Club 11; I-volleyball 11; Concert Band 10, 11, 12; Marching Band 10, 11, 12.

**POLLY SUE ANDERSON** — International Club 10, 11; WEB 12; I-volleyball 11; "One Acts '79."

**DANA ANDREW** — \*

**LISA DIANE BABCOCK** — Junior Exec 11; Drill Team 11; WEB 12; Health Oc. 12; Concert Band 11, 12; Pep Band 12; Marching Band 10, 11, 12; Varsity Band 10.

**ROBERT JAMES BAKER** — Health Oc. 12; AHS Volunteers 12; Wrestling 10; T&I 12.

**SARVINDER BAL** — Thespians 11; Modern Dance Club 10, 12; AHS Volunteers; "Dark of the Moon."

**JONATHAN LOUIS BANITT** — Cross Country 10, 11; I-ball 12; Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band

10, 11, 12; Band President 12; All-State Band 11; Orchestra 10; All-State Orchestra 12; Sophomore Chorus 10.

**DONNA MARIE BAPPE** — T&I 12; Varsity Band 10.

**MICHELLE LYN BARTZ** — WEB Editor 12; Pep Club 10, 12; Marching Band 10, 11, 12; Jr.-Sr. Pops 10, 11, 12; T&I 12.

**SARA LYN BATY** — Senior Girls Club 12; International Club 10, 11.

**DUNCAN ROSCOE BEACH** — Lab Assistant 12.

**JANET STANLEY BEALL** — International Club 10, 11; Project ECO 10; Concert Band 10, 11, 12; Marching Band 10, 11, 12.

**MARGARET MARY BEAUDRY** — Modern Dance Club 11; Cheersquad 10, 12; Senior Girls Club 12; WEB 12; DECA 12; Pep Club 10, 11, 12; AHS Volunteers 10, 11, 12; Powder Puff Football 10.

**VALERIE DAWN BEAVERS** — Modern Dance Club 10; Student Council 10, 11; WEB 12; DECA 12; AHS Volunteers; Girls I-ball 12; Powder Puff Football 10, 11.

**LINDA LEANN BECK** — \*

**BECKY D. BELL** — Marching Band 11.

**RANDY LEE BEMAN** — Baseball 11, 12; Golf 10; Basketball 10, 11, 12.

**JEFFREY BENSON** — \*

**TERRI LYNN BERGESON** — Track 10; Basketball 10; I-volleyball 12; Powder Puff Football 10, 12; T&I.

**BRADLEY ALAN BERGREN** — Student Council 12; AHS Volunteers; Football 10, 11, 12; Indoor Track 11; Track 11; I-ball 10, 11, 12; Powder Puff Football 12.

**LAURIE K. BETTEN** — Modern Dance Club 11; WEB 11; DECA 12; Pep Club 10, 11, 12; Powder Puff Football 11, 12.

**AUDREY ANN BETTS** — Student Council 12; Student Review Board 12; AHS Volunteers 11, 12; EBCE 11.

**MARK ABBOTT BIRDSEYE** — Baseball 10; Football 10, 11, 12; Wrestling 10, 11, 12; Indoor Track 10, 11; Track 10, 11.

**TERESA BLACK** — \*

**KIRK JOSEPH BLAU** — Baseball 10, 11, 12; Football 10, 11, 12; Indoor Track 10, 11, 12; Track 10, 11, 12; Basketball 10, 11, 12; Powder Puff Football 12.

**PHILIP BOHNENKAMP** — \*

**DAVID BOOTH** — Scratch Pad 12; SPIRIT 11; T&I.

**THOMAS BLAIR BOSTON** — Junior Exec 11; Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 11, 12; Concert 11, 12; Marching Band 10, 11, 12; Varsity Band 10, 11; Ensembles 10, 11.

**DAWN ANN BOWERS** — Pep Club 10; EBCE 11; Powder Puff Football 10.

**MARK BOYLES** — Indoor Track 10, 11, 12; Swimming 11; Track 10, 11, 12; I-ball 10, 12.

**CLAYTON BRATTON** — \*

**WILLIAM BREARLEY** — \*

**MELANIE SUE BRITT** — Office Ed. 12; AHS Volunteers 10; EBCE 11; T&I 12.

**DAVID BRENT BROWN** — I-ball 11, 12.

**TIMOTHY JOSEPH BUDNIK** — Modern Dance Club 12; Cheersquad 12; Student Council 10; Wrestling 11; Indoor Track 10; Cross Country 10.

**LAURIE BULTENA** — \*

**LESLIE DIANNE CAMPBELL** — Modern Dance Club 11, 12; Cheersquad 10, 11, 12; Pep Club 10, 11, 12; Track 10; I-ball 10; Powder Puff Football 10, 11.

**TAMMY L. CANNON** — \*

**STEVEN CAPELLEN** — Wrestling 10.

**SHAWN EDDY CARBREY** — \*

**CHRISTOPHER LEE CAREY** — WEB 12; SPIRIT 11, 12; Baseball 10; Golf 12; I-ball 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Stage Band 11; Varsity Band 10.

**KURT PHILLIP CARLSON** — Football 10, 11, 12.

**THOMAS ALLEN CARLSON** — Student Council 10.

**JULIE CARR** — \*

**MICHEAL CARSTENS** — \*

**ANNETTE K. CARTER** — Health Oc. 12; EBCE 11.

**BRIAN CATUS** — \*

**ELIZABETH DANE CHAPLICK** — AHS Volunteers 10; Swimming 9, 10, 11; I-ball 11, 12; I-volleyball 11, 12; Softball 10; Sophomore Chorus 10.

**LORI ANNE CHILDS** — Office Ed. 12; Track 10, 11; I-volleyball 11; Powder Puff Football 10; Softball 10, 11, 12; Concert 12; Pep Band 11, 12; Marching Band 10, 11, 12; Stage Band

12; Varsity Band 10, 11.

**JENNIFER ANN CHRISTIAN** — Cheersquad 11; Senior Girls Club 12; DECA 12; Cadet Teaching 12; Office Ed. 11; Basketball 10; Girls I-ball 12; I-volleyball; Powder Puff Football 10, 11.

**CATHY JO CHRISTOPHER** — Thespians 12; Modern Dance 11; Senior Girls Club 12; Junior Exec 11; A Capella Choir 11; Sophomore Chorus 10; Jr.-Sr. Pops 10, 11; "Annie Get Your Gun," "Dark of the Moon," "Medea," "Mad Woman of Chaillot," "Insect Comedy," "Little Mary Sunshine," "One Acts '77, '78, '79," "Julius Caesar."

**CRISTINA J. CLARK** — \*

**DARSI LEIGH CLEM** — Senior Girls Club 12; DECA 12; Powder Puff Football 12.

**MARTHA ANNE CLUBINE** — AHS Volunteers 12; Gymnastics 10, 11; Swimming 10, 11, 12; Girls I-ball 12; I-volleyball 12; Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; A Capella Choir 11, 12; Sophomore Chorus 10; "Little Mary Sunshine," "Swing Choir 11, 12.

**KAYLEEN ANNE COADY** — Senior Girls Club 12; Student Council 10, 11, 12; President 12; Young Democrats 12; WEB 12; Pep Club 10, 11, 12; AHS Volunteers 11, 12; Swimming 12; Track 12; Basketball 10, 11, 12; Powder Puff Football 10, 11, 12; Softball 10, 11, 12.

**LORIE CONEY** — \*

**KELLY MARTINA CORIERI** — Modern Dance Club 11; Senior Girls Club 12; International Club 10, 11; Senior Senate 12; I-ball 12.

**DEBORAH COWAN** — \*

**CRAIG WILLIAM COX** — HR 35.

**PAIGE EVONNE COX** — Student Council 10, 11; Junior Exec 11; Indoor Track 10, 11, 12; Swimming 12; Track 10, 11, 12; Cross Country 10, 11.

**TIMOTHY COX** — \*

**CARLA CRAIG** — \*

**ELLEN JO CRAWFORD** — Modern Dance Club 11, 12; Cheersquad 12; Senior Girls Club 12; Student Council 10; Scratch Pad 11; WEB Editor 12; Pep Club 10, 11, 12; AHS Volunteers 11; Powder Puff Football 10; Concert Band 10, 11; Marching Band 10, 11.

**ROBERT PAUL CROCKETT** — Bike Club 10, 11; Project ECO 10; Health Oc. 12; Baseball 11; Football 10, 11, 12; Wrestling 10; I-ball 12; AHS Volunteers 11.

**DEIDRE ANN CROSS** — International Club 10; Project ECO 11.

**GREG ALAN DALEY** — Concert Band 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12; Varsity Band 10.



**GERALYN MARIE DANIEL** — Pep Club 11.

**WANDA KAY DASS** — Modern Dance Club 10; AHS Volunteers 11.

**LORI L. DAVIS** — \*

**MARK ALAN DAVIS** — T&I 12; Football 10, 11; Indoor Track 10, 11; Track 10, 11.

**SHELLEY DEHART** — \*

**LAUREN A. DEKOVIC** — Student Council 10, 11; Student Review Board 11; Powder Puff Football 10, 11.

**SINAN DEMIREL** — \*

**LINDA JO DILTS** — Modern Dance Club 10, 11; Senior Girls Club 12; Student Council 10, 11; Pep Club 10, 11, 12; Indoor Track 11, 12; Track 10, 11, 12; Cross Country 11; Powder Puff Football 11, 12; DECA 12.

**TOM N. DOOLEY** — HR 207.

**BECKY S. DUBBERKE** — \*

**SCOTT P. DUNCAN** — \*

**BARBARA LYNN DUNLAP** — Senior Girls Club 12; DECA 12; Pep Club 10, 11; AHS Volunteers 10, 12; I-ball 10, 11, 12; I-volleyball 12.

**KIM PATRICIA DUNLAP** — Library Assistant 11; I-volleyball 12; Concert Band 12; Marching Band 10, 11, 12; Varsity Band 10, 11.

**MELISSA DUNSTER** — \*

**PATRICIA ANN ELLINGHAUSEN** — Thespians 11; Scratch Pad 11; WEB 12; "Annie Get Your Gun," "Dracula," "Dark of the Moon," "Insect Comedy," "Julius Caesar," "One Acts '77, '78, '79," "Little Mary Sunshine," "Medea."

**RICHARD A. ELLIOTT** — T&I 12.

**LORI ELY** — \*

**RENEE ELZIG** — \*

**JOHN ENGELSTAD** — \*

**JEFFREY ALAN EVANS** — Concert Band 12; Pep Band 12; Marching Band 11, 12; Varsity Band 11.

**KAREN JEAN EVANS** — Pep Club 11; Senior Senate 12; Track 11; Basketball 11; Cross Country 11, 12; I-ball 12.

**SUSAN J. EVEN** — WEB 12; AHS Volunteers 12; "Madwoman of Chaillot," "One Acts '79," "Little Mary Sunshine," "Insect Comedy."

**DANIEL S. EWAN** — Modern Dance Club 11, 12; Wrestling 10, 11, 12; Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Stage Band 12; Varsity Band 10; All-State Band 10.

**MICHELLE RAE FAAS** — Thespians 11, 12; Modern Dance Club 10, 11, 12; Senior Girls Club Pres. 12; International Club 11; Pep Club 11, 12; AHS Volunteers 10; Powder Puff Football 12; Sophomore Chorus 10; "Annie Get Your Gun," "Dark of the Moon," "Medea," "One Acts '78, '79," "Little Mary Sunshine," "Insect Comedy," "Julius Caesar."

**GARY FARMER** — \*

**KRIS ERIC FARRAR** — Soccer Club 11, 12; Student Council 10, 11; Debate 10; Project ECO 10, 11; Cadet Teaching 12; I-ball 10, 12; Concert Band 12; Symphonic Band 11; Marching Band 10, 11, 12; A Capella Choir 11, 12; "Imaginary Invalid," "Dark of the Moon," "Annie Get Your Gun," "One Acts '78, '79," "Medea," "Insect Comedy," "Little Mary Sunshine," "Madwoman of Chaillot," "Julius Caesar."

**ROBIN ANNE FAWCETT** — Modern Dance Club 10, 11, 12; Cheersquad 10, 11.

**JEFFREY L. FAWKES** — HR 34.

**DAVID FENTON** — \*

**TERESA JEAN FIELDS** — Modern Dance Club 10; Student Council 10, 11; DECA 12; Pep Club 10, 11; AHS Volunteers 10, 11, 12; EBCE 11; Powder Puff Football 10.

**ANN MARIE FINN** — \*

**SUSAN KATHLEEN FINNEMORE** — Thespians 11, 12; Senior Girls Club 12; Student Council 11, 12; International Club 11; Scratch Pad 12; Pep Club 11; "Dark of the Moon," "Medea," "One Acts '78, '79," "Little Mary Sunshine," "Julius Caesar," "Madwoman of Chaillot," "Insect Comedy."

**ROBERT VERLIN FLATT** — Baseball 10; I-ball 10, 11.

**TODD G. FLESCHE** — I-ball 10, 11, 12; "One Acts '78."

**DAVID A. FOLKMANN** — T&I; VICA 12.

**KAVIAN FOROUGHI** — HR 18.

**PAIMAN REZA FOROUGHI** — Bike Club 12; Soccer Club 11, 12.

**DAVE FRAHM** — \*

**DEB DIANE FRAHM** — Modern Dance Club 11, 12; Senior Girls Club 12; Concert Band 12; Marching Band 10, 11, 12; Varsity Band 10, 11; Ensembles 10; A Capella Choir 11, 12; Sophomore Chorus 10; Madrigal 10.

**LISA P. FRANGOS** — HERO 12.

**KARLA FRITSCH** — \*

**OLAF FROHLKE** — Modern Dance Club 12; "Little Mary Sunshine," "One Acts '79."

**KELLY LYNN FRONING** — Modern Dance Club 10, 11, 12; Cheersquad

10, 11; WEB 12; DECA 12; AHS Volunteers 10; Senior Senate 12; Swimming 11; Basketball 10; Powder Puff Football 10, 12.

**SHERI LYNN FRONING** — Modern Dance Club 11; Junior Exec 11; Pep Club 10, 11; AHS Volunteers; Powder Puff Football 12; Sophomore Chorus 10.

**BRET E. FULLER** — SPIRIT 11, 12; Baseball 10, 11; Swimming 9, 10, 11, 12.

**BONNIE LYNETTE GAGNIER** — Gymnastics 10, 11, 12; AHS Volunteers 11.

**SUE GARRARD** — \*

**CHARLOTTE ANNE GARREY** — EBCE 11; Track 10, 11, 12; Basketball 10, 11, 12; Softball 10, 11, 12; Concert Band 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 12; Varsity Band 10; Ensembles 11, 12.

**RANDALL GARRIER** — \*

**JOYCE GIGSTAD** — \*

**LAUREN S. GILLESPIE** — \*

**ERIC SCOTT GLEASON** — Football 10, 11, 12; Track 10, 11, 12; Indoor Track 10, 11, 12; Powder Puff Football 12; Marching Band 10; Varsity Band 10.

**DEBORAH ANNE GOERING** — Modern Dance Club 12; Senior Girls Club 12; International Club 10, 11; WEB 12; AHS Volunteers 11; Library Assistant 11, 12; Lab Assistant 11, 12; Concert Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12; A Capella Choir 11; Sophomore Chorus 10; "Annie Get Your Gun," "Little Mary Sunshine."

**DOROTHY MARIE GORMAN** — Gymnastics 10; Swimming 10, 11, 12; Track 10; Concert Band 11, 12; Marching Band 11, 12.

**MINDY GOOD** — \*

**STEVEN ERNST GRADWOHL** — Student Council 10; International Club 10, 11, 12; AHS Volunteers 12; Boy's State 11; Tennis 10, 11, 12; I-ball 11, 12; "Imaginary Invalid," "Annie Get Your Gun."

**ELLEN MARIE GRANT** — Modern Dance Club 12; Senior Girls Club 12; Cadet Teaching 12; Senior Senate 12; Marching Band 10, 11, 12; Varsity Band 10, 11, 12; A Capella Choir 10, 11; Sophomore Chorus 10; Jr.-Sr. Pops 10; Varsity Band Council 10, 11, 12.

**GREGG GRAY** — \*

**BRENDA SUE GRIFFIN** — Modern Dance Club 11; Drill Team 11; Scratch Pad 10; Office Ed. 12; Pep Club 10, 11; Concert Band 11; Marching Band 10, 11; Stage Band 10.

**SUE GRIFFIN** — \*

**JERILYN MARIE GRIFFITHS** — Mod-

ern Dance Club 11, 12; Marching Band 10, 11, 12; Varsity Band 11, 12; A Capella Choir 11; Sophomore Chorus 10; Jr.-Sr. Pops 10, 11.

**MARK EASTON GRUBER** — Thespians 11, 12; Modern Dance Club 12; Student Council 12; Tennis 10; I-ball 10, 12; "Imaginary Invalid," "Dracula," "Dark of the Moon," "Insect Comedy," "Little Mary Sunshine," "Medea," "Julius Caesar," "Madwoman of Chaillot," "One Acts '77, '78, '79."

**EDWARD GSCHNEIDNER** — Tennis 10, 11, 12; I-ball 12.

**STEVEN HAAS** — \*

**TODD G. HAGEMAN** — \*

**SHERYL HAGEN** — \*

**TAMI SUE HALL** — Thespians 11, 12; International Club 10, 11; Pep Club 11; "Dark of the Moon," "Medea," "Madwoman of Chaillot," "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "One Acts '78, '79."

**CHRISTOPHER HAMMOND** — Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Orchestra 10, 11; Ensembles 10, 11; "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "One Acts '79."

**MARK HANDY** — Student Review Board 11; WEB 12; SPIRIT 11, 12; Indoor Track 10, 11; Track 10, 11; Cross Country 11; I-ball 10, 11.

**CHERYL ANN HANSON** — Modern Dance Club 10, 11, 12; Senior Girls Club 12; Junior Exec 11; International Club 10, 11; Pep Club 11; I-ball 10, 11, 12; Powder Puff Football 10, 11, 12.

**MICHELLE HANSON** — \*

**CHRISTOPHER JAMES HANWAY** — Senior Senate 12; Indoor Track 10, 11, 12; Track 10, 11, 12; I-ball 12.

**DAVID WAYNE HARMISON** — Basketball 10, 11, 12.

**FIONA KATHRYN HARNBY** — Thespians 12; Modern Dance Club 12; Scratch Pad 12; "Insect Comedy," "Little Mary Sunshine," "One Acts '79," "Julius Caesar."

**KARLA J. HAUGEN** — \*

**SCOTT RICHARD HAUSER** — Cheersquad 12; I-ball 10, 12.

**DAVID BRANT HAVILAND** — Thespians 10, 11; I-ball 10, 11, 12; Orchestra 10, 11; "Imaginary Invalid," "Dracula," "Dark of the Moon," "Medea," "One Acts '78, '79," "Insect Comedy," "Julius Caesar."

**MARK ALLAN HARTWIG** — HR 26.

**JOYCE DEANNAE HEGGEN** — Modern Dance Club 11, 12; Cheersquad 10, 11, 12; HERO 12; Pep Club 10, 11, 12; AHS Volunteers 11, 12; I-ball 10; Powder Puff Football 11; A Capella Choir 12; "Little Mary Sunshine."



**LESLIE HELIKER — \***

**KATHY R. HENDRICKS — \***

**BETH CHRISTINE HERRIOT —** Modern Dance Club 11, 12; Concert Band 11; Marching Band 10, 11; Varsity Band 10; A Capella Choir 11; Sophomore Chorus 10; "Annie Get Your Gun," "Dark of the Moon," "Insect Comedy," "One Acts '79" "Little Mary Sunshine."

**JEFFREY HETLAND — \***

**JACQUELINE HILLMAN —** Modern Dance Club 10; Drill Team 11; DECA 12.

**MARK DAVID HINDERS —** VICA 12; EBCE 11; Football 10, 12; Wrestling 10; T&I.

**DEVON MARIE HINTZ —** International Club 11; Scratch Pad 11, 12; SPIRIT 12; Powder Puff Football 10.

**TIMOTHY JAMES HOGAN —** Gold 11, 12; I-ball 11, 12.

**JANE ELLEN HOGLE —** Junior Exec.; SPIRIT 11, 12; AHS Volunteers 12; I-ball 11; I-volleyball 11; A Capella Choir 11, 12; "Insect Comedy," "Little Mary Sunshine," "Julius Caesar."

**DONALD D. HOLLAND —** Lab Assistant 10; Swimming 10, 11; I-ball

12.

**EVA HOLT — \***

**NELSON JAMES HOLTER —** T&I 12.

**CHERYL HOLTHAUS — \***

**MARY BETH HOMER —** SPIRIT 11, 12; WEB 12; Health Oc. 12; Student Tutor 11; AHS Volunteers 11; I-ball 12; I-volleyball 12; Powder Puff Football 10, 12; Concert Band 11; Marching Band 10, 11; Varsity Band 10; Sophomore Chorus 10.

**SUE ANN HOOK — \***

**BECKY HOUGH — \***

**Lee Kim Howell — \***

**HILDA HSIEH — \***

**RANDY HUGHES —** DECA 12; Football 10, 11, 12; Indoor Track 10; Track 10; I-ball 11, 12; T&I 12.

**CHERYL HUTCHINSON — \***

**JULIE ANN HUTCHISON —** Pep Club 12; Gymnastics 10, 11, 12; Track 11, 12.

**RANDY INKS —** T&I 12; VICA 12.

**CHERIE JACOBSON —** Cadet Teach-

ing 12; Health Oc. 12; AHS Volunteers 10, 11, 12; I-ball 10, 11, 12; Powder Puff Football.

**BRADLEY C. JAMISON —** Basketball 10; Baseball 10, 11, 12; I-ball 11, 12.

**LISA ANN JENISON —** Modern Dance Club 10, 11, 12; Cheersquad 11, 12; Senior Girls Club 12; WEB 12; DECA 12; Pep Club 11, 12; AHS Volunteers 11, 12; "Annie Get Your Gun."

**LAURA JENNINGS — \***

**DAVE ROBERT JENSEN —** Student Council 12; AHS Volunteers 10, 11, 12; Boy's State 11; Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 10, 11, 12; I-ball 10, 11, 12.

**SUSAN JO JESPERSEN —** Modern Dance Club 10, 11, 12; Scratch Pad 10; Lab Assistant 10, 11, 12.

**JENNIFER LYNN JEWELL — \***

**DAVE JOHN JOENSEN —** Golf 10, 11, 12; Track 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10.

**LAURIE ROBERTA JOHNSON —** Thespians 12; Modern Dance Club 11, 12; International Club 10, 11, 12; Scratch Pad 10, 11, 12; WEB 12; Sophomore Chorus 10; "The Mad Woman

of Chaillot," "Little Mary Sunshine," "Insect Comedy," "Julius Caesar," "One Acts '78."

**RYAN JOHNSTON —** I-ball 12; T&I.

**SHARI JOLLY — \***

**BRAD LEWIS JONES —** Student Council 12; Boy's State 12; Tennis 10, 11, 12; I-ball 11, 12; Class Speaker 12.

**DEAN JONES — \***

**GARY JONES — \***

**KIMBERLY JONES —** Pep Club 10, 11; Gymnastics 10, 11, 12.

**RODGER ALAN KAHLER —** T&I 12; VICA 12; Indoor Track 10, 11, 12; Track 10, 11, 12.

**JENNIFER KARAS —** Thespians 10, 11, 12; Modern Dance Club 10, 12; International Club 10; Swimming 10, 11, 12; "Annie Get Your Gun," "One Acts '77, '78, '79," "Medea," "Insect Comedy," "Madwoman of Chaillot," "Little Mary Sunshine," "Dracula," "Dark of the Moon," "Julius Caesar."

**CHRISTY LEIGH KAVANAGH —** Student Council 10; WEB 12; SPIRIT 12; AHS Volunteers 11; Senior Senate 12; "Annie Get Your Gun."

**KERRY KELLY — \***

**ROBIN KELSO — \***

**MICHAEL JEROME KENNEDY —** Golf 10, 11, 12; Basketball 10, 11, 12.

**KAY M. KIRKLAND —** Swimming 11, 12.

**JON M. KLATT —** Project ECO; T&I 12; VICA 12; AHS Volunteers 12; Baseball 10, 11, 12; Basketball 10, 12; I-ball 11.

**KAREN S. KNISS —** DECA 12; Powder Puff Football 12; Softball 9, 12; Marching Band 10, 11; Varsity Band 10.

**TIMOTHY ALAN KNUTSON —** T&I 12.

**KEN KOLB — \***

**TAMARA LU KUHN —** Student Council 10, 11; Junior Exec. 11; Scratch Pad 10, 11, 12; SPIRIT 10; Twirler 10, 11; "Annie Get Your Gun," "Insect Comedy."

**CINDY BETH LAFLEN —** Modern Dance Club 11, 12; Senior Girls Club 12; International Club 10, 11; Pep Club 10, 11, 12; Track 12; Powder Puff Football 12.

**THERESA MARIE LANG —** Senior Girls Club 12; International Club 11; Pep Club 10, 11, 12; AHS Volunteers 11, 12; Senior Senate 12; Gymnastics 11; Tennis 11, 12; I-ball 10, 11, 12; Powder Puff Football 10, 11, 12.

**JAYNE LOUISE LARSON —** WEB 12; I-ball 12; Concert Band 10, 11, 12; Marching Band 10, 11, 12; All-State



**Inset: CARPENTER.** Jenny Karas pounds away on a piece of scenery for the first play of the 78-79 school year, "The Insect Comedy."



Band 11, 12; Orchestra 10, 11, 12; Chamber Orchestra 11, 12; Ensembles 10, 11, 12; "Little Mary Sunshine."

**TIMOTHY JAY LARSON** — HR 3.

**KRIS LAYTON** — Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Stage Band 11; A Capella Choir 10, 11, 12; Sophomore Chorus 10; Jr.-Sr. 10; Madrigal 10; All-State 10, 12; "Little Mary Sunshine," "Annie Get Your Gun."

**DOUGLAS LEE** — Golf 10, 11, 12; I-ball 12.

**ALAN LEM** — DECA 12; I-ball 12.

**MICHAEL LEMANCZYK** — \*

**JOCELYN ANN LEMISH** — Thespians 11, 12; Senior Girls Club 12; Student Council 11; International Club 10, 11; Scratch Pad 12; Pep Club 11; "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "Madwoman of Chaillot," "One Acts '77, '78, '79."

**TAMI SUE LICHTENBERG** — Cheersquad 12; Pep Club 10, 11, 12; Swimming 10; I-ball 10, 11; I-volleyball 10, 11; Powder Puff Football 10, 11, 12.

**JOSEPH LIJEWSKI** — \*

**LEX L. LINTZ** — \*

**MARY KATHERINE LITTLE** — I-volleyball 12; Powder Puff Football 12.

**LAURIE LITTLEDIKE** — Modern Dance Club 11, 12; Student Council 11, 12; Ensembles 10, 11, 12; A Capella Choir 11, 12; Sophomore Chorus 10; Jr.-Sr. Pops 10.

**BRENDA LYNNE LORENZ** — Drill Team 10, 11, 12; Senior Girls Club 12; Junior Exec. 11; International Club 10, 11, 12; Pep Club 10, 11; Senior Senate 12; Powder Puff Football 12; Marching Band 10, 11, 12; Varsity Band 11, 12.

**TOM LUCKETT** — \*

**RICHARD LYNCH** — Cheersquad 12; Student Council 12; Young Democrats 10; AHS Volunteers 11, 12; Wrestling 11, 12; Gymnastics 10.

**RODERICK JAMES MacBRIDE** — Football 10; Swimming 10, 11; Marching Band 10, 11, 12; Varsity Band 10, 11, 12.

**LINDA J. MacVEY** — Concert Band 10, 11, 12; Pep Band 12; Stage Band 10, 11, 12; Marching Band 10, 11, 12; Ensembles 10, 11, 12; "Annie Get Your Gun."

**JOAN LEANN MAILE** — International Club 10, 11; Powder Puff Football 10, 11; "Imaginary Invalid."

**SARAH MARIE MALABY** — Basketball 10, 11; Tennis 10, 11, 12; Powder Puff Football 10, 11; Softball 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12; Varsity Band 10.

**ANN MANATT** — \*

**SHAYNE MARQUIS** — T&I.

**JOHN MARTIN** — \*

**JUNE MARTIN** — \*

**KAREN MARTINSON** — \*

**MARK E. MATHER** — Football 10, 11, 12.

**JEFF PHILLIP MATHIAS** — AHS Volunteers 11.

**PAMELA MAXWELL** — AHS Volunteers.

**JULI ANN McKELVEY** — \*

**MAURA McCARLEY** — Modern Dance Club 10, 12.

**JOHN DAVID McCULLY** — Orchestra 10, 11, 12; Chamber Orchestra 10, 11; Ensembles 10, 11, 12; All-State Orchestra 10, 11, 12; A Capella Choir 12; Sophomore Chorus 10; Jr.-Sr. Pops 11, 12.

**JOHN L. McKINNEY** — Student Council 10, 11, 12; President 12; Student Review Board 11, 12; Model U.N. 11, 12; "Dark of the Moon."

**JANET McNULTY** — Senior Girls Club 12; AHS Volunteers 11.

**JOHN McNULTY** — WEB 12; SPIRIT 12; Football 10, 11, 12; Wrestling 11, 12; A Capella Choir 12; Sophomore Chorus 10; "One Acts '79."

**KERN MEADOR** — DECA 12; AHS Volunteers 10, 11, 12; Boy's State 11; Football 10, 11, 12; Track 10, 11, 12.

**TIM MEALS** — \*

**LINDA MENDENHALL** — Modern Dance Club 11; Junior Exec 11; International Club 10, 11; Scratch Pad 10; SPIRIT 11, 12; Pep Club 12; I-ball 11; Powder Puff Football 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Ensembles 12; "Little Mary Sunshine."

**STEPHANIE MERCIER** — Scratch Pad 11; Web Editor 12; Swimming 10, 11, 12; Track 10, 11, 12; Softball 10; Sophomore Chorus 10.

**DORIS MERKAL** — Student Council 12; AHS Volunteers 10, 11; Senior Senate 12.

**BARBARA E. METHUM** — Student Council 12; I-volleyball 11.

**DANIEL METZLER** — \*

**DOUG R. MEYER** — I-ball 12.

**JOHN MICHEL** — Baseball 10, 12; I-ball 10, 11, 12; HERO 12.

**ANDREW MILLER** — HR 102.

**DAVID MILLER** — \*

**LORA LEE MILLER** — Basketball 10,

11; I-ball 10, 11, 12; Powder Puff Football 10, 11, 12; Softball 10, 11.

**TRACY E. MILLER** — I-ball 10, 11.

**MALCAM MOBERLY** — \*

**BARBARA JEAN MOORE** — Modern Dance Club 10, 11; Drill Team 11; WEB Editor 12; AHS Volunteers 10, 11, 12; Twirler 10, 11, 12.

**LYNNETTE MOORE** — Marching Band 11, 12.

**MARCIA MOORE** — Girls Basketball 10, 11, 12; Softball 9, 10, 11, 12.

**JANET MORGAN** — "Annie Get Your Gun."

**SUSAN STARK MORRIS** — Modern Dance Club 10, 11.

**MARC KOCH MORTON** — Baseball 10, 11, 12; Basketball 10, 11, 12.

**JOE L. MUENCH** — HR 18.

**KARIN MUFF** — \*

**ALIYA MUSHTAG** — \*

**ROBERT MUSSELMAN** — Baseball 10.

**KIMBERLY J. MYERS** — \*

**HAROLD NAGLE** — \*

**MYRA NEDRY** — Modern Dance Club 11, 12; Cheersquad 10, 11, 12; Senior Girls Club 12; WEB 12; Pep Club 10, 11, 12; EBCE 11; DECA 12; Senior Senate 12; Powder Puff Football 10, 11.

**KRISTIE D. NERVIG** — HERO 12.

**MIKE JOHN NERVIG** — T&I 12; VICA 12; Baseball 10, 11, 12; Football 10, 11, 12; Golf 10; I-ball 10, 11, 12.

**MARK WALLACE NEWELL** — Football 10, 11, 12; Wrestling 10.

**PHILLIP NICKEY** — \*

**NICHELLE ALINE NIMS** — Thespians 10; Student Council 12; International Club 10; Girl's State 12; A Capella Choir 11; "Annie Get Your Gun," "Dark of the Moon," "Insect Comedy," "One Acts '77, '78."

**ROBERT D. NOWLIN** — DECA 12; AHS Volunteers 12; EBCE 11; I-ball 10, 12.

**ERIC OLSON** — HR 30.

**JULIE ELIZABETH OLSSON** — Senior Girls Club 12; DECA 12; Pep Club 10, 11, 12; AHS Volunteers 11.

**DAWN ELIZABETH OSTREM** — Modern Dance Club 11, 12; DECA 12; Pep Club 11, 12.

**MICHELLE SUSAN OWEN** — Student Council 10, 11, 12; Modern Dance Club 11, 12; International

Club 10; Audio-Visual 11; Student Tutor 10; AHS Volunteers 10, 11, 12; Tennis 10; Orchestra 11; A Capella Choir 11, 12; Sophomore Chorus 10; Jr.-Sr. Pops 10, 11; Madrigal 10, 11, 12; "Dark of the Moon."

**RICHARD PARRISH** — \*

**PAUL ROBERT PATTEE** — Student Council 10; SPIRIT 12; Indoor Track 10; Track 11; Tennis 10.

**ERIC B. PEARCE** — DECA 12; Wrestling 11; I-ball 12.

**BRYAN THEADORE PEARSON** — Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 10, 11, 12; Marching Band 10; Varsity Band 10.

**ROBERT CHARLES PEDERSON** — Student Council 11, 12; Debate 10; Model U.N. 11, 12.

**VICTORIA PEPPER** — \*

**CYNTHIA A. PESEK** — Modern Dance Club 12; Senior Girls Club 12; International Club 10, 11; Lab Assistant 12; Concert Band 11, 12; Pep Band 12; Marching Band 10, 11, 12; Varsity Band 10.

**LISA SUZANNE PETERS** — Modern Dance Club 10; WEB 12; Concert Band 12; Pep Band 12; Marching Band 10, 11, 12; Varsity Band 10, 11.

**TERRI LYNN PETERSON** — Drill Team 11; Office Ed. 12; Twirler 10, 11, 12.

**SHEILA MARIE PHELPS** — EBCE 11; Flag Corps 11, 12; Jr.-Sr. Pops 10; "Annie Get Your Gun."

**RHONDA PHILLIPS** — \*

**SUSAN MARIE PIETSCH** — Scratch Pad 12; I-ball 11, 12; I-volleyball 11, 12; "Insect Comedy," "Julius Caesar."

**MARCO PINEDA** — \*

**JOHN POLLARD** — \*

**JEANENE ANN POWERS** — Modern Dance Club 12; Senior Girls Club 12; International Club 10, 11; Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; Ensembles 12; A Capella Choir 11, 12; Jr.-Sr. Pops 10; Sophomore Chorus 10; "Little Mary Sunshine."

**JOEL H. POWERS** — HR 17A.

**JEFF P. PRESTEMON** — Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 10, 11, 12; I-ball 10, 11, 12; Concert Band 11; Marching Band 10, 11; Varsity Band 10.

**KARON PRICE** — \*

**AMY PRUISMANN** — \*

**ELLEN LOUISE PYLE** — Senior Girls Club 12; International Club 11; AHS Volunteers 11; Lab Assistant 11; Gymnastics 11, 12; I-ball 10, 11; I-volleyball 11; A Capella Choir 11, 12;



Sophomore Chorus 10; Treble Pops 10; Madrigal 12; "Annie Get Your Gun."

**MATTHEW RANDOL — \***

**JEFFREY SCOTT RASMUSSEN — HR 12.**

**TRACY MICHELLE RASMUSSEN —** Modern Dance Club 12; DECA 12.

**ERIC SEAN RAWSON — SPIRIT 10, 11, 12; SPIRIT Editor 12; Student Tutor 10; National Merit Scholar Finalists; WEB 10, 12.**

**DAVID REBARCAK — \***

**PAMELA REGER —** Flag Corps 11, 12; HERO 12.

**MARK WILLIAM REYNOLDS —** Boy's State 11; Football 11; Track 12; Cross Country 12.

**DEBBIE RICCI — \***

**ANNE RICHARDS — \***

**JILL ELLEN RICHARDSON —** Modern Dance Club 11; Marching Band 10.

**KIMBERLY RICKARD — \***

**DAVID RICKETTS — \***

**DEBORAH RIES — HR Band.**

**THOMAS CLARK RIGGS —** WEB 12; SPIRIT 12; Baseball 10, 11, 12; Tennis 10, 11, 12; I-ball 10, 11, 12.

**MARY KATHLEEN RILEY —** International Club 10, 11; AHS Volunteers 12; I-ball 11; I-volleyball 11; Softball 10; Marching Band 10; Varsity Band 10; A Capella Choir 11, 12; Sophomore Chorus 10; Treble Pops 11; "Annie Get Your Gun," "Dark of the Moon."

**KELLY RINEBARGER —** Lab Assistant 10, 11; I-volleyball 10; A Capella Choir 11, 12; Sophomore Chorus 10; Madrigal 11, 12; "Little Mary Sunshine."

**PHYLLIS LORRAINE ROBINSON —** Modern Dance Club 11, 12; WEB 12; Basketball 10, 11, 12; Powder Puff Football 10, 11, 12; Softball 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Drum Major 11, 12.

**TODD KEITH ROBINSON —** T&I 12; VICA 12; EBCE 11; I-ball 12.

**KATHLEEN ROD —** Junior Exec 11; AHS Volunteers 12; Senior Senate 12; Gymnastics 10, 11, 12.

**MARY KATHERINE ROGGE —** WEB 12; SPIRIT 11, 12; Health Oc. 12; Student Tutor 12; Volunteers 11, 12; Track 10, 12; I-ball 12; Powder Puff Football 10, 11, 12; Softball 11; "Annie Get Your Gun," "Insect Comedy," "One Acts '78, '79."

**ROBERT ROSS — \***

**ANN ROUGVIE —** International Club 11; Scratch Pad 11; Student Tutor 10, 11; Powder Puff Football 12.

**PHILLIP ROWE —** Modern Dance Club 10, 11, 12; International Club 10; Audio-Visual 10.

**JULIANA ROZEBOOM —** Modern Dance Club 11; Cheersquad 10; Junior Exec 11; Volunteers 11, 12; Golf 12; Powder Puff Football 12.

**RENEE RUDEN — \***

**LAURA RUNYAN —** Thespians 12; Debate 10; A Capella Choir 10, 11, 12; Sophomore Mixed Chorus 10; Treble Pops 10; "Madwoman of Chaillot," "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "One Acts '77, '78, '79."

**SCOTT RUPNOW — \***

**JUNE ELLEN RUSSELL —** Modern Dance Club 11; International Club 10; Young Democrats.

**ROSANNE RUTTER — HR 30.**

**LISA RUTZ —** Modern Dance Club 11, 12; Cheersquad 12; Junior Exec. 11; International Club 10; WEB 12; Pep Club 10, 11, 12; Track 10; I-ball 11; I-volleyball 11; Powder Puff Football 11, 12; Sophomore Chorus 10.

**PAMELLA SANDERS —** Office Ed. 12; "Dark of the Moon."

**DEANNA MARIE SCHEPERS —** Drill Team 10, 11; I-volleyball 12; Marching Band 10, 11; Varsity Band 10, 11.

**MARTH ANN SCHIEL —** Modern Dance Club 11, 12; International Club 10, 11; Concert Band 10, 11, 12; Marching Band 10, 11, 12; Pep Band 10, 12; All State Band 10, 11; Ensembles 10, 11, 12; All-State Orchestra 12.

**LORRAINE C. SCHLESKY — \***

**JOAN T. SCHMIDT — \***

**ALAN SCHNORMEIER — \***

**ALLEN SCHUMANN — \***

**LORI ANN SCHWARTZ —** Senior Girls Club 12; Office Ed. 12; Pep Club 10, 11; Powder Puff Football 11, 12.

**NANCY JAYNE SEDERBURG —** International Club 10; I-ball 11, 12; I-volleyball 11, 12.

**DEAN SEIDEL —** International Club 10, 11; Football 10, 11, 12; I-ball 12.

**RICHARD SELF — \***

**RANDY R. SEVDE —** VICA 12; Baseball 10, 11, 12; Football 10, 11, 12; Indoor Track 10, 11, 12; Track 10, 11, 12.

**JANE A. SHAHAN — \***

**BRENT SHANKS — \***

**JULIE SHAW —** Modern Dance Club 10, 11; Cheersquad 10; Student Council 10, 11, 12; Project ECO 11; DECA 12; Pep Club 10, 11, 12; Volunteers 10, 11, 12; EBCE 11.

**ROSLYN SHEARS — \***

**KAREN SHOEMAN — \***

**DEANNA KAY SHORT — HR 12.**

**KAREN SHREVE — \***

**VANESSA SHUBERT — \***

**RANDY SIVERTHORN — \***

**DONALD B. SIMMONS —** Thespians 12; Student Council 12; Debate 10; Stage Band 10, 11; Orchestra 10; "Madwoman of Chaillot," "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "One Acts '77, '78, '79."

**MARTIN E. SIMPSON —** T&I 12; VICA 12; I-ball 12.

**GEOFFREY SISSON —** International Club 10, 11; Scratch Pad 10; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10.

**DAVID P. SKARSHAUG —** Concert Band 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Orchestra 10; Ensembles 10, 11, 12; Sophomore Chorus.

**KENNETH SKJORDAL — \***

**ANNE ELIZABETH SLETEN —** Senior Girls Club 12; Junior Exec 11; International Club 10; Concert Band 10, 11, 12; Marching Band 10, 11, 12.

**BRET RUSSELL SMITH —** Football 11, 12; Wrestling 11, 12; Indoor Track 11, 12; Track 11, 12; Powder Puff Football 11, 12.

**GLENDIA J. SMITH — \***

**RALPH SMITH — \***

**THOMAS R. SMITHSON —** Cross Country 10; Concert Band 10, 11; Orchestra 10, 11; A Capella Choir 11; Sophomore Chorus 10; Madrigal 10, 11, 12.

**DAMEN RICHARD SNYDER —** Football 10, 11, 12; Track 10; Tennis 10, 11, 12; I-ball 12; Powder Puff Football 12; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10.

**DAVID SOGARD —** Football 10, 11, 12; Wrestling 11; Track 11.

**NIMMI SOLOMON — \***

**JOEL T. SONGER —** Volunteers 12.

**DEBORAH LYNN SORENSON —** Senior Girls Club 12; International Club 10; WEB 12; Cadet Teaching 12; Pep Club 10.

**KATHY SORENSON —** DECA 12.

**NANCY SPROWELL —** Cheersquad

10, 11; Senior Girls Club 12; Student Council President 12; Student Review Board 11; Junior Exec 11; International Club 10; Cadet Teaching 12; Pep Club 10, 11; Volunteers 10, 11; Senior Senate 12; Golf 10, 11, 12.

**ELIOT STADLER —** Soccer Club 10; Thespians 10, 11, 12; Modern Dance Club 10, 11; "Imaginary Invalid," "Annie Get Your Gun," "Dracula," "Dark of the Moon," "Medea," "Little Mary Sunshine," "Insect Comedy," "Julius Caesar," "One Acts '77, '78, '79."

**VICKI STAHLER — \***

**PAULA STARCEVIC — \***

**FRANCES STEPHANS — \***

**SHERRI LYNN STOKKE —** Drill Team 10; Office Ed. 12.

**PAUL STRITZEL — \***

**CAROLE ANNE STRICKLAND —** Student Council 12; DECA 12; Pep Club 12; Gymnastics 11; Powder Puff Football 11; Volunteers 11.

**CRAIG DAVID STROMER —** WEB Editor 12; SPIRIT 11, 12; Track 10; Basketball 10; I-ball 11, 12.

**ALICE STUVE — \***

**CLARA SUAREZ —** Modern Dance Club 10, 11, 12; International Club 10, 11; WEB 12; DECA 12; Volunteers 10, 12.

**LINDA SUTTER —** Modern Dance Club 12; Drill Team 10, 11.

**CHERYL SWANSON —** Thespians 12; Debate 10, 11, 12; Scratch Pad 11, 12; Senior Senate 12; "Madwoman of Chaillot," "Insect Comedy," "Julius Caesar," "One Acts '79."

**KEVIN JAY SWENSON —** Golf 11, 12; I-ball 10, 11, 12.

**JEFFREY SWETT — \***

**PATRICIA ANN SYMONS —** Drill Team 10; Swimming 10.

**ALIREZA TABEASH —** HR 201.

**KURT A. TALLMAN —** Student Council 10.

**BEN HOWARD THACKER —** T&I 12; Football 10.

**GALEN THIES — \***

**MELODY JO THIES —** Modern Dance Club 11; Cheersquad 11, 12; Office Ed. 12; Pep Club 11; Volunteers 11; Twirler 10, 11, 12.

**LYNN MARIE THOMPSON —** Junior Exec 11; Scratch Pad 12; SPIRIT 11, 12; Pep Club 10, 11; Volunteers 11; Tennis 10, 11, 12; I-ball 11, 12; I-volleyball 11; Powder Puff Football 10, 11, 12.

**DAVID H. TIFFANY — \***



**KELLY JO TIGGES** — Modern Dance Club 12; Junior Exec 11; Scratch Pad 12; WEB 12; Pep Club 10, 11; Volunteers 11, 12; Senior Senate 12; Basketball 10; I-ball 12; Powder Puff Football 12.

**PETER TIPTON** — Thespians 11, 12; "Little Mary Sunshine," "Insect Comedy," "Madwoman of Chaillot," "Imaginary Invalid," "One Acts '78, '79."

**PAUL C. TORGESON** — \*

**KARLA KAE TOSTLEBE** — Modern Dance Club 11; International Club 10; DECA 12; Pep Club 10; Volunteers 12; I-ball 12.

**ANN ELIZABETH TRIPLETT** — Modern Dance Club 10; Student Council 11, 12; International Club 10; SPIRIT 11, 12; Senior Senate 12; "Insect Comedy."

**DAN TRYON** — Baseball 10, 11, 12; Football 10, 11, 12; Tennis 10; I-ball 11, 12; T&I 12.

**KOLLEEN JANE TWEED** — A Capella Choir 11; Sophomore Chorus 10.

**PHILLIP ULVESTAD** — T&I 12.

**DIANE E. VANBUREN** — Thespians 10, 11, 12; Senior Girls Club 12; International Club 11; A Capella "Dark of the Moon," "Medea," "Madwoman of Chaillot," "Insect Comedy," "Julius Caesar," "One Acts '78, '79."

**LINDA VANGUILDER** — Cheersquad 10; Tennis 10, 11, 12; I-ball 12; Powder Puff Football 11.

**ANN MARIE VIVAN** — Office Ed. 12; Volunteers 12; EBCE 11.

**CYNTHIA VONDRA** — International Club 10, 11; Basketball 10, 11, 12.

**GEORGIA LYNN VONDRA** — International Club 10, 11; Track 10, 11, 12; Basketball 10, 11, 12; Powder Puff Football 11, 12; Softball 10, 11, 12.

**ILONA VONGODANY** — \*

**CRAIG ALLEN VOSS** — T&I 12; Lab Assistant 11.

**KELLY ANN WALKER** — Modern Dance Club; International Club 11; Concert Band 10, 11, 12; Marching Band 10, 11, 12; "Annie Get Your Gun."

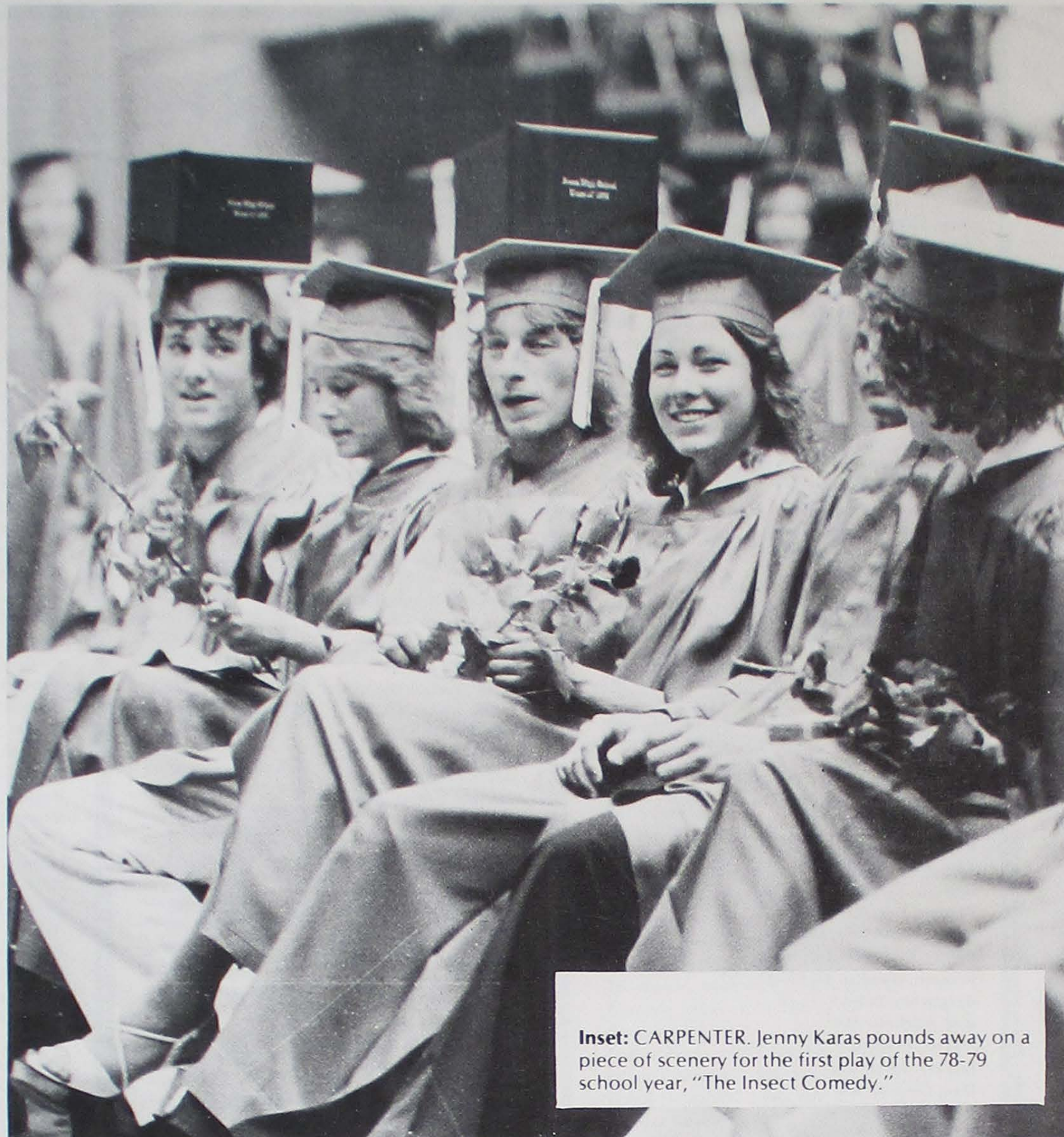
**MICHELLE LARAE WARD** — Volunteers 11, 12.

**DAVID WARREN** — \*

**ANN CAROL WATSON** — Senior Girls Club 12; Student Council 10, 11, 12; WEB 12; Pep Club 10, 11, 12; Volunteers 12; EBCE 11; Senior Senate 12; Basketball 10.

**ELIZABETH ANNE WEBER** — SPIRIT 12; Volunteers 12; I-ball 12; I-volleyball 12; Powder Puff Football 10, 12.

**COSETTE M. WELCH** — \*



**Inset:** CARPENTER. Jenny Karas pounds away on a piece of scenery for the first play of the 78-79 school year, "The Insect Comedy."

**ROBERT WELLS** — \*

**CHERYL WESSEL** — \*

**NEIL ALAN WESSMAN** — I-ball 12.

**ELLEN WESTERLUND** — Thespians 10, 11, 12; Modern Dance Club 12; WEB 12; Concert Band 10, 11, 12; Marching Band 10, 11, 12; Orchestra 11, 12; "Imaginary Invalid," "Annie Get Your Gun," "Dracula," "Dark of the Moon," "Medea," "Madwoman of Chaillot," "Insect Comedy," "Little Mary Sunshine," "Julius Caesar," "One Acts '77, '78, '79."

**DAVID C. WHATTOFF** — Project ECO 10.

**JANELL MARIE WHITEFIELD** — Drill Team 11; Office Ed. 12; Pep Club 10, 11; Powder Puff Football 12; A Capella Choir 10; Sophomore Chorus 10.

**LORI MICHELLE WHITMER** — Junior Exec 11; Project ECO 10; DECA 12.

**SCOTT WIGGINS** — Track 10, 11, 12; Indoor Track 10, 11, 12; Cross Country 10, 11, 12; I-ball 10.

**KIMBERLY DAWN WILBUR** — Track 10.

**CATHERINE WILSON** — \*

**TIM WISER** — \*

**CLAIR ELIZABETH WOODE** — DECA State Vice-President 12; Track 10.

**MIKE WOODS** — DECA 12; Volunteers 11, 12; Football 11, 12; I-ball 12.

**NORMAN WOODS** — \*

**JILL M. WOODWORTH** — Senior Girls Club 12; WEB 12; DECA 12; EBCE 11; Powder Puff Football 10.

**SHARON SUSAN WOOLDRIDGE** — Modern Dance Club 11; Cheersquad 12; WEB 11; Pep Club 10, 11; AHS Volunteers 10, 11, 12; Powder Puff Football 10; HERO 12.

**DAVID GRANT WOOLLEY** — Student Council 10; Scratch Pad 12; SPIRIT 11; Indoor Track 10, 11, 12; Track 10, 11, 12; Cross Country 10, 11, 12; I-ball 12; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; A Capella Choir 11, 12;

Sophomore Chorus 10; All-State Choir 10, 11.

**CAROLYN WRIGHT** — International Club 11; Volunteers 10, 11; Marching Band 11, 12; A Capella Choir 11, 12; Sophomore Chorus 10; Madrigal 11, 12.

**CANDY YOCKSTICK** — \*

**DAVID W. YOUNG** — WEB 12; "Medea."

**JULIE YUNGCLAS** — \*

**GINA MARIA ZAFFARANO** — Modern Dance Club 10, 11, 12; Student Council 10, 12; Junior Exec 11; WEB 11, 12; DECA 12; Pep Club 10, 11, 12; AHS Volunteers 11, 12; Track 10; I-ball 10, 11, 12; Powder Puff Football 10, 11, 12; Orchestra 10, 11; Chamber Orchestra 10, 11; Ensembles 10; All-State Orchestra 11; "Annie Get Your Gun," "One Acts '77."

**DEE ANN ZIMMERMAN** — A Capella Choir 10, 11, 12; Sophomore Chorus 10; Madrigal 10; All-State Choir 11, 12; Swing Choir 11, 12; Treble Pops 10; "Annie Get Your Gun," "Little Mary Sunshine," "Senior One Acts."



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Best Luck  
 Class of  
 1979!



# PART OF PRODUCTION

Workshops, meetings, ads sales, late nights and deadlines were all a part of the production of the largest SPIRIT in Ames High history; however the staff still found time for:

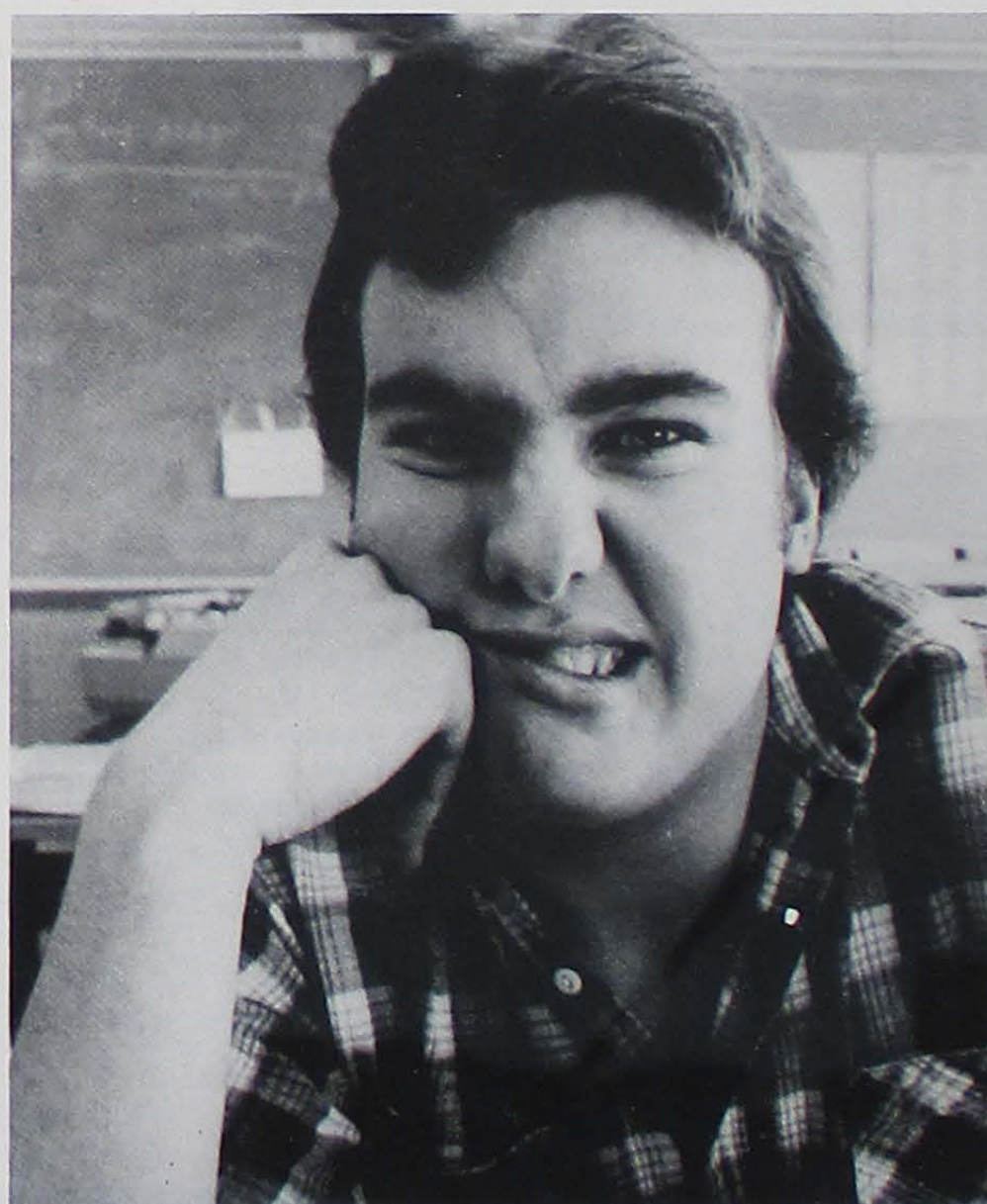
Mighty Tot . . . Pam's wedding . . . find me! . . . lost in Clear Lake . . . Craiggles . . . Eau Claire . . . tell me a story! . . . Charles and the picnic table . . . Rog . . . domino effect . . . catere punch . . . cope talks . . . Eric's Angels . . . Puma Luma (what a neat guy) . . . Stromer resigns . . . Liz's secret pal . . . vichyssoise . . . goofs and losers . . . LL

. . . Christy's numb jaw . . . goulash . . . ya got that right! . . . Shaw and Gibson return for the formal . . . Disco Liz . . . FINE! . . . who's that in the darkroom? . . . kb . . . Fluffy dies . . . Piranha . . . Scarey . . . the Beater . . . pillow lessons . . . Ingy and Bwet . . . babysitters . . . keep away from me, Fuller! . . . Cupid . . . arrogant bastards, those cats . . . Baloot-a-toot . . . Mr. Buzz . . . Swami . . . howling sessions . . . the truth hurts . . . run-around chick . . . the tank . . . Maddy's posters . . . Teddy . . . Wiz . . . that's my ad! . . . Moody Blues sleep-a-thon . . .

traditional progressive accident . . . let's book . . . blackboard sarcasm by Banitt and Harris . . . Handy? . . . Linda's complaining . . . Rene loses her voice . . . Bernardo . . . flings . . . Mason City game . . . overwhelming turnouts for worknights . . . raids on the teachers' lounge . . . Sweetheart Dance . . . Eric's three-day vacation . . . goulash . . . LB . . . the radio-thon . . . mocks . . . Okoboji . . . no copy sheets . . . Dylan . . . chirps . . . what index? . . . groovy guys . . . long farewells.



**Right: DULLING TYPEWRITERS.** Typing frantically, Wendi Harris and Rene Marion finish their copy.  
**Below Right: GRUMP.** Craig Stromer shows the wear and tear of another long worknight.  
**Inset: ADVICE.** Christy Kavanagh offers her opinion of an ads picture to Peter Banitt, promising young photographer.

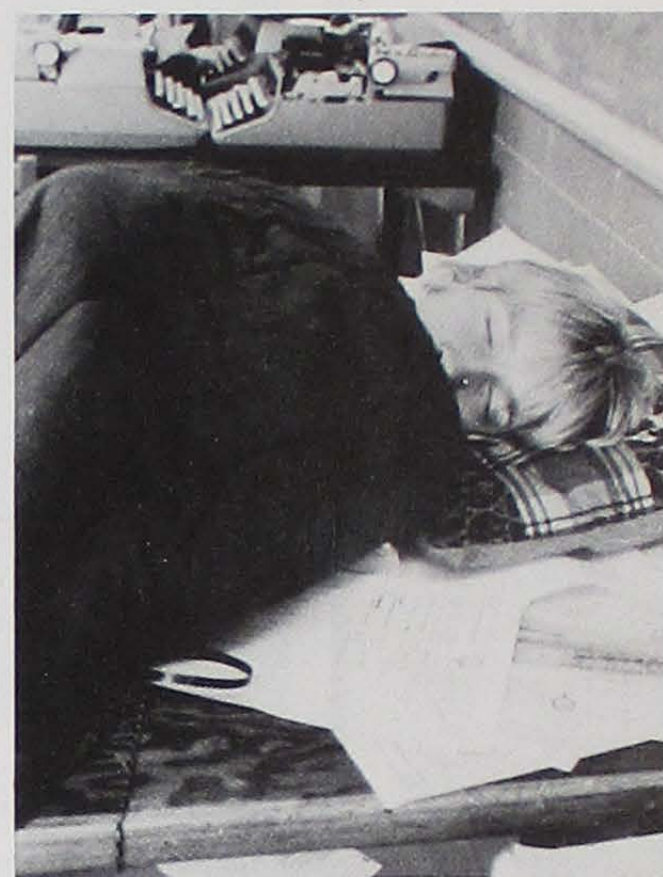






**SPIRIT.** Liz Triplett, Christy Kavanagh, Nancy Axtell, John Hendrickson, Wendi Harris, Peter Banitt, Laurie Bultena, Karen Bolluyt (adviser), Charles Jones, Craig Stromer, Liz Weber, Mary Kay

Rogge, Mary Homer, Eric Rawson, Rene Marion, Bret Fuller, Linda Mendenhall, Jane Hogle, Terri Rogge.



**Upper Left: JOY RIDE.** Christy Kavanagh, Lynn Thompson, Mary Kay Rogge and Liz Triplett hitch a ride with the owner of a pornographic ice cream parlor in Eau Claire, Wisconsin. The girls were attending a summer journalism workshop.  
**Right: THE NIGHT.** Eric Rawson takes a nap during an extremely grueling worknight.  
**Right: GROOVY CHICKS.** Mary Homer and Liz Weber model their new hairstyles for Senior Frizz Day.





# WINNERS & LOSERS OF THE YEAR

On these pages SPIRIT offers a look at some of the people and organizations that profited or lost in one way or another during the 1978-79 school year.

## Organizations



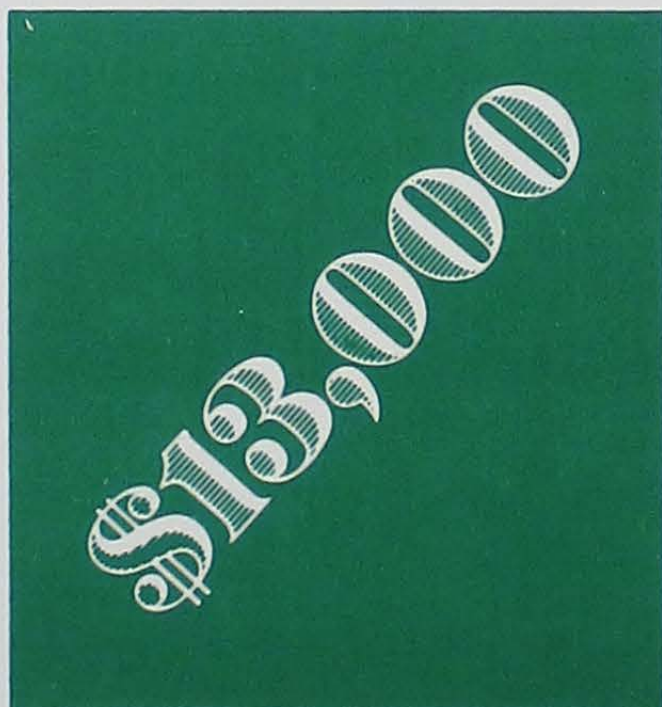
**Winner:** The cheerleading squad, up 20%. Five male cheerleaders were added to the formerly all-girl squad.



**Loser:** Debate club, down 75%. Despite being rated, the club disbanded after all but two debaters quit.

## Student Government

**Winner:** Activity program, which gained over \$13,000 from door-to-door activity ticket sales. The money went toward the betterment of all AHS activities.



**Loser:** Landscaping program, which remained unfulfilled throughout the school year. The student council estimated the program would require 1000 red bricks. The actual number needed ran over 10,000.

## Programs

**Winner:** Senior Senate, which after collecting a \$10 graduation fee from seniors, offered to refund the \$1 used to finance the optional baccalaureate service. Only 16 students collected a refund.



**Loser:** Student Council, which laid out over \$200 to pay for fixing the stadium lights after unknown homecoming pranksters unscrewed the bulbs.



## Litigation

**Winner:** Devon Hintz, who argued successfully before the school board that prayers at graduation violated her individual rights. Despite severe opposition from a majority of students and townspeople, the formal invocation and benediction was deleted from the ceremony.



**Loser:** Mary McNally, former counselor, who was forced to retire shortly before mandatory retirement at age 65 was outlawed.

## Alcohol



**Winner:** Three anonymous students who illicit kegers drew enough students to net them over \$1500.



**Loser:** 18-year-old seniors, who can't legally drink, as a result of the July 1 law.

## Trips



**Winner:** Bob Ammann, who took Robin Murray's place as chaperone on the France trip. Murray couldn't go because of a new-born baby.



**Loser:** Eric Olsen, who broke his leg on the Colorado ski trip.

## Basketball



**Winner:** John Engelstad, who didn't dress out for sophomore basketball, was cut from the varsity as a junior and saw starting action on the varsity team as a senior.



**Loser:** Jeff Benson's I-ball team, which was forced to forfeit the championship game, as a result of losing their star players to suspensions and technicals.

## People

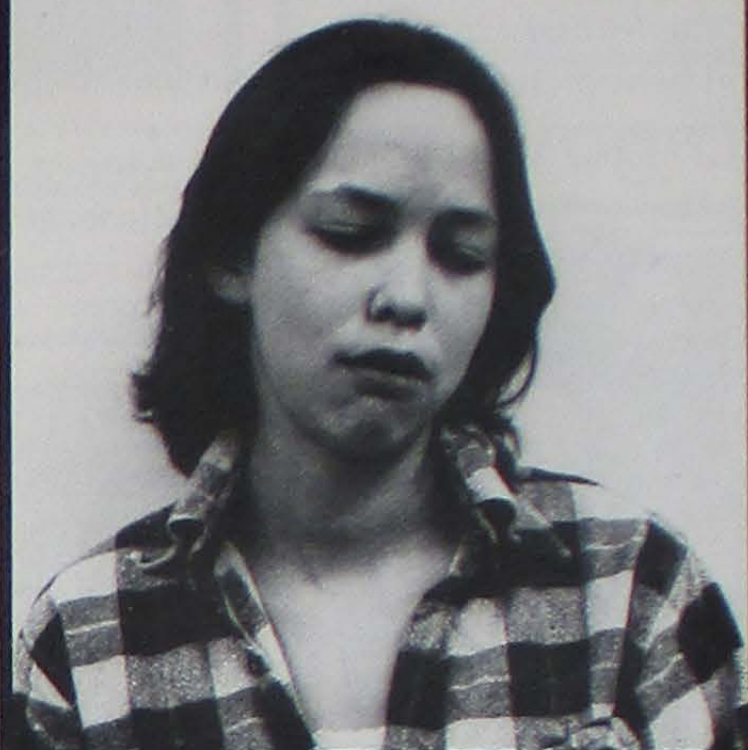
**Winner:** Student body, which swelled to a record 1388 students.



**Loser:** Faculty, which painfully felt the money crunch. Several teachers were cut at a time experiencing record enrollments.



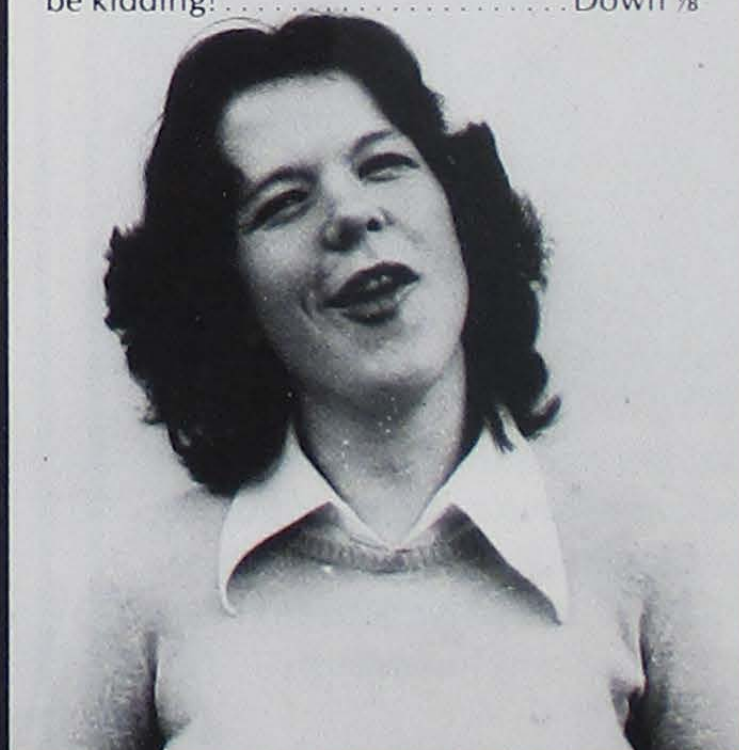
First day of school ..... Down  $\frac{1}{4}$



No longer a  
rookie-sophomore! ..... Up  $\frac{1}{2}$



Swimming? You've got to  
be kidding! ..... Down  $\frac{1}{8}$



RHS for HR tardies ..... Down  $\frac{1}{4}$



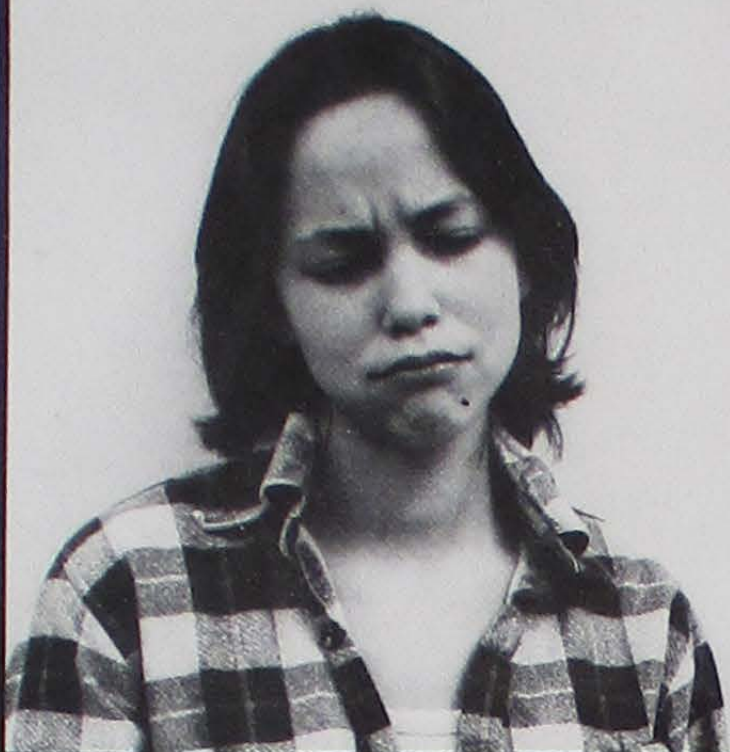


# Ames High Trends

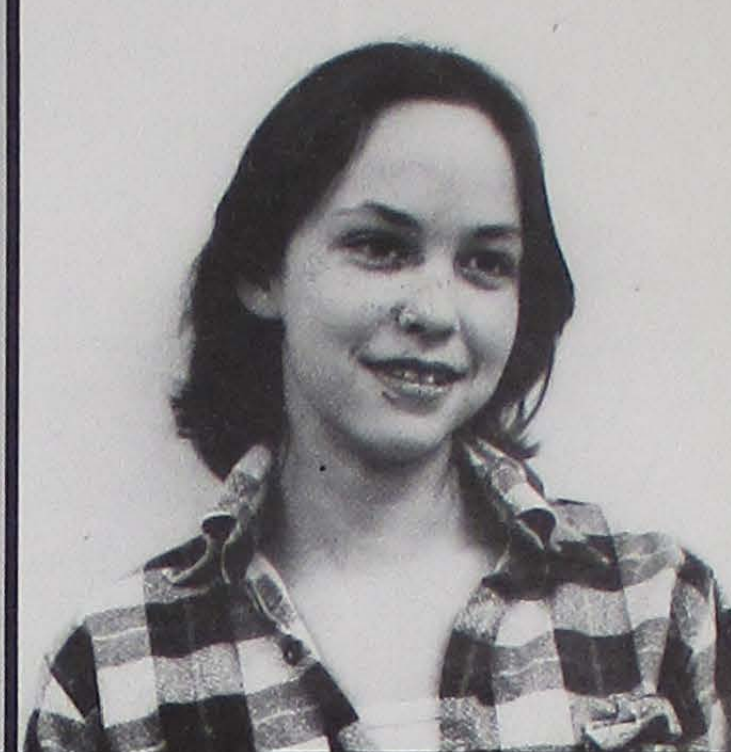
Sneaking out to lunch ..... Up  $\frac{1}{8}$



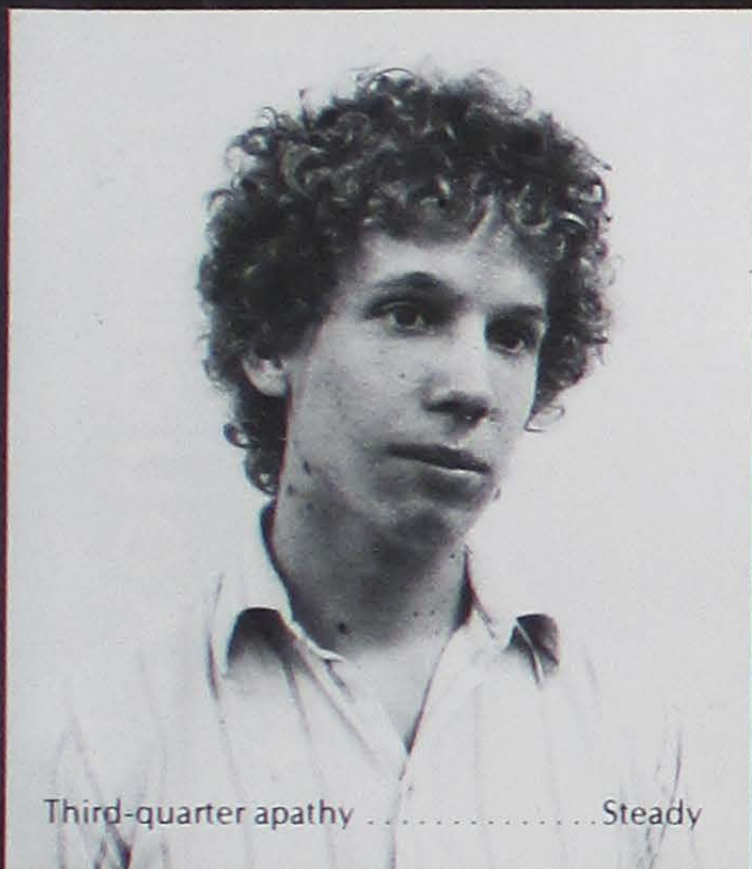
First semester test ..... Down  $\frac{1}{16}$



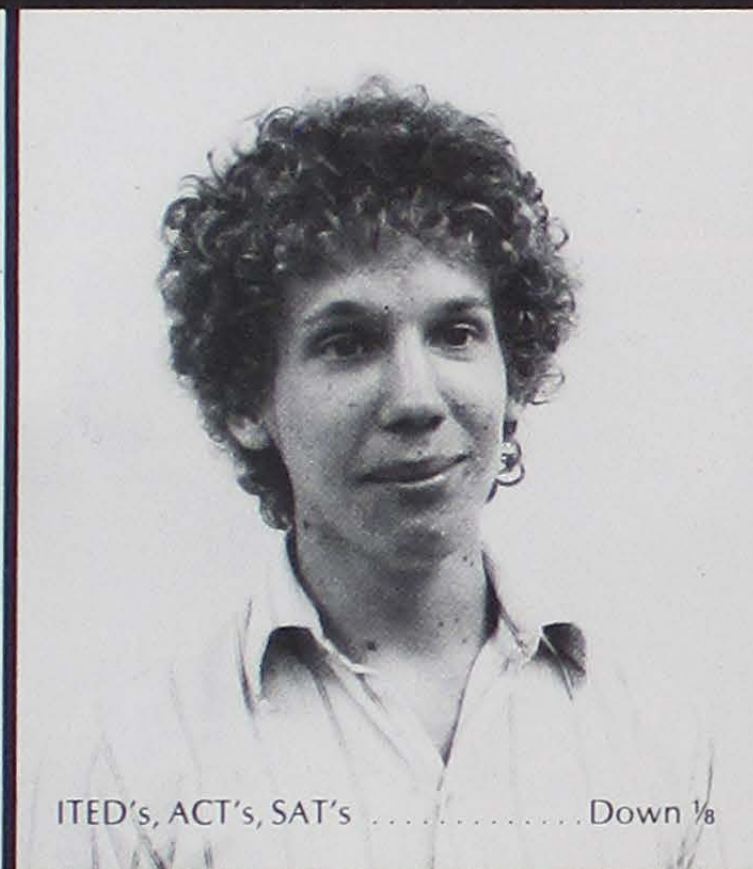
Driver's license ..... Up  $\frac{1}{2}$



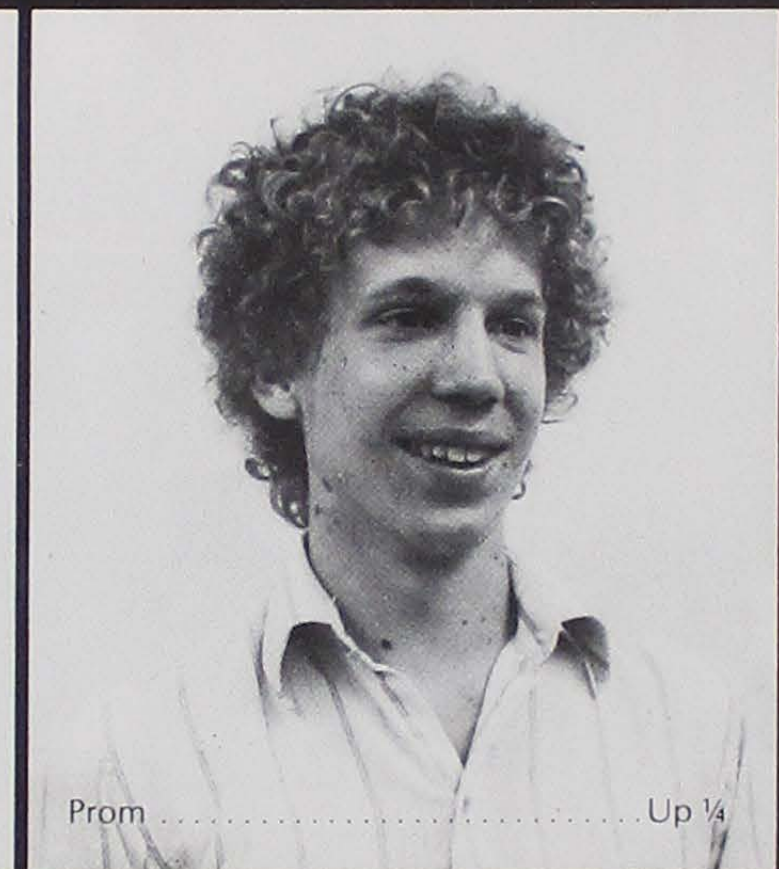
Third-quarter apathy ..... Steady



ITED's, ACT's, SAT's ..... Down  $\frac{1}{8}$



Prom ..... Up  $\frac{1}{4}$



Senioritis ..... Down  $\frac{1}{2}$



Graduation ..... Up 79





**"Life is short and so is money."**

**Bertoldt Brecht**

## **1979 SPIRIT Staff**

Co-editors — Eric Rawson, Mary Kay Rogge  
Assistant Editor — Craig Stromer  
Head Photographers — Bret Fuller, Liz Triplett  
Features Editor — Lynn Thompson  
School Life Editor — Chris Carey  
Business Manager — Jane Hogle  
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Junior Section Co-editors — John Hendrickson, Charles Jones  
Sophomore Section Co-editors — Laura Barta, Rene Marion  
Faculty Section Editor — Wendi Harris  
Academics Co-editors — Nancy Axtell, Devon Hintz  
Ads Section Editor — Christy Kavanagh  
Sports Co-editors — John McNulty, Paul Pattee  
Drama Editor — Laura Bultena  
Music Editor — Peter Banitt  
Graphics Editor — Kerry Kelly  
Index Editor — Terri Rogge  
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Craig Stromer  
Artwork — Eric Rawson  
Adviser — Karen Bolluyt

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# DECREASING ENROLLMENTS



